



Psalm 84: In Your House, O Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Sunday within the Octave of Christmas: The Holy Family of
Jesus, Mary, and Joseph - Optional Year C reading

Psalm 84: In Your House, O Lord

Abbey Psalms and Canticles

Luke D. Rosen

Ps 84:2-3,5-6,9-10 (cf. 5a)

Gently ♩ = 100

Introduction

Capo 3: (Em') (C) (Em') (C) (Em') (Em')
Gm Eb Gm Eb Gm

Piano

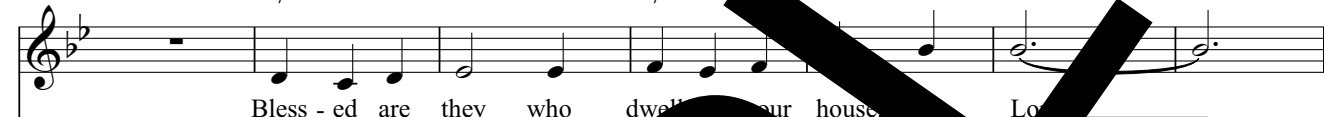


Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of one flat. The notation includes a treble clef and a bass clef, with various chords and melodic lines.

Cantor Refrain

8 (C) (G/B) (Am7) (G/B) (C) (Em') (C)
Eb B^b/D Cm7 B^b/D Eb Gm Eb

Cantor



Bless - ed are they who dwell in your house, O Lord.

Musical notation for the cantor refrain, featuring a treble clef and a key signature of one flat. The lyrics are written below the notes.

Pno.



Musical notation for the piano accompaniment of the cantor refrain, featuring a bass clef and a key signature of one flat.

15 (Em') (C) (Em') (C)
Gm Eb Gm Eb

Pno.



Musical notation for the piano accompaniment of the refrain, featuring a bass clef and a key signature of one flat.

Refrain

(G/B) (Am7) (G/B) (C) (Em') (C)
B^b/D Cm7 B^b/D Eb Gm Eb


21

Choir



Bless - ed are they who dwell in your house, O Lord, O Lord...
O Lord...

Musical notation for the choir refrain, featuring a treble clef and a key signature of one flat. The lyrics are written below the notes.



Musical notation for the piano accompaniment of the choir refrain, featuring a bass clef and a key signature of one flat.

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27

(Em) Gm (C) E^b (Em) Gm (C) E^b (Em) Gm (C) E^b

Pno.

Verse 1,2,3
Freely

33

(G/B//) B^b/D// (C//) E^b// (D//) Gm// (Em//) Gm//

Choir

1. How lovely is your dwelling place, O LORD of hosts, whose heart is longing for the courts of the LORD. My
 2. Blessed are they who dwell in your house, for they are praising your praise.
 3. O LORD God of hosts, hear my prayer; give ear, O God of Jacob. Turn your

34

(Am7//) Cm7// (G/C//) B^b/E^b// (D//) F// (D//) F//

Choir

heart and my flesh cry out to the living
 Blessed the people whose strength is in you whose heart is set on pilgrim
 eyes, O God, our shield; look on the face of your a

a tempo

35

(G) B^b (D) F (Em) Gm (C) E^b

Choir

God.
 ways.
 joint - ed.

Pno.

41

(Em) Gm (C) Eb (Em) Gm (C) Eb (Em) Gm (C) Eb

Pno.

Final Refrain

47

(G/B) Bb/D (Am7) Cm7 (G/B) Bb/D (Em) (C) Eb

Choir

Bless - ed are they who dwell in your house, O Lord, O Lord. —

O Lord. —

Pno.

molto rit.

53

(Em) Gm (C) Eb (Em) Gm (C) Eb (Em) Gm (C//) Eb//

Pno.

Psalm 84: In Your House, O Lord

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Ps 84:2-3,5-6,9-10 (cf. 5a)

Gently ♩ = 100

Introduction

Capo 3: (Em) (C) (Em) (C) (Em) (Em)
Gm Eb Gm Eb Gm Gm

Piano

Cantor Refrain

8 (C) (G/B) (Am7) (G/B) (C) (Em)
Eb Bb/D Cm7 Bb/D Eb Gm

Cantor

15 (Em) (C) (Em) (C) (Em) (C)
Gm Eb Gm Eb Gm Eb

Pno.

Refrain

21 (G/B) (Am7) (G/B) (Em) (C)
Bb/D Cm7 Bb/D Eb Gm Eb

Choir

27 (Em) (C) (Em) (C) (Em) (C)
Gm Eb Gm Eb Gm Eb

Pno.

Verse 1,2,3

Freely

(G/B/) (C/) (D/) (Em/)
Eb// Eb// F// Gm//

1. How lovely is your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. My
2. Praise are they who dwell in your house, forever singing your praise.
LORD God of hosts, hear my prayer; give ear, O God of Jacob. Turn your

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34

(Am7//)
Cm7//

(G/C//)
B^b/E^b//

(Dsus4//)
Fsus4//

(D//)
F//

Choir

heart and my
Blessed the people whose
eyes, O God, our

flesh cry
strength is in you, whose
shield; look on the

out to the
heart is set on
face of

living
piety
a

a tempo

35

(G)
B^b

(D)
F

(Em)
Gm

(C)

Choir

God.
ways.
noint - ed.

41

(Em)
Gm

(C)
E^b

(Em)
Gm

(C)
E^b

Pno.

Final Refrain

47

(G/B)
B^b/D

(Am7)
Cm7

(G/B)
D

(C)
E^b

(Em)
Gm

(C)
E^b

Choir

Bless - ed the who dwell in your house, O Lord, O Lord.
O Lord.

molto rit.

53

(Em)
Gm

(C)
E^b

(Em)
Gm

(C)
E^b

(Em)
Gm

(C//)
E^b//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently ♩ = 100
Introduction



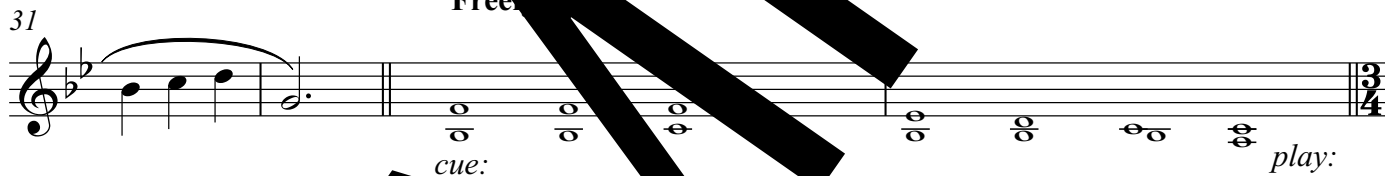
9 Cantor Refrain
4



20 Refrain
4



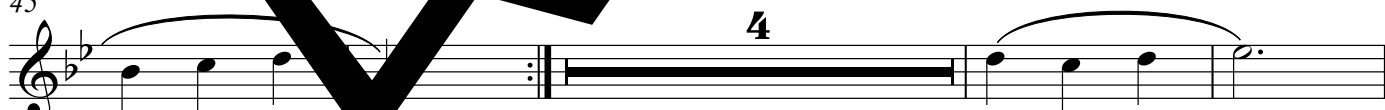
Verse 3
Free



35 a tempo
3



45 Refrain
4



molto rit.



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Clarinet in B \flat
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently $\text{♩} = 100$
Introduction

Musical notation for the Introduction, measures 1-7, in 3/4 time. The melody is written on a treble clef staff with a key signature of one flat. It features a series of eighth notes and quarter notes, with some notes beamed together and slurs indicating phrasing.

8 **Cantor Refrain**

Musical notation for the Cantor Refrain, measures 8-17, in 3/4 time. Measure 9 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody continues with eighth and quarter notes.

18 **Refrain**

Musical notation for the Refrain, measures 18-26, in 3/4 time. Measure 21 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody continues with eighth and quarter notes.

27

Musical notation for measures 27-32, in 3/4 time. The melody continues with eighth and quarter notes.

33 **Verse 1,2,3**
Freely

Musical notation for Verse 1, 2, and 3, measures 33-36, in 3/4 time. Measure 33 starts with a 'cue:' marking and a whole rest. Measure 36 ends with a double bar line and a 3/4 time signature. The word 'play:' is written below the staff.

a tempo

Musical notation for measures 37-40, in 3/4 time. The melody continues with eighth and quarter notes.

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Final Refrain

45

4

53

molto rit.

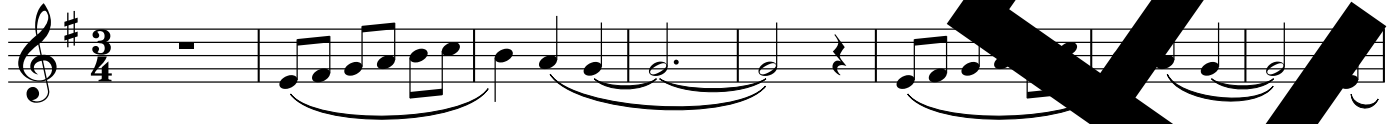
SAMPLE

Alto Saxophone
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

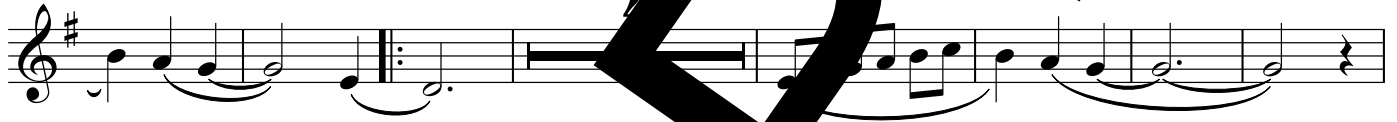
Gently ♩ = 100
Introduction



9 Cantor Refrain



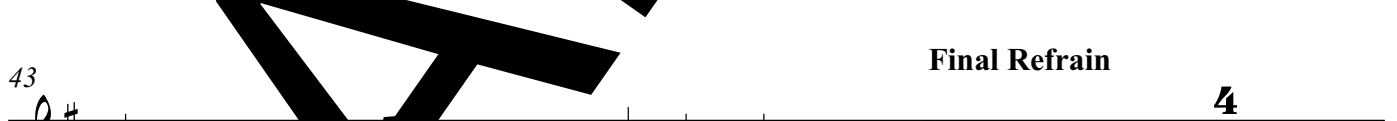
19 Refrain



30 Verse 1,2,3



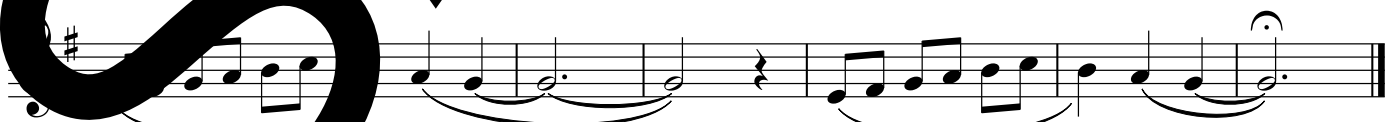
34 play:



Final Refrain



molto rit.



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Tenor Saxophone
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

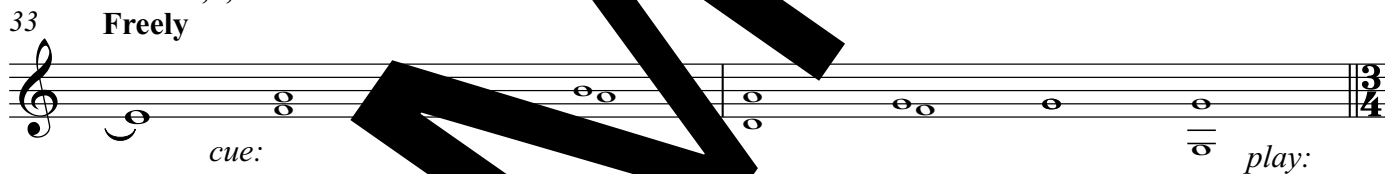
Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently ♩ = 100
Introduction



Verse 1,2,3
Freely



a tempo



Final Refrain



molto rit.



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Horn in F

Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently ♩ = 100
Introduction

9 Cantor Refrain
4

21 Refrain
4

Verse 1,2,3
Freely

cue:

play:

a tempo

Final Refrain

molto rit.

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Trumpet in B \flat I II
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently $\text{♩} = 100$
Introduction



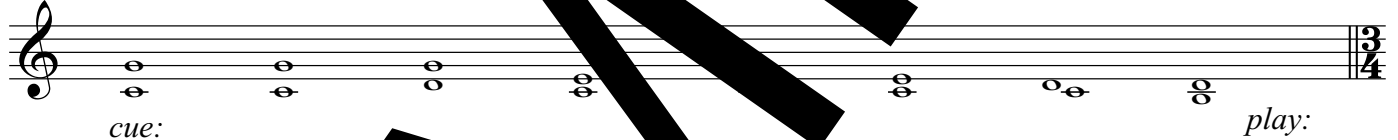
9 Cantor Refrain



21 Refrain



Verse 1,2,3
Freely



cue:

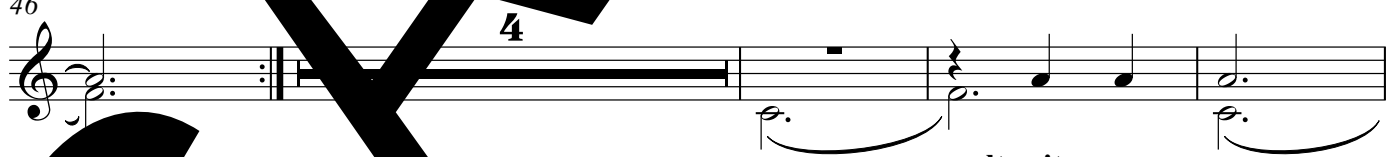
play:

35 a tempo



46

Final Refrain



molto rit.



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Trombone I II
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently ♩ = 100
Introduction

9 Cantor Refrain
4

21 Refrain
4

33 Verse 1,2,3
Freely

cue:

play:

35 a tempo
3

46 Final Refrain
4

molto rit.

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Tuba
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

Psalm 84: In Your House, O Lord

Luke D. Rosen

Gently ♩ = 100
Introduction



9 Cantor Refrain
4



21 Refrain
4



33 Verse 1,2,3
Freely



cue:

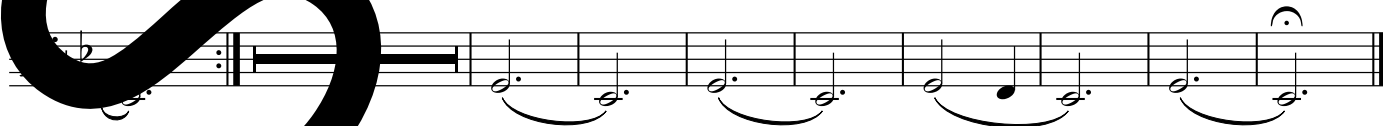
play:

35 a tempo



37 Refrain

molto rit.



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Violin I II
Abbey Psalms and Canticles
Ps 84:2-3,5-6,9-10 (cf. 5a)

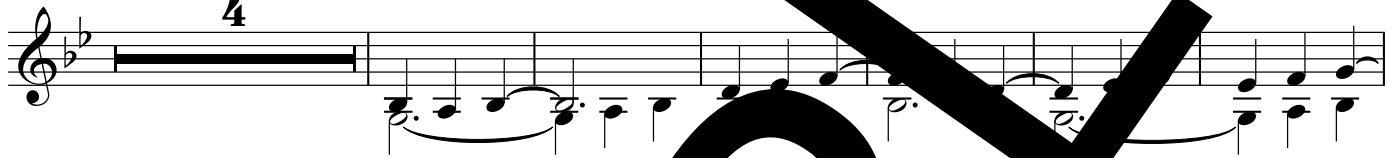
Psalm 84: In Your House, O Lord

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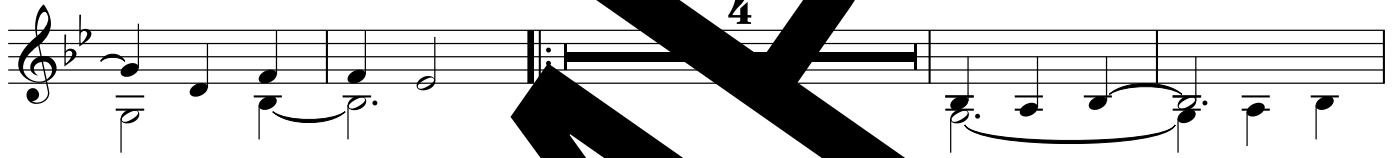
Gently ♩ = 100
Introduction



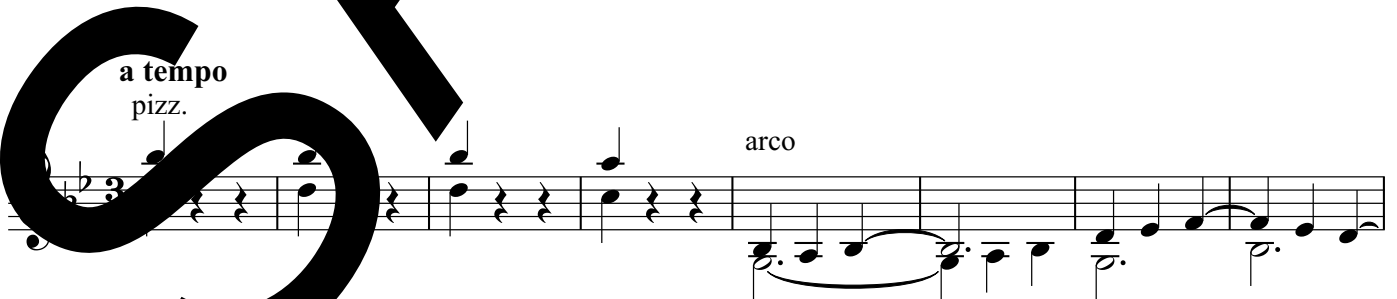
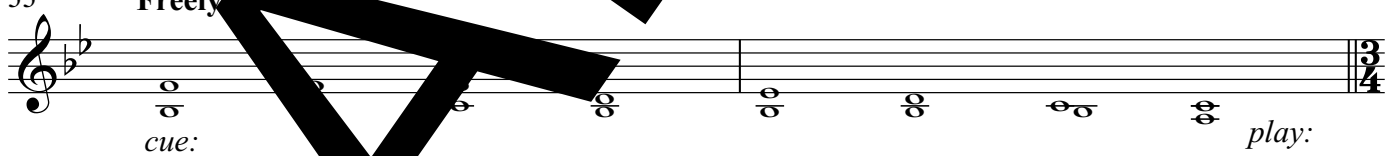
9 Cantor Refrain
4



19 Refrain
4



33 Verse 1,2,3
Freely



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Violin I II

Final Refrain

43

52

SAMPLE