



# Psalm 86: Lord, You Are Good and Forgiving

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B<sup>b</sup>
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B<sup>b</sup> I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:  
Sixteenth Sunday in Ordinary Time (A)

# Psalm 86: Lord, You Are Good and Forgiving

Lively ♩ = 145  
**Introduction**

Guitar/Bass tacet to m. 25

Capo 1:

Piano

Pno.

### Cantor Refrain

Cantor

Lord, you are good and forgiving. Lord, you are

Pno.

Cantor

good and for - giving.

Refrain

25

(D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup>

Choir

Lord, you are good and for - giv - ing. Lord, you are

Pno.

31

(D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup>

Choir

good and for - giv - ing.

Pno.

37

Choir

Chorus takes to repeat

Pno.

43

Verse 1,2,3

1. O Lord, you are \_\_\_\_\_ and for -

2. All the na - tions you \_\_\_\_\_ made \_\_\_\_\_

3. You, O God, \_\_\_\_\_ are \_\_\_\_\_ com - pas-sion-ate and gra-cious,

Pno.

49

giv - \_\_\_\_\_ mer - cy to all \_\_\_\_\_ who call \_\_\_\_\_

come; \_\_\_\_\_ they will bow down be - fore you, O Lord, and glo - ri -

an - ger, O Lord, a - bun - - dant in mer - cy and fi -

Pno.



67

ca - tion.

God.

vant.

Pno.

**Final Refrain**

73

(D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (D) E<sup>b</sup> (G) A<sup>b</sup>

Choir

Lord, you are good and for - giv - ing. Lord, you are

Pno.

79

(D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup>

Choir

good and for - giv - ing.

Pno.

(D//)  
E<sup>b</sup>//

Guitar/Bass tacet

85

Pno.

91

Pno.

molto rit.

SAMPLE

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**Lively** ♩ = 145  
**Introduction**

Guitar/Bass tacet to m. 25  
Capo 1:

Piano

Pno.

**Cantor Refrain**

13

Cantor

Lord you are good for - giv - ing. Lord, you are

Pno.

19

Cantor

good and for - giv - ing.

Pno.

Ps 86: 5-6,9-10,15-16 (5a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

25 (D) (G) (D/F#) (G) (D) (G)  
 Eb Ab Eb/G Ab Eb Ab

Choir  
 Lord, you are good and for - giv - ing. Lord, you are

31 (D/F#) (G) (D) (G) (D/F#) (G)  
 Eb/G Ab Eb Ab Eb/G Ab

Choir  
 good and for - giv - ing.

(D//) Guitar/Bass tacet to repeat  
 Eb//

37

Pno.

43 Verse 1,2,3

1. O Lord, you are good \_\_\_\_\_ and for -

2. All the na - tions you have made shall

3. You, O God, are com - pas-sion-ate and gra-cious,

Pno.

49

giv - ing, full of mer - cy to all who all  
 come; they will bow down be - fore you, O Lord, and glo - ri -  
 slow to an - ger, O Lord, a - bun - - dant in mer - cy and fi-

Pno.

55

to you. Give ear, O LORD,  
 fy your name, for you are great,  
 de - li turn

Pno.

61

to my ser, and at - tend to my voice in sup - pli -  
 marvelous deeds, you who a - lone are  
 and tak pi - ty on me. O give your strength to your ser -

Pno.

67

ca - tion.  
God.  
vant.

Pno.

This section contains the musical notation for measures 67 through 72. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are "ca - tion.", "God.", and "vant.". The piano part includes a treble clef, a key signature of two flats, and a series of chords and melodic lines.

**Final Refrain**

73

Choir

Lord, you are good and for - giv - ing. Lord, you are

This section contains the musical notation for measures 73 through 78. It features two staves: a vocal staff and a piano accompaniment staff. The lyrics are "Lord, you are good and for - giv - ing. Lord, you are". Above the vocal staff, the following chords are indicated: (D) Eb, (G) Eb/G, (D/F#) Ab, (D) Eb, and (G) Ab.

79

Choir

good and for - giv - ing.

This section contains the musical notation for measures 79 through 84. It features two staves: a vocal staff and a piano accompaniment staff. The lyrics are "good and for - giv - ing.". Above the vocal staff, the following chords are indicated: (D/F#) Eb, (G) Ab, (D) Eb, (G) Ab, (D/F#) Eb/G, and (G) Ab.

85  $\text{D}/\text{}$   
 $\text{E}^{\flat}/\text{}$  Guitar/Bass tacet

Pno.

91 *molto rit.*

Pno.

SAMPLE

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

The Abbey Psalms and Canticles  
Ps 86: 5-6,9-10,15-16 (5a)

# Psalm 86: Lord, You Are Good and Forgiving

Luke D. Rosen

Lively ♩ = 145  
Introduction

4

10

Cantor Refrain

9

25

Refrain

35

Verse 1,2,

9 3

52

10

66

Final

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81

Musical staff for measure 81, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the first seven notes, and a fermata is placed over the eighth note. The measure concludes with a quarter rest.

89

Musical staff for measure 89, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the first seven notes, and a fermata is placed over the eighth note. The measure concludes with a quarter rest. The word "more" is partially visible to the right of the staff.

**SAMPLE**

Clarinet in Bb

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Introduction

4 8

13 Cantor Refrain 11 Refrain

11

31 7

7

44 Verse 1,2,3 28 Final Refrain

28

78

78

78 7 molto rit.

7

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Alto Saxophone  
The Abbey Psalms and Canticles  
Ps 86: 5-6,9-10,15-16 (5a)

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**Introduction**

4

13 **Cantor Refrain** 12 **Refrain**

31 7

44 **Verse 1,2,3** 29 **Final Verse**

80 10 **molto rit.** 2

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Tenor Saxophone

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Lively ♩ = 145  
Introduction

Musical staff for the Introduction, measures 1-8. The staff is in 3/4 time and contains a whole rest for the first 4 measures, followed by a repeat sign and another whole rest for the next 4 measures.

Musical staff for the Cantor Refrain, measures 13-24. The staff is in 3/4 time and contains a whole rest for the first 12 measures, followed by a repeat sign and a melodic line for the next 12 measures.

Musical staff for the Refrain, measures 31-37. The staff is in 3/4 time and contains a melodic line for the first 7 measures, followed by a whole rest for the next 7 measures.

Musical staff for Verse 1,2,3 and Final Refrain, measures 44-53. The staff is in 3/4 time and contains a whole rest for the first 29 measures, followed by a repeat sign and a melodic line for the next 7 measures.

Musical staff for Verse 1,2,3 and Final Refrain, measures 80-89. The staff is in 3/4 time and contains a melodic line for the first 10 measures, followed by a whole rest for the next 10 measures, and then a melodic line for the final 2 measures marked *molto rit.*

SAMPLE

Horn in F

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Introduction

4 8

13 Cantor Refrain 11 Refrain

30 7

44 Verse 1,2,3 Final Refrain

10 molto rit. 2

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Trumpet in B $\flat$  I II

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Introduction

4 8

13 Cantor Refrain 11 Refrain

31 7

44 Verse 1,2,3 28 Final Refrain

78 10 molto rit. 2

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Trombone I II

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Introduction

4 8

Cantor Refrain

Refrain

13 11

30 7

Verse 1,2,3

Final Refrain

44 28

10 molto rit. 2

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Tuba

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Introduction

4 8

13 Cantor Refrain 11 Refrain

31 7

44 Verse 1,2,3 28 Final Refrain

79

10 molto rit. 2

Violin I II

The Abbey Psalms and Canticles

Ps 86: 5-6,9-10,15-16 (5a)

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Lively ♩ = 145  
Introduction

4

### Cantor Refrain

13

8

### Refrain

25

33

3

### Verse 1

44

pizz.

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60

Musical staff 60-65: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords, primarily triads and dyads, with some accidentals (flats) on the notes. The rhythm is mostly quarter and eighth notes.

66

Musical staff 66-72: Treble clef, key signature of two flats. The staff continues with chords. At the end of the staff (measures 71-72), there is a fermata over a whole note chord, with the instruction "arco" written above it. A large number "2" is written above the staff in the middle.

**Final Refrain**

73

Musical staff 73-81: Treble clef, key signature of two flats. The staff features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes. There are some slurs and accents.

82

Musical staff 82-88: Treble clef, key signature of two flats. The staff continues with a melodic line and a bass line, featuring various rhythmic patterns and slurs.

**molto rit.**

**pizz.**

89

Musical staff 89-95: Treble clef, key signature of two flats. The staff begins with a fermata over a whole note chord, followed by a melodic line and a bass line. The piece ends with a final chord and a double bar line.

**SAMPLE**