



# Psalm 69: Answer Me

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Twelfth Sunday in Ordinary Time (A)

# Psalm 69: Answer Me

Gracefully ♩ = 90  
Introduction

Piano

Chords: C, Em, F, Am

The piano introduction is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are C, Em, F, and Am.

Cantor Refrain

5 F C/E Dm7 C/F Gsus4 C Em

Lord, *in* your great love,

Pno.

The cantor refrain begins at measure 5. The cantor part has lyrics "Lord, in your great love,". The piano accompaniment continues with chords F, C/E, Dm7, C/F, Gsus4, C, and Em.

Cantor

9 F G F C/E Dm7 C/F Gsus4 G

an - s - me.

The cantor part continues with lyrics "an - s - me." The piano accompaniment includes chords F, G, F, C/E, Dm7, C/F, Gsus4, and G.

Refrain

13 C Lord, in your great Em love, F an - G swer

Choir

Lord, in your great love, an - swer

Pno.

16 Am me. F G Dm7 C/F Gsus4 G

Choir

me.

Pno.

Verse 1,2,3

19 Am// Am/C// Em// F// Gsus4// G//

Choir

...s for you that I s - fer taunts, that shame has covered my face. To my own  
 2. But I pray to you O LORD, at an acceptable time. In your great  
 3. The poor when see it will be glad, and God-seeking hearts will re - vive; for the

Pno.

20 Am// Am/C// Em// F// Gsus4// G//

Choir

kin I have become an outcast, a stranger to the children of my mother. Zeal for your  
 mercy, answer me, O God, with your faithful salvation.  
 LORD attends to the needy, and does not spurn his own in the time of distress. Let

21 F// C/E// Dm// G// G//

Choir

house con - sumes me, and against you fall on  
 answer, for your mercy is kind; in your great passion, turn to - wards  
 heavens and the earth give him praise, seas and everything that moves in

**a tempo**

**Final Refrain**

22 F C/E Dm Gsus4 G C Em

Choir

me. Lord, in your great  
 me. Lord, in your great  
 them.

Pno.

26 F G Am F C/E

Choir

an - swer me.  
love, an - swer me.  
an - swer me.

Pno.

29 Dm7 C/F Gsus4 G Am C/F Dm7 F/G C//

Pno.

to rit.

# Psalm 69: Answer Me

Gracefully ♩ = 90  
Introduction

Piano

C Em F G Am

Cantor Refrain

5 F C/E Dm7 C/F Gsus4 G C

Cantor

9 F G Am F C/E Dm7 C/F G

Lord, in your great love,  
an - swer me.

Refrain

Choir

13 C Em F G

Lord, in your great love, an - swer  
in your great love, an - swer

Lord, in your great love, an - swer

Choir

16 Am Dm7 C/F Gsus4 G

me.  
me.

me.  
Verse 1,2,3  
Freely

Am/C// Em// F// Gsus4// G//

1. It is you that I suffer taunts, that shame has covered my face. To my own  
2. I pray to you, O LORD, at an acceptable time. In your great  
the poor when the time it will be glad, and God-seeking hearts will re - vive; for the

20 Am// Am/C// Em// F// Gsus4// G//

Choir  
 kin I have become an outcast, a stranger to the children of my mother. Zeal for your  
 mercy, answer me, O God, with your faithful sal - vation. LORD,  
 LORD attends to the needy, and does not spurn his own in their chains. Let the

21 F// C/E// Dm7// C/F// Gsus4//

Choir  
 house con - sumes me, and taunts a - gain; you fall on  
 answer, for your mercy is kind; in your great com - pass - ion turn to wards  
 heavens and the earth give him praise, the seas and everythin' movin' in

**a tempo**

F C/E G C/F Gsus4 G

22  
 Choir  
 me.  
 me.  
 them.

**Final Refrain**

C Em F G Am F C/E

24 Lord, in your great love, an - swer me.  
 Lord, in your great love, an - swer me.  
 Lord, in your great love, an - swer me.

**molto rit.**

m7 C/F Gsus4 G Am C/F Dm7 F/G C//

Pno.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**



Flute

# Psalm 69: Answer Me

The Abbey Psalms and Canticles

Ps 69: 8-10,14,17,33-35 (14c)

**Gracefully** ♩ = 90  
**Introduction**

Luke D. Rosen

7 **Cantor Refrain** **5**

**Refrain**

16 **Verse 1,2,3**  
**Final**

20

*play:*

22 **a tempo** **Final Refrain**

**molto rit.**

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Clarinet in Bb

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Ps 69: 8-10,14,17,33-35 (14c)

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Gracefully ♩ = 90  
Introduction

### Cantor Refrain

### Refrain

Verse 1,2,3  
freely

22 a tempo

### Final Refrain

molto rit.

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Alto Saxophone

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Gracefully ♩ = 90

## Introduction

7 **Cantor Refrain**

13 **Refrain**

19 **Verse 1,2,3**  
**Freely**

*cue:*

21

*play:*

22 **a tempo** **Final Refrain**

**molto rit.**

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Tenor Saxophone

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**Gracefully** ♩ = 90  
**Introduction**

Musical staff for the Introduction, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the final C5 note, with a '2' below it indicating a second ending.

Musical staff for the Cantor Refrain, starting at measure 7. It continues the melody from the introduction, ending with a fermata and a '2' below it.

Musical staff for the Refrain, starting at measure 13. It begins with a repeat sign and continues the melodic line.

Musical staff for Verse 1, 2, and 3, starting at measure 19. The tempo marking is **Freely**. The staff contains a series of chords, with a 'cue:' marking at the beginning.

Musical staff continuing the verse, starting at measure 21. It features a series of chords. The tempo marking is **play:**. The staff ends with a double bar line and a 4/4 time signature.

Musical staff for the Final Refrain, starting at measure 22. The tempo marking is **a tempo**. It begins with a fermata and a '2' below it, followed by the melodic line.

Musical staff continuing the final refrain, starting at measure 22. The tempo marking is **molto rit.**. The staff concludes with a fermata over the final note.

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Horn in F

The Abbey Psalms and Canticles  
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Gracefully ♩ = 90  
Introduction

3

7 Cantor Refrain

2

13 Refrain

2

Verse 1,2,3  
Freely

19 cue:

21 play:

22 a tempo

Final Refrain

2

molto rit.

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Trumpet in B $\flat$  I II

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Gracefully  $\text{♩} = 90$   
Introduction

4

7 Cantor Refrain 3

13 Refrain 3

19 Verse 1,2,3 Freely

cue:

21

play:

22 a tempo Final Refrain 3

molto rit.

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Trombone I II

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Gracefully ♩ = 90

Introduction

3

Cantor Refrain

7 2

Refrain

13 2

Verse 1,2,3

Freely

19

*cue:*

21

*play:*

a tempo

Final Refrain

22 2

*molto rit.*

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Tuba

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Gracefully ♩ = 90

Introduction

3

7 Cantor Refrain

2

13 Refrain

2

Verse 1,2,3

Freely

19

cue:

21

play:

22 a tempo

Final Refrain

2

molto rit.

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Violin I II

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Introduction

3

Cantor Refrain

7 2

Refrain

13 2

Verse 1,2,3

Freely

19 cue:

21 play:

22 a tempo

Final Refrain

2

molto rit.

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