



# Psalm 68: God, In Your Goodness

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Twenty-Second Sunday in Ordinary Time (C)

# Psalm 68: God, In Your Goodness

Luke D. Rosen

Gently ♩ = 135  
Introduction

The musical score is divided into four systems. The first system (measures 1-7) is labeled 'Piano' and includes chords F, C/E, Dm7, and F. The second system (measures 8-15) is labeled 'Pno.' and includes chords B<sup>b</sup>, F/A, Dm7, F/A, and B<sup>b</sup>. The third system (measures 16-20) is labeled 'Pno.' and includes chords B<sup>b</sup>/C and B<sup>b</sup>. The fourth system (measures 21-24) is labeled 'Cantor' and includes chords F, Dm7, and F/C. The lyrics 'in your good - ness, God, in your good -' are written below the cantor's staff.

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28 B<sup>b</sup> F/A G F/A

Cantor

Pno.

35 B<sup>b</sup> B<sup>b</sup>/C B<sup>b</sup>

Cantor

Pno.

**Refrain**

41 F Dm<sup>7</sup>

Choir

Pno.

47 F/C B $\flat$  F/A Gm $^7$

Choir  
 good - ness, God, in your good - ness,  
 God, in your good- ness, good - ness, you have

Pno.

54 F/A B $\flat$  B $\flat$ /C B $\flat$

Choir  
 made a home for the

Pno.

Verse 1,2,3

61 B $\flat$  F/A Gm $^7$  F/A

Cantor  
 1. The up- right shall re-joice at the pre- sence of God; they shall ex -  
 2. Fa - ther of or - phans, de - fend - er of wid - ows: such is  
 3. pou- r down, O God, a ge - ner - ous rain; when your her - i - tage

Pno.

67 **B<sup>b</sup>** **Csus<sup>4</sup>** **B<sup>b</sup>** **F/A**

Cantor  
 ult with glad re - joic - ing. O sing to God make  
 God in his ho - ly place. God is the so - late  
 lan - guished, you re - stored it. It was there your rock be

Pno.

72 **Gm<sup>7</sup>** **F/A** **B<sup>b</sup>** **Csus<sup>4</sup>**

Cantor  
 mu-sic to his name. The LORD his name ex - ult at his pre - sence.  
 home to dwell in; he the pri-so- forth.  
 gan to dwell. In your good-ness God, you pro - vid - ed for the

Pno.

**Final Refrain**

77 **F** **C/E** **Dm<sup>7</sup>** **F/C**

Cantor  
 poor. good - ness, God, in your good -

Choir  
 God, in your good - ness,  
 God, in your good - ness, God, in your good -

Pno.

84 *B<sup>b</sup>* *F/A* *G<sup>m</sup>7* *F/A*

ness, God, in your good - ness, good - ness, you have made a

Choir

God, in your good - ness, good - ness,

Pno.

91 *B<sup>b</sup>* *B<sup>b</sup>/C* *B<sup>b</sup>*

home for the poor.

Choir

Pno.

97 *B<sup>b</sup>* *F/A* *G<sup>m</sup>7//* *B<sup>b</sup>/C//* *F//*

*molto rit.*

Pno.

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Gently ♩ = 135  
Introduction

Piano

8

Pno.

16

## Cantor Refrain

Cantor

21

28

34

God, in your goodness, God, in your good -  
ness, God, in your good - ness, you have  
made provision for the poor.

## Refrain

Cantor

41

God, in your good - ness, God, in your  
God, in your good - ness,  
God, in your good - ness, God, in your

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47 F/C B<sup>b</sup> F/A

good - ness, God, in your good - ness,

Choir

God, in your good- ness, good - ness,

good - ness, God, in your good - ness,

53 Gm<sup>7</sup> F/A B<sup>b</sup> B<sup>b</sup>/C B<sup>b</sup>

you have made a home for the poor.

Choir

Verse 1,2,3

61 B<sup>b</sup> F/A Gm<sup>7</sup> F/A

1. The up - right shall re - joice at the pre - sence of God; they shall ex -  
 2. Fa - ther of or - phans, de - fend - er of wid - ows: such is  
 3. You poured down, O a ge - ner - ous rain; when your her - i - tage

Cantor

67 B<sup>b</sup> C B<sup>b</sup> F/A

with glad re - joic - ing. O sing to God; make  
 God in his ho - ly place. God gives the de - so - late a  
 lan - guished, re - stored it. It was there that your flock be -

Cantor

Gm<sup>7</sup> F/A B<sup>b</sup> Csus<sup>4</sup>

mu - sic to his name. The LORD is his name; ex - ult at his pre - sence.  
 home to dwell in; he leads the pri - so - ners forth.  
 gan to dwell. In your good - ness, O God, you pro - vid - ed for the

Cantor



Final Refrain

77 F C/E Dm<sup>7</sup> F/C

Cantor  
poor.  
God, in your good - ness, God, your good

Choir  
God, in your good - ness,  
God, in your good - ness, God, your good -

84 B<sup>b</sup> F/A

Choir  
ness, God, in your good - ness, good - ness,  
ness, God, in your good - ness, good - ness,

89 Gm<sup>7</sup> F/A B<sup>b</sup>/C B<sup>b</sup>

Choir  
you have made a \_\_\_\_\_ for the poor. \_\_\_\_\_

**molto rit.**

B<sup>b</sup> F/A Gm<sup>7</sup>// B<sup>b</sup>/C// F//

Pno.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

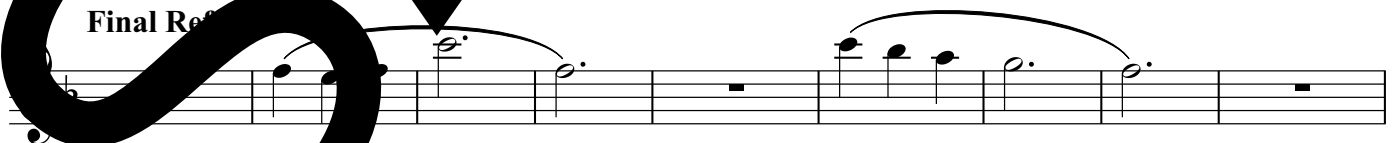
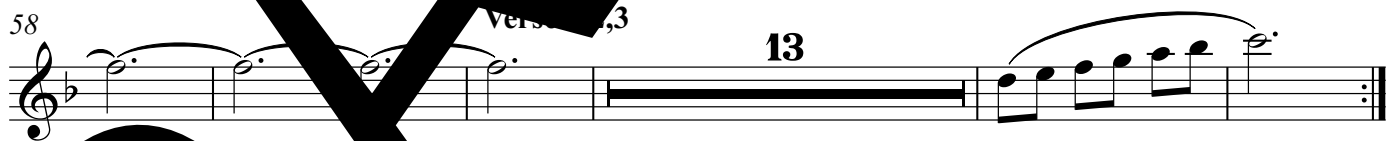
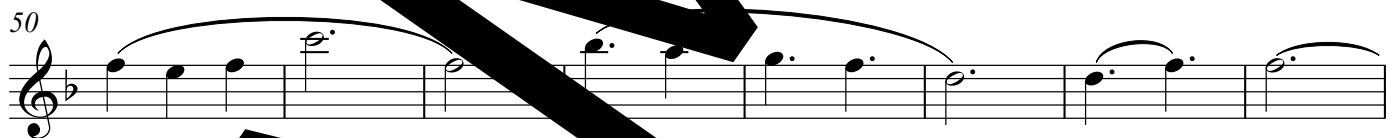
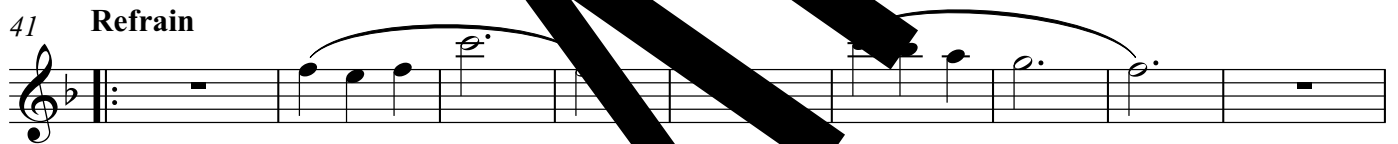
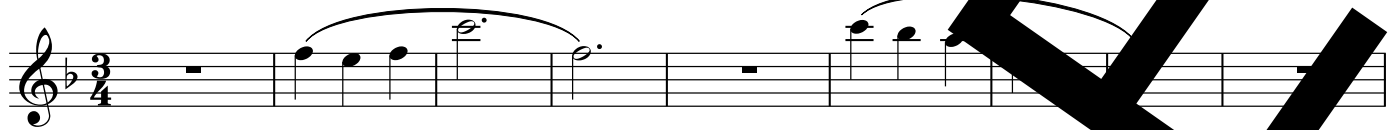
Flute

# Psalm 68: God, In Your Goodness

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The Abbey Psalms and Canticles  
Ps 68: 4-5ac,6-7ab,10-11 (cf. 11b)

Gently ♩ = 135  
Introduction



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Flute

86

94

**SAMPLE**

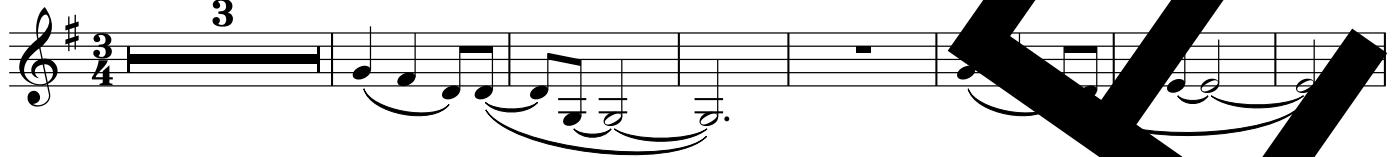
Clarinet in B $\flat$   
The Abbey Psalms and Canticles  
Ps 68: 4-5ac,6-7ab,10-11 (cf. 11b)

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Gently  $\text{♩} = 135$   
Introduction

3



11



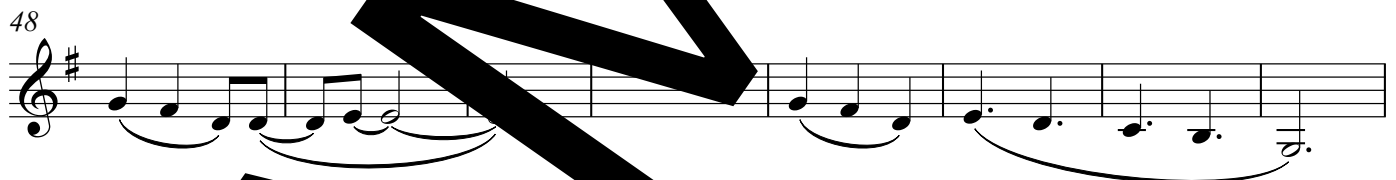
20 Cantor Refrain 14



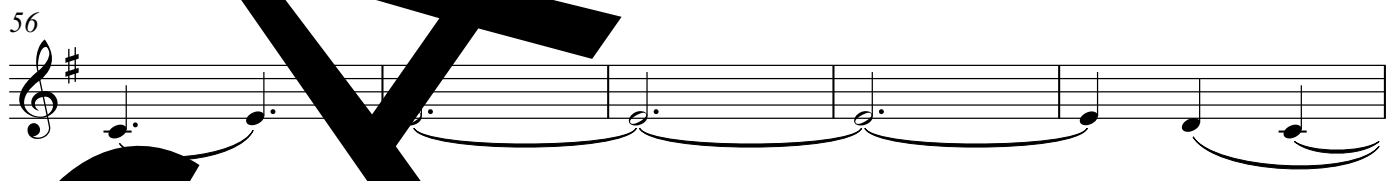
40 Refrain



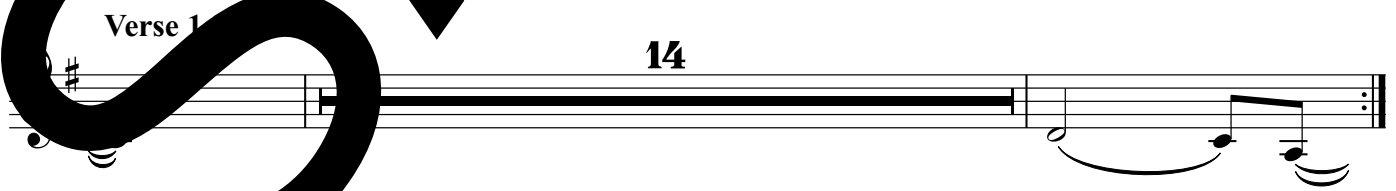
48



56



Verse 1 14



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77 **Final Refrain**

2

Musical staff 77-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a repeat sign with a '2' above it, indicating a second ending.

Musical staff 86-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs.

94 *molto rit*

Musical staff 94-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a fermata over the final note. The tempo marking 'molto rit' is present above the staff.

**SAMPLE**

Alto Saxophone  
The Abbey Psalms and Canticles  
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**Gently** ♩ = 135  
**Introduction** 15

20 **Cantor Refrain** 14

39 **Refrain** 14

56

61 **Verse 1,2,3** 14

77 **Final Refrain** 4

**molto rit.** 4

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Tenor Saxophone

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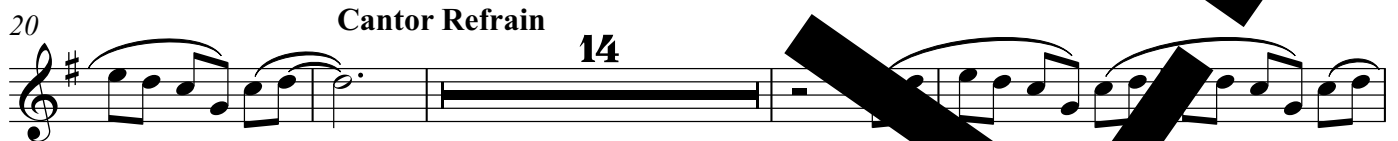
Luke D. Rosen

Gently ♩ = 135  
Introduction

15



20 Cantor Refrain 14



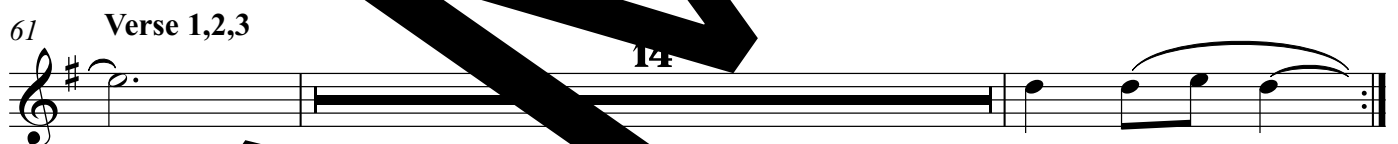
39 Refrain 14



56



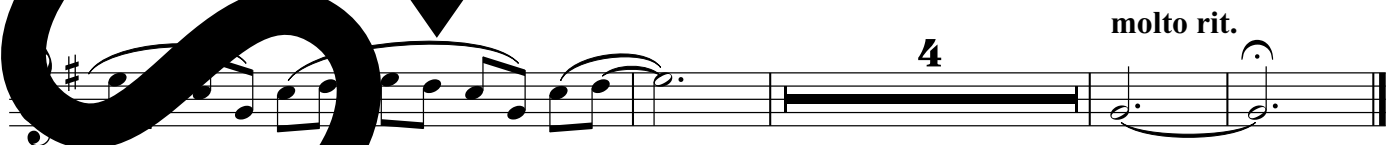
61 Verse 1,2,3 14



77 Final Refrain



4 molto rit.



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Horn in F

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Introduction

16

21 Cantor Refrain

15

41 Refrain

15

61 Verse 1,2,3

13

77 Final Refrain

**molto rit.**

4

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Trumpet in B $\flat$  I II

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Gently  $\text{♩} = 135$   
Introduction

17

Musical staff for Introduction, measures 1-17. The staff is mostly a whole rest, with some notes at the end.

21 Cantor Refrain 16

Musical staff for Cantor Refrain, measures 1-16. The staff is mostly a whole rest, with some notes at the end.

41 Refrain 16

Musical staff for Refrain, measures 1-16. The staff is mostly a whole rest, with some notes at the end.

61 Verse 1,2,3 14

Musical staff for Verse 1,2,3, measures 1-14. The staff is mostly a whole rest, with some notes at the end.

77 Final Refrain 16

Musical staff for Final Refrain, measures 1-16. The staff is mostly a whole rest, with some notes at the end.

4 **molto rit.**

Musical staff for the final section, measures 1-4. The staff is mostly a whole rest, with some notes at the end.

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Trombone I II

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Introduction

16

Cantor Refrain

21

15

Refrain

41

Verse 1,2,3

61

12

Final Refrain

77

5

4

molto rit.

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Tuba

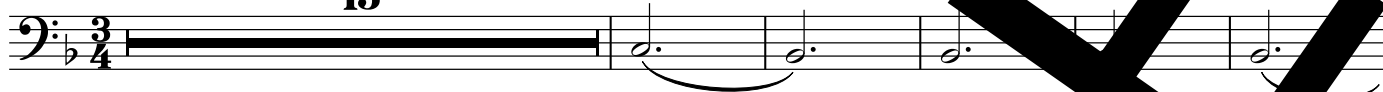
# Psalm 68: God, In Your Goodness

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Ps 68: 4-5ac,6-7ab,10-11 (cf. 11b)

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Gently ♩ = 135  
Introduction

15



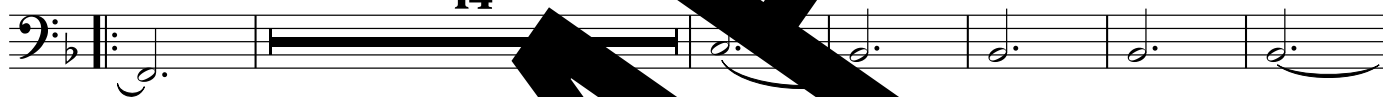
21 Cantor Refrain

14



41 Refrain

14



61 Verse 1,2,3

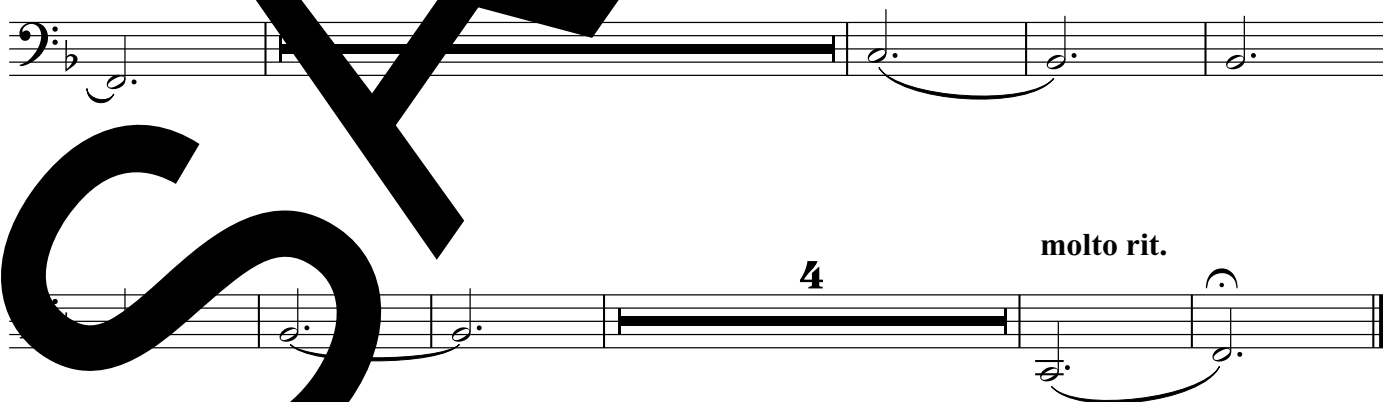
14



77 Final Refrain

4

molto rit.



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Violin I II

# Psalm 68: God, In Your Goodness

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Gently ♩ = 135

Introduction

Musical notation for the introduction, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth notes with a steady eighth-note accompaniment.

9

Musical notation, measures 9-16. The melody continues with eighth notes and a steady accompaniment.

17

Cantor Refrain

Musical notation for the cantor refrain, measures 17-26. The melody features a mix of eighth and quarter notes.

27

Musical notation, measures 27-37. The melody continues with a mix of note values.

38

Refrain

Musical notation for the refrain, measures 38-47. The melody features a mix of note values and includes a repeat sign.

Musical notation, measures 48-57. The melody continues with a mix of note values.

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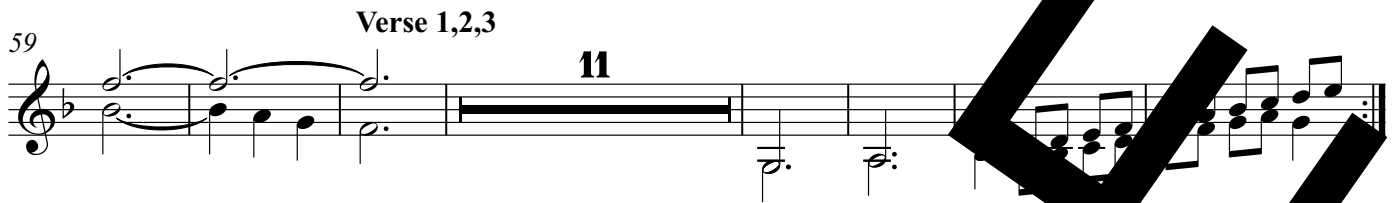
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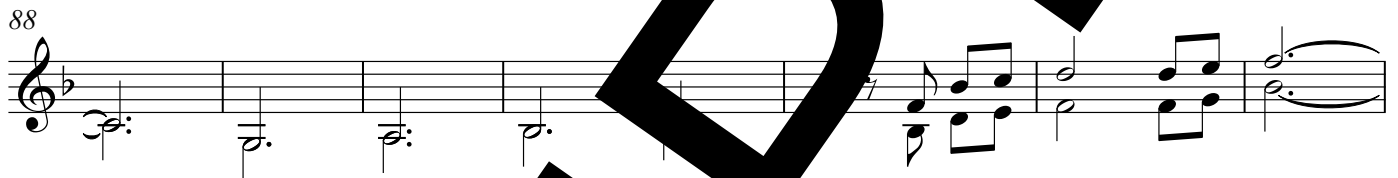
59 Verse 1,2,3 **11**



77 Final Refrain



88



96 *molto rit.*



**SAMPLE**