

Today Is Born Our Savior

Ps. 96

for Soloist/Small Group

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 15 in D, which starts on the same note as "is" in the refrain (Sol in solfege), and Psalm Tone 14 in G, which instead starts on the same note as "Sav-" (Mi in solfege).

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Other tips for "Today Is Born Our Savior":

Use with Psalm Tone 15 or 14 (in D).

Harmony 1 is melody until the 2nd line.

All parts start with melody, including Harmony 2 on echoes.

For accompanists:

The accompaniment looks busy and complicated, but for the majority of the piece, it's two chord patterns over and over, your right hand's pinky remaining in the same position.

Not so fast there, bucko! Speed limit 56! :-) It's easy to rush this one, but you'll know you're speeding if the alto part seems too rushed.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

Cherolyn Klosner-Lane/
Gene Klosner

Joyful, Liltng

♩ = 56

Capo 5: (A) (G6%) (A) (G6%) (A) (G6%)
-2 D C% D C% C%

Melody

Harmony 1

Piano

Melody

Harmony 1

Harmony 2

Piano

To - day is born our

To - day is born our

Sav - Christ the Lord. To -

Sav - ior, Christ the Lord. To -

To - day is born our Sav - ior, Christ the

21134

3 2

G%

Bm7sus4

Aadd9/C#

1312

311

Today Is Born Our Savior - Ps. 96

5 (A) (G%) (A) (G%) (A) (G%)
 D C% D C% D C%

Mel. day is born our Sav - ior, Christ the Lord.

Harm. 1 day is born our Sav - ior, Christ the Lord.

Harm. 2 Lord! Christ the Lord.

Pno

8 (A) (G%) (A) (G%) (A)
 D C% D C% D

Mel. To -

Harm. 1 To -

Harm. 2 To -

Pno

D. S. 1. turnaround into repeated refrains | 2. interlude into verses | 3. Final

D. S. 1. turnaround into repeated refrains | 2. interlude into verses | 3. Final

Verse chords (Psalm Tone 14/15), Piano/Guitar, no capo:

D | Am7 | Gadd9 | Dadd9 |
 Em7sus4 | Dadd9/F# | Gadd9 | A7sus4 |

Verse chords (Psalm Tone 14/15), Guitar, capo 5:

A | Em7 | Dadd9 | Aadd9 |
 Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

Today Is Born Our Savior verses

Ps. 96:1-2, 2-3, 11-12, 13 / Psalm Tones 15 & 14

Freely chanted, non-metered, solo cantor only

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (A) D (Em⁷) Am⁷ (DADD9) GADD9 (ADD9) GADD9

PT 14*/15
*opt. lower melody

1. Sing to the LORD a new song; sing to the LORD, you heavens and earth.

2. Announce his salvation day after day. Tell his glory among the nations;

3. Let the heavens be glad and the earth rejoice; let the sea and what fills it resound;

4. They shall exult before the LORD, for he comes to rule the earth.

Piano

3 (Bm⁷sus⁴) Em⁷sus⁴ (ADD9/C#) (ADD9) GADD9 (ADD9) GADD9

14/15

1. Sing to the LORD; his wondrous

2. among all peoples, his wondrous

3. let the plains be joyful and all that is therein! Then shall all the trees of the forest ex-

4. He shall rule the world with justice, and all the peoples with his

Pno.

♩. = 56

5 (E⁷sus⁴) A⁷sus⁴

14/15

1. name. } To -

2. deeds. }

3. ult. }

4. con - stancy. }

♩. = 56

Pno.

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Ps. 96 (Refrain: Lk. 2:11)

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Musical notation for the song 'Today Is Born Our Savior'. It consists of two staves of music in G major and 6/8 time. The lyrics are: 'To - day is born our Sav - ior, Christ the day is born our Sav - ior, Christ the Lord.' The first staff ends with a double bar line and repeat dots. The second staff continues the melody and ends with a double bar line.

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Use for:

Christmas Mass at Midnight (Mass During the Night) ABC 12midAB

Text version:

Today Is Born Our Savior (Ps. 96) (Cherolyn Klosner-Lane/Gene Klosner)

Today is born our Savior, Christ the Lord. [2x]

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