



Psalm 71: I Will Sing

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Fourth Sunday in Ordinary Time (C)


Psalm 71: I Will Sing

The Abbey Psalms and Canticles
Ps 71: 1-2,3-4a,5-6ab,15ab,17(15ab)

Luke D. Rosen

Slowly ♩ = 80
Introduction

Piano



Dm G// Dm G// Dm G//

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are marked as Dm, G//, Dm, G//, Dm, G//.

Cantor Refrain

Cantor

8 G// Dm

I will sing of sal - va - tion.

Pno.



The cantor refrain is shown on two staves. The top staff is for the cantor, starting at measure 8, with lyrics "I will sing of sal - va - tion." The bottom staff is for the piano accompaniment. Chords are marked as G// and Dm.

Choir

12 G Dm G Dm G

will sing of sal - va - tion.



The choir part begins at measure 12. It consists of two staves. The top staff has lyrics "will sing of sal - va - tion." The bottom staff is for the piano accompaniment. Chords are marked as G, Dm, G, Dm, G.

Verse 1,2,3,4
Freely, Firmly

17 Dm// Cm// Bbm// Gm//

Choir

1. In you, O LORD, I take refuge; let me never be ashamed. In your
 2. Be my rock, my constant refuge, a mighty strength to save me, for
 3. It is you, O LORD, who are my hope, my trust, O LORD, my youth. You
 4. My mouth will tell of your justice, and all the day long of your salvation.

18 F#m// E// Am// C// Cmaj7//

Choir

uprightness, rescue me, free me; in your mercy, incline your ear to me and save
 you are my rock, my stronghold. My God, free me from the hand of the
 you I have leaned from my death; from my mother's womb, you have drawn me
 God, you have taught me from my mouth, and I proclaim your wonders

a tempo

19 Dm G Dm G

Choir

me. I will
 wick
 forth.
 still.

Pno.

Final Refrain

molto rit.

23 Dm G Dm G Dm//

Choir
sing of your sal - va - tion.

Pno.

SAMPLE

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Introduction

Piano

Dm G// Dm G// Dm G// Dm

Cantor Refrain

8

G// Dm Dm

I will sing of your sal - vation.

Refrain

12

G Dm G Dm G

I will sing of your sal - vation.

Verse 17, 18, 19, 20
Freely, and Fully

17

Dm// Cm// Bbm// Gm//

1. In you, O LORD, I have sought refuge; let me never be put to shame. In your
2. Be my rock, my stronghold, my refuge, a mighty stronghold to save me, for
3. It is in your name, O LORD, who have trusted, O LORD, from my youth. On
4. Your truth will I praise you, O LORD, all the day long of your sal - vation. O

18 F#m// E// Am// C// Cmaj7//

Choir

uprightness, rescue me, free me; in - cline your ear - me - save
 you are my rock, my stronghold. My God, free me from the hands of the
 you I have leaned from my birth; from my mother's womb, you have shown me
 God, you have taught me from my youth, and I proclaim your wonders

a tempo

19 Dm G Dm G

Choir

me. - - - ed.
 wick - - - ed.
 forth. - - -
 still. - - - I will

Final Refrain

G Dm G Dm//

molto rit.

Choir

sing of your gl - va - tion.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

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Introduction

9 Cantor Refrain

Refrain

Verse 1,2,3,4
Freely, Firmly

19 a tempo

Final Refrain

molto rit.

Ps 71: 1-2,3-4a,5-6ab,15ab,17(15ab). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse

text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

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Clarinet in B \flat

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Slowly $\text{♩} = 80$

Luke D. Rosen

Introduction

9 Cantor Refrain

13 Refrain

17 Verse 1,2,3,4 Freely, Firmly

19 a tempo

Final Refrain

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Alto Saxophone

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Ps 71: 1-2,3-4a,5-6ab,15ab,17(15ab)

Slowly ♩ = 80

Introduction

9 Cantor Refrain

Refrain

Verse 1,2 Freely, Firmly

19 a tempo

Final Refrain

molto rit.

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Tenor Saxophone

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Introduction

9 Cantor Refrain

Refrain

Verse 1,2,3
Freely, Firmly

19 a tempo

Final Refrain

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Horn in F

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Introduction

13 Refrain

Verse 1,2,3,4

17 Freely, Firmly

19 a tempo

Final Refrain

molto rit.

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Trumpet in B \flat I II

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4
Freely, Firmly

SAMPLE

Trombone I II

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Introduction

Cantor Refrain

13 Refrain

17 Verse 1,2,3,4
Freely, Firmly

19 a tempo Final Refrain

molto rit.

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Tuba

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Introduction

Cantor Refrain

Refrain

13

Verse 1,2,3,4
Freely, Firmly

18

a tempo

23

Final Refrain

molto rit.

SAMPLE

Psalm 71: I Will Sing

Violin I II

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Slowly ♩ = 80
Introduction

9 Cantor Refrain

13 Refrain

17 Verse 1,2,3,4
Freely, Firmly

19 a tempo

Final B

molto rit.