



# Psalm 69: Turn to the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B<sup>b</sup>
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B<sup>b</sup> I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:  
Fifteenth Sunday in Ordinary Time (C)

# Psalm 69: Turn to the Lord

Gently ♩ = 120  
Introduction

Piano

A D A E/G# F#m

Pno.

6 D Esus<sup>4</sup> E

Pno.

11 Dadd<sup>6</sup> Esus<sup>4</sup> E D/A Esus<sup>4</sup> E

Cantor Refrain

17 A A E/G# F#m

turn to the Lord in your need, \_\_\_\_\_ turn to the

22 D Esus<sup>4</sup> E A/C<sup>#</sup> D

Cantor  
Lord in your need, \_\_\_\_\_ turn the Lo in your

Pno.

27 Dadd<sup>6</sup> Esus<sup>4</sup> E A D/A Esus<sup>4</sup> E

Cantor  
need, and you will live. \_\_\_\_\_

Pno.

**Refrain**

33 D A E/G<sup>#</sup> F<sup>#</sup>m

Choir  
Turn to Lord in your need, \_\_\_\_\_ turn to the  
Turn to the Lord in your need, \_\_\_\_\_

Pno.

38 D Esus<sup>4</sup> E A/C<sup>#</sup> D Dadd<sup>6</sup>

Choir  
 Lord in your need, \_\_\_\_\_ turn to the Lord in your need, and  
 \_\_\_\_\_ turn to the Lord in your need, \_\_\_\_\_ need, and

Pno.

44 Esus<sup>4</sup> E A D Esus<sup>4</sup> E

Choir  
 you will live.  
 you will live.

Pno.

Verse 1,2,3,4

Freely

A/C<sup>#</sup>// D// Esus<sup>4</sup>// E//

Choir  
 1. I pray to you LORD, at an ac - ceptable time. In your great  
 2. As for me in poverty and pain, let your salvation, O God, raise me up. Then I will  
 3. The poor yearn they see it will be glad, and God-seeking hearts will re - vive; for the  
 4. For God's glorious sal - vation to Zion, and re - build the cities of Judah. The

50 F#m// Amaj7/C#// D//

Choir

mercy, answer me, O God, with your faithful sal vation LORD,  
 praise God's name with a song, will  
 LORD at tends to the need and  
 children of his servants shall in - it;

51 Bm// Dmaj7// Esus4//

Choir

answer, for your mercy is kind; in your great love, turn to - wards me.  
 glorify him with thank - giving.  
 does not spurn his chains.  
 those who love his dwell there.

**a tempo** **Final Refrain**

52 Esus4 E D A E/G#

Choir

Turn to the Lord in your need,

Pno.

Turn to the Lord in your

58 F#m D Esus4 E A/C# D

Choir  
turn to the Lord in your need, \_\_\_\_\_ n to the Lord in your

Pno.

64 Dadd6 Esus4 E A D/A Esus4

Choir  
need, and you will live. \_\_\_\_\_

Pno.

69 F#m// C#m// D// A// Bm// Dmaj7// Esus4//

Pno.

# Psalm 69: Turn to the Lord

Gently ♩ = 120  
Introduction

Piano

A D A E/G#

Pno.

6 D Esus<sup>4</sup> E

Pno.

11 Dadd<sup>6</sup> Esus<sup>4</sup> E A D/A Esus<sup>4</sup> E

## Cantor Refrain

Cantor

17 A D A E/G# F#m

Turn to the Lord in your need, \_\_\_\_\_ turn to the

Cantor

22 D Esus<sup>4</sup> E A/C# D

Lord in your need, \_\_\_\_\_ turn to the Lord in your

Cantor

27 Dadd<sup>6</sup> Esus<sup>4</sup> E A D/A Esus<sup>4</sup> E

and you will live. \_\_\_\_\_

Refrain

33 A D A E/G# F#m

Choir Turn to the Lord in your need, to the

Turn to the Lord in your

38 D Esus4 E

Choir Lord in your need, turn to the Lord in your

turn to the Lord in your need,

43 Dadd6 Esus4 E D Esus4 E

Choir need, and you will live.

need, and you will live.

Verse 1,2,3,4  
Freely

C#// D// Esus4// E//

Choir pray to you LORD, at an ac - ceptable time. In your great

2. As for me in poverty and pain, let your salvation, O God, raise me up. Then I will

3. The poor who they see it will be glad, and God-seeking hearts will re - vive; for the

4. For God who bring sal - vation to Zion, and re - build the cities of Judah. The



50 F#m// Amaj7/C#// D//

Choir

mercy, answer me, O God, with your faithful sal vation, O D,  
 praise God's name with a song, all  
 LORD at tends to the need, and  
 children of his servants shall in -

51 Bm// Dmaj7//

Choir

answer, for your mercy is kind; in your great compassion turn to - wards me.  
 glorify his name, thanks giving.  
 does not spurn his own in chains.  
 those who love his name shall dwell there.

**a tempo** **Final refrain**

52 Esus4 A D A E/G# F#m

Choir

Turn to the Lord in your need, \_\_\_\_\_ turn to the

Turn to the Lord in your need, \_\_\_\_\_

59 D E A/C# D

Choir

Lord in your need, \_\_\_\_\_ turn to the Lord in your

\_\_\_\_\_ turn to the Lord in your need, \_\_\_\_\_

64 Dadd<sup>6</sup> Esus<sup>4</sup> E A D/A

Choir

need, and you will live.

69 E F#m// C#m// D// A// B Dmaj<sup>7</sup>// //

Pno.

SAMPLE

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 69: Turn to the Lord

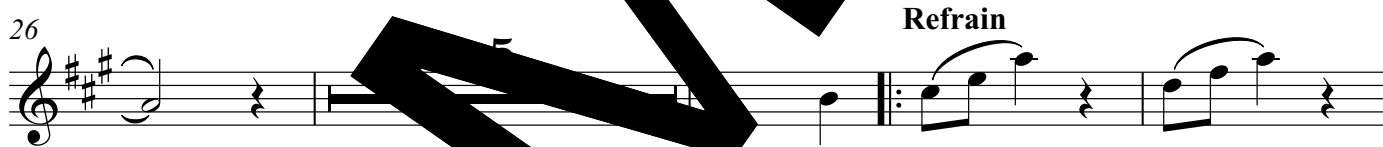
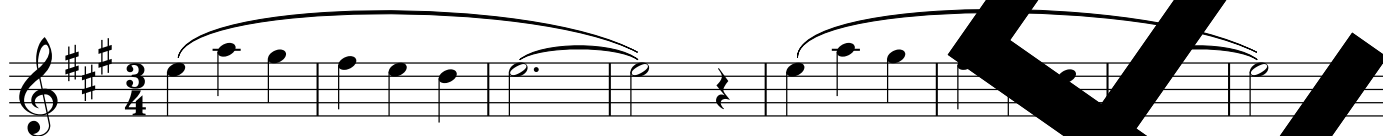
The Abbey Psalms and Canticles

Ps 69:14,17,30-31,33-34,36ab,37 (cf. 33)

Gently ♩ = 120

Luke D. Rosen

## Introduction



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Verse 1,2,3,4  
Freely

Flute

46 **3**

*cue:* *play:*

52 **a tempo** **Final Refrain**

59

65

71

**SAMPLE**

Clarinet in B $\flat$

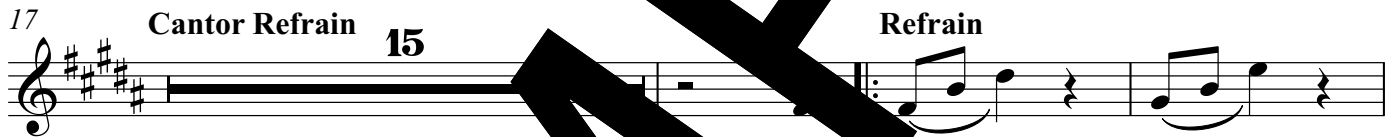
# Psalm 69: Turn to the Lord

The Abbey Psalms and Canticles

Ps 69:14,17,30-31,33-34,36ab,37 (cf. 33)

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Gently  $\text{♩} = 120$   
Introduction



Verse 1 2 3 4



cue:

play:

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52

**a tempo**

**Final Refrain**

Musical staff 52-57: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with two measures of whole rests, followed by a repeat sign. The melody consists of eighth notes with stems pointing down, grouped in pairs.

58

Musical staff 58-64: Continuation of the melody from staff 52, consisting of eighth notes with stems pointing down, grouped in pairs.

65

Musical staff 65-70: Continuation of the melody. The first measure has a dotted quarter note, followed by a whole rest. The subsequent notes are eighth notes with stems pointing down, grouped in pairs.

71

Musical staff 71-76: Continuation of the melody. The first measure has a dotted quarter note, followed by a whole rest. The subsequent notes are eighth notes with stems pointing down, grouped in pairs. The staff ends with a double bar line.

**SAMPLE**

Alto Saxophone

# Psalm 69: Turn to the Lord

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Ps 69:14,17,30-31,33-34,36ab,37 (cf. 33)

Gently ♩ = 120

Introduction

2

9

17 Cantor Refrain 15 Refrain

35

40

46 Verse 1,2,3,4 Freely

*cue:*

**a tempo**

*play:*



53

**Final Refrain**

60

68

73

**SAMPLE**

Tenor Saxophone

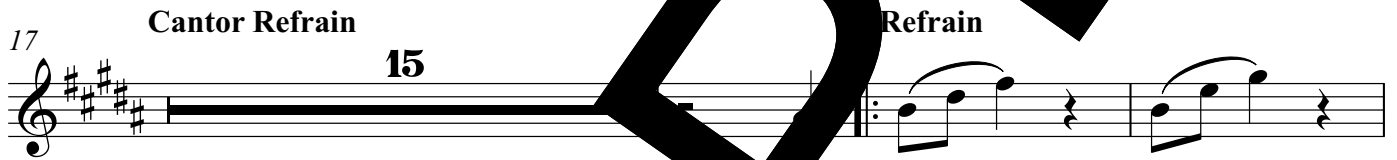
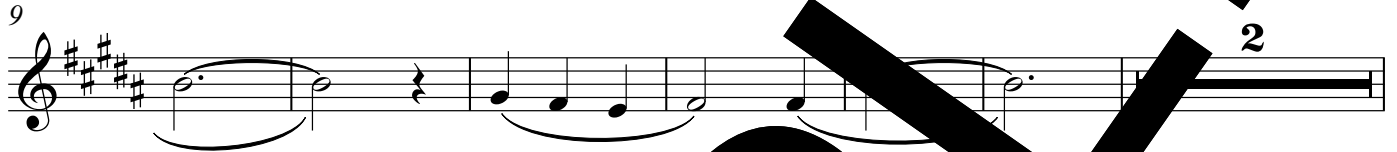
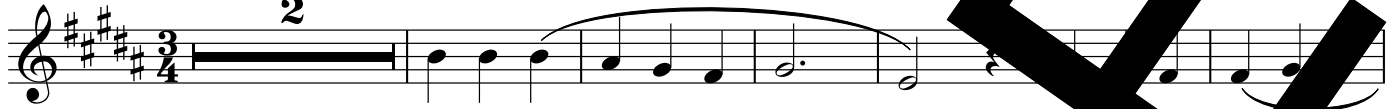
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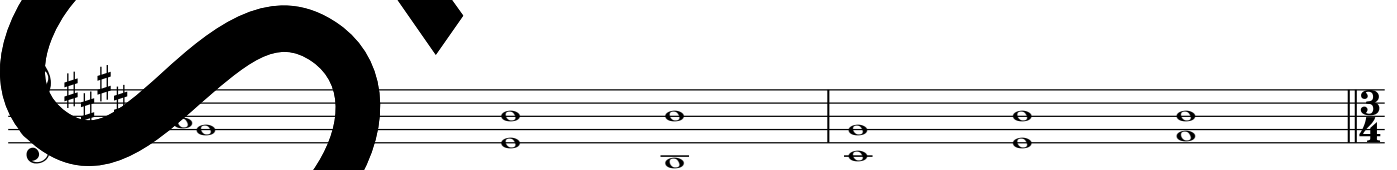
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Gently ♩ = 120  
Introduction  
2



Verse 1,2,3,4  
Freely



cue:

play:

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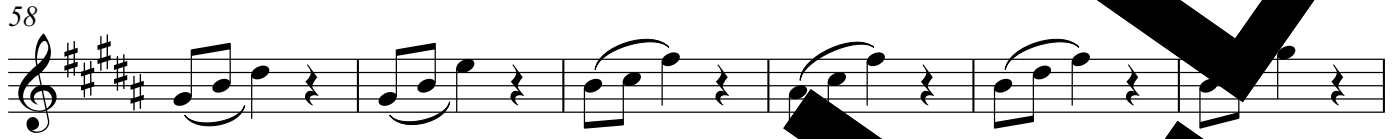
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52 **a tempo** **Final Refrain**



Musical staff 52-57: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a repeat sign. The melody consists of eighth and quarter notes.

58




Musical staff 58-63: Continuation of the melody from staff 52, featuring eighth and quarter notes.

64



Musical staff 64-69: Continuation of the melody, including a dotted quarter note and eighth notes.

70



Musical staff 70-75: Continuation of the melody, ending with a double bar line. The staff features a half note and quarter notes.

**SAMPLE**

Horn in F

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Ps 69:14,17,30-31,33-34,36ab,37 (cf. 33)

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Gently ♩ = 120  
Introduction

12

17 Cantor Refrain 13

33 Refrain

41

49 Verse Fre

cue:

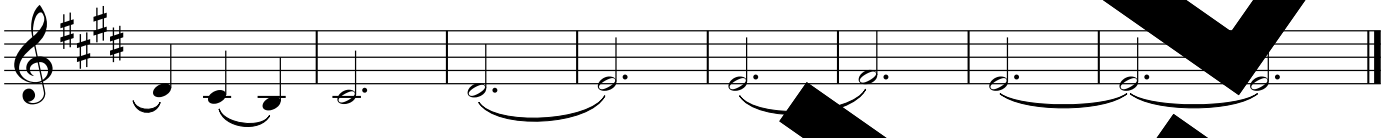
play:

Final Refrain

61



69



**SAMPLE**

Trumpet in B $\flat$  I II

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Ps 69:14,17,30-31,33-34,36ab,37 (cf. 33)

# Psalm 69: Turn to the Lord

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Gently  $\text{♩} = 120$   
Introduction

13

Cantor Refrain

Refrain

17

15

38

46

Verse 1, 2, 3, 4  
Freely

50

Final Refrain

Trumpet in B $\flat$  I II

60

Musical staff for measures 60-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. There are also some lower notes on the staff, possibly indicating a second voice or a specific instrument's part.

68

Musical staff for measures 68-75. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. There are also some lower notes on the staff, possibly indicating a second voice or a specific instrument's part.

**SAMPLE**

Trombone I II

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Gently ♩ = 120  
Introduction

12

17 Cantor Refrain 13

33 Refrain

41

49 Verse Freely

*cue:*

*play:*

a tempo Final Refrain



Trombone I II

61

Musical staff for Trombone I II, measures 61-68. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some notes beamed together. A large black watermark 'SAMPLE' is overlaid on the staff.

69

Musical staff for Trombone I II, measures 69-76. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some notes beamed together. A large black watermark 'SAMPLE' is overlaid on the staff.

**SAMPLE**

Tuba

# Psalm 69: Turn to the Lord

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Luke D. Rosen

Gently ♩ = 120  
Introduction

12

17 Cantor Refrain

15

Refrain

35

41

46

50

play:

a te

Final Refrain

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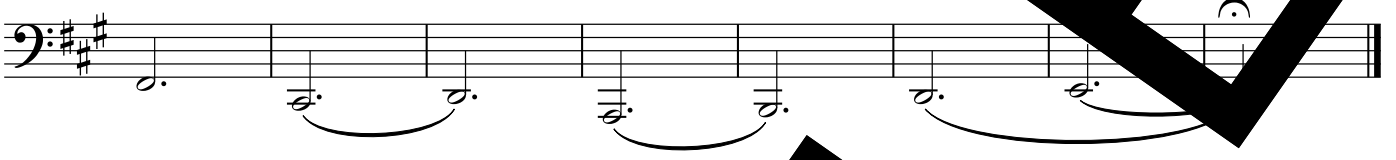
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62



70



**SAMPLE**

# Psalm 69: Turn to the Lord

Violin I II

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Ps 69:14,17,30-31,33-34,36ab,37 (cf. 33)

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Gently ♩ = 120  
Introduction

Musical notation for the introduction, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment.

Musical notation for the introduction, measures 9-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment.

Musical notation for the Cantor Refrain, measures 17-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment.

Refrain

Musical notation for the Refrain, measures 26-34. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment.

Musical notation for the Refrain, measures 35-40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment.

Musical notation for the Refrain, measures 41-43. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment. A fermata is placed over the final measure, with a '4' above it.

Verse 1

Ps 69:14

Musical notation for the Verse, measures 44-47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff with a bass line accompaniment.

cue:

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Violin I II

a tempo

51

Musical staff 51-53. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains several whole notes and rests. At measure 53, there is a double bar line followed by a 3/4 time signature. The staff continues with a half note, a quarter note, and an eighth note. The word "play:" is written below the staff.

Final Refrain

54

Musical staff 54-61. The staff contains a series of eighth notes and rests, forming a rhythmic pattern. The key signature remains three sharps.

62

Musical staff 62-69. The staff continues the rhythmic pattern of eighth notes and rests. The key signature remains three sharps.

70

Musical staff 70-77. The staff continues the rhythmic pattern of eighth notes and rests. The key signature remains three sharps. The staff ends with a double bar line.

SAMPLE