

What Is The Star

Zachary Stachowski

KINGS OF ORIGIN, John H. Horstmann, Jr. (1820-1891)

♩=116 *legato e dolce*

C(add2) G(add2)/B Am7 G(add9)

The piano introduction consists of two staves in 3/8 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Verse 1

cantor or section

9

The vocal line begins at measure 9. It consists of a single staff with a melody of quarter and eighth notes.

1. What is the star that shines as bright as the sun, filling the place of our Christ? _____

Verse 1

C(add2) G(add2)/B Am7 D/F# G(add9)

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

17

The vocal line continues at measure 17. It consists of a single staff with a melody of quarter and eighth notes.

What is it that guides us to Jesus, _____ showing our

G/F C(add9)/E Cm6 Am7 G/B C(add9)

The piano accompaniment continues at measure 17. It consists of two staves with chords and moving lines.

24

Verse 2

way through the night? _____ 2. Who comes to ea a-mong the low-ly; a
assembly/choir
 O, _____ star of won - der, star _____ nt,

Verse 2

D C(add2) G(add2) B

31

re - fu - gee, fle _____ th? Who turns our eyes from search - ing the
 star _____ al beau - ty bright. West - ward lead - ing, still pro -

Am7 G(add9) G/F C(add9)/E



skies, _____ t'ward see-ing God's pre-sence earth? _____ This
 cee-ding, guide us to thy per - fect light. _____

Cm⁶ Am⁷ G/B C(add9) G(add2) G/F#

45 Verse 3

Christ who dined a-mong _____ and sin-ners _____ who walked with the bro-ken and _____

Verse 3
 D/E D/C D/E D/F#

51

_____ eak; _____ this Christ who chal-lenged the pow'r of the migh-ty, lif-ting the _____

G(add9) Am¹¹ G(add9)/B C(add9)

Verse 4

58

last and the least. _____ God comes to us, ba - bly cry-ing,
 O, _____ star of won - der, star _____,

Verse

Cm⁶ D C(add2) G(add2)/F

65

born on this sta _____ ne _____ Cal-ling our names, God shows us the
 star _____ l beau - ty bright. West - ward lead - ing, still pro -

Am⁷ /F# G(add9) G/F C(add9)/E



72

way: _____ our star is the cry of the poor. _____

cee - ding, guide us to thy per - fect light. O, _____

Cm⁶ Am⁷ G/B C(add⁹) D

79

star of won - der - ful light, ap - pear with roy - al beau - ty bright. West - ward

C(add²) G(add²) Am⁷ D/F# G(add⁹) G/F

SAMPLE

88

Our star the cry of the poor.
lead-ing, still pro-cee-ding, guide us to thy per-fect light

C(add9)/E Cm⁶ Am⁷ G/D C(add9) G(add9)

96 C(add2) G(add9)/B Am⁷ Cm⁶/A G(add9)
rit.

SAMPLE