



Psalm 78: The Works of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

September 14: The Exaltation of the Holy Cross

Psalm 78: The Works of the Lord

With fire ♩ = 167
Introduction

Piano

Em C G F#m Em C

Pno.

7 G F#m Em F#m

Cantor Refrain

Cantor

13 Em C F#m Em C

Do not for -

Pno.

Cantor

19 G Dm Am/C G E/G# A B Em

get the works of the Lord, the works of the Lord! Do

Pno.

Ps 78: 1-2,34-35,36-37,38 (cf. 7b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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26 C G Dm Em Am/C Bsu

Cantor

not for - get the works of the Lord, the works of the Lord!

Pno.

Refrain
unison

33 B// Em C

Choir

Do for get the works of the

Pno.

39 Em Am/C G E/G# B Em C G

Choir

Lord, the works of the Lord! Do not for - get the

Pno.

Am/C Bsu4 B//

Choir

works of the Lord, the works of the Lord!

Pno.

Verse 1,2,3

53 Em C G F#m Em C

1. Give ear, my peo - ple, to my teach - ing; in -

2. When he slew them, then they sought him, - pent - ed

3. Yet they de - ceived him with__ their mouths; they him

Pno.

59 G F#m Em C G F#m

ears to the words__ of my mouth. will o - pen my mouth in a__ par

earn - est - ly sought__ God. They re - mem - ber that God was their

with__ their tongues. for their were not stead - fast toward him;

Pno.

65 Em G F#m Em C

- a - ble, ut - ter hid - den les - sons of the past.

look, God the Most High their re - deem - er.

they were not faith - ful to__ his co - ve - nant.

Pno.



71 G F#m Em C G F#

Refrain

Em C G Dm Em C

77 Do not for - get the works of the Lord, the works of the
not for - get the works of the Lord, the
Do not for - get the works of the Lord, the works of the

G E/G# A B Em C G Dm

83 Lord! Do not for - get the works of the

Choir

works of the Lord! Do not - get

Lord, of the Lord! Do not for - get the works of the

Pno.

Em C B B//

89 Lord, the works of the Lord!

Choir

works of the Lord, the works of the Lord!

Lord, works of the Lord!

Pno.

Verse 4

95 B/D# Em D/F#

4. Yet he who is full of com - pas - sion for - gath - er them their and

Choir

Pno.

101 G Em Am/C

spared them. So on he held back his an - ger, and did not stir

Choir

Pno.

108

B

up all his rage, all his rage, all his rage,

Choir

Oo

Pno.

114

Em

C

G

his rage,

His

rage!

His rage!

His

rage!

His

rage!

His

rage!

Choir

Pno.



F#m Em C G F#m Em

120

his rage, rage, rage,

His rage! His rage! His rage!

His rage! His rage!

His rage! His rage! His rage!

Choir

Pno.

C G F#m Em C G F#m

126

rage! Rage!

rage! His rage! His rage!

His rage! His rage!

His rage! His rage! His rage!

Choir

Pno.

SAMPLE

Final Refrain

133

Em C G Dm Em C

Do not for - get the works of the Lord, the works of the

Choir

Do not for - get the works Lord,

Do not for - get the work the Lord, the rks of the

Pno.

139

G E/G# A B Em C G Dm

Lord! _____ not for - get the works of the

Choir

works of the Lord! Do not for - get the

Lord, of the Lord! Do not for - get the works of the

Pno.

Em C B
145 Lord, the works of the Lord! _____
works of the Lord, the works of the Lord!
Lord, the works of the Lord! _____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Lord, the works of the Lord!" followed by a long horizontal line. Below this, the lyrics "works of the Lord, the works of the Lord!" are written. The piano accompaniment is written in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

Em C G Dm Em C
151 Do not forget the works of the Lord, the works of the
Do not for - get the works of the Lord, the
Do not for - get the works of the Lord, the works of the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Do not forget the works of the Lord, the works of the" followed by a long horizontal line. Below this, the lyrics "Do not for - get the works of the Lord, the" and "Do not for - get the works of the Lord, the works of the" are written. The piano accompaniment is written in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

157

G E/G# A B Em C G Dm

Lord! _____ Do not for - get the works of the

works of the Lord! Do not - get the

Lord, of the Lord! Do not - get the works of the

Choir

Pno.

163

Em C B// Em

Lord, the works of Lord! _____

works of the Lord, _____ of the Lord!

Lord, the works of the Lord! _____

Choir

Pno.

170 C G F#m Em C G

Choir
Loo

Pno.

176 F#m Em G F#m

Choir
Loo

Pno.

181 Em G F#m

Choir
Loo

Pno.

SAMPLE

Psalm 78: The Works of the Lord

With fire ♩ = 167
Introduction

Piano

Em C G F#m Em C

Pno.

7 G F#m Em C G

Cantor

13 Em C G F#m Em C

Do not for -

Cantor

19 G Dm Em Am/C G E/G# A B Em

get the works of the Lord! Do

Cantor

26 C G Dm Am/C Bsus⁴

not for - get the works of the Lord!

Choir

33 B// Em C G Dm

Do not for - get the works of the

Choir

39 Em G E/G# A B Em C G

Lord, the works of the Lord! Do not for - get the

Choir

46 Am/C Bsus⁴ B//

works of the Lord, the works of the Lord!

Verse 1,2,3

53 Em C G F#m Em C

1. Give ear, my peo - ple, to my teach - ing; in the your

2. When he slew them, then they sought him, re - pent - ed and

3. Yet they de - ceived him with their mouths; they lied to him

59 G F#m Em C G

ears to the words of my mouth. I will o - pen my mouth in a par -

earn - est - ly sought God. They should re - mem - ber that God was their

with their tongues. For their hearts were not stead - fast toward him;

65 Em C F#m Em C

- a - ble, and ter - rible les - sons of the past.

rock, God the Most High with their re - deem - er.

they were not faith - ful to his co - ve - nant.

71 G F#m Em C G F#m

Refrain

Em C G Dm Em C

77 Do not for - get the works of the Lord, the works of the

Choir

Do not for - get the works of the Lord, the works of the

Do not for - get the works of the Lord, the works of the

G E/G# A B Em C G Dm

83 Lord! Do not for - get the works of the

Choir

works of the Lord! Do not for - get the

Lord, of the Lord! Do not for - get the works of the

Em C B B//

of the Lord, the works of the Lord! _____

of the Lord, the works of the Lord!

Lord, the works of the Lord! _____

Verse 4

95 B/D# Em D/A

4. Yet he who_ is full of com - pas - sion for - get them sin and

Choir Oo Oo

101 G Em

spared them. of - ten he hold back his an - ger, and

Choir and them. Oo

107 Am/C

not stir up all his rage, all his rage, all his rage,

Choir Oo Oo Oo

114

Em C G

all his rage,

His rage!

Choir

His rage!

His rage!

His rage!

120

F#m Em C G F#m Em

his rage,

His rage!

His rage!

His rage!

His rage!

His rage!

C G F#m Em C G F#m

126

rage. His rage! Rage!

Choir

His rage! His rage! His rage!

His rage! His rage! His rage!

His rage! His rage! His rage!

Final Refrain

Em C Dm Em C

133 Do not for - get the works of the Lord, the works of the

Choir

Do not for - get the works of the Lord, the

Do not for - get the works of the Lord, the works of the

G E/G# Em C G Dm

139 Lord! Do not for - get the works of the

works of the Lord! Do not for - get the

Let the Lord! Do not for - get the works of the

Em C B
Lord, the works of the Lord!_____

145

Choir

works of the Lord, the works of the Lord!

Lord, the works of the Lord!_____

Em C G Dm Em C
Do not for - get the works of the Lord, the works of the

151

Choir

Do not for - get the works of the Lord, the

Do not for - get the works of the Lord, the works of the

G E/G# A B Em C G Dm
Lord!_____ for - get the works of the

157

Choir

works of the Lord, Do not for - get the

Lord, the works of the Lord, Do not for - get the works of the

Em C B B// Em
Lord, the works of the Lord!_____

163

Choir

works of the Lord, the works of the Lord!

Lord, the works of the Lord!_____

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles
Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction

17 **Cantor Refrain** **18** **Refrain**

41

50 **Verse 1,2,3** **3** **in**

81

87 **3**

Verse 4 **20**

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Flute

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a sixteenth-note run, and then a series of quarter notes with slurs.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs, starting with a half note.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs.

Final Refrain

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs and accents, starting with a half note.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs and accents.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs and accents.

156

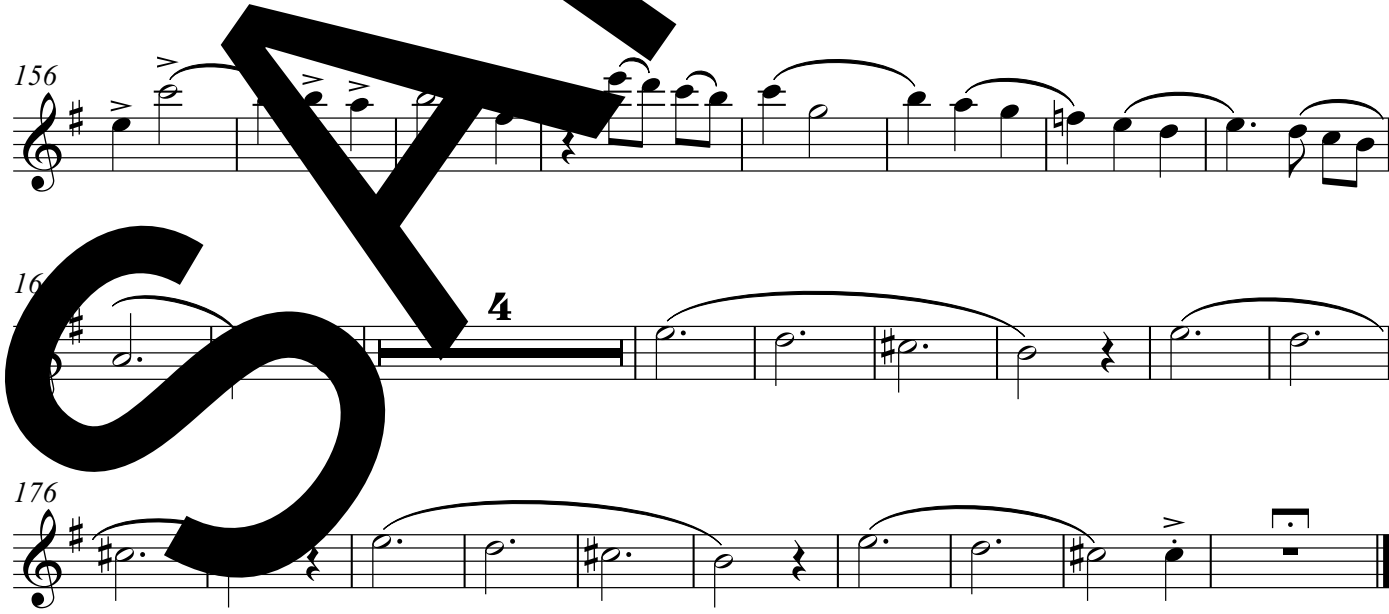
Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs and accents.

16

Musical staff 16: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs and accents, including a measure with a '4' above it.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with slurs and accents, ending with a double bar line.



Clarinet in B \flat

Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles

Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction

8

17 Cantor Refrain
14

35 Refrain

43

53 Verse 1,2,3

24

Refrain

82

88

Verse

18

Ps 78: 1-2,34-35,36-37,38 (cf. 7b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in Bb

113 *trm trm trm*

Musical staff 113-121: Treble clef, key signature of three sharps (F#, C#, G#). Measures 113-121. Measure 113 contains three trills marked 'trm'. The rest of the staff features a melodic line with slurs and ties.

121

Musical staff 121-127: Continuation of the melodic line from the previous staff, featuring slurs and ties.

127

Musical staff 127-133: Continuation of the melodic line, ending with a measure marked with a breath mark '(h)'.

133 **Final Refrain**

Musical staff 133-140: Labeled 'Final Refrain'. Measures 133-140. Features a melodic line with slurs and ties.

140

Musical staff 140-147: Continuation of the melodic line, featuring slurs and ties.

147

Musical staff 147-154: Continuation of the melodic line, featuring slurs and ties.

154

Musical staff 154-161: Continuation of the melodic line, featuring slurs and ties.

161

Musical staff 161-177: Continuation of the melodic line, featuring slurs and ties.

177

Musical staff 177-184: Continuation of the melodic line, featuring slurs and ties.

177

Musical staff 177-184: Continuation of the melodic line, featuring slurs and ties.



Alto Saxophone

Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

With fire ♩ = 167
Introduction
8

17 Cantor Refrain
14

35 Refrain

43

53 Verse 1,2,3
24

82

88

Verse

18

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Alto Saxophone

113 *trm trm trm*

121

127

133 **Final Refrain**

140

147

154

161

168

177

Tenor Saxophone Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles
Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction

8

Cantor Refrain

14

Refrain

Verse 1,2,3

24

Refrain

Verse

18

Tenor Saxophone

113 *trm trm trm*

Musical staff 113-120: Treble clef, key signature of three sharps (F#, C#, G#). Measures 113-120. Measures 113-115 contain three measures of rests with the instruction 'trm' above each. Measures 116-120 feature a melodic line with eighth notes and quarter notes, including slurs and accents.

121

Musical staff 121-126: Treble clef, key signature of three sharps. Measures 121-126. Measures 121-122 have a slur over two eighth notes. Measure 123 has a slur over a quarter note and a half note. Measures 124-126 continue the melodic line with slurs and accents.

127

Musical staff 127-132: Treble clef, key signature of three sharps. Measures 127-132. Measures 127-128 have a slur over two eighth notes. Measures 129-132 continue the melodic line with slurs and accents.

133 **Final Refrain**

Musical staff 133-139: Treble clef, key signature of three sharps. Measures 133-139. Measures 133-134 have a slur over a quarter note and a half note. Measures 135-139 continue the melodic line with slurs and accents.

140

Musical staff 140-146: Treble clef, key signature of three sharps. Measures 140-146. Measures 140-141 have a slur over two eighth notes. Measures 142-146 continue the melodic line with slurs and accents.

147

Musical staff 147-153: Treble clef, key signature of three sharps. Measures 147-153. Measures 147-148 have a slur over two eighth notes. Measures 149-153 continue the melodic line with slurs and accents.

154

Musical staff 154-160: Treble clef, key signature of three sharps. Measures 154-160. Measures 154-155 have a slur over two eighth notes. Measures 156-160 continue the melodic line with slurs and accents.

161

Musical staff 161-166: Treble clef, key signature of three sharps. Measures 161-166. Measures 161-162 have a slur over two eighth notes. Measures 163-166 continue the melodic line with slurs and accents.

167

Musical staff 167-176: Treble clef, key signature of three sharps. Measures 167-176. Measures 167-168 have a slur over two eighth notes. Measures 169-176 continue the melodic line with slurs and accents.

177

Musical staff 177-182: Treble clef, key signature of three sharps. Measures 177-182. Measures 177-178 have a slur over two eighth notes. Measures 179-182 continue the melodic line with slurs and accents.

Horn in F

Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles
Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction

9

17 Cantor Refrain 17 Refrain 18

53 Verse 1,2,3 24 Refrain

84

92 Verse 4 3 18

116

124

Refrain

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141

Musical staff 141-150: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily quarter and eighth notes.

150

Musical staff 150-158: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily quarter and eighth notes.

158

Musical staff 158-166: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily quarter and eighth notes.

166

Musical staff 166-176: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily quarter and eighth notes.

176

Musical staff 176-180: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily quarter and eighth notes.

SAMPLE

Trumpet in B \flat I II Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles
Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction 9

Musical notation for the Introduction, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of chords and melodic fragments.

Musical notation for the Cantor Refrain, measures 17-18. The key signature is three sharps and the time signature is 3/4. The notation shows a melodic line with a repeat sign at the end of measure 18.

Musical notation for Verse 1,2,3 and Refrain, measures 53-24. The key signature is three sharps and the time signature is 3/4. The notation includes a double bar line with repeat dots, followed by a melodic line with accents.

Musical notation for measures 84-87. The key signature is three sharps and the time signature is 3/4. The notation features a rhythmic pattern of eighth notes with accents.

Musical notation for measures 92-95. The key signature is three sharps and the time signature is 3/4. The notation shows a melodic line with a repeat sign and accents.

Musical notation for measures 115-118. The key signature is three sharps and the time signature is 3/4. The notation features a rhythmic pattern of eighth notes with accents.

Musical notation for measures 119-122. The key signature is three sharps and the time signature is 3/4. The notation features a rhythmic pattern of eighth notes with accents.

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Trumpet in B \flat I II

125

Musical staff for measures 125-131. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains eighth and sixteenth notes with accents and slurs.

Final Refrain

132

Musical staff for measures 132-139. It features a mix of eighth notes and half notes with slurs and accents.

140

Musical staff for measures 140-147. It continues with eighth and sixteenth notes, including slurs and accents.

148

Musical staff for measures 148-156. It features a mix of eighth notes and half notes with slurs and accents.

157

Musical staff for measures 157-164. It contains eighth and sixteenth notes with slurs and accents.

165

Musical staff for measures 165-176. It features half notes and whole notes with slurs and accents.

177

Musical staff for measures 177-184. It contains half notes and whole notes with slurs and accents, ending with a double bar line.



Trombone I II

Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles
Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction

9

17 Cantor Refrain Refrain 18

53 Verse 1,2,3 Refrain 24

84

92 Verse 4 Refrain 28

116

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126

Musical staff for measures 126-132. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with half and quarter notes. A large slur covers the entire staff.

Final Refrain

133

Musical staff for measures 133-141. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with half notes. Accents are present above several notes in the melodic line.

142

Musical staff for measures 142-149. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with half notes. Accents are present above several notes in the melodic line.

150

Musical staff for measures 150-157. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with half notes. Accents are present above several notes in the melodic line.

158

Musical staff for measures 158-165. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with half notes. Accents are present above several notes in the melodic line.

166

Musical staff for measures 166-175. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with half notes. Accents are present above several notes in the melodic line.

176

Musical staff for measures 176-183. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with half notes. Accents are present above several notes in the melodic line.



Tuba

Psalm 78: The Works of the Lord

The Abbey Psalms and Canticles

Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167
Introduction

9

First musical staff in bass clef, 3/4 time signature, key of D major. It begins with a whole rest for 9 measures, followed by a melodic line of quarter notes with slurs.

17 Cantor Refrain

17

Refrain

18

Second musical staff in bass clef, 3/4 time signature, key of D major. It begins with a quarter note, followed by a whole rest for 17 measures, and then continues with a melodic line.

53 Verse 1,2,3

24

Refrain

Third musical staff in bass clef, 3/4 time signature, key of D major. It begins with a double bar line and repeat sign, followed by a whole rest for 24 measures, and then continues with a melodic line.

84

Fourth musical staff in bass clef, 3/4 time signature, key of D major. It contains a melodic line of quarter notes with slurs and accents.

93

2

Verse 4

Fifth musical staff in bass clef, 3/4 time signature, key of D major. It begins with a whole rest for 2 measures, followed by a double bar line and repeat sign, and then continues with a melodic line.

115

Sixth musical staff in bass clef, 3/4 time signature, key of D major. It contains a melodic line of quarter notes with slurs and accents.

Seventh musical staff in bass clef, 3/4 time signature, key of D major. It contains a melodic line of quarter notes with slurs and accents.

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Psalm 78: The Works of the Lord

Violin I II

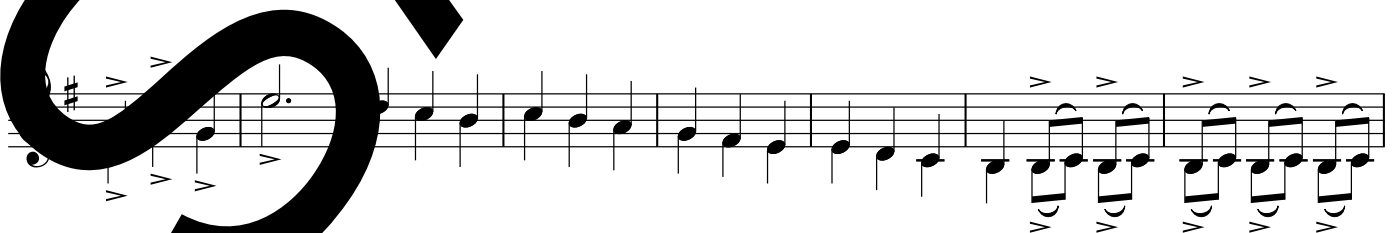
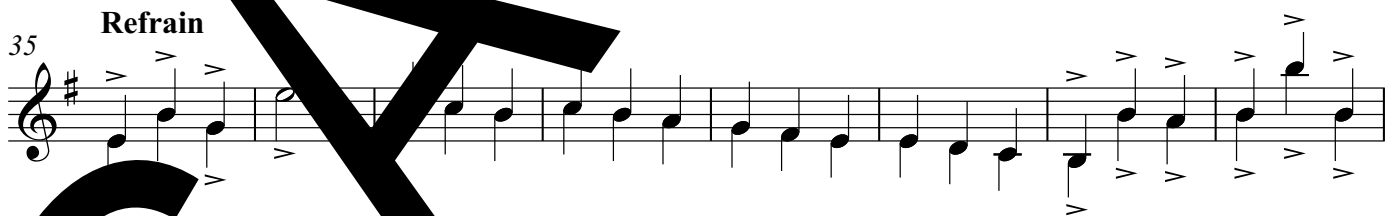
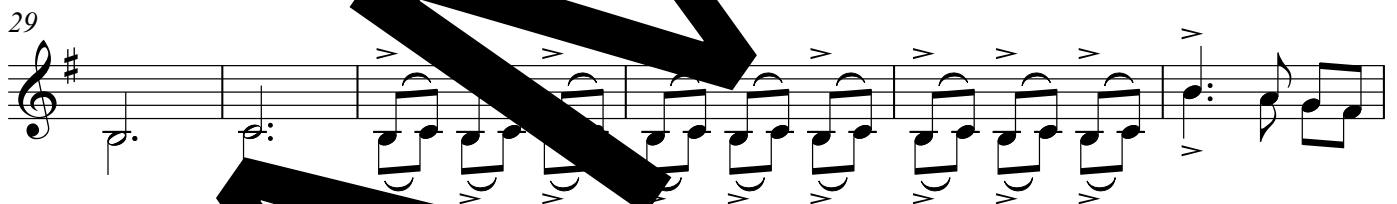
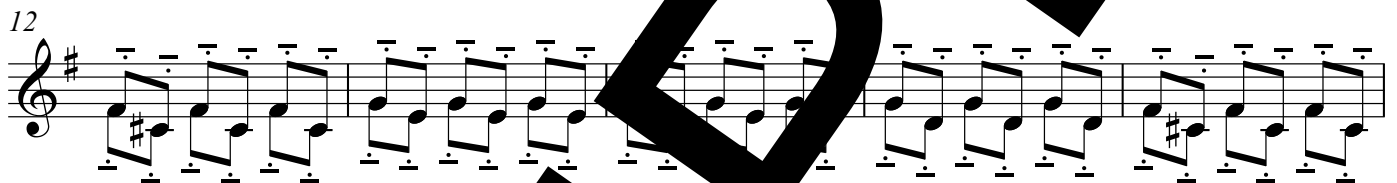
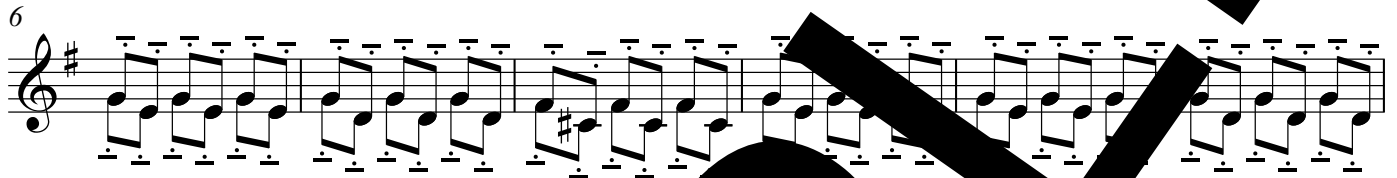
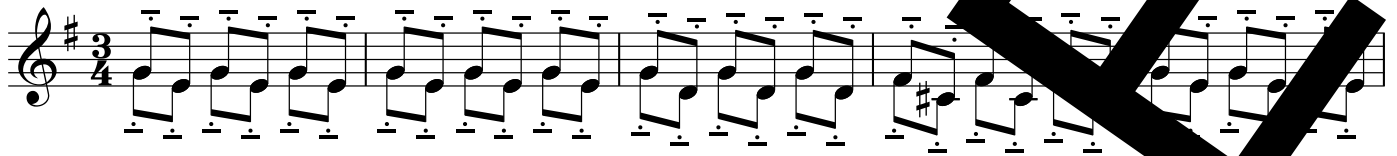
The Abbey Psalms and Canticles

Ps 78: 1-2,34-35,36-37,38 (cf. 7b)

Luke D. Rosen

With fire ♩ = 167

Introduction



Ps 78: 1-2,34-35,36-37,38 (cf. 7b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

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Violin I II

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

Final Refrain

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs.

Violin I II

169

Musical staff 169: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the lower register of the violin.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff continues the eighth-note pattern from the previous staff, with some notes moving slightly higher in pitch.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff continues the eighth-note pattern. The final measure of the staff shows a double bar line and a fermata over a note, with a 'VI' marking below the staff.

SAMPLE