



Psalm 80: The Vineyard

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:


- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Twenty-Seventh Sunday in Ordinary Time (A)

Psalm 80: The Vineyard

Hypnotically ♩. = 40
Introduction

Capo 1: (E//) F// (D/E//) E^b/F// (C/E//) D^b/F// (E//) F// (D/E//) E^b/F// (C//) F// (E//) F//




Piano

Cantor Refrain

6 (E//) F// (C//) D^b// (D//) E^b// (E^{sus4}//) F^{sus4}// (D//) D^b// (E//) E^b// F//

The vine-yard of the Lord the house of Is - ra - el.



Pno.

11 (D/E//) E^b/F// (C/E//) D^b/F// (E//) F// (D/E//) D^b/F// (E//) F// (E//) F//

Choir

The



Refrain

Choir

16

(C//) (D//) (Esus4//) (C//) (D//) (E//)
 D^b// E^b// Fsus4// D^b// E^b// F//

vine - yard of the Lord is the house of ra - el

Pno.

Pno.

20

(D/E//) (C/E//) (E//) (D/E//) (C/E//) (E//) (E//)
 E^b/F// D^b/F// F// D^b/F// F// F//

Verse 3,4
Freely

Choir

(E//) (D/E//) (C/E//) (B^b/E//) (E//)
 F// E^b/F// D^b/F// C^b/F// F//

1. You bought a vineyard of Egypt; you drove out the nations and planted it. It
 why have you taken down its walls? It is plucked by all who pass by the
 God of hosts, turn on us, we implore; look down from the heaven and see.
 4. And we shall never forsake you again; give us life that we may call upon your name.

26

(E//) F// (D/E//) E^b/F// (C/E//) D^b/F// (B^b/E//) C^b/F//

Choir stretched out its branches to the sea; to the forest, de - stituted by the beasts of the ravaged by the boar of the forest, de - stituted by the beasts of the Visit this vine and protect it, the stock your right hand has planted, the man you have claimed for us. Bring us back, O LORD God of hosts; let your face be seen and we shall

Piano accompaniment (Pno.)

a tempo

27

(E//) F// (D/E//) E^b/F// (C/E//) D^b/F// (E//) F// (D/E//) E^b/F// (C/E//) D^b/F// (E//) F// (E//) F//

Choir shoots. field. self. saved. The

Piano accompaniment (Pno.)

Final Refrain

33

(G//) D^b// (E//) E// (Esus⁴//) Esus⁴// (C//) D^b// (D//) E^b// (E//) F//

Choir vine - yard the Lord is the house of Is - ra - el.

Piano accompaniment (Pno.)

37

(D/E//) (C/E//) (E//) (D/E//) (C/E//) (E//) (E//)
E^b/F// D^b/F// F// E^b/F// D^b/F// F// F//

Pno.

molto rit.

42

(Cmaj7//) (Am//) (D//) (Bm7//) (E//)
D^bmaj7// B^bm// E^b// Cm7// F//

Pno.

Psalm 80: The Vineyard

Hypnotically ♩. = 40
Introduction

Capo 1: (E//) (D/E//) (C/E//) (E//) (D/E//) (C//) (E//)
F// E^b/F// D^b/F// F// E^b/F// F// F//

Piano

Cantor Refrain

6 (E//) (C//) (D//) (E^{sus4}//) (C//) (D//) (E//)
F// D^b// E^b// F^{sus4}// D^b// E^b// F//

Cantor

The vine- yard of the Lord is the house of Is - ra - el.

11 (D/E//) (C/E//) (E//) (E//) (C/E//) (E//) (E//)
E^b/F// D^b/F// F// E^b/F// D^b/F// F// F//

Choir

The

Refrain

16 (C//) (D//) (E//) (C//) (D//) (E//)
D^b// E^b// F^{sus4}// D^b// E^b// F//

Choir

vine- yard of the Lord is the house of Is - ra - el.

20 (D/E//) (E//) (D/E//) (C/E//) (E//) (E//)
E^b/F// F// E^b/F// D^b/F// F// F//

Verse 1,2,3,4
Freely

25

(E//) F// (D/E//) E^b/F// (C/E//) D^b/F// (B^b/E//) C^b (E//) (E^b)-

Choir

1. You brought a vine out of Egypt; you drove out the nation and planted it.
 2. Then why have you broken down its walls? It is plucked by all who pass by the way. It is
 3. God of hosts, turn again, we implore; look down from heaven and see.
 4. And we shall never forsake you again; give us life that we may call upon your

26

(E//) F// (D/E//) E^b/F// (C/E//) D^b/F// (B^b/E//) C^b/F//

Choir

stretched out its branches to the sea; to the River it stretched out its
 ravaged by the boar of the forest - voured by the beasts of the
 Visit this vine and protect it, the stock your right hand in the vineyard, the son of man you have claimed for your -
 Bring us back, O LORD God of Israel, let your face shine forth, and we shall be

a tempo

27

(E//) F// (C/E//) E// (D/E//) (C/E//) (E//) (E//) F//

Choir

shoots. The
 sa -

Final Refrain

33

(C//) D^b// (D//) E^b// (E^{sus4}//) F^{sus4}// (C//) D^b// (D//) E^b// (E//) F//

Choir

vine - you of the Lord is the house of Is - ra - el.

37

(D/E//) (C/E//) (E//) (D/E//) (C/E//) (E//) (E//)
 Eb/F// Db/F// F// Eb/F// Db/F// F// F//

Pno.

42

(Cmaj7//) (Am//) (D//) (Bm7//) (E//)
 Dbmaj7// Bbm// Eb// Cm7//

Pno.

SAMPLE

EXAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Hypnotically ♩ = 40
Introduction

Luke D. Rosen

Introduction

7 **Cantor Refrain**

15 **Refrain**

23 **Verse 1,2,3,4**

26 **am po**

32 **Final Refrain**

40

molto rit.

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
 Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey
 © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.
 Used with permission. All rights reserved.
 Music © 2014, Luke D. Rosen. All rights reserved.

Clarinet in B \flat

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Hypnotically $\text{♩} = 40$
Introduction



7 **Cantor Refrain**



15 **Refrain 3**



Verse 1,2,3,4
Freely



27 **a tempo**



33 **Final Refrain 3**



molto rit.



Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.

Alto Saxophone

Psalm 80: The Vineyard

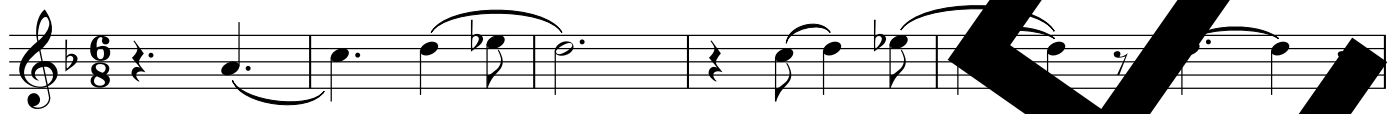
The Abbey Psalms and Canticles

Luke D. Rosen

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Hypnotically ♩ = 40

Introduction



7 **Cantor Refrain**



15 **Refrain 3**



Verse 1,2,3,4

Freely



cue:

play:

27 **a tempo**



33 **Final Refrain 3**



molto rit.



Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.

Tenor Saxophone

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Luke D. Rosen

Hypnotically ♩ = 40
Introduction

7 **Cantor Refrain**

15 **Refrain 3**

Verse 1,2,3,4
Freely

cue:

play:

27 **a tempo**

33 **Final Refrain 3**

molto rit.

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.

Horn in F

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

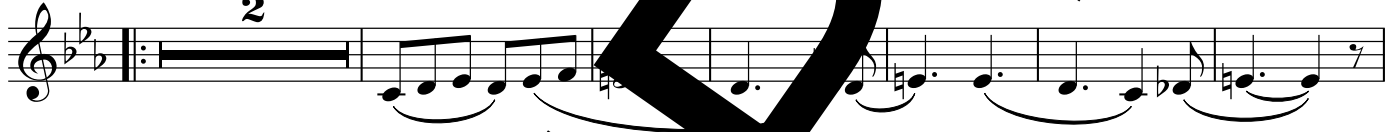
Hypnotically ♩ = 40
Introduction



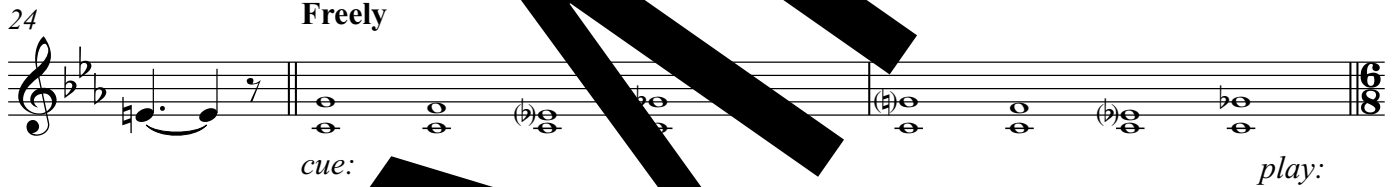
7 **Cantor Refrain**
3



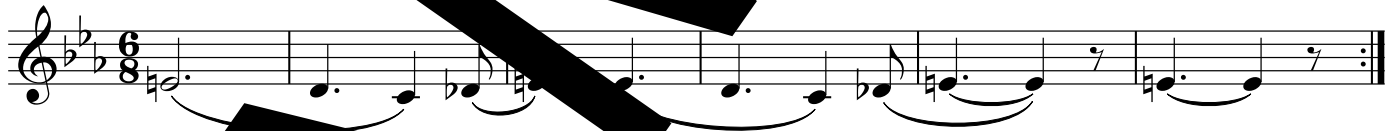
16 **Refrain**
2



Verse 1,2,3,4
Freely



27 **a tempo**



33 **Final Refrain**
2



molto rit.



Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.

Trumpet in B \flat I II

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Luke D. Rosen

Hypnotically $\text{♩} = 40$
Introduction

7 **Cantor Refrain**

16 **Refrain**

Verse 1,2,3,4
Freely

cue:

play:

27 **a tempo**

33 **Final Refrain**

molto rit.

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.

Trombone I II

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Luke D. Rosen

Hypnotically ♩ = 40
Introduction

Musical notation for the Introduction section, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a slow, hypnotic melody with sustained notes and some grace notes.

7 **Cantor Refrain**
3

Musical notation for the Cantor Refrain section, measures 7-9. It begins with a repeat sign and a '3' indicating a triplet. The melody continues with sustained notes and grace notes.

16 **Refrain**
2

Musical notation for the Refrain section, measures 16-18. It begins with a repeat sign and a '2' indicating a pair of notes. The melody continues with sustained notes and grace notes.

24 **Verse 1,2,3,4**
Freely

Musical notation for the Verse section, measures 24-26. The music is more rhythmic and includes some rests. It ends with a double bar line and a 6/8 time signature.

cue:

play:

27 **a tempo**

Musical notation for the a tempo section, measures 27-32. The tempo returns to the initial 'Hypnotically' tempo. The melody continues with sustained notes and grace notes.

33 **Final Refrain**
2

Musical notation for the Final Refrain section, measures 33-35. It begins with a repeat sign and a '2' indicating a pair of notes. The melody continues with sustained notes and grace notes.

molto rit.

Musical notation for the Final Refrain section, measures 36-38. The tempo is marked 'molto rit.' (very slow). The music concludes with sustained notes and grace notes.

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.

Tuba

Psalm 80: The Vineyard

The Abbey Psalms and Canticles

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Hypnotically ♩ = 40
Introduction

Luke D. Rosen

6/8

7 **Cantor Refrain**
3

15 **Refrain**
2

23

verse 1,2,3.

26

mp

6/8

31 **Final Refrain**
2

38

molto rit.

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
 Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey
 © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.
 Used with permission. All rights reserved.
 Music © 2014, Luke D. Rosen. All rights reserved.

Psalm 80: The Vineyard

Violin I II

The Abbey Psalms and Canticles

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a)

Luke D. Rosen

Hypnotically ♩ = 40
Introduction

7 **Cantor Refrain**

16 **Refrain**

24 **Verse 1,2,3,4**
Freely

cue: play: cue: play:

27 **a tempo**

33 **Final Refrain**

molto rit.

Ps 80: 9,12,13-14,15-16,19-20 (Is 5:7a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2014, Luke D. Rosen. All rights reserved.