



# Psalm 103: The Lord is Kind and Merciful

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II  
Viola  
Cello  
Double Bass

Responsorial Psalm (Two Settings) for:

- I. Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A),  
Seventh Sunday in Ordinary Time (C), Eighth Sunday in  
Ordinary Time (B)
- II. Twenty-Fourth Sunday in Ordinary Time (A)

# Psalm 103: The Lord is Kind and Merciful

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

for Third Sunday of Lent (C), Seventh Sunday in  
Ordinary Time (A), Seventh Sunday in Ordinary Time (C),  
Eighth Sunday in Ordinary Time (B)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

**Piano**

**Pno.**

**Cantor**

**Cantor**

**Cantor**

5

9

15

G D/F# C C/E

G Dsus<sup>4</sup> G D/F# D C/E

G Dsus<sup>4</sup> G D/F# D C C/E G Dsus<sup>4</sup> G

D/F# D C/E G D/F# D C C/E

The Lord is kind and mer - ci - ful. The Lord is  
kind and - ci - ful.

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

20 Dsus<sup>4</sup> G D/F# D C C/E

Choir

The Lord is kind and mer - ci -

Pno.

24 G Dsus<sup>4</sup> G D/F# Dsus<sup>4</sup>

Choir

ful. The Lord is kind and

Pno.

27 C C/E G/B C// D//

Choir

mer - ci - ful.

Pno.

**Verse Notes**

- \* Third Sunday of Lent (C) = verses 1, 2, 3, 5
- \* Seventh Sunday in Ordinary Time (A) = verses 1, 2, 3, 4, 6
- \* Seventh Sunday in Ordinary Time (C) = verses 1, 2, 3, 4, 6
- \* Eighth Sunday in Ordinary Time (B) = verses 1, 2, 3, 4, 6

**Verse 1,2,3,4,5,6  
Freely**

31 Em// Bm// C// Em// Dsus4//

Choir

1. Bless the LORD, O my soul, and all within me, his holy name  
 2. It is the Lord who for - gives all your sins, who heals every one of your  
 3. The LORD does deeds of justice, gives full justice to all who are op - pressed.  
 4. The LORD is compassionate and gracious, slow to anger and rich in mercy.  
 5. The LORD is compassionate and gracious, slow to anger and rich in mercy.  
 6. As far as the east is from the west, so far from does he re - move our trans - gressions.

32 Em// Bm// C// Em//

Choir

Bless the LORD, O my soul, and never forget all his  
 deems your life from the gr - who owns you with mercy and com -  
 He made known his ways to his - to the children of  
 He does not treat us according to our sin - pay - cording  
 For as the heavens are high, we are so strong in mercy for those who  
 As a father has com - passion, his com - the LORD's compassion is on those who

**a tempo**

**Final Refrain**

33 C/D, D Dsus4 G D/F# D

Choir

be - ne - The Lord is kind and  
 pas -  
 Is - ra - el  
 to our faults  
 fear\_ him.  
 fear\_ him.

Pno.

37 C C/E G Dsus<sup>4</sup> G Dsus<sup>4</sup>

Choir mer - ci - ful. The Lord is kind and

Pno.

41 C C/E G C/ D// C

Choir mer - ci - ful.

Pno.

46 C// G D/F# D

Pno.

49 C C/E G G/B C//

Pno.

*molto rit.*

# Psalm 103: The Lord is Kind and Merciful

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

for Third Sunday of Lent (C), Seventh Sunday in  
Ordinary Time (A), Seventh Sunday in Ordinary Time (C),  
Eighth Sunday in Ordinary Time (B)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

Piano

G D/F# C C/E

5 G Dsus<sup>4</sup> G D/F# D C C/E

## Cantor Refrain

Cantor

9 G Dsus<sup>4</sup> G D/F# D C C/E G Dsus<sup>4</sup> G

The Lord is kind and mer - ci - ful. The Lord is

15 D/F# Dsus<sup>4</sup> C G D/F# D C C/E

kind and mer - ci - ful.

Choir

20 Dsus<sup>4</sup> G D/F# D C C/E

The Lord is kind and mer - ci -

Cantor

Dsus<sup>4</sup> G D/F# Dsus<sup>4</sup>

The Lord is kind and

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27 C C/E G G/B C//

Choir mer - ci - ful.

**Verse Notes**

- \* Third Sunday of Lent (C) = verses 1, 2, 3, 5
- \* Seventh Sunday in Ordinary Time (A) = verses 1, 2, 4, 6
- \* Seventh Sunday in Ordinary Time (C) = verses 1, 2, 4, 6
- \* Eighth Sunday in Ordinary Time (A) = verses 1, 2, 4, 6

**Verse 1,2,3,4,5,6  
Freely**

31 Em// Bm// C// Em// Dsus4//

Choir

1. Bless the LORD, O my soul, and all within his holy name.  
 2. It is the Lord who for - gives all your sins, who heals every one of your ills, who re -  
 3. The LORD does deeds of justice, great justice, all who are op - pressed.  
 4. The LORD is compassionate and gracious, slow in anger and rich in mercy.  
 5. The LORD is compassionate and gracious, slow in anger and rich in mercy.  
 6. As far as the east is from the west, so far from us does he re - move our trans - gressions.

32 Em// Bm// C// Em//

Choir

Bless the LORD, O my soul, and never forget all his  
 deems your life from the grave, crowns you with mercy and com -  
 He made known his ways to Moses, and his deeds to the children of  
 He does not treat us according to our sins, nor re - pay us ac - cording  
 For as the heavens are above the earth, so strong his mercy for those who  
 As a father has com - passed his children, the LORD's compassion is on those who

**a tempo**

**Final Refrain**

33 C/D D Dsus4 G D/F# D

Choir

be - - si -  
 - ra - el  
 to our fault  
 fear - his  
 fear - his

The Lord is kind and

37 C C/E G Dsus<sup>4</sup> G D/F# Dsus<sup>4</sup>

Choir mer - ci - ful. The Lord is kind and

41 C C/E G G/B C// D// C

Choir mer - ci - ful.

46 C// D/F# D

Pno.

49 C G G/B C//

Pno. *meno rit.*

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments or no obligation to use any instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C) Eighth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

**Cantor Refrain**

Musical notation for the introduction and cantor refrain. The introduction consists of a whole rest followed by a bar line with an '8' above it. The cantor refrain begins with a whole rest followed by a bar line with a '3' above it, then continues with a melodic line in 3/4 time.

**Refrain**

Musical notation for the first part of the refrain, starting at measure 17. It features a melodic line with a triplet of eighth notes and a bar line with a '3' above it.

Musical notation for the second part of the refrain, starting at measure 25. It continues the melodic line with a triplet of eighth notes and a bar line with a '3' above it.

**Verse 1,2,3,4,5,6**  
**Freely**

Musical notation for the verse, starting at measure 31. It consists of a single note on a whole staff with a 3/4 time signature.

*cue:*

*play:*

**a tempo**

**Final Refrain**

Musical notation for the final refrain, starting at measure 33. It features a melodic line with a triplet of eighth notes and a bar line with a '3' above it.

Musical notation for the final part of the final refrain, starting at measure 39. It continues the melodic line with a triplet of eighth notes and a bar line with a '3' above it.

**molto rit.**

Musical notation for the final measure of the piece, starting at measure 45. It features a melodic line with a triplet of eighth notes and a bar line with a '3' above it.

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Clarinet in B $\flat$

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C)  
Eighth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

**Cantor Refrain**

**Refrain**

**Verse 1,2,3,4,5,6**

**Freely**

**a tempo**

**Final Refrain**

**molto rit.**

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Alto Saxophone

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C), Eighth Sunday in Ordinary Time (B) Luke D. Rosen  
The Abbey Psalms and Canticles

Steadily ♩ = 70

Introduction

Cantor Refrain

8

21 Refrain

26

31 Verse 1,2,3,4,5,6 Freely

cue: play:

33 a tempo Final Refrain

39

molto rit.

3

Ps 103: 1-2, 3-4, 5-6, 7-8, 9-10, 11, 12-13(8a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Tenor Saxophone

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C), Eighth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

Luke D. Rosen

Steadily ♩ = 70  
Introduction

Cantor Refrain

21 **Refrain**

26

31 **Verse 1,2,3,4,5,6**  
**Freely**

33 **a tempo** **Final Refrain**

39

**molto rit.**

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Horn in F

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in

Ordinary Time (A), Seventh Sunday in Ordinary Time (C)

The Abbey Psalms and Canticles

Eighth Sunday in Ordinary Time (B)

Luke D. Rosen

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

Steadily ♩ = 70

Introduction

3

10 Cantor Refrain

5

21 Refrain

26

31 Verse 1,2,3,4,5,6

Freely

cue: play:

33 a tempo Final Refrain

39

molto rit.

3

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. Used with permission. All rights reserved. Music © 2013, Luke D. Rosen. All rights reserved.

Trumpet in B $\flat$  I II

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in  
Ordinary Time (A), Seventh Sunday in Ordinary Time (C)  
Eighth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

Steadily  $\text{♩} = 70$

Introduction

Luke D. Rosen

3

Cantor Refrain

10 5

Refrain

21

Verse 1,2,3,4,6-7,8,10,11,12-13(8a)

29

cue:

a tempo

32

play:

Final Refrain

35

molto rit.

3

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Trombone I II

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in  
The Abbey Psalms and Canticles Ordinary Time (A), Seventh Sunday in Ordinary Time (C)  
Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a) Eighth Sunday in Ordinary Time (B)

Luke D. Rosen

**Steadily** ♩ = 70

**Introduction**

3

**Cantor Refrain**

10 5

**Refrain**

21

26

**Verse 1,2,3**

31 **Freely**

**a tempo**

**Final Refrain**

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Trombone I II

38

43

SAMPLE

Tuba

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C), Eighth Sunday in Ordinary Time (B)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

3

**Cantor Refrain**

10

5

**Refrain**

21

**Verse 1,2,3,4,5,6**  
**Freely**

29

cue: play:

**a tempo** **Final Refrain**

33

**molto rit.**

3

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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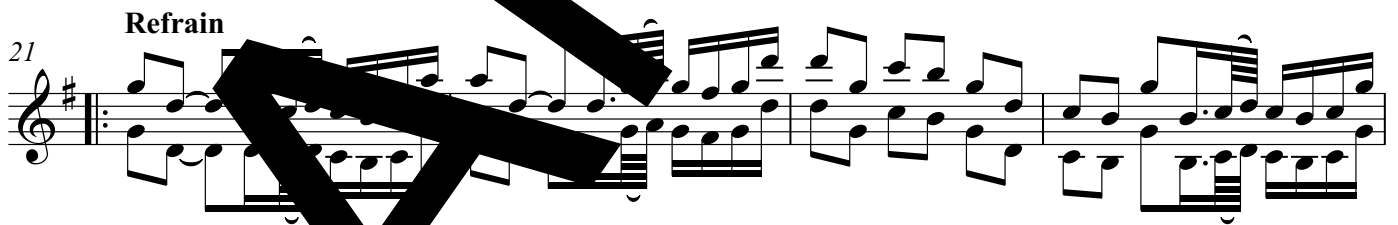
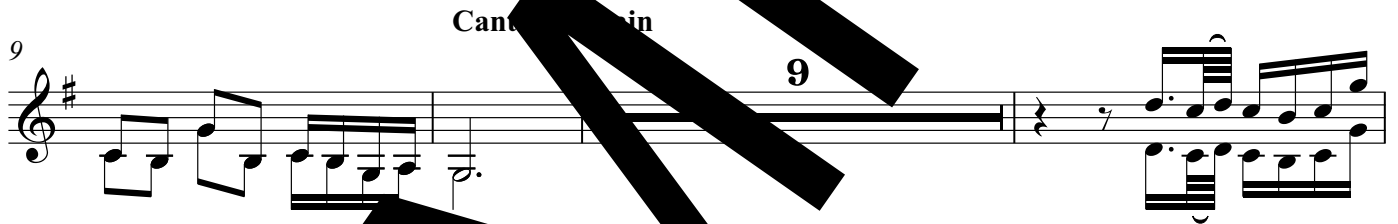
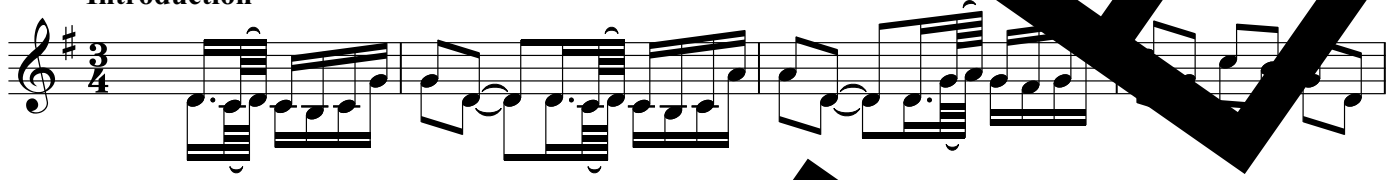
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Violin I II

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in  
The Abbey Psalms and Canticles Ordinary Time (A), Seventh Sunday in Ordinary Time (C)  
Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a) Eighth Sunday in Ordinary Time (B) Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**



Verse 1,2,3,4,5,6  
Freely

30

*cue:*

**a tempo**

**Final Refrain**

33

37

41

**molto rit.**

47



Viola

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C), Eighth Sunday in Ordinary Time (B)

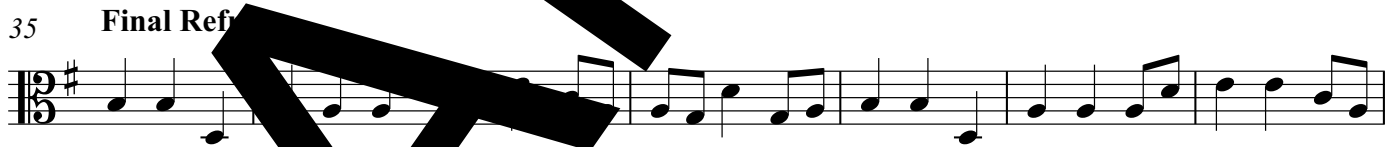
The Abbey Psalms and Canticles

Luke D. Rosen

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

**Steadily** ♩ = 70

**Introduction**



Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse

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Violoncello

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C) Eighth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

pizz.

7 Cantor Introduction 9 arco

21 Refrain

26

Verse 1,2,3,4,5,6  
31 Freely

cue: play:  
33 a tempo Final Refrain

39

pizz. molto rit. arco

Double Bass

# Psalm 103: The Lord is Kind and Merciful

for Third Sunday of Lent (C), Seventh Sunday in Ordinary Time (A), Seventh Sunday in Ordinary Time (C), Eighth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 103: 1-2,3-4,6-7,8,10,11,12-13(8a)

**Steadily** ♩ = 70

**Introduction**

*pizz.*



# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,9-10,11-12(8)

for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

Piano

5

Pno.

Cantor in

9

Cantor

Pno.

15

Cantor

The Lord is kind and merciful, slow to  
- ger, and with in com - pas - sion.

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Refrain

20 Dsus<sup>4</sup> G D/F# D C C/E

Choir

The Lord is kind and - ci

Pno.

24 G Dsus<sup>4</sup> G D/F# D

Choir

ful, to an - ger, and

Pno.

27 C C// G/B C// D//

Choir

ish in com - pas - sion.

Pno.

Verse 1,2,3,4  
Freely

31 Em// Bm// C// F// Dsus4//

Choir

1. Bless the LORD, O my soul, and all within me, his holy name.  
 2. It is the Lord who for - gives all your sins, who heals every one of your ills, who  
 3. He will not always find fault; nor per - sist in his  
 4. For as the heavens are high above the earth, so strong his mercy for those who fear him. As

32 Em// Bm// F// Em//

Choir

Bless the LORD, O my soul, and never forget all his  
 deems your life from the grave, who crowns you with mercy and com -  
 He does not treat us ac - cord - ing to our sins, he pay us ac - cord - ing  
 far as the east is from the west, far from us does he re - move our trans -

a tempo

Final Refrain

33 C/D, D Dsus4 G D/F# D

Choir

be - ne - dic - tion, The Lord is kind and  
 pas - sion, to our faults, and  
 gres - sions.

Pno.

37 C C/E G Dsus<sup>4</sup> G D

Choir mer - ci - ful, slow to an - and

Pno.

41 C C/E G C C// D// C

Choir rich in com - pas - ion.

Pno.

46 C// G D/F# D

Pno.

49 C C/E G G/B C//

Pno. *molto rit.*

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,9-10,11-12(8)

for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

Piano

G D/F# C C/E

5 G Dsus<sup>4</sup> G D/F# D C C/E

The piano introduction consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The second staff is in bass clef and provides harmonic support with chords. Chord symbols G, D/F#, C, C/E, Dsus<sup>4</sup>, and D are placed above the notes.

## Cantor Refrain

Cantor

9 G Dsus<sup>4</sup> G D/F# D C C/E G Dsus<sup>4</sup> G

The Lord is kind and mer - ci - ful, slow to

15 D/F# Dsus<sup>4</sup> C E G D/F# D C C/E

an - ger, and rich in com - pas - sion.

The cantor refrain is written on a single staff in treble clef with a key signature of one sharp (F#). It contains two lines of music. The first line starts at measure 9 and ends at measure 14. The second line starts at measure 15 and ends at measure 20. Chord symbols are placed above the notes. The lyrics are written below the notes.

## Refrain

Choir

20 Dsus<sup>4</sup> D/F# D C C/E

The Lord is kind and mer - ci -

Dsus<sup>4</sup> G D/F# D

slow to an - ger, and

The choir refrain is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). It contains two lines of music. The first line starts at measure 20 and ends at measure 24. The second line starts at measure 25 and ends at measure 30. Chord symbols are placed above the notes. The lyrics are written below the notes.

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27 C C/E G G/B C//

Choir rich in com - pas - sion.

**Verse 1,2,3,4  
Freely**

31 Em// Bm// C// Em// Dsus4//

Choir

1. Bless the LORD, O my soul, and all who love him, his holy name.  
 2. It is the Lord who forgives all your sins; he heals all your ills, who redeems  
 3. He will not always find fault; nor persist in anger for ever.  
 4. For as the heavens are high above the earth, so his mercy for those who fear him. As

32 Em// Bm// C// Em//

Choir

Bless the LORD, O my soul, never forget all his  
 He does not treat us according to our sins, nor repay us according to our iniquities.  
 He is as high above the heavens as the east is from the west; he will remove our transgressions.

**a tempo**

**Final Refrain**

3/4 D D G D/F# D

Choir

The Lord is kind and

37 C C/E G Dsus<sup>4</sup> G F# D

Choir mer - ci - ful, slow an - ger, and

41 C C/E G G/B C// D// C

Choir rich in com - pas - sion.

46 C// D/F# D

Pno.

49 C G G/B C//

Pno. *meno rit.*

SAMPLE

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments or no obligation to use any instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

# Psalm 103: The Lord is Kind and Merciful (2)

for Twenty-Fourth Sunday in Ordinary Time (A)

The Abbey Psalms and Canticles

Ps 103: 1-2,3-4,9-10,11-12(8)

**Steadily** ♩ = 70  
**Introduction**

Luke D. Rosen

## Cantor Refrain

## Refrain

## Verse 1,2,3,4

**Freely**

**a tempo**

## Final Refrain

**molto rit.**

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in B $\flat$

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles

for Twenty-Fourth Sunday in Ordinary Time (A)

Ps 103: 1-2,3-4,9-10,11-12(8)

Steadily  $\text{♩} = 70$

Cantor Refrain

Luke D. Rosen

Introduction

Refrain

Verse 1,2,3,4

a tempo

molto rit.

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Alto Saxophone

# Psalm 103: The Lord is Kind and Merciful (2)

for Twenty-Fourth Sunday in Ordinary Time (A)

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 103: 1-2,3-4,9-10,11-12(8)

Steadily ♩ = 70

Introduction

Cantor Refrain

21 Refrain

26

31 Verse 1,2,3,4  
Freely

33 a tempo Final Refrain

39

molto rit.

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Tenor Saxophone

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles  
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for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

Cantor

8

21 **Refrain**

26

31 **Verse 1,2,3,4**  
**Freely**

*cue:* *play:*

33 **Final Refrain**

39

**molto rit.**

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Horn in F

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for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

Steadily ♩ = 70  
Introduction



3

10 Cantor Refrain 5

21 Refrain

26

31 Verse 1,2,3,4 Freely

cue:  play: 

33 a tempo Final Refrain

39

molto rit. 3

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trumpet in B $\flat$  I II

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles

for Twenty-Fourth Sunday in Ordinary Time (A)

Ps 103: 1-2,3-4,9-10,11-12(8)

Luke D. Rosen

Steadily  $\text{♩} = 70$   
Introduction

Cantor Refrain

Refrain

Verse 1,2  
Ad libit.  
Freely

cue:

a tempo

play:

Final Refrain

molto rit.

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trombone I II

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles for Twenty-Fourth Sunday in Ordinary Time (A)

Ps 103: 1-2,3-4,9-10,11-12(8)

Luke D. Rosen

Steadily ♩ = 70

Introduction

3

10

Cantor Refrain

5

21

Refrain

26

31

Verse 1,2,3

Freely

3/4

*cue:* *play:*

a tempo

Final Refrain

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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2

Trombone I II

38

43

SAMPLE

Tuba

# Psalm 103: The Lord is Kind and Merciful (2)

for Twenty-Fourth Sunday in Ordinary Time (A)

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Ps 103: 1-2,3-4,9-10,11-12(8)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

3

**Cantor Refrain**

10

5

**Refrain**

21

**Verse 1,2,3,4**  
**Finaly**

29

*cue:* *play:*

**a tempo**

**Final Refrain**

33

**molto rit.**

3

Ps 103: 1-2,3-4,9-10,11-12(8). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Violin I II

# Psalm 103: The Lord is Kind and Merciful (2)

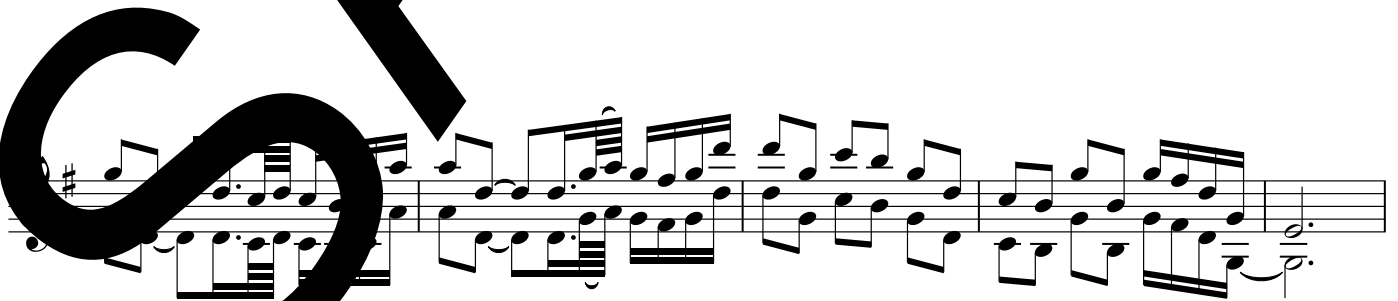
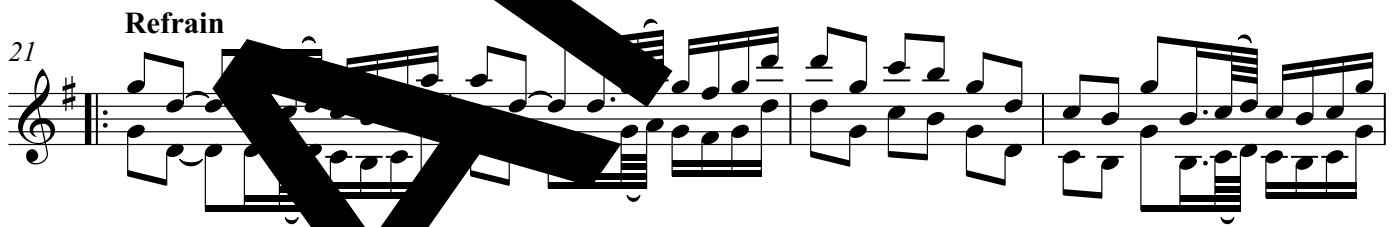
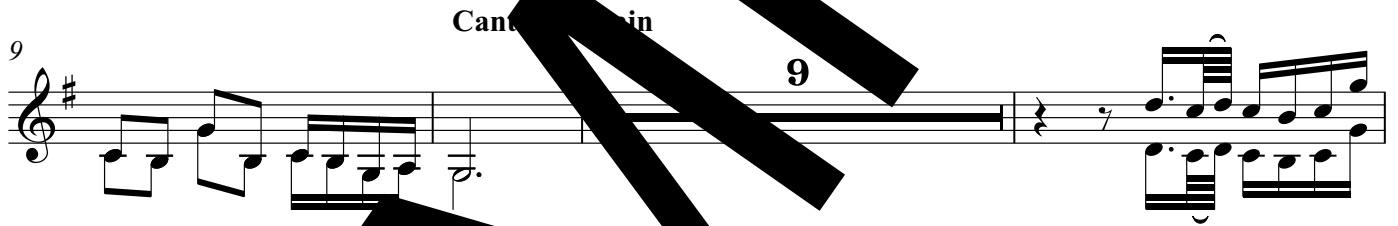
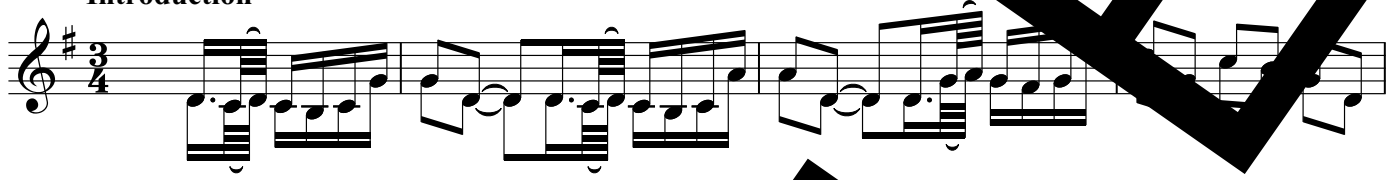
for Twenty-Fourth Sunday in Ordinary Time (A)

The Abbey Psalms and Canticles

Ps 103: 1-2,3-4,9-10,11-12(8)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**



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Verse 1,2,3,4  
Freely

30

*cue:*

33

*a tempo*

Final

37

41

47

*molto rit.*



Viola

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,9-10,11-12(8)

for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

**Steadily** ♩ = 70  
**Introduction**

7 **Canticle Refrain** 9

21 **Refrain**

28 **Free** 2,3,4

32 **a tempo**

play:

35 **Final Refrain**

42

**molto rit.**  
arco

Violoncello

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles

for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

Ps 103: 1-2,3-4,9-10,11-12(8)

**Steadily** ♩ = 70  
**Introduction**

pizz.

7 **Cantor Refrain** 9 arco

21 **Refrain**

26

31 **Verse 1,2,3,4**  
**Freely**

*cue:* *play:*

33 **a tempo** **Final Refrain**

39

pizz. **molto rit.** arco

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Double Bass

# Psalm 103: The Lord is Kind and Merciful (2)

The Abbey Psalms and Canticles  
Ps 103: 1-2,3-4,9-10,11-12(8)

for Twenty-Fourth Sunday in Ordinary Time (A)

Luke D. Rosen

**Steadily** ♩ = 70

**Introduction**

*pizz.*

