



Psalm 72: Justice Shall Flourish

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Second Sunday of Advent (A)

Psalm 72: Justice Shall Flourish

Triumphantly $\text{♩} = 65$
Introduction
guitar tacet

Piano
brass cues:

6 play: Gsus⁴ G Am C

10 F G⁷ Am Dm⁷ C/E Gsus⁴ G

13 Am C/E F Am Dm⁷ Gsus⁴ G

16 **Refrain**
C Am C/E F G⁷ Am
Jus - tice shall flour - ish in his time, and

Piano
Cantor
Piano

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19 Dm7 C/E Gsus4 G Am C/E

Cantor

full - ness of peace for ev - er. Jus - tice shall flourish

Pno.

22 F G7 Am Dm7 Gsus4 G C// guitar tacet

Cantor

in his time, and full - ness of peace for ev - er.

Pno.

brass cues:

25 play: Gsus4 G

Pno.

Refrain

28 Am F G7 Am Dm7 C/E

Choir

Jus - tice shall flourish in his time, and full - ness of peace for

Pno.

31 Gsus⁴ G Am C/E F Am

Choir
ev - er. Jus - tice shall flour - ish his name, and

Pno.

34 Dm⁷ Gsus⁴

Choir
full - ness of peace ev - er.

Pno.

Verse 1,2,3,4

Am⁷ Em⁷// Fadd⁹// C/E// Dm⁷// Am/C// Gsus⁴// G//

Choir
1. Good, give your judgment to the king, to a king's son your justice, that
2. in his day justice shall flourish and great peace till the moon is no more. He shall
3. For he shall receive the needy when they cry, the poor who have no one to help.
4. May his name endure for ever, his name con - tinue like the sun. Every

Pno.

37 Am// Em7// Fadd9// C/E// Dm7// Am/C// G//

Choir

he may judge your people in justice, and your poor in right judgment.
 rule from sea to sea, from the River to the end of the earth.
 He will have pity on the weak and the needy, and save the needy.
 tribe shall be blest in him, all nations shall call the name of the Lord, the God of Israel, the God who blesses.

a tempo

38 guitar tacet play: Gsus⁴

Pno.

brass cues:

8^{vb} 1

42 C// guitar tacet play: Gsus⁴ G

Pno.

brass cues:

Final Refrain

46 Am F G Am Dm7 C/E

Choir

Jus - tice shall be done in his time, and full - ness of peace for

Pno.

49 Gsus⁴ G Am C/E F Am

Choir
ev - er. Jus - tice shall flour - ish his me, and

Pno.

52 Dm⁷ Gsus⁴ G Am C/E

Choir
full - ness of peace for ev er.

Pno.

55 F G Am Dm C/E F Gm⁷ C//

Pno. **non rit.**

Psalm 72: Justice Shall Flourish

Luke D. Rosen

Triumphantly ♩. = 65
Introduction
guitar tacet

Piano

brass cues:

6 play: Gsus⁴ G C/E

10 F G⁷ Am Dm⁷ C/E G

13 Am C/E F G Dm⁷ Gsus⁴ G

Cantor Refrain

16 C Am C/E F G⁷ Am
Jus - tice flour - ish in his time, and

19 Dm⁷ C/E Gsus⁴ G Am C/E
full - ness of peace for ev - er. Jus - tice shall flour - ish

22 F G⁷ Dm⁷ Gsus⁴ G C// guitar tacet
in his time, and full - ness of peace for ev - er.

25 play: Gsus⁴ G

Piano

brass

Refrain

28 Am C/E F G7 Am Dm7 C/E

Choir Jus - tice shall flour - ish in his time, and full - ness of peace for

31 Gsus4 G Am G Am

Choir ev - er. Jus - tice shall flourish in his time, and

34 Dm7 Gsus4 G C

Choir full - ness of peace for ev - er.

Verse 1,2,3,4

36 Am// Em7// Fadd9// C/E// Dm7// Am/C// Gsus4// G//

Choir 1. God, give us your judgment to the king, to a king's son your justice, that
 2. in his day justice shall flourish and great peace till the moon is no more. He shall
 3. For he shall rescue the needy when they cry, the poor who have no one to help.
 4. May his name endure for ever, his name continue like the sun. Every

37 Am// Em7// Fadd9// C/E// Dm7// Am/C// G// A// G//

Choir

he may judge your people in justice, and your poor in right judgment.
 rule from sea to sea, from the River to the head of the earth.
 He will have pity on the weak and the needy, and save the needy
 tribe shall be blest in him, all nations shall call on the name of the Lord
 the God of Jacob, and he will bless them.

a tempo

38 guitar tacet play: Gsus4

Pno.

brass cues:

42 C// guitar tacet play: Gsus4 G

Pno.

Final Refrain

46 Am G F C Am Dm7 C/E

Choir

Jus - tice shall flour - ish his time, and full - ness of peace for

49 Gsus4 G Am C/E F G7 Am

Choir

ev - er. Jus - tice shall flour - ish in his time, and

52 Dm⁷ Gsus⁴ G C Am C/E

Choir

full - ness of peace for ev - er.

55 F G⁷ Am Dm C/E F rit. Gm⁷ C//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles
Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Luke D. Rosen

Triumphantly ♩. = 65
Introduction

7

11

17 **Cantor Refrain**

9

28 **Refrain**

34 **Verse 1,2,3,4**

cue:

37

play:

a tempo

6

tr

2

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Final Refrain

45

50

57 **non rit.**

SAMPLE

Clarinet in B \flat

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Triumphantly $\text{♩} = 65$
Introduction

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7

12

17 **Cantor Refrain**

9

28 **Refrain**

32

Verse 1
Fre

cue:

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Alto Saxophone

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Triumphantly ♩ = 65
Introduction

17 **Cantor Refrain**

28 **Refrain**

34

36 **Verse 1, 2, 4**
Freely

cue:

play:

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Alto Saxophone

38 **a tempo**

Musical staff 38-44. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth notes, a trill (tr) over a dotted quarter note, and ending with a double bar line and a second ending bracket labeled '2'.

45 **Final Refrain**

Musical staff 45-50. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, a repeat sign, and various articulations like accents and slurs.

51

Musical staff 51-56. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, slurs, and accents.

57 **non rit.**

Musical staff 57-62. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with eighth notes, slurs, and a fermata over the final note.

SAMPLE

Tenor Saxophone

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

Ps 72: 1-2,7-8,12-13,17 (cf. 7)

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Triumphantly ♩. = 65
Introduction

7

12

17 **Cantor Refrain**

28 **Refrain**

34

36 **Verse 1,2,3,4**
Freely

cue:

play:

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Tenor Saxophone

38 **a tempo**

tr

45 **Final Refrain**

2

51

57 **non rit.**

SAMPLE

Horn in F

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

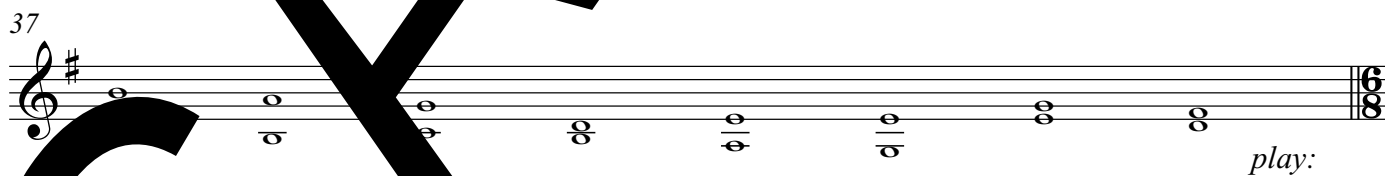
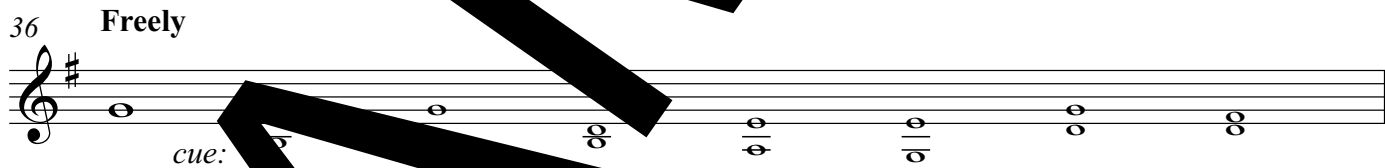
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Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Triumphantly ♩. = 65
Introduction



Verse 1,2,3,4
Freely



a tempo



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Horn in F

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

46

Final Refrain

Musical staff for measures 46-52. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including rests and a fermata. A second ending bracket with the number '2' is visible at the end of the staff.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

57

non rit.

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a fermata over the final note.

SAMPLE

Trumpet in B \flat I II

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Triumphantly ♩ = 65

Introduction

Musical notation for the Introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff with a bass line below. The music is marked 'Triumphantly' with a tempo of ♩ = 65. The introduction consists of six measures of music.

Musical notation for measures 7-13. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff with a bass line below. The music is marked 'Triumphantly' with a tempo of ♩ = 65. Measures 7-13 consist of seven measures of music.

Musical notation for the Cantor Refrain, measures 14-26. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff with a bass line below. The music is marked 'Triumphantly' with a tempo of ♩ = 65. Measures 14-26 consist of thirteen measures of music, with a repeat sign at the end.

Musical notation for measures 27-34. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff with a bass line below. The music is marked 'Triumphantly' with a tempo of ♩ = 65. Measures 27-34 consist of eight measures of music.

Musical notation for measures 35-41. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff with a bass line below. The music is marked 'Triumphantly' with a tempo of ♩ = 65. Measures 35-41 consist of seven measures of music, with a repeat sign at the end.

Musical notation for measures 42-48. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff with a bass line below. The music is marked 'Triumphantly' with a tempo of ♩ = 65. Measures 42-48 consist of seven measures of music, with a repeat sign at the end.

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Trumpet in B \flat I II

38 **a tempo**

Musical staff for measures 38-43. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest for the first measure. The following measures contain eighth-note patterns with accents. The piece concludes with a double bar line.

44 **Final Refrain**

Musical staff for measures 44-49. The staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It features eighth-note patterns with accents. Measure 45 includes a first ending bracket. Measure 46 contains a whole rest with a '2' above it, indicating a second ending. The piece ends with a double bar line.

50

Musical staff for measures 50-56. The staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It starts with eighth-note patterns and accents, followed by a whole rest with a '2' above it, and then continues with eighth-note patterns and accents. The piece ends with a double bar line.

57 **non rit.**

Musical staff for measures 57-62. The staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It begins with a whole rest, followed by a half note chord, and then a half note chord with a fermata. The piece concludes with a double bar line.

SAMPLE

Trombone I II

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

Ps 72: 1-2,7-812-13,17 (cf. 7)

Luke D. Rosen

Triumphantly ♩. = 65
Introduction

Musical staff 1: Introduction, measures 1-5. Bass clef, 6/8 time signature. Features a rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Introduction, measures 6-11. Continuation of the rhythmic pattern from the previous staff.

Musical staff 3: Cantor Refrain, measures 12-18. Measures 12-18 are indicated by a long horizontal line with a '7' at the end, suggesting a 7-measure phrase.

Musical staff 4: Introduction, measures 24-27. Continuation of the rhythmic pattern.

Musical staff 5: Refrain, measures 28-34. Measures 28-34 are indicated by a long horizontal line with a '2' at the end, suggesting a 2-measure phrase.

Verse 1,2,3,4
Freely

Musical staff 6: Verse 1,2,3,4, measures 35-38. Features a simple harmonic accompaniment with sustained notes.

cue:

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Trombone I II

37

Musical staff 37: Bass clef, 2/4 time signature. Measure 37 contains a whole note chord consisting of G2, B1, and D2.

play:

a tempo

38

Musical staff 38: Bass clef, 6/8 time signature. Measure 38 contains a dotted quarter note G2, followed by eighth notes B1 and D2. Measures 39-41 contain eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2.

42

Musical staff 42: Bass clef, 6/8 time signature. Measure 42 contains eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2. Measures 43-45 contain eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2.

Final Refrain

46

Musical staff 46: Bass clef, 2/4 time signature. Measure 46 contains a dotted quarter note G2. Measure 47 contains a dotted quarter note B1. Measure 48 contains a dotted quarter note D2. Measure 49 contains a whole rest. Measure 50 contains a whole rest with a '2' above it, indicating a second ending.

53

Musical staff 53: Bass clef, 2/4 time signature. Measure 53 contains eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2. Measure 54 contains eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2. Measure 55 contains eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2. Measure 56 contains eighth-note chords: G2-B1-D2, G2-B1-D2, and G2-B1-D2.

57

Musical staff 57: Bass clef, 2/4 time signature. Measure 57 contains a dotted quarter note G2. Measure 58 contains a dotted quarter note B1. Measure 59 contains a dotted quarter note D2. Measure 60 contains a whole rest.

Tuba

Psalm 72: Justice Shall Flourish

The Abbey Psalms and Canticles

Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Luke D. Rosen

Triumphantly ♩. = 65
Introduction

17 **Cantor Refrain**

28 **Refrain**

36 **Verse 1,2,3,4**
Freely

cue:

play:

a tempo

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43

Musical staff for measures 43-45. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

46

Final Refrain

Musical staff for measures 46-47. Measure 46 features a whole rest followed by a double bar line and a fermata. Measure 47 contains a quarter note followed by a quarter rest, then a quarter note, and another quarter rest. The word "2" is written above the staff in both measures.

53

Musical staff for measures 53-56. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

57

non rit.

Musical staff for measures 57-59. The staff is in bass clef. It contains a sequence of quarter notes with various articulations like slurs and accents.

SAMPLE

Psalm 72: Justice Shall Flourish

Violin I II

The Abbey Psalms and Canticles

Ps 72: 1-2,7-8,12-13,17 (cf. 7)

Luke D. Rosen

Triumphantly ♩ = 65
Introduction

7

Cantor Refrain 2

2

Refrain

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Violin I II

Verse 1,2,3,4
Freely

36

Musical staff 36: Treble clef, starting with a *cue:* instruction. The staff contains a series of chords and notes, including a whole note chord with a fermata.

37

Musical staff 37: Treble clef, continuing the sequence of chords and notes from the previous staff.

38 a tempo

Musical staff 38: Treble clef, 6/8 time signature. Features a *tr* (trill) marking and a double bar line with a '2' below it, indicating a second ending.

Final Rehearsal

45

Musical staff 45: Treble clef, featuring a series of eighth and sixteenth note patterns.

50

Musical staff 50: Treble clef, continuing the rhythmic patterns from the previous staff.

55

non rit.

Musical staff 55: Treble clef, featuring a series of eighth and sixteenth note patterns, ending with a fermata.

