



Psalm 78: Bread from Heaven

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Eighteenth Sunday in Ordinary Time (B)

Psalm 78: Bread from Heaven

Expansively $\text{♩} = 40$
Introduction

Piano

D// B^b// C// D// D// F[#]m// A^m7// C^{ma}7// D//

Cantor Refrain

8 D// D// B^b// C// D// F[#]m// C^{ma}7// D//

Cantor

The Lord gave them bread from hea-ven. The Lord gave them bread from hea-ven.

Pno.

Choir Refrain

16 D// B^b// C// D//

Choir

The them bread from hea - ven.

20 D// F#m// Am7// Cmaj7// D// D//

Choir The Lord gave them bread from hea -

Pno.

**Verse 1,2,3
Freely**

25 F// G// D// G// Asus4// Am//

Choir

1. The things we have heard and under - stood, the things our fathers have told us, we will tell them to the next gene - ration: the
 2. He commanded the clouds above, and opened the gates of hea - ven. He
 3. Man ate the bread of angels. He sent them a - bundance of food.

Am// F// Em// F// Cmaj7// Am7//

Choir

of the LORD and his might, and the marvelous deeds he has
 shed down manna to eat, and gave them bread from
 So he brought them his holy land, to the mountain his right hand had

a tempo

Refrain

3

27 D// B^b// C// D// D// F[#]m// Am⁷// Cmaj⁷// D// D//

Choir done... hea-ven. won... Lord gave th

Pno.

(Final Refrain)

36 B^b// C// D// D// F[#]m// Am⁷// Cmaj⁷//

Choir bread from hea - Lord gave them bread from

Pno.

molto rit.

41 D// D// F// G// Am// Cmaj⁷// D//

Choir hea-ven.

Pno.

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Introduction

Piano

D// B^b// C// D// D// F[#]m// Am⁷// Cmaj⁷// D//

Cantor Refrain

8 D// D// B^b// C// D// D// F[#]m// Am⁷// Cmaj⁷// B^b//

The Lord gave them bread from hea- ven. The Lord gave them bread from hea- ven.

Refrain

16 D// D// B^b// C// D//

The Lord gave them bread from hea - ven.

Choir

20 D// D// Am⁷// Cmaj⁷// D// D//

The Lord gave them bread from hea - ven.

Verse 1
Freely

25 F// C// D// F// G// Asus⁴// Am//

1. The things that our Lord and under- stood, the things our fathers have told us, we will tell them to the next gene- ration: the
2. He con- sidered the clouds a- bove, and opened the gates of hea- ven. He
3. Made the winds a- blow of angels. He sent them a- bundance of food.

Ps 78: 3,4bc,23-24,25,54 (24b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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26 Dm// Am// Em// F// C// Am7//

Choir
 glories of the LORD and his might, and the marvelous deeds he has
 rained down manna to eat, and gave them bread from
 So he brought them to his holy land, to the mountain his light had

a tempo

Refrain

27 D// Bb// C//D// D// F#m// Am7// G7/D// D// D//

Choir
 done...
 hea- ven. The Lord gave them
 won...

(Final Refrain)

36 Bb// C// D// F#m// Am7// Cmaj7//

Choir
 bread from hea - The Lord gave them bread from

molto rit.

41 D// F// G// Am// Cmaj7// D//

Choir
 hea- ven.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 78: Bread from Heaven

The Abbey Psalms and Canticles
Ps 78: 3,4bc,23-24,25,54 (24b)

Luke D. Rosen

Expansively ♩. = 40
Introduction

2

9 **Cantor Refrain**

2 3

17 **Refrain**

25 **Verse 1,2,3**
Freely

cue: *play:*

27 **a tempo**

2

35 **Refrain (Final)**

molto rit.

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Clarinet in B \flat

Psalm 78: Bread from Heaven

The Abbey Psalms and Canticles

Ps 78: 3,4bc,23-24,25,54 (24b)

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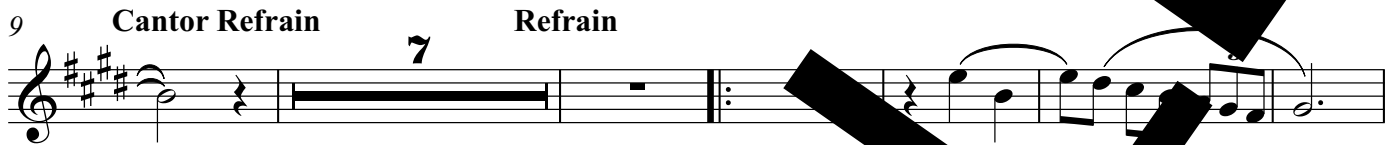
Expansively $\text{♩} = 40$
Introduction

2



9 **Cantor Refrain** **Refrain**

7



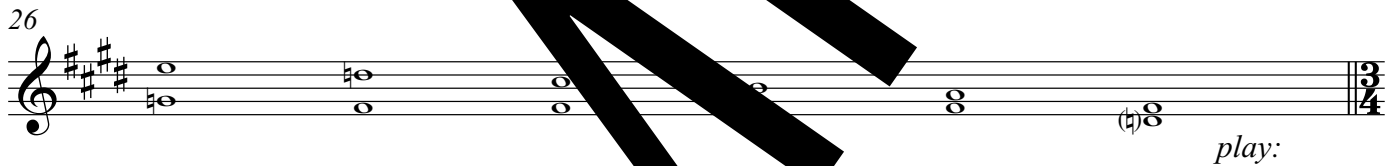
22 **Verse 1** **Free**

cue:



26

play:



27 **a tempo**

2

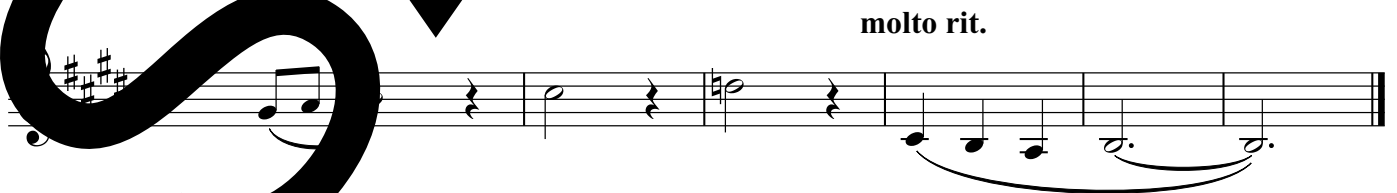


35 **Refrain (Final Refrain)**

3



molto rit.



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Alto Saxophone Psalm 78: Bread from Heaven

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Expansively $\text{♩} = 40$
Introduction

2

9 Cantor Refrain 7 Refrain 2

23 Verse 1,2,3 Freely

cue:

26

play:

27 a tempo 2

35 Refrain (Final) 2

molto rit.

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Tenor Saxophone Psalm 78: Bread from Heaven

The Abbey Psalms and Canticles

Ps 78: 3,4bc,23-24,25,54 (24b)

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Expansively $\text{♩} = 40$
Introduction

Musical staff 1: Introduction, measures 1-8. Includes a triplet of eighth notes and a measure with a fermata.

Musical staff 2: Cantor Refrain (measures 9-16) and Refrain (measures 17-21). Includes a triplet of eighth notes.

Musical staff 3: Verse 1 (measures 22-25), marked "Free". Includes a "cue:" instruction.

Musical staff 4: Verse 1 (measures 26-27), marked "play:".

Musical staff 5: Verse 1 (measures 28-34), marked "a tempo". Includes a triplet of eighth notes and a measure with a fermata.

Musical staff 6: Refrain (measures 35-41), marked "a tempo". Includes a triplet of eighth notes.

Musical staff 7: Verse 1 (measures 42-48), marked "molto rit.".

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Horn in F

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Introduction

9 **Cantor Refrain** **Refrain**

23 **Verse 1,2,3** **Freely**

26

27 **a tempo**

35 **Refrain** **(Final Refrain)**

molto rit.

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Trumpet in B \flat I II Psalm 78: Bread from Heaven

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Expansively $\text{♩} = 40$
Introduction

9 **Cantor Refrain Refrain**

Verse 1,2,3
Freely

27 **a tempo**

35 **Refrain (a tempo)**

molto rit.

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Trombone I II

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Expansively ♩. = 40
Introduction

9 **Cantor Refrain** **Refrain**

23 **Verse 1,2,3**
Freely

26 *cue:*

27 *play:*

27 **a tempo**

35 **Refrain** **(Final Refrain)**

molto rit.

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Tuba

Psalm 78: Bread from Heaven

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Expansively ♩. = 40
Introduction

9 **Cantor Refrain** **Refrain**
8

23 **Verse 1,2,3**
Freely

cue:

26

play:

27 **a tempo**

35 **Refrain** **(Final Refrain)**

molto rit.

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Psalm 78: Bread from Heaven

Violin I II

The Abbey Psalms and Canticles

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Expansively ♩. = 40
Introduction

2

9 **Cantor Refrain**

17 **Refrain**
sul pont.

25 **Verse 1,2,3**
Freely

cue: (b) play:

27 **a tempo** 2 normal

35 **Refrain**
sul pont. (Final Refrain)

normale **molto rit.**

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