Psalm 69:
Answer Me

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B♭ I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

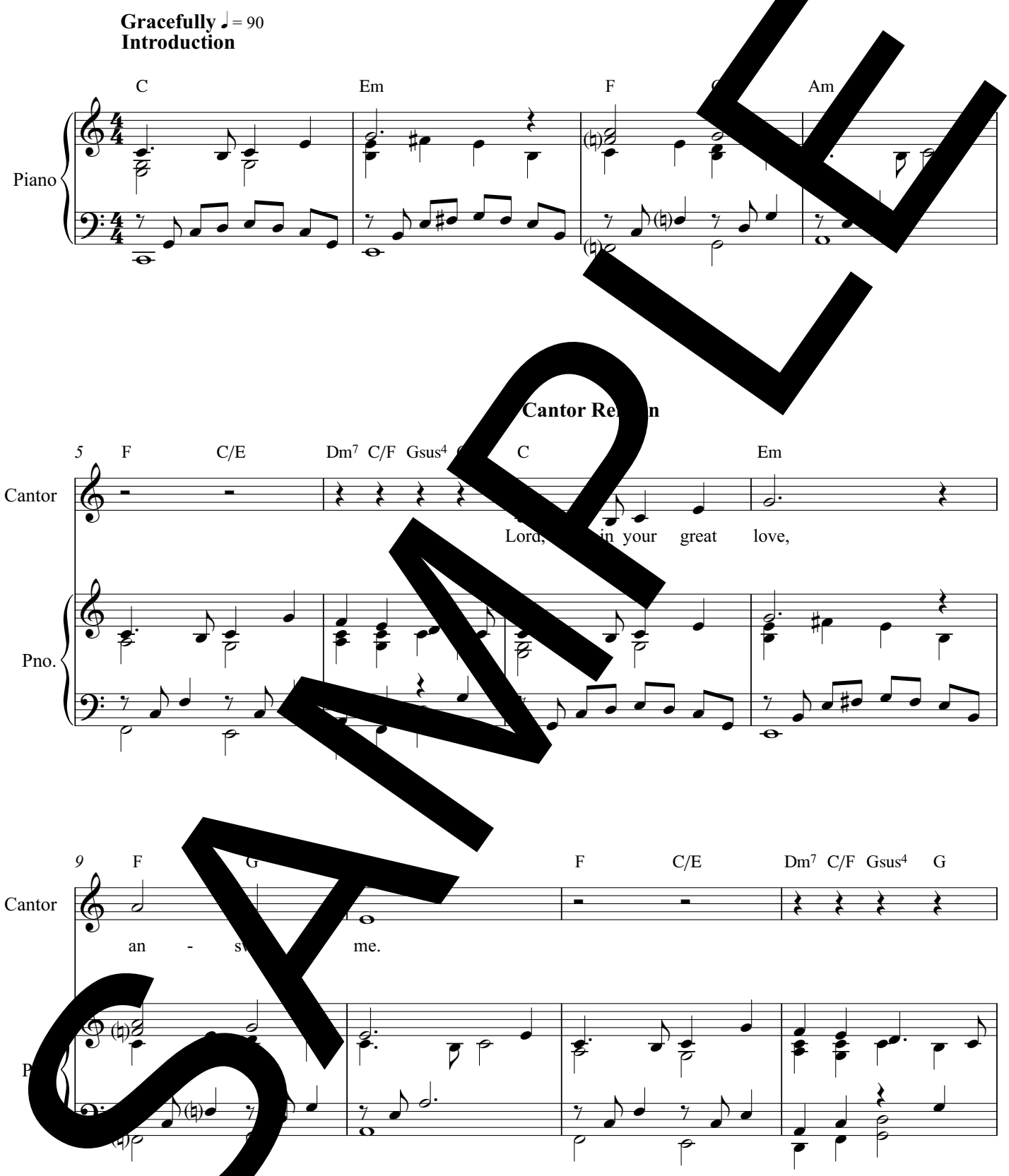
- Twelfth Sunday in Ordinary Time (A)

www.LukeDRosen.com

Psalm 69: Answer Me

The Abbey Psalms and Canticles
Ps 69: 8-10,14,17,33-35 (14c)

Luke D. Rosen



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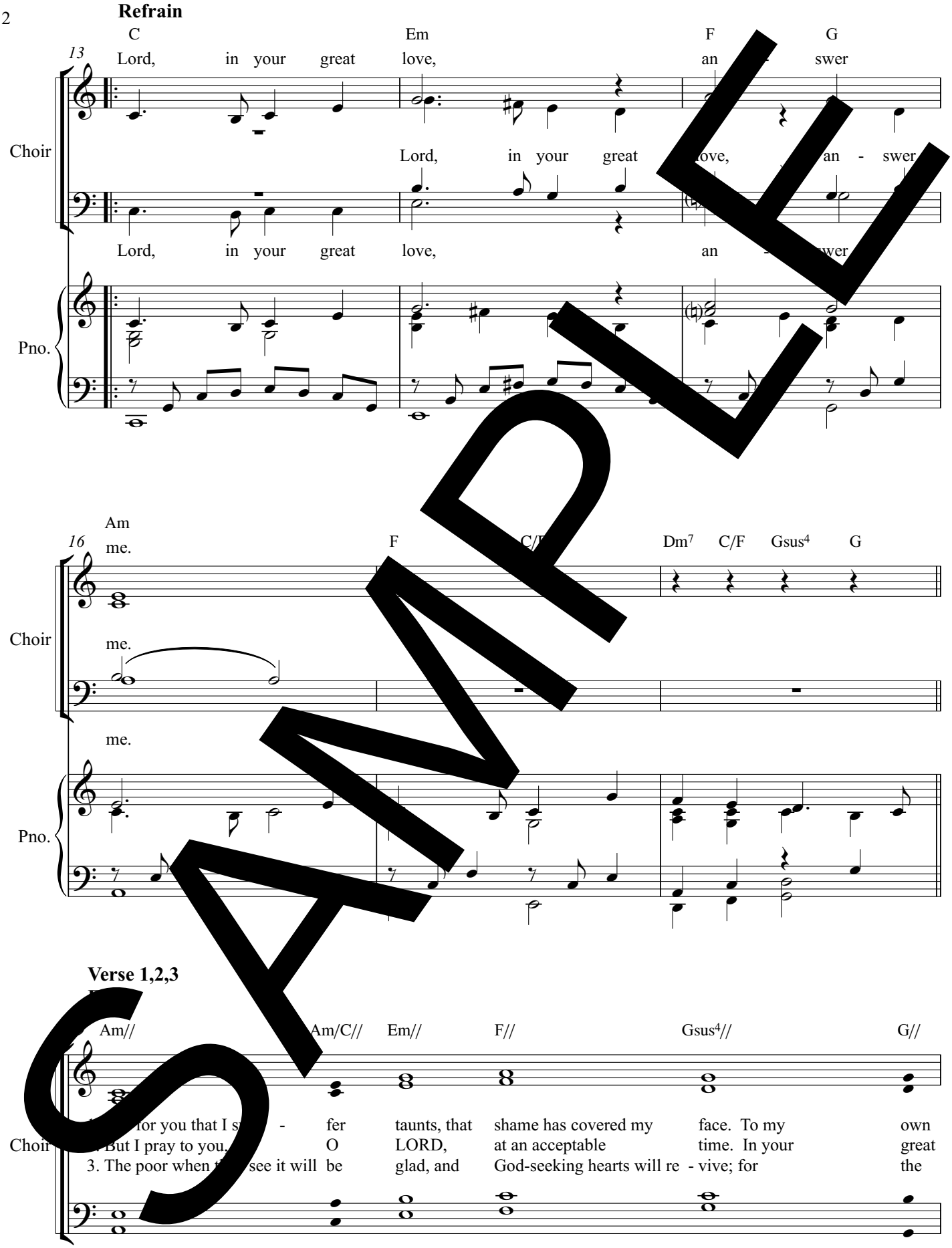
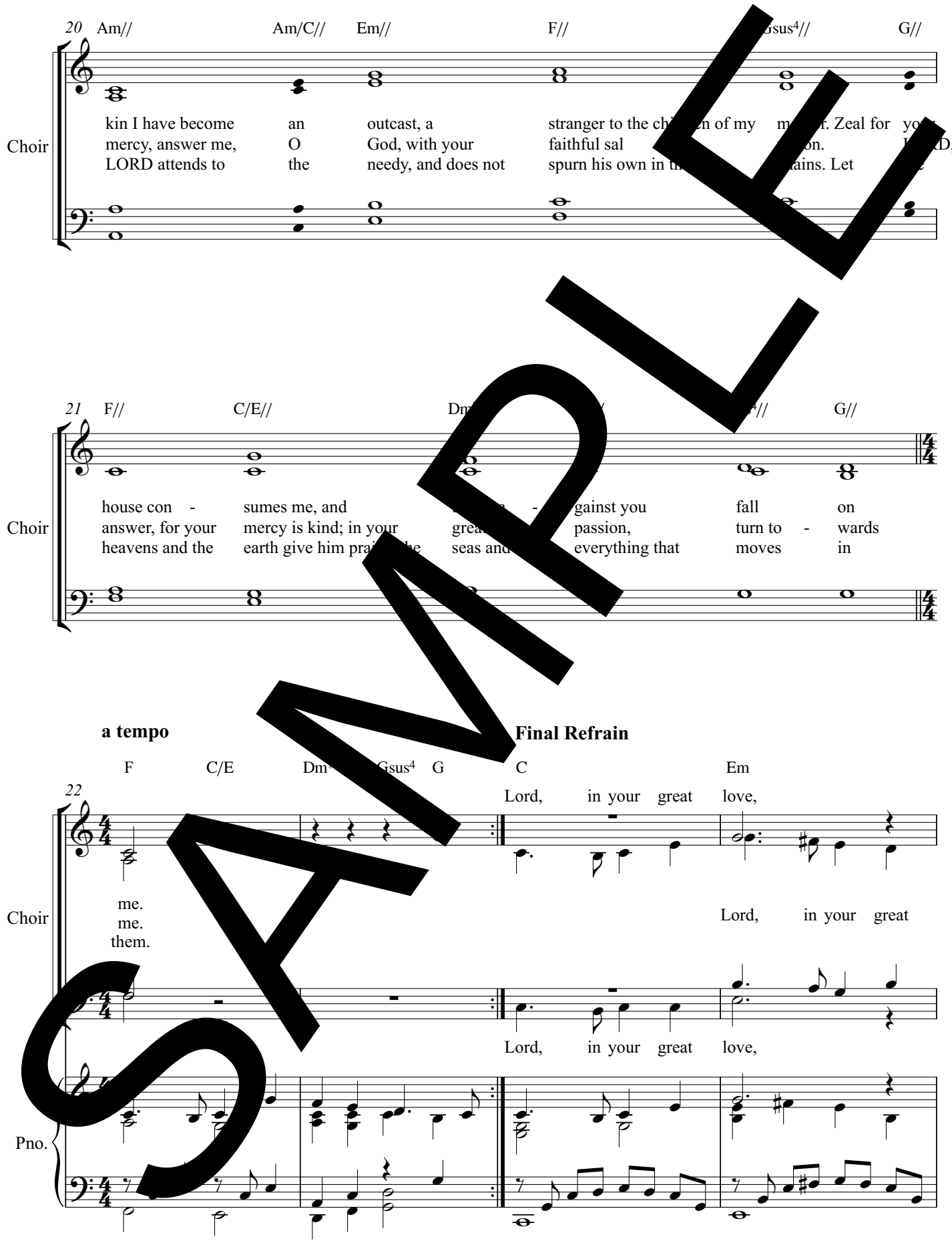

Refrain
C
Em
F
G
13
Lord, in your great love, an swer
Choir
Lord, in your great love, an - swer
Lord, in your great love, an swer
Pno.
Am
16
me.
F
C/F
Dm7
C/F
Gsus4
G
Choir
me.
me.
Pno.
Verse 1,2,3
Am//
Am/C//
Em//
F//
Gsus4//
G//
Choir
for you that I s - fer taunts, that shame has covered my face. To my own
But I pray to you, O LORD, at an acceptable time. In your great
3. The poor when t see it will be glad, and God-seeking hearts will re - vive; for the

SAMPLE


20
Am//
Am/C//
Em//
F//
Gsus4//
G//
Choir
kin I have become an outcast, a stranger to the ch en of my m r. Zeal for yo
mercy, answer me, O God, with your faithful sal on.
LORD attends to the needy, and does not spurn his own in th ains. Let
21
F//
C/E//
Dm
4//
G//
Choir
house con - sumes me, and - gainst you fall on
answer, for your mercy is kind; in your grea passion, turn to - wards
heavens and the earth give him pra he seas and everything that moves in
a tempo
Final Refrain
F
C/E
Dm
Gsus4
G
C
Em
22
Choir
me.
me.
them.
Lord, in your great love,
Lord, in your great
Lord, in your great love,
Pno.

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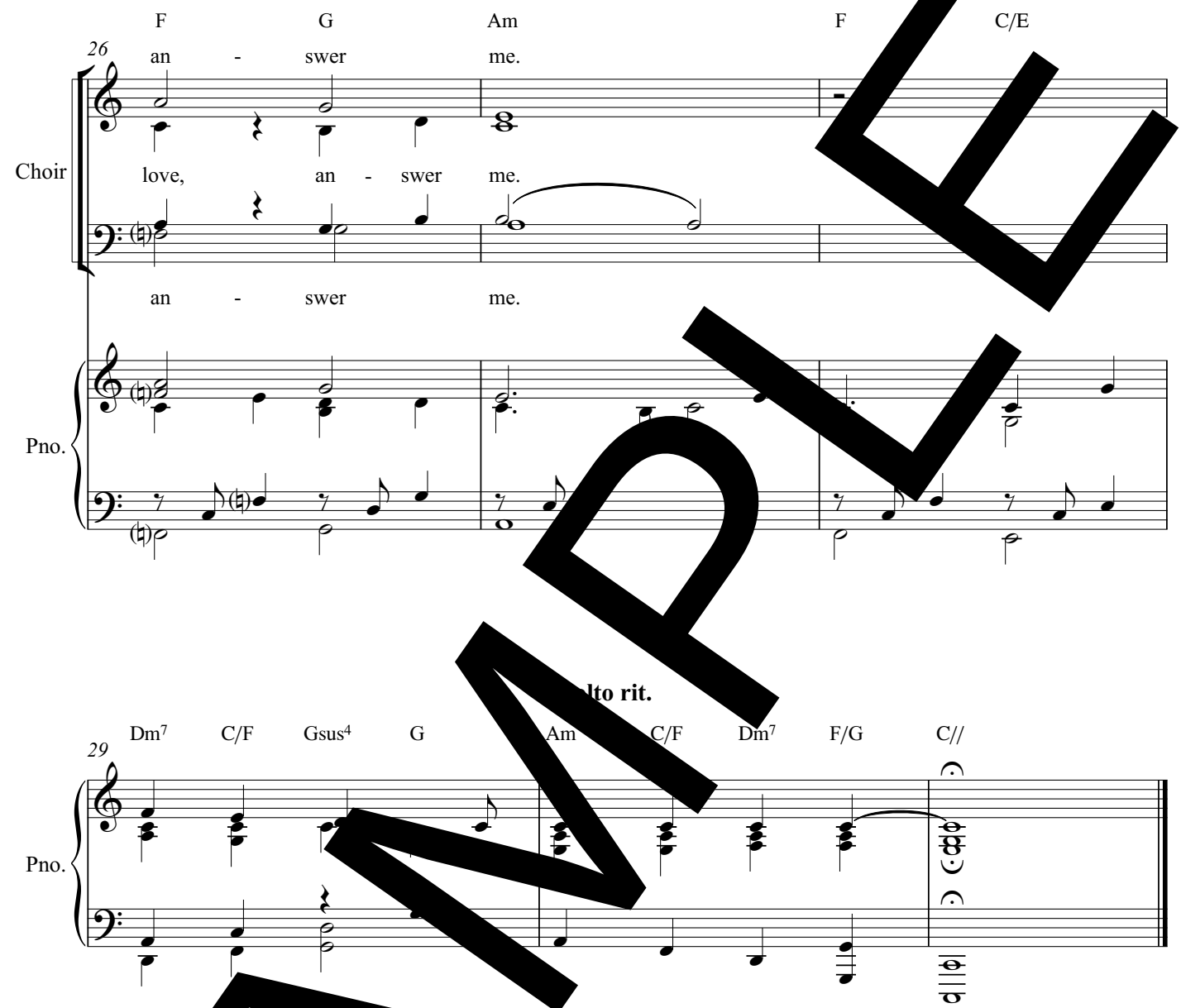

lto rit.

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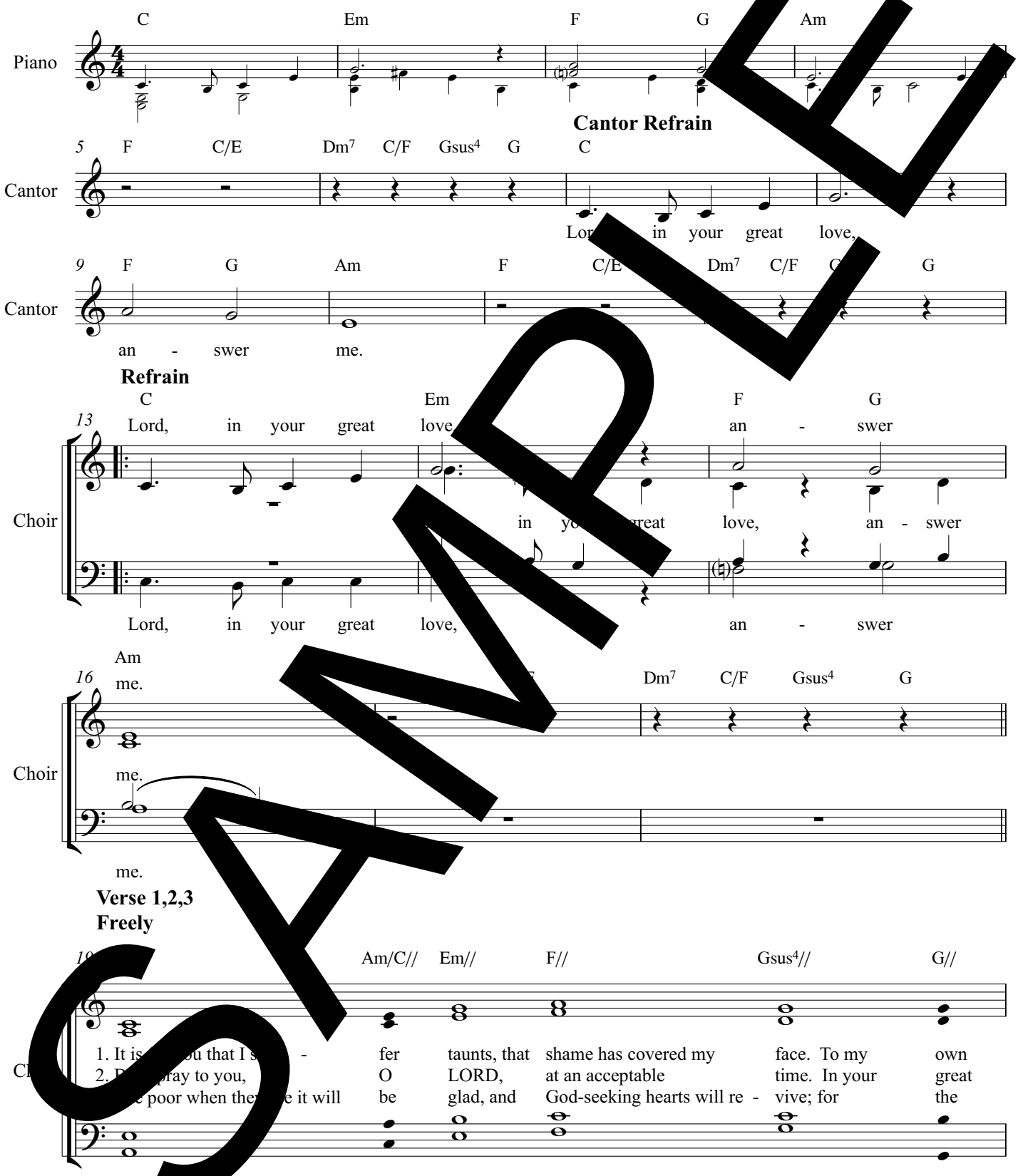
Gracefully ♩ = 90
Introduction



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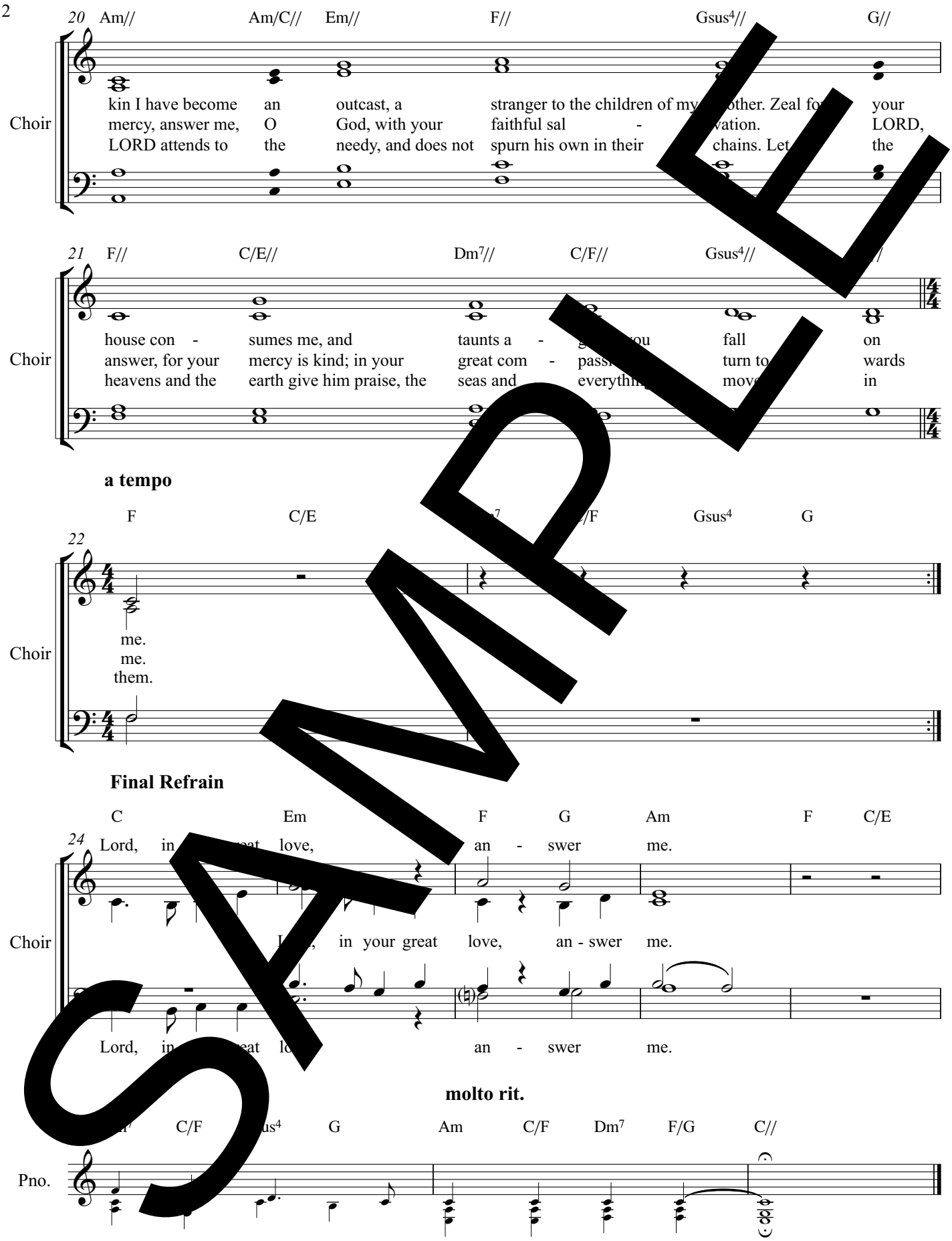
20 Am// Am/C// Em// F// Gsus4// G//
Choir
kin I have become an outcast, a stranger to the children of my other. Zeal fo your
mercy, answer me, O God, with your faithful sal - vation. LORD,
LORD attends to the needy, and does not spurn his own in their chains. Let the
21 F// C/E// Dm7// C/F// Gsus4//
Choir
house con - sumes me, and taunts a - you fall on
answer, for your mercy is kind; in your great com - pass turn to wards
heavens and the earth give him praise, the seas and everythi move in
a tempo
F C/E C/F Gsus4 G
22
Choir
me.
me.
them.
Final Refrain
C Em F G Am F C/E
24
Lord, in love, an - swer me.
Choir
in your great love, an - swer me.
Lord, in an - swer me.
molto rit.
C/F Gsus4 G Am C/F Dm7 F/G C//
Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments [illegible] no obligato instruments at all.
2. No dynamic markings are given in the scores: the composer wishes [illegible] group/director to takes liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the parts):

   For Brass Quartet, use Trumpet I/II and Trombone I/II.
   For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

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Flute

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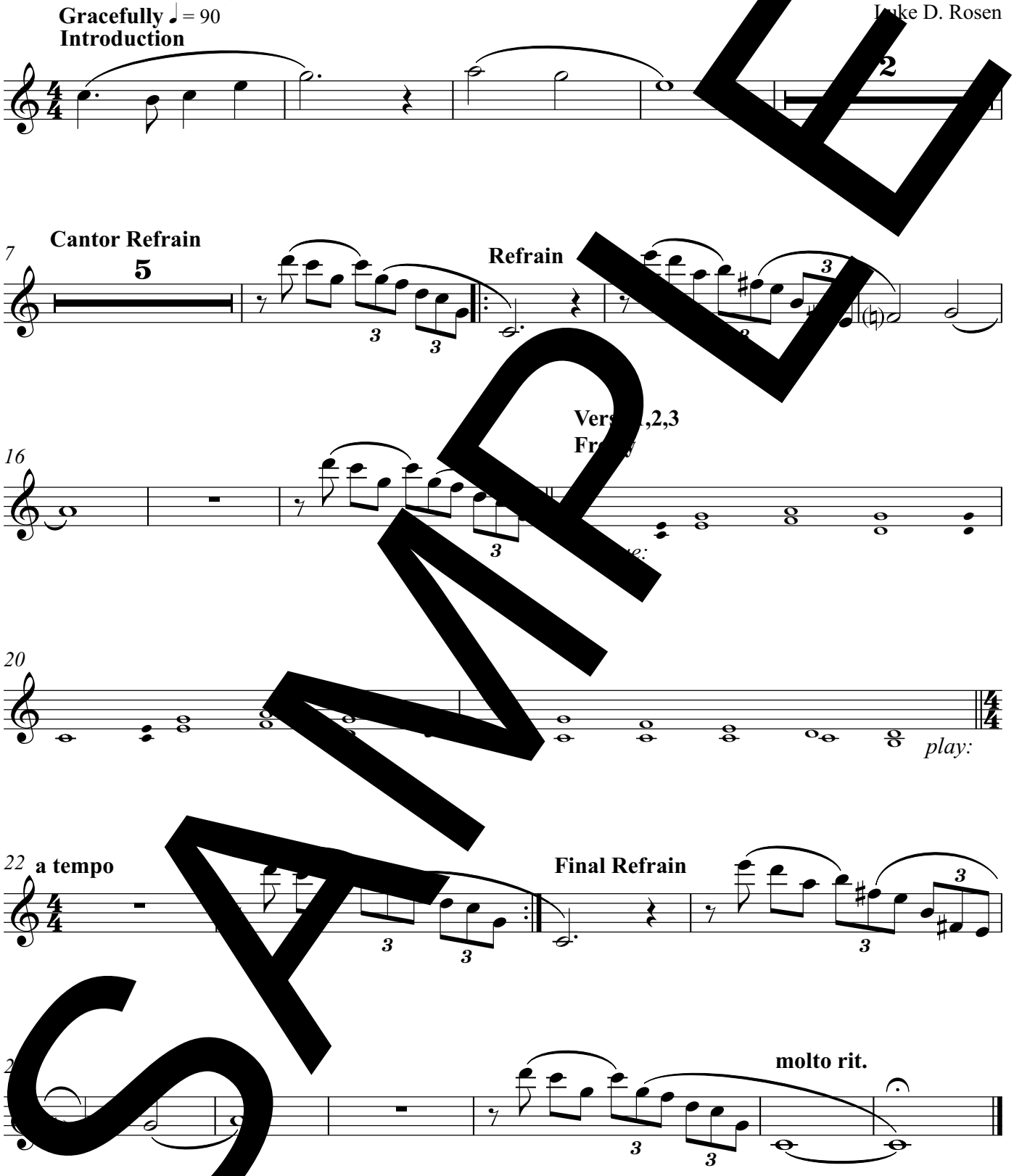

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Clarinet in B♭

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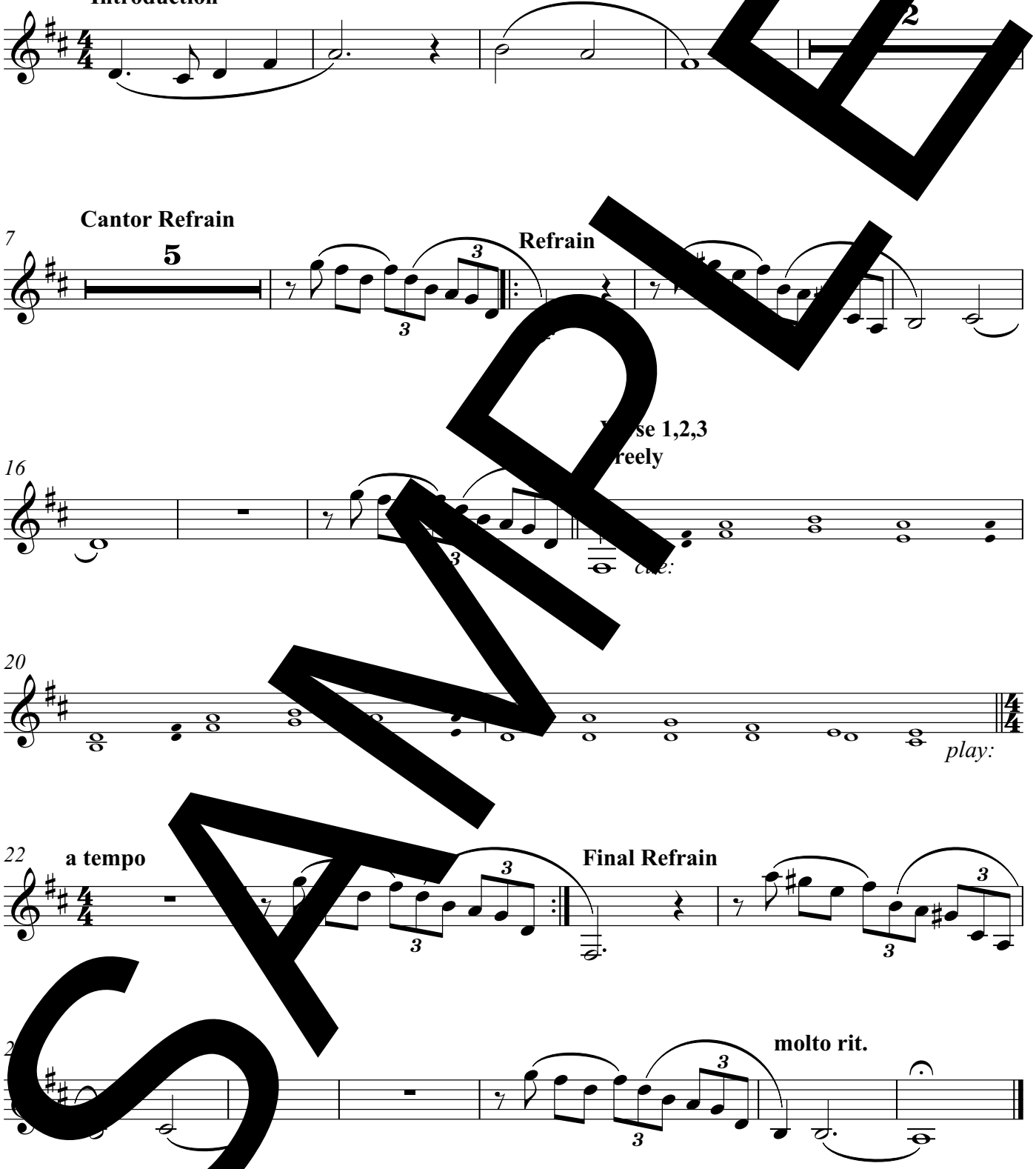

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Alto Saxophone

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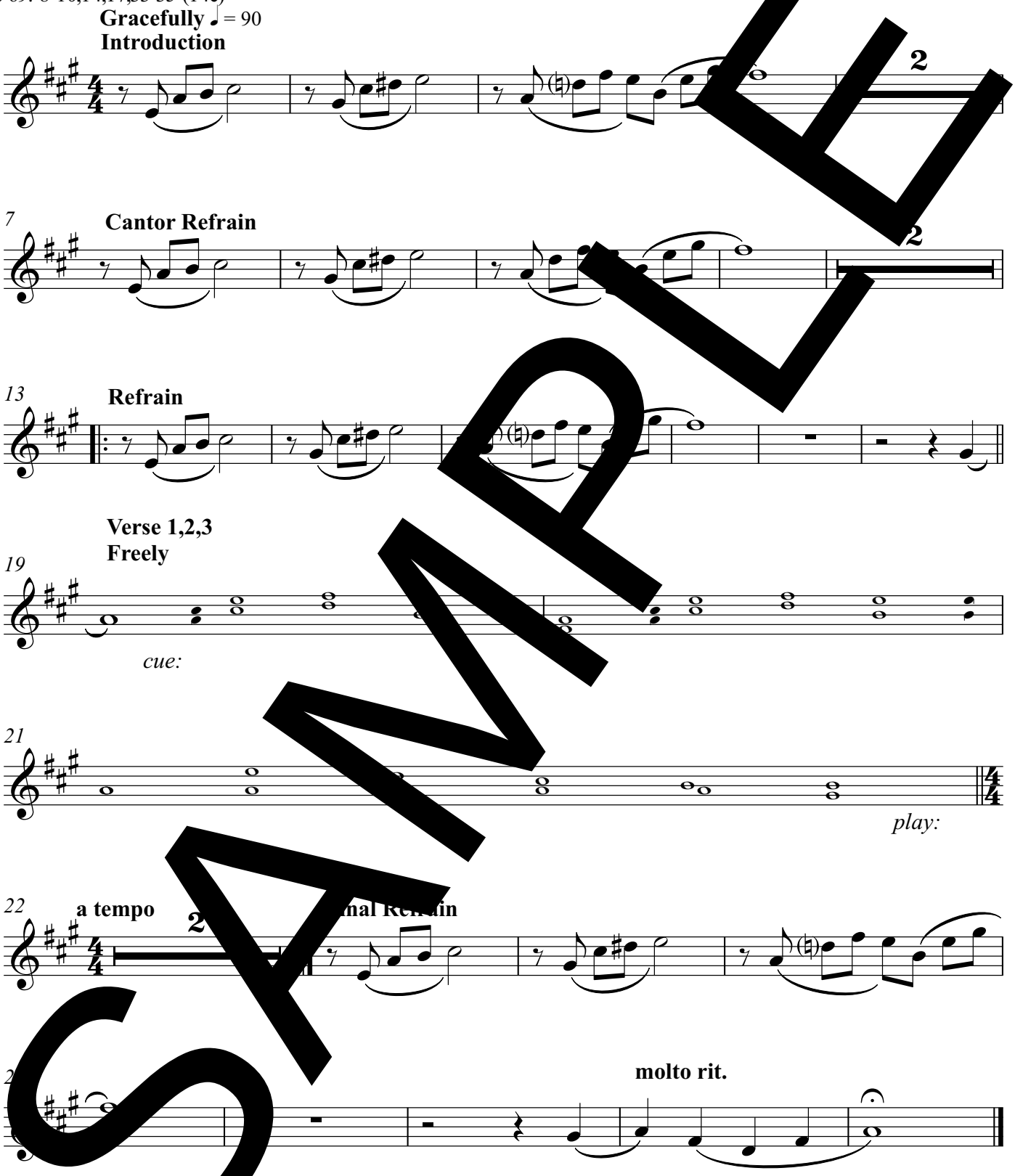

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Tenor Saxophone

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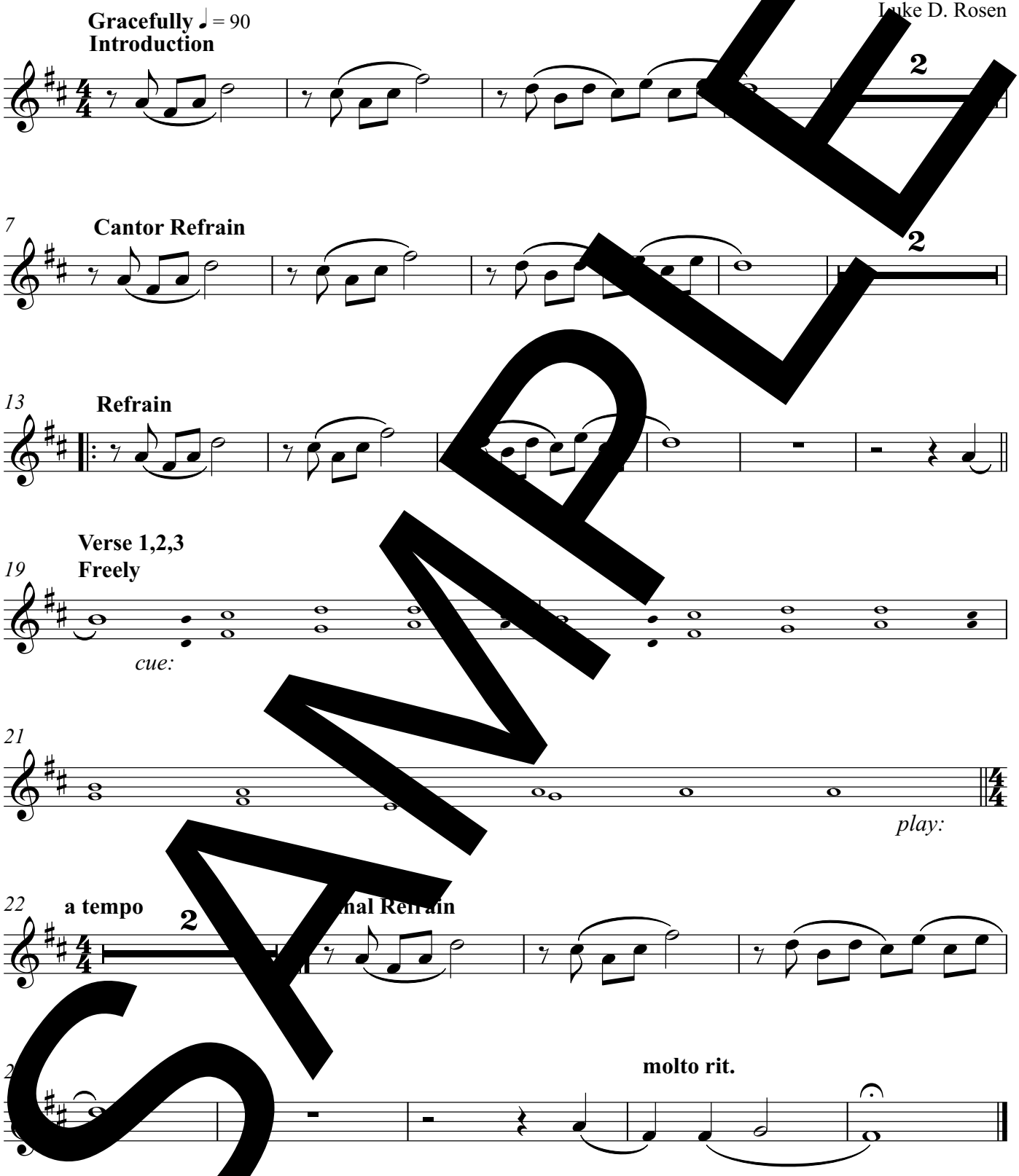

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Horn in F

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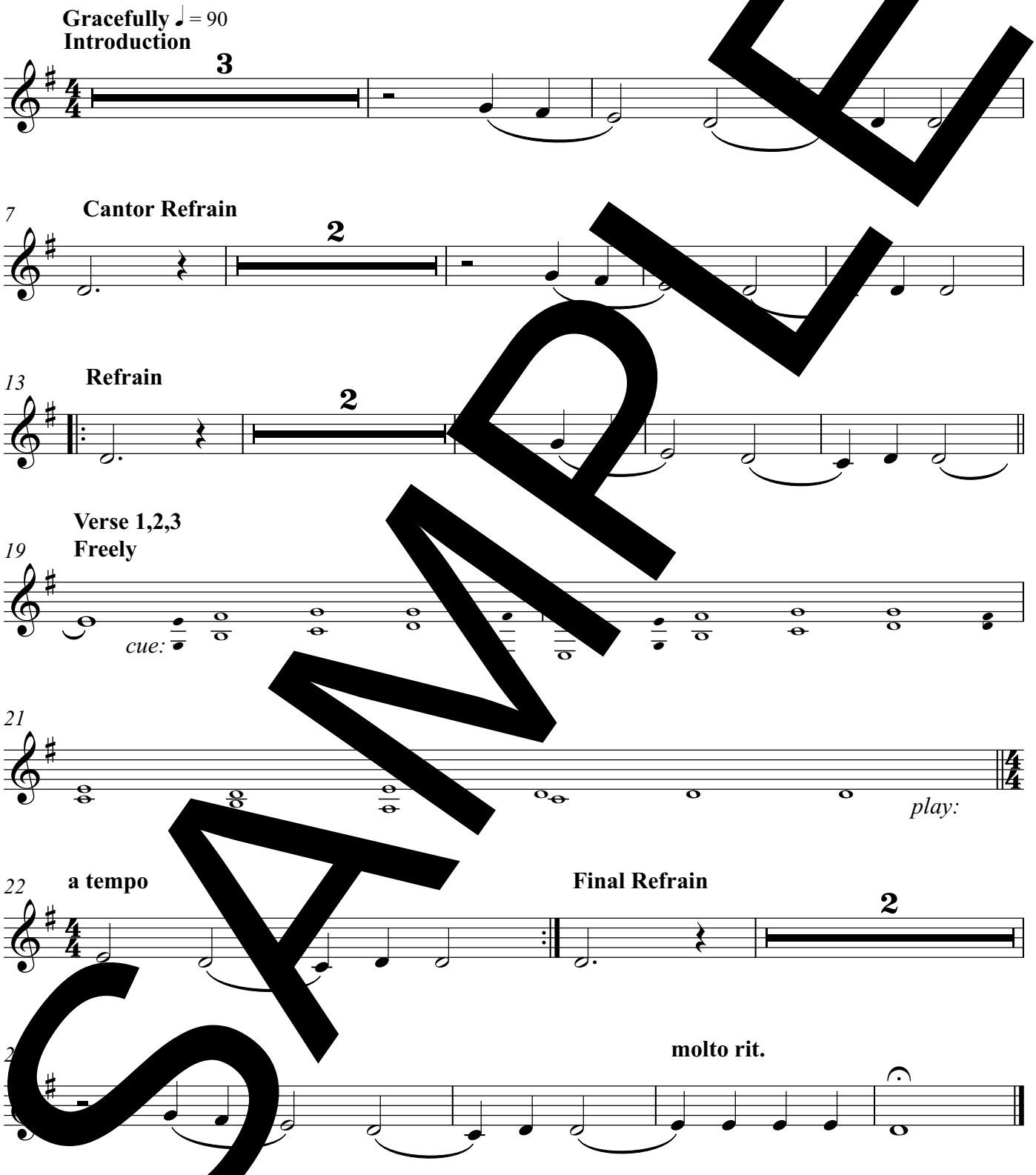

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Trumpet in B♭ I II

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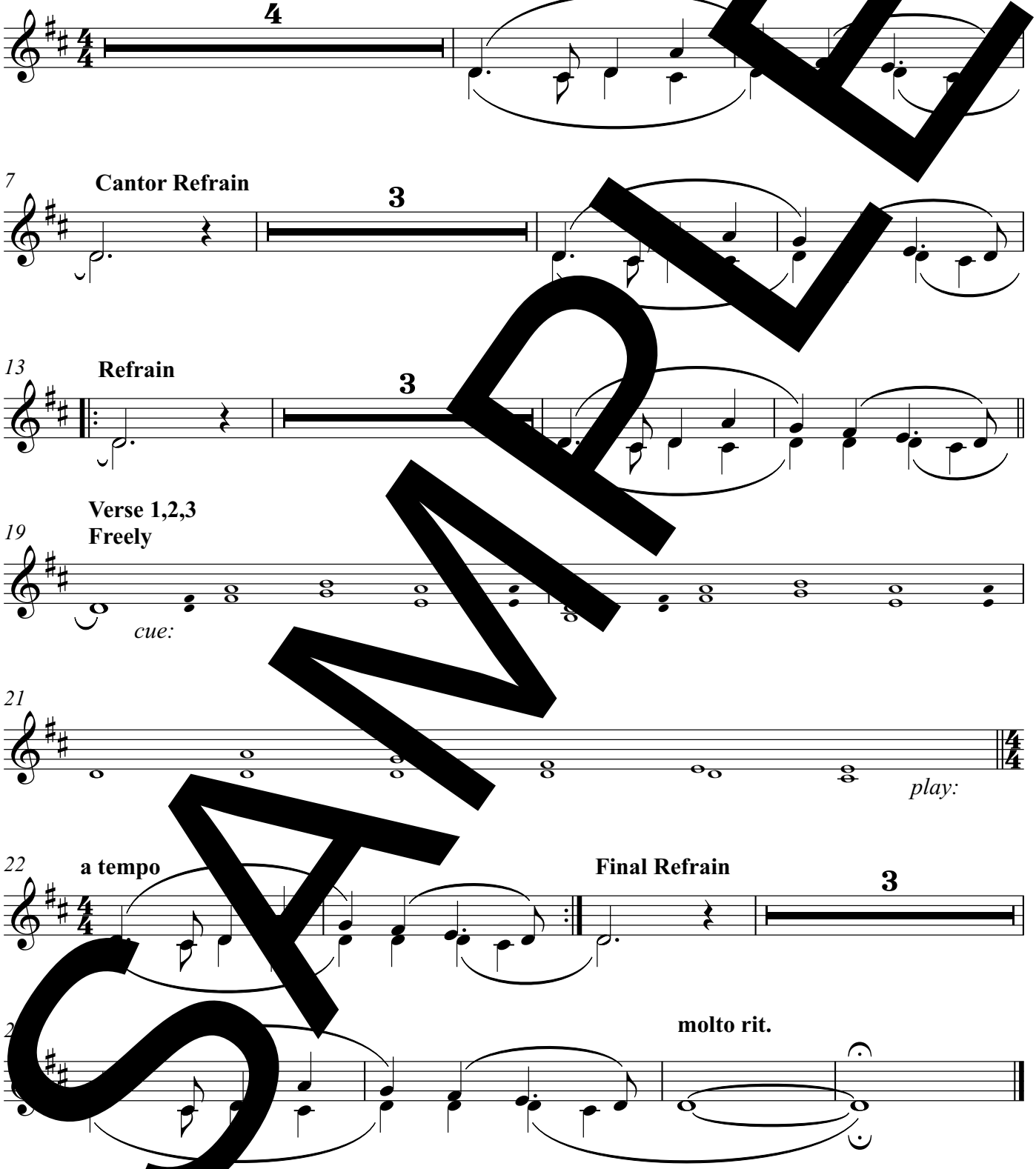

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Trombone I II

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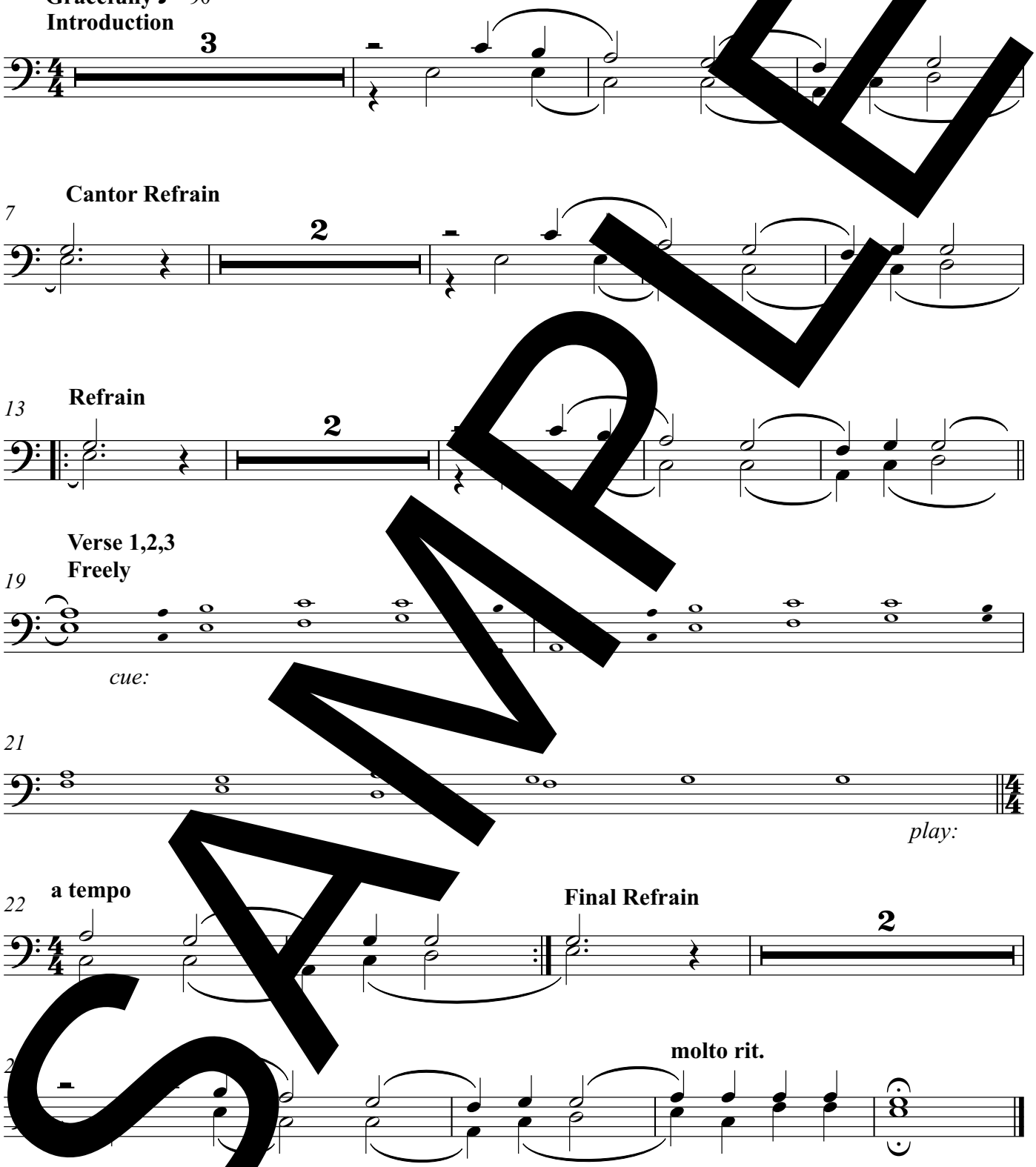

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Tuba

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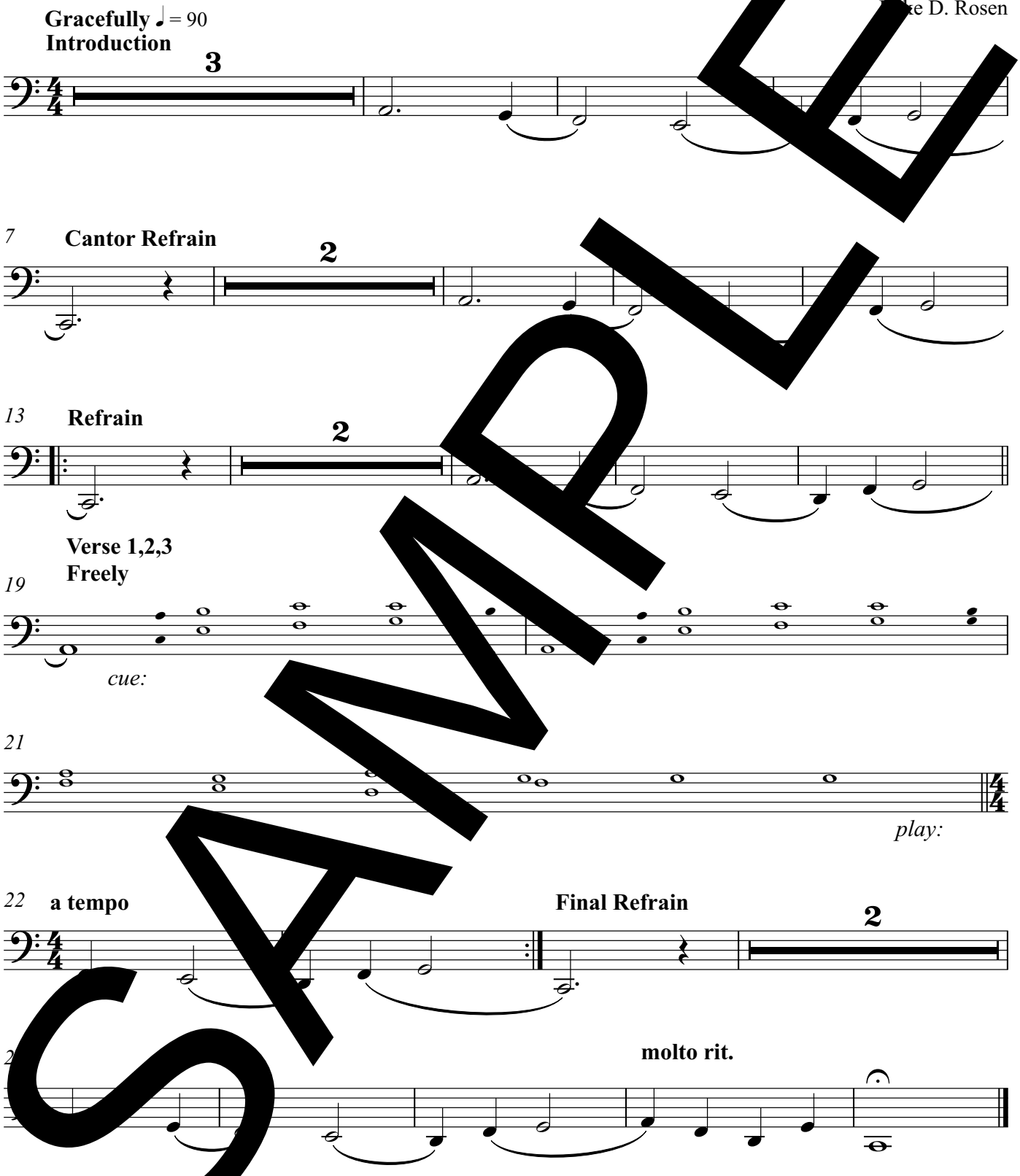

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Violin I II

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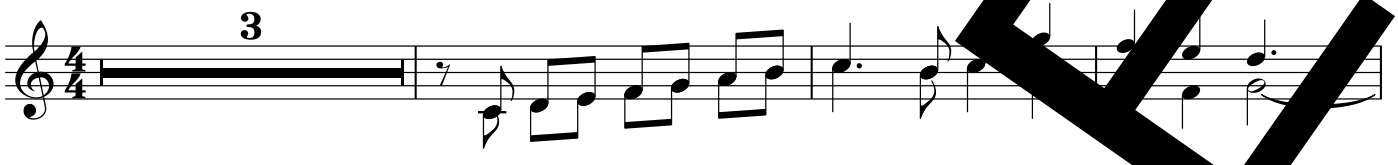
Gracefully ♩ = 90

Introduction

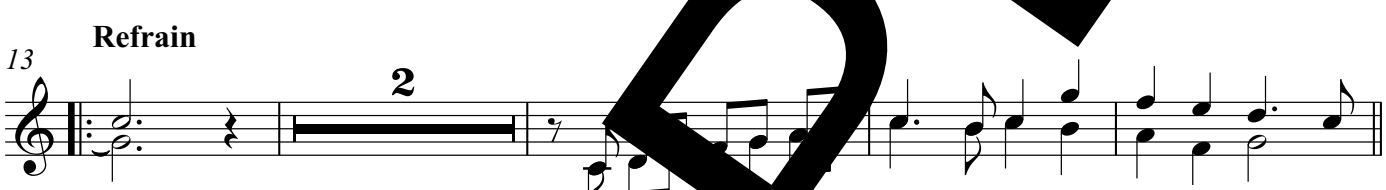


Cantor Refrain

7

Refrain

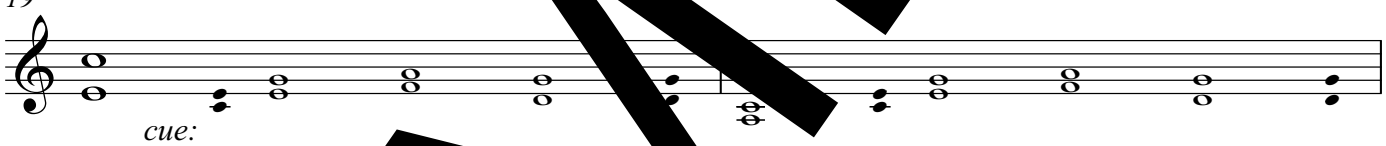
13



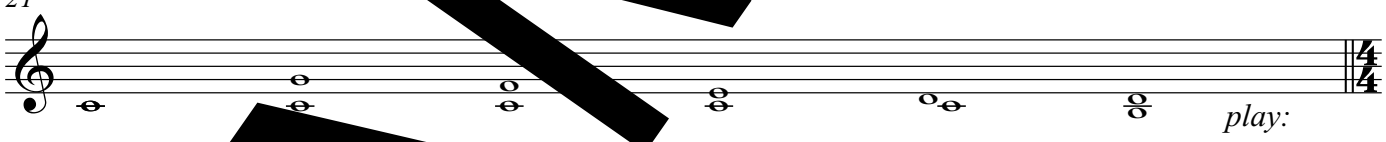
Verse 1,2,3

Freely

19

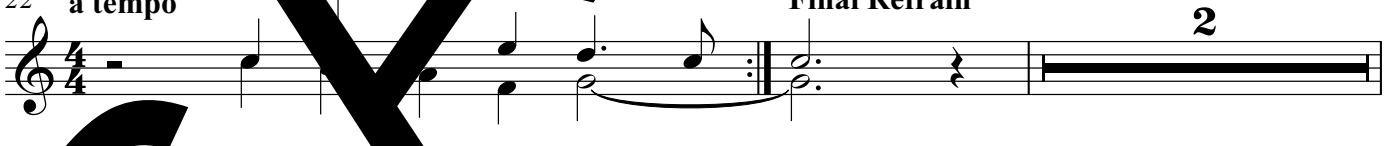


21

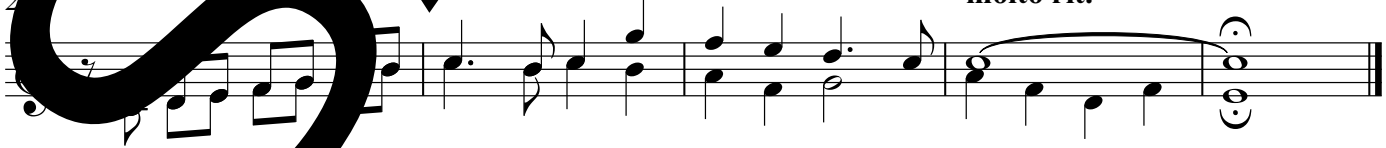


22 **a tempo**

Final Refrain



molto rit.



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