



Psalm 80: Lord, Make Us Turn to You

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

First Sunday of Advent (B)
Fourth Sunday of Advent (C)

Psalm 80: Lord, Make Us Turn to You

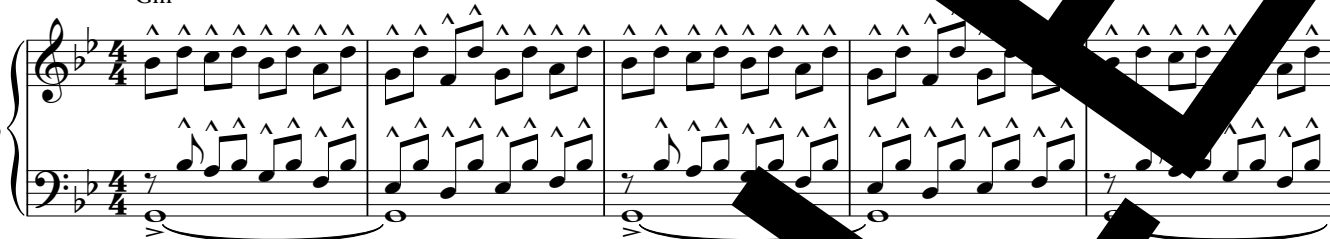
The Abbey Psalms and Canticles
Ps 80:2ac,3b,15-16,18-19(4)

Luke D. Rosen

Mechanically ♩ = 100
Introduction

Capo 3: (Em)
Gm

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line features a steady eighth-note accompaniment.

Cantor

(Em)
Gm

Cantor



Lord, make us turn to you;

Musical notation for the first line of the canticle, including a cantor line and piano accompaniment. The piano part continues with the same eighth-note accompaniment as the introduction.

Cantor

let us see face and we shall be saved.



Musical notation for the second line of the canticle, including a cantor line and piano accompaniment. The piano part continues with the same eighth-note accompaniment.

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Refrain

(Em)
Gm

(Em)
Gm

16

Choir

Let make us

Pno.

(C) (Am7/E) (Em) (Am7) (C)
E^b Cm7/G F Gm Cm7 Dm7 E^b

21

Choir

turn to you; let us see your face and we shall be saved.

Pno.

26

Choir

Pno.



Verse 1,2,3

Freely

31

(C//) E^b// (D//) F// (Bm//) Dm// (C//) E^b//

Choir

1. O shepherd of Israel, hear us, enthroned on the throne, shine forth.
 2. God of hosts, turn again, we implore; look down from the heavens and see.
 3. May your hand be on the man at your right hand, the son of man you have chosen as your own. And

32

(Em//) Gm// (C//) E^b// (C//) Cm// (Bm//) Dm//

Choir

Rouse up your might and come to save us.
 Visit this vine and protect it, the stock your hand has planted; the son of man you have claimed for yourself.
 we shall never forsake you again; give us life that we may call upon your name.

A tempo

33

(Em) Gm

Pno.

Final

37

(Em) Gm (C) E^b (Am⁷/E) Cm⁷/G (D) F (Em) Gm (Am⁷) (Bm⁷) Cm⁷ Dm⁷

Choir

and, make us return to you; let us see your face and we shall be

Pno.

42 (C) E^b (Em) Gm

Choir saved.

Pno.

45 non rit. (Em//) Gm//

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Mechanically ♩ = 100
Introduction

Capo 3: (Em)
Gm

Piano



Musical notation for the piano introduction, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents (^) above them.

Cantor Refrain

Cantor



Musical notation for the cantor refrain, starting at measure 6. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "d, make turn to you;"

Cantor



Musical notation for the cantor part, starting at measure 11. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. Chord symbols above the staff are: (C) E♭, (Am7/E) Cm7/G, (D) F, (Em) Gm, (Am7) am7, (Bm7) Dm7, (C) E♭. The lyrics are: "let us see your face we be saved."

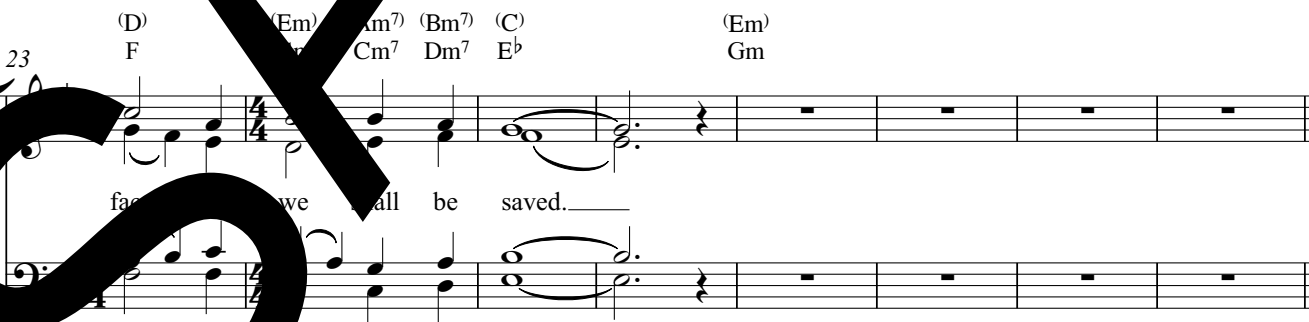
Refrain

Choir



Musical notation for the choir refrain, starting at measure 16. It features a grand staff (treble and bass clefs), a key signature of one flat, and a 3/4 time signature. Chord symbols above the staff are: (Em) Gm, (E) Gm, (C) E♭, (Am7/E) Cm7/G. The lyrics are: "Lord, make us turn to you; let us see your"

Cantor



Musical notation for the cantor part, starting at measure 23. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. Chord symbols above the staff are: (D) F, (Em) Gm, (Am7) Cm7, (Bm7) Dm7, (C) E♭, (Em) Gm. The lyrics are: "face we all be saved."

Verse 1,2,3

Freely

31

(C//) E^b// (D//) F// (Bm//) Dm// (C//) E^b//

Choir

1. O shepherd of Israel, hear us, en - throned on the cherubim, shine forth.
 2. God of hosts, turn again, we im - plore; look down from the heaven and see.
 3. May your hand be on the man at your right hand, the son of man you have confirmed as your own.

32

(Em//) Gm// (C//) E^b// (Am7//) Cm7// (Bm//) Dm//

Choir

Rouse up your might and come down and save us.
 Visit this vine and protect it, the stock your right hand has planted, the son of man whom you claimed for yourself.
 we shall never forsake you a - gain; give us life that we may call upon your name.

A tempo

33

(Em) Gm

Pno.

Final Refrain

37

(Em) Gm E^b (Am7/E) Cm7/G (D) F

Choir

Lord, make us turn to you; let us see your face and

41

(Em) Gm (Am7) Cm7 (Dm7) E^b (Em) Gm

Choir

we shall be saved.

45

non rit. (Em//) Gm//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 80: Lord, Make Us Turn to You

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Mechanically ♩ = 100
Introduction

9 **Cantor Refrain**

18 **Refrain**

Verse 1,2,3
Freely

33 **A tempo** **Final Refrain**

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Clarinet in Bb

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Introduction

4

9 Cantor Refrain

3

18 Refrain

24

2

Verse 1,2,3
Freely

31

cue: play:

33 A tempo

Final Refrain

39

non rit.

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Alto Saxophone

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Introduction

8 Cantor Refrain 3

17 Refrain

23

31 Verse 1,2,3
Freely

33 A tempo

37 Final Refrain

43 non rit.

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Tenor Saxophone

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Mechanically ♩ = 100
Introduction 8

Cantor Refrain 3

Musical notation for the introduction and cantor refrain. The introduction is in 4/4 time and consists of 8 measures. The cantor refrain is in 3/4 time and consists of 3 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

17 **Refrain**

Musical notation for the first part of the refrain, starting at measure 17. It is in 3/4 time and consists of 4 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

23

Musical notation for the second part of the refrain, starting at measure 23. It is in 3/4 time and consists of 4 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

31 **Verse 1,2,3**
Freely

Musical notation for the verse, starting at measure 31. It is in 4/4 time and consists of 4 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests. The word "cue:" is written below the first measure, and "play:" is written below the last measure.

33 **A tempo**

Musical notation for the A tempo section, starting at measure 33. It is in 4/4 time and consists of 4 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

37 **Final Refrain**

Musical notation for the final refrain, starting at measure 37. It is in 3/4 time and consists of 4 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

43

Musical notation for the final part of the piece, starting at measure 43. It is in 3/4 time and consists of 4 measures. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

non rit.

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Horn in F
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Psalm 80: Lord, Make Us Turn to You

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Mechanically ♩ = 100

Introduction

8

Cantor Refrain

3

3

17

Refrain

23

4

Verse 1,2,3

31 Freely

33

A tempo

37

Final Refrain

43

non rit

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Trumpet in B \flat I II

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Introduction

Cantor Refrain

8 3

18 **Refrain**

25 4 Fr 1,2,3

32 **A tempo**

37 **Final Refrain**

42

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Trombone I II

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Turn to You

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Mechanically $\text{♩} = 100$
Introduction

Cantor Refrain

8 3 3

17 Refrain

23

31 Verse 1,2,3
Freely

cue:

play:

33 A tempo

37 Final Refrain

43

non rit.

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Tuba

Psalm 80: Lord, Make Us Turn to You

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Luke D. Rosen

Mechanically Introduction $\text{♩} = 100$

Cantor Refrain

8 3

18 Refrain

25 Verse 1,2,3

32 A tempo

37 Final Refrain

42

non r

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Violin I II
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Psalm 80: Lord, Make Us Turn to You

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Introduction

4

9 **Cantor Refrain**

18 **Refrain**

26 **Verse 1,2,3**
Freely

32 **tempo**

37 **Final Refrain**

43

non r

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