

For the parish of Saint John XXIII in Perrysburg, OH
on the dedication of their sanctuary (October 2018)

Through Open Windows

Inspired by the Prayer of the Council Fathers
(attr. to St. Isadore of Seville) and the writings
of St. John XXIII **Steadily** ♩ = 140

Luke D. Rosen

Piano

mf

Verse 1,2

9 *mf* Dm7 B^bmaj7 F C Gm B^bmaj7 Dm7

Mel. 8

1. Spir - it, be in our minds when our world is torn and
2. Spir - it, be on our lips in the words we speak to the

Harm. (2nd time only) *mp*

2. Spir - it, be on our lips

Pno. *mf*

15 C Am Am⁷ B^b F/A

Mel. 8

vio - lent, in the way we treat our neigh - bors as we
stran - ger, in the way we greet the diff - 'rent as we

Harm.

in words we speak to all those as we

Pno.

21 Gm7 Dm B^b Csus⁴ C Dm7 B^bmaj7

Mel. wel - come_ them in_ love. - it, be our_
 wel - come_ them in_ love. - it, be the

Harm. wel - come_ them in_ love, wel - come in_ love.

Pno.

27 F C Gm7 F/A B^b B^b/A Gm7

Mel. thoughts_ as we think of o - th - er. Guide us to
 words_ that we with one - oth - er. Guide us to

Harm. Spir - it, be_ in the_ word we share with each oth - er. Guide us to

Pno.

34 F/A Csus⁴ F

Mel. mer - cy and_ - ce, Spir - it of_ God!
 mer - cy and ju - stice, Spir - it of_ God!

Harm. mer - cy and_ - ce, Spir - it of_ God!

Pno.

Refrain

Dm B^b F C Dm

Mel. *f*
 41 8 Live in our minds and flow through our lips. Some peace where dis-

Harm. *f* (2nd time only)
 Live in our minds and flow through our

Choir *f* (2nd time only)
 Live in our minds and flow through our lips. Some peace where dis-

Pno. *f*
 Piano accompaniment for the first system.

Mel. 46 B^b C Dm B^b
 8 - cord has been. Come, and in - spire, and u - nite

Harm. and so on dis - cord has been, and u - nite

Choir cord has been. Come, and in - spire, and u - nite

Pno. Piano accompaniment for the second system.



Mel. *F* *C* *B^b* *B^bmaj⁷* *Csus⁴*
51 *poco dim.* *mf*
— ev - 'ry heart: Spir - it, breathe in our lives a - gain through
poco dim. *m*

Harm. — ev - 'ry heart: Spir - it, breathe in our lives a - gain through
poco dim. *mf*

Choir — ev - 'ry heart: Spir - it, breathe in our a - gain through

Pno. *poco dim.* *mf*

Mel. 1. *Dm⁷*
56 o - pen win - do

Pno. 1. *f*

Pno. 61

65 2. F

Mel. *o - pen win - dows.*

Harm. *o - pen win - dows.*

Choir *o - pen win - dows.*

Pno. 2. *f*

Bridge

70 *mp* Gm⁷ Fsus⁴/A Csus⁴ Gm⁷ Fsus⁴/A

Mel. *Spir - it, rain down our hopes and our dreams and wash ev - 'ry fear from in -*

Harm. *Spir - it, rain down our hopes, our hopes and our dreams and*

Pno. *mp*

6

B^b Csus⁴ Gm⁷ Fsus⁴/A B^b Csus⁴

76 *cresc.*

Mel. side. Spir - it, re - new and re - fresh the ear

Harm. wash ev - 'ry fear from in - side, re - new and re - fresh fresh all

Pno. *cresc.*

82 D^bmaj⁷ E^badd⁹ maj⁷

Mel. Come, in our hearts a - bid! Come, in our

Harm. earth. Come, in our

Pno.

87 E^badd⁹ C

Mel. hearts a - bid!

Harm. hearts - bid!

Choir a - bid!

Pno. *f*

Final Refrain

Mel. *f* Dm B^b F C Dm
Live in our minds and flow through our lips. Sow peace where dis-

Harm. *f*
Live in our minds and flow through our

Choir *f*
Live in our minds and flow through our lips. Sow peace where dis-

Pno. *f*
v *al:iss*

Mel. B^b Csus⁴ C Dm B^b F
- cord has been. Come, and in-spire, and u-nite ev-'ry

Harm.
and where dis-cord has been, and u-nite ev-'ry

Choir
cord has been. Come, and in-spire, and u-nite ev-'ry

Pno.
p.

103 C B^b B^bmaj⁷ Csus⁴ Dm⁷

Mel. *poco dim.* *mf*
 heart: Spir - it, breathe in our lives a - gain, Spir - it,

Harm. *poco dim.* *mf*
 heart: Spir - it, breathe, breathe in our lives a -

Choir
 heart: Spir - it, breathe in our lives a - gain, Spir - it,

Pno. *poco dim.* *mf*

108 B^b B^bmaj⁷ Csus⁴ Dm⁷ Gm⁷ F/A

Mel. *mf*
 breathe in our lives a - gain, Spir - it, breathe in our lives a -

Harm. *mf*
 gain, breathe in our lives a - gain,

Choir
 in our lives a - gain, Spir - it, breathe in our lives a -

Pno. *mf*

114 B^b Csus⁴ F C B^b

Mel. gain, through o - pen win - dows, through o - pen win -

Harm. through o - pen win - dows,

Choir gain, through o - pen win - dows, through o - pen win -

Pno.

120 F C B^b F C

Mel. - dows, through o - pen win - dows, through o - pen win -

Harm. through o - pen win - dows, through o - pen win -

Choir dows, through o - pen win - dows,

Pno.

126 B^b F C

Mel. through o - pen win - dows.

Harm. - dows, through o - pen win -

Choir through o - pen win - dows.

Pno.

130 B^b F C B^b

Mel.

Harm. - dows,

Choir

Pno. *mp*

f *mp*

Adagio rit.

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Luke D. Rosen

Piano *mf*

9 **Verse 1,2**
Dm7 B^bmaj7 F C Gm

Mel. *mf*

1. Spir - it, be in our minds when our world is torn and
2. Spir - it, be on our lips the words we speak to the

Harm. (2nd time only) *mp*

15 C Am B^b F/A

Mel.

vio - lent, in the treat neigh - bors as we
stran - ger, in the greet the diff - 'rent as we

Harm.

in the wor speak to all those as we

21 Gm7 Dm Csus⁴ C Dm7 B^bmaj7

Mel.

wel - come to them love. Spir - it, be in our
wel - come to them love. Spir - it, be in the

Harm.

wel - come to in love, wel - come in love.

27 F C Gm7 F/A B^b B^b/A Gm7

Mel.

thoughts as we think of one an - oth - er. Guide us to
words that we share with one an - oth - er. Guide us to

Harm.

Spir - it, be in the words we share with each oth - er. Guide us to

34 F/A B^b Csus⁴ F

Mel. 8
mer - cy and jus - tice, Spir - it of God!
mer - cy and jus - tice, Spir - it of God!

Harm. 8
mer - cy and jus - tice, Spir - it of God!

Refrain

41 *f* Dm B^b F C D

Mel. 8
Live in our minds and flow through our lips. Sow peace where dis -

Harm. *f* (2nd time only)
Live in our minds and flow through our lips

Choir *f* (2nd time only)
Live in our minds and flow through lips. Sow peace where dis -

46 B^b Csus⁴ Dm B^b

Mel. 8
- cord has been. Come, and in - spire, and u - nite

Harm. 8
and sow peace where dis - cord has been, and u - nite

Choir 8
- cord has been. Come, and in - spire, and u - nite



51 F C B^b B^bmaj⁷ Csus⁴
poco dim. *mf*

Mel. 8 — ev - 'ry heart: Spir - it, breathe in our lives a - gain through

Harm. 8 — ev - 'ry heart: Spir - it, breathe in our lives a - gain through
poco dim.

Choir 8 — ev - 'ry heart: Spir - it, breathe in our lives a - gain through

56 1. Dm⁷

Mel. 8 o - pen win - dows

61

Pno.

65 2.

Mel. 8 o - pen dows

Harm. 8 o - pen win - dows

Choir 8 o - pen - dows

Bridge

Gm7 Fsus4/A Bb Csus4 Gm7 Fsus4/A

70

mp

Mel.

Spir - it, rain down on our hopes and our dreams and wash ev - 'ry from in -

Harm.

mp
Spir - it, rain down on our hopes, our hopes and our dreams and

Bb Csus4 Gm7 Fsus4 Bb Csus4

76

cresc.

Mel.

side. Spir - it, re - new and re - fresh all the earth:

Harm.

cresc.
wash ev - 'ry fear from in - side, re - new and re - fresh, re - fresh all the

82 Dbmaj7 89 Dbmaj7

Mel.

Come, in our hearts a - bide! Come, in our

Harm.

earth. Come, in our

87 add9 C

Mel.

hearts a bide!

Harm.

hearts - bide!

Choir

a - bide!

Final Refrain

92 *f* Dm B^b F C Dm

Mel. *f* Live in our minds and flow through our lips. Sow peace where dis-

Harm. *f* Live in our minds and flow through our lips

Choir *f* Live in our minds and flow through our lips Sow peace where dis-

97 B^b Csus⁴ C Dm B^b F

Mel. - cord has been. Come, and in - spire, and u - nite ev - 'ry

Harm. and sow peace where dis - cord has been, and u - nite ev - 'ry

Choir - cord has been. Come, and in - spire, and u - nite ev - 'ry

103 *poco dim.* C B^b B^bmaj⁷ Csus⁴ Dm⁷ *mf*

Mel. *poco dim.* heart: Spir - it breathe in our lives a - gain, Spir - it,

Harm. *poco dim.* heart: Spir - it breathe in our lives a -

Choir heart: Spir - it breathe in our lives a - gain, Spir - it,

108 B^b B^bmaj⁷ Csus⁴ Dm⁷ Gm⁷ F/ B^b

Mel. breathe in our lives a - gain, Spir - it, breathe in our lives a - gain, through

Harm. gain, breathe in our lives a - gain,

Choir breathe in our lives a - gain, Spir - it, breathe in our lives a gain, through

115 Csus⁴ F C B^b

Mel. o - pen win - dows, through o - pen win -

Harm. through o - pen win - dows,

Choir o - pen win dows, through o - pen win -

120 F B^b F C

Mel. - dows, through o - pen win - dows,

Harm. through o - pen win - dows, through o - pen win -

Choir - dows, through o - pen win - dows,

126 B^b F C

Mel. 8 through o - pen win - dows.

Harm. - dows, through - pen win -

Choir through o - pen win -

130 B^b F B^b

Mel. poco rit

Harm. - dows,

Choir

SAMPLE

Flute

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Steadily $\text{♩} = 140$ **2** (2nd time only)

9 **Verse 1,2** **7** *p* *mf*

23 **13** *mf* *f*

41 **Refrain**

50 **1.** **8** *pp* *mf*

65 **2** *f*

70 **Bridge** **13** **4**

Final Refrain

91 *f* 2

97 2 *dim.*

105 *mf*

113 3

123

129 *poco rit.* *mp*

Trumpet in B \flat

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8

Verse 1,2 28

mf

Refrain

f

40

46

52

poco dim.

mf

1. 9

65

2.

mf

f

70 **Bridge**

90 **Final Refrain**

f

97

15

Trumpet in B \flat

116



124



130



SAMPLE

Violin

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Steadily ♩ = 140
8

Verse 1,2
(2nd time only) 14

p *mf* *f* *poco dim.* *mf* *f*

Refrain

1. 3

2. 2

Bridge

mp

The musical score is written for violin in 3/4 time with a tempo of 140 beats per minute. It begins with a steady tempo and a dynamic of *p*. The first section, labeled 'Verse 1,2 (2nd time only)', spans measures 14 to 25. The second section, labeled 'Refrain', starts at measure 41. The third section, labeled 'Bridge', starts at measure 70. Dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Violin

75

cresc.

Musical staff 75-80: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody. A *cresc.* (crescendo) marking is placed below the staff at measure 78.

81

Musical staff 81-86: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody.

87

Musical staff 87-91: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody with accents (>) and slurs. The melody concludes with a sixteenth-note flourish.

92 **Final Refrain**

Musical staff 92-99: Treble clef, key signature of one flat. The staff begins with a fermata over a half note, followed by a double bar line and a second fermata over another half note. The section is marked with a '2' above the staff, indicating a second ending. The melody resumes with a quarter note and eighth notes.

100

Musical staff 100-108: Treble clef, key signature of one flat. The staff contains a melody with slurs and accents. A *poco dim.* (poco decrescendo) marking is placed below the staff at measure 102, and a *mf* (mezzo-forte) marking is placed below the staff at measure 105.

109

Musical staff 109-118: Treble clef, key signature of one flat. The staff contains a melody with slurs and accents.

119

Musical staff 119-126: Treble clef, key signature of one flat. The staff contains a melody with slurs and accents.

127

Musical staff 127-134: Treble clef, key signature of one flat. The staff contains a melody with slurs and accents. A *poco rit.* (poco ritardando) marking is placed above the staff at measure 128, and a *mp* (mezzo-piano) marking is placed below the staff at measure 132. The staff concludes with a double bar line.

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Bass Guitar

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mf

9 Verse 1,2



mf

19



30



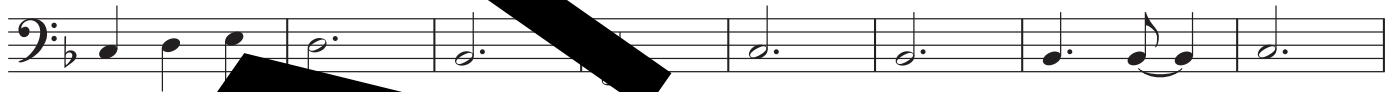
40

Refrain



f

48



56

poco dim.

mf



f

67

Bridge



f

mp

75



cresc.

81

Musical staff 81: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

89

Final Refrain

Musical staff 89: Bass clef, key signature of one flat. Starts with a quarter note, followed by a glissando (gliss.) over a dotted half note. A double bar line with a '2' above it indicates a two-measure rest. This is followed by another glissando over a dotted half note. The dynamic marking *f* is placed below the first measure.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. The dynamic marking *p* and the instruction *am.* are placed below the staff.

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes.

127

poco rit.

Musical staff 127: Bass clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. The dynamic marking *mp* is placed below the staff.

SAMPLE