

Lord, Let Us See Your Kindness  
*Ps. 85*

*for Soloist/Small Group*

Gene Klosner  
Light the Fire! Music  
[www.LTFMusic.com](http://www.LTFMusic.com)

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor; and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings. This particular psalm is presented slightly differently from other Small Group versions - the melody is stems up on the top staff, and harmony 1 is stems down. Harmony 1 can be S2, A, T1 or B; harmony 2 (the counter-melody on the next staff) can be any singer.

**This PDF contains the following versions:**

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

Follow the "turnaround" chords when repeating the refrain (refer to recording).  
Use the "interlude into verses" when going into verses.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range; for this psalm, we give one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tone assigned to this refrain is Psalm Tone 7 in F, which starts up a third from the end of the refrain (Mi in solfege).

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**Other tips for the vocalists on "Lord, Let Us See Your Kindness":**

**Solo Cantor:** Use with Psalm Tone 7 (in F).

**All singers:** The melody lyrics are above the staff on m. 8-10.

**Mel./Harm. 1:** m.1 is different from m. 5 in pitches and timing, while m. 2 and most of 3 are the same as m. 6 and most of 7.

**Harm. 2:** "Let us see your kindness" is the same in m. 1-2 and 5-6.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	e

# Lord, Let Us See Your Kindness

Ps. 85

by Gene Klosner

Soulful Gospel Swing

♩ = 52

Capo 3: D

Piano

Melody + Harmony 1

Harmony 2

Piano

Lord, let us see your kindness, and grant us your salvation.  
Let us see your kindness, and grant us your salvation.

**SAMPLE**

Em7	A7sus4	Em7/D	Cmaj9	G/D	Dadd9/F#	Gm7	C7sus4	Ebmaj9	Fadd9/A	Fadd9/A
23 4	2 4	2 4	34	211	T 13	131111	113141	113211	3 14	3 11

Lord, Let Us See Your Kindness - Ps. 85

Mel./Harm. 1

4 *A<sup>7</sup>sus<sup>4</sup>* *D* *F<sup>#</sup>m<sup>7</sup>* *Bm<sup>7</sup>* *Em<sup>7</sup>/D*  
*C<sup>7</sup>sus<sup>4</sup>* *F* *Am<sup>7</sup>* *Dm<sup>7</sup>* *Gm<sup>7</sup>/F*

-va-tion. Lord, let us see your kind-ness, and grant us your

Harm. 2

-va - tion. Let us see your kind-ness, and grant us

Pno

\*Note that the melody lyrics are the notes on the 10.

Mel./Harm. 1

8 *C<sup>ma</sup>9* *G/D* *D* *A<sup>7</sup>sus<sup>4</sup>* *D* *A<sup>7</sup>sus<sup>4</sup>* *D*  
*E<sup>b</sup>ma<sup>9</sup>* *B<sup>b</sup>/F* *C<sup>7</sup>sus<sup>4</sup>* **D.S.** *F* *C<sup>7</sup>sus<sup>4</sup>* *F*

\*sal - va - tion. 1. *turnarounds into repeated refrains* 2. *interlude into verses* 3. *Final*

sal - va - tion. Lord, let us tion. tion.

Harm. 2

you sal - tion. tion. tion.

**D.S.**

1. *turnarounds into repeated refrains* 2. *interlude into verses* 3. *Final*

Pno

Verse chords (Psalm Tone 7), Guitar, Capo 3:

D | F<sup>#</sup>m<sup>7</sup> | Bm | Am<sup>7</sup> D7 |  
 Gmaj7 | Dadd9/F<sup>#</sup> | E7 | A7sus4 |

Verse chords (Psalm Tone 7), Piano:

F | Am<sup>7</sup> | Dm | Cm<sup>7</sup> F7 |  
 Bbmaj7 | Fadd9/A | G7 | C7sus4 |

# Lord, Let Us See Your Kindness verses

Ps. 85:9-10, 11-12, 13-14 / Psalm Tone 7 in F  
2nd Sunday of Advent B

Cherol Klosner-Lap Sene Klosner

Freely chanted, non-metered, solo cantor only

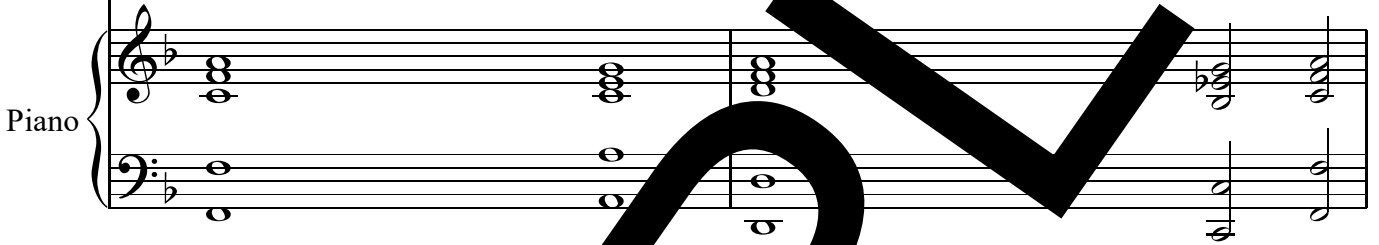
Capo 3: D F#m7 Bm  
F Am7 Dm

Am7 D7  
Cm7 F

PT 7  
w/opt. lower  
melody

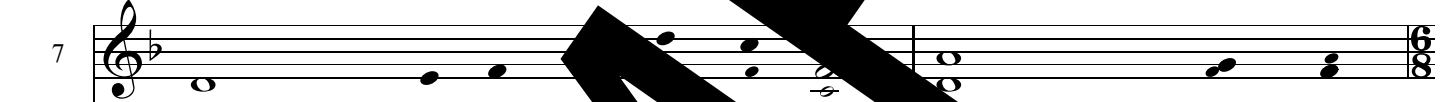


1. I will hear what God pro-claims; the LORD — for he proclaims peace to his people.  
2. Kindness and truth shall meet; justice and peace shall kiss.  
3. The LORD himself will give his ben-efits; our land shall yield its in-crease.



Gmaj7 Bbmaj7

A7/F# E7 G7



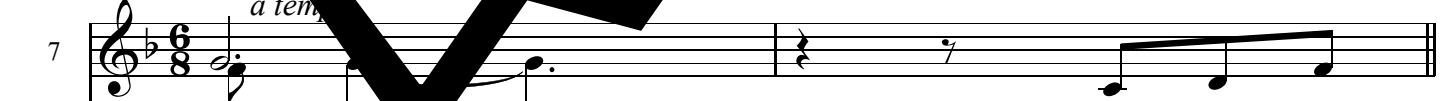
1. Near indeed is his sal - vation to those who fear him, for he will not forsake them.  
2. Truth shall spring out of the earth, and justice shall look down from heaven.  
3. Justice shall walk before him, and prepare the way of his peace.



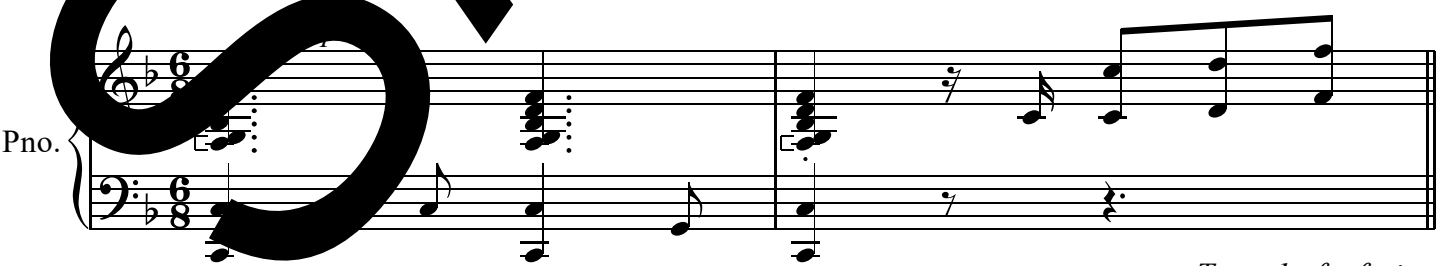
♩. = 52

A7sus4 C7sus4

--nc--  
--nc--



Lord, let us see your kindness, O LORD, let us see your kindness.  
The LORD will send the word, and his voice will bring a storm.  
The LORD will send the word, and his voice will bring a storm.  
The LORD will send the word, and his voice will bring a storm.



To m. 1 of refrain...

# Lord, Let Us See Your Kindness verses

Ps. 85:9-10, 11-12, 13-14 / Psalm Tone 7 in F  
15th Sunday in Ordinary Time B / 19th Sunday in Ordinary Time

Freely chanted, non-metered, solo cantor only

Cherub Klosner-Lar... ene Klosner

Capo 3: D F F#m7 Am7 Bm Dm D7 F7

PT 7  
w/opt. lower melody

1. I will hear what God pro-claims; the LORD — for he pro-claims.  
2. Kindness and truth shall meet; justice and peace shall kiss.  
3. The LORD himself will give his ben-efits; our land shall yield its in-crease.

Piano

3 7

1. Near indeed is his sal-vation to the down-ward ear him, every dwelling in our  
2. Truth shall spring out of the earth and justice shall look down from  
3. Justice shall walk before the LORD and prepare the way of his

Pno.

♩. = 52

5 7

1. land. } Lord, let us  
2. heav-en. }  
3. steps. }

Pno.

To m. 1 of refrain...

# Lord, Let Us See Your Kindness

Ps. 85

Gene Klosner

Lord, let us see your kind - ness, and grant us your sal - va - tion. Lord, let us see your kind - ness, and grant us your sal - va - tion.

The image shows a musical score for the hymn 'Lord, Let Us See Your Kindness'. It consists of two staves of music in 6/8 time, written in G major. The melody is simple and repetitive. The lyrics are printed below the notes. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page, including the music.

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## Use for:

2nd Sunday of Advent B (adv2B)  
15th Sunday in Ordinary Time B (ord15B)  
19th Sunday in Ordinary Time A (ord19A)

Use with Psalm Tone 7 in F

## Text version:

### Lord, Let Us See Your Kindness (Ps. 85) (Gene Klosner)

Lord, let us see your kindness, and grant us your salvation (2x)

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