



Psalm 90: Fill Us With Your Love

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Twenty-Eighth Sunday in Ordinary Time (B)

For Jason Rotar

The Abbey Psalms and Canticles
Ps 90:12-13,14-15,16-17(cf. 14)

Psalm 90: Fill Us With Your Love

Luke D. Rosen

Gently $\text{♩} = 100$
Introduction

Capo 1: (E) F (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (D) (Dmaj⁷) E^bmaj⁷

Piano

Cantor Refrain

6 (E) F (Dm) E^bm (E) F (Dm) E^bm

Choir

Fill us with your love, O

Hmm

Pno.

10 (E) F (Cmaj⁷) (D) E^b (Dmaj⁷) E^bmaj⁷ (E) F

Lord, and we will sing for joy!

P

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Refrain

14

Choir

(E) F (Dm) E^bm

Fill us with your O

Pno.

17

Choir

(E) F (Cmaj⁷) D^bmaj⁷ (D) E^b (Dmaj⁷) E^bmaj⁷ (E) F

Lord, and we are waiting for

Pno.

Verse 1, 2

21

(Dm) F

1. Teach us to num - ber our days, that

2. At dawn, fill us with your mer - ci - ful love; we shall ex-

Pno.



24 (Dm) E^bm (E) F

we may gain wis - dom of heart. Turn
 ult and re - joice all our days. Give us

Pno.

26 (Cmaj⁷) D^bmaj⁷ (D) E^b

back, O LORD! How long? Show
 joy for the days of our afflic - tion, for the

Pno.

28 (Cmaj⁷) D^bmaj⁷ (E) F

pi - ty your ser - vants.
 yearn we shed u - pon e - vil.

Pno.

Refrain

32

Choir

Fill us with your love, O Lord, and

Pno.

(E) F (Dm) E^bm (E) F

35

Choir

we worshiping for joy! Ah

3. Let your

Pno.

(Cmaj⁷) D^bmaj⁷ (D) E^b (D) E^bm F

Verse 3

39 (Dm) E^bm (E) F (Dm) E^bm

deed be seen by your ser - vants, and your - rious r by their

Choir

Pno.

42 (E) F (Dm) (E) (D) E^b

chil - Let the fa of the LORD our God be u - pon us; give suc -

Choir

Pno.

45 (Cmaj7) D^bmaj7 (D) E^b (Cmaj7) D^bmaj7

cess to the work of our hands. O give suc - to the work of our

Choir

Ah

Pno.

(D) E^b (E) F (Dm) E^bm

48

hands.

Choir

Ah

Pno.

Final Refrain

51

Choir

(E) F (Dm) E^bm (E) F

Fill us with your love, O Lord, and

Pno.

54

Choir

(Cmaj⁷) D^bmaj⁷ (D) E^b (Dm) E^bmaj⁷ (Dm) E^bm

we will sing for joy!

Pno.

58

Pno.

rit.

(E) (Cmaj⁷) (Cmaj⁷//) (B^b+//) (A^b+//) (G^b+//) (E//)
 D^bmaj⁷ D^bmaj⁷// B+// A+// G+// F//

Psalm 90: Fill Us With Your Love

Luke D. Rosen

Gently ♩=100 Introduction

Capo 1: (E) F (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (D) (Dmaj⁷) E^bmaj⁷

Piano

Cantor Refrain

6 (E) F (Dm) E^bm (E) F (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (D) (Dmaj⁷) E^bmaj⁷ F

Fill us with your love, O Lord, and we will sing for joy!

Choir

Hmm

Refrain

14 (E) F (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (D) E^b (Dmaj⁷) E^bmaj⁷ (E) F

Fill us with your love, O Lord, and we will sing for joy!

Verse 1

21 (Dm) E^bm (E) F

Teach us to num - ber our days, that
At dawn, fill us with your mer - ci - ful love; we shall ex -

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24 (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (D) D^b

we may gain wis-dom of heart. Turn back, O LORD! How long? Show
 ult and re-joyce all our days. Give us joy for the days of our at-tention, the

28 (Cmaj⁷) D^bmaj⁷ (D) E^b (E)

pi - ty to your ser-vants.
 years when we looked u - pon your face and you were angry with us, O LORD, for you were angry with us
 years when we looked u - pon your face and you were angry with us, O LORD, for you were angry with us
 years when we looked u - pon your face and you were angry with us, O LORD, for you were angry with us

Refrain

32 (E) F (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (D) E^b (Dmaj⁷) E^bmaj⁷ (E) F

Choir Fill us with your love, O LORD, and we will sing for joy!

38 (E) F (Dm) E^bm (E) F

3. Let your name be seen by your ser-vants, and your glo-rious pow'r by their chil-dren. Let the
 Ah Oo Ah Oo Ah

43 (Cmaj⁷) D^bmaj⁷ (D) E^b (Cmaj⁷) D^bmaj⁷ (D) E^b

fa- vor of the LORD our God be u- pon us; give suc- cess to the work of our hands O give suc-

Choir

47 (Cmaj⁷) D^bmaj⁷ (D) E^b (E) F (E^m) E^bm

cess to the work of our hands

Choir

Ah Ah

Final Refrain

51 (E) F (Dm) E^bm (E) (Cmaj⁷) D^bmaj⁷ (D) E^b (Dmaj⁷) E^bmaj⁷ (E) F

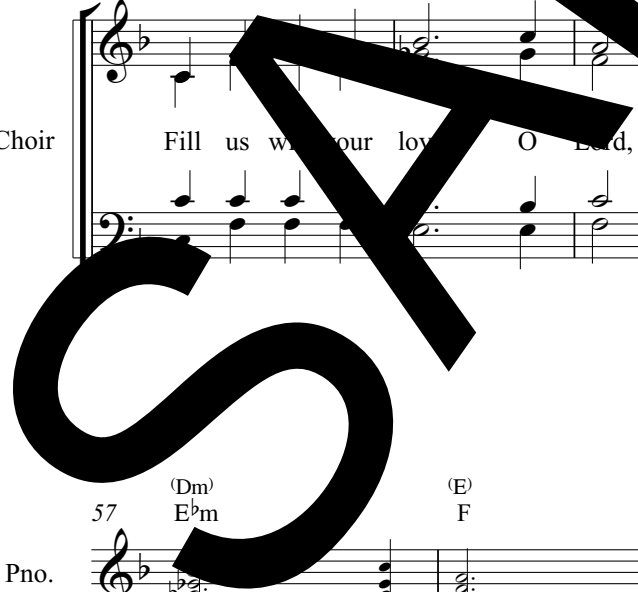
Fill us with your love O Lord, and we will sing for joy!

Choir

rit.

57 (Dm) E^bm (E) F (Cmaj⁷) D^bmaj⁷ (Cmaj⁷//) D^bmaj⁷// (B^b+//) (A^b+//) (G^b+//) (E//) B+// A+// G+// F//

Pno.



A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

For Jason Rotar

Flute

Psalm 90: Fill Us With Your Love

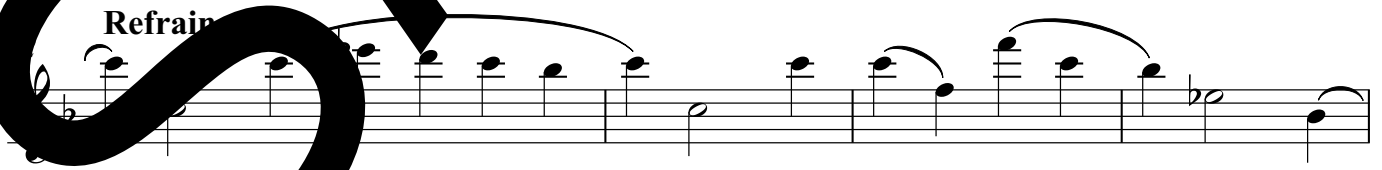
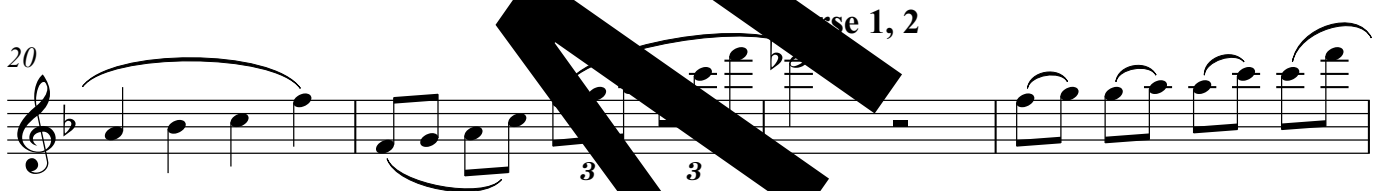
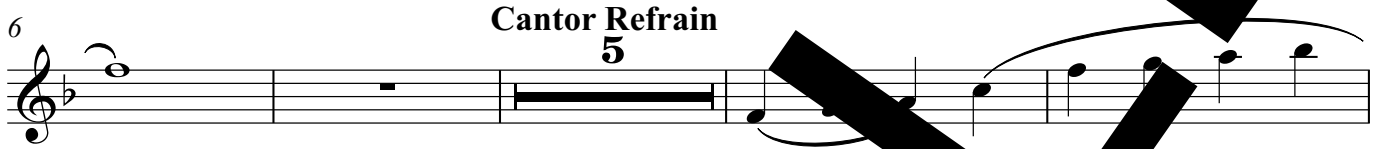
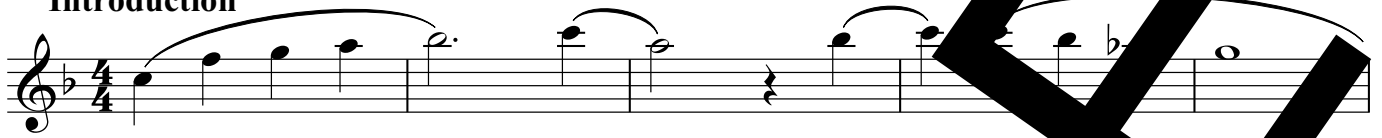
The Abbey Psalms and Canticles

Ps 90:12-13,14-15,16-17(cf. 14)

Gently $\text{♩} = 100$

Introduction

Luke D. Rosen



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For Jason Rotar

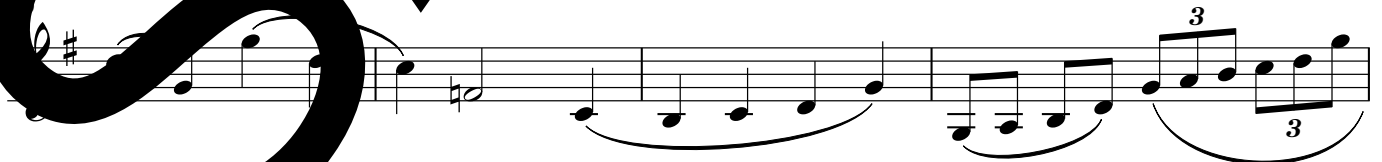
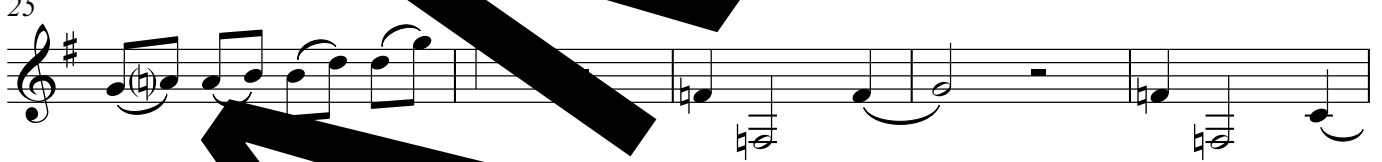
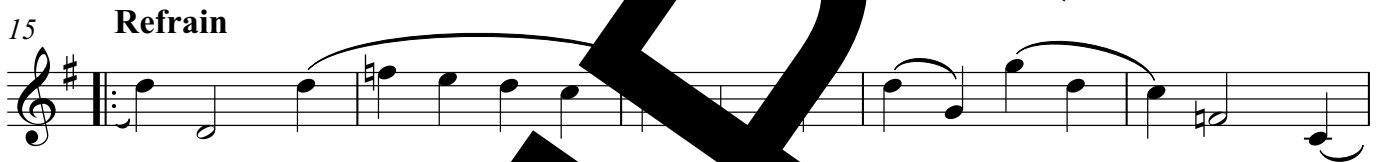
Clarinet in B \flat

Psalm 90: Fill Us With Your Love

The Abbey Psalms and Canticles
Ps 90:12-13,14-15,16-17(cf. 14)

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Gently $\text{♩}=100$
Introduction



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Clarinet in Bb

39 Verse 3

SAMPLE

For Jason Rotar

Alto Saxophone

Psalm 90: Fill Us With Your Love

The Abbey Psalms and Canticles
Ps 90:12-13,14-15,16-17(cf. 14)

Luke D. Rosen

Gently ♩=100
Introduction

5

8 Cantor Refrain 4 Refrain

17

22 Verse 1, 2

29 Refrain

37 Verse 3

43

Final Refrain

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Alto Saxophone

55

60 rit.

SAMPLE

For Jason Rotar

Tenor Saxophone

Psalm 90: Fill Us With Your Love

The Abbey Psalms and Canticles

Ps 90:12-13,14-15,16-17(cf. 14)

Gently ♩=100

Introduction

Cantor Refrain

Luke D. Rosen

5

15 Refrain

22 Verse 1, 2

29 Refrain

37 Verse 3

43

50 Final Refrain

2 rit.

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For Jason Rotar

Horn in F

Psalm 90: Fill Us With Your Love

The Abbey Psalms and Canticles
Ps 90:12-13,14-15,16-17(cf. 14)

Luke D. Rosen

Gently ♩=100
Introduction
5

Cantor Refrain
4

Musical staff for Introduction and Cantor Refrain. The introduction consists of five measures of whole notes in 4/4 time. The Cantor Refrain begins with a 4-measure rest, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

15 Refrain

Musical staff for Refrain starting at measure 15. It begins with a repeat sign, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

22 Verse 1, 2

Musical staff for Verse 1, 2 starting at measure 22. It begins with a 2-measure rest, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

27

Musical staff for Verse 1, 2 continuation starting at measure 27. It continues the melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

32 Refrain

Musical staff for Refrain starting at measure 32. It begins with a 2-measure rest, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

39 Verse 3

Musical staff for Verse 3 starting at measure 39. It begins with a 2-measure rest, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Musical staff for Verse 3 continuation starting at measure 39. It continues the melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

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51 Final Refrain

Musical staff 51: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

2

rit.

Musical staff 56: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

SAMPLE

For Jason Rotar

Trumpet in B \flat I II Psalm 90: Fill Us With Your Love

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Introduction

Luke D. Rosen

Cantor Refrain

5

15 Refrain

22 Verse 1, 2

27

32 Refrain

39 Verse 3

45

Final B

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Trumpet in B \flat I II

56

Musical staff for measures 56-59. Measure 56 contains a whole note chord with notes G4, A4, B4, and C5. Measures 57 and 58 contain eighth notes: G4, A4, B4, C5 in measure 57, and G4, F4, E4, D4 in measure 58. Measure 59 contains a whole note chord with notes G4, F4, E4, and D4.

60 rit.

Musical staff for measures 60-63. Measure 60 contains a whole note chord with notes G4, F4, E4, and D4. Measure 61 contains a whole note chord with notes G4, F4, E4, and D4. Measure 62 contains a whole note chord with notes G4, F4, E4, and D4. Measure 63 contains a whole note chord with notes G4, F4, E4, and D4.

SAMPLE

Trombone I II

For Jason Rotar
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Introduction

Luke D. Rosen

Cantor Refrain

5 4

Refrain

15

Verse 1, 2

22

Refrain

29

Verse 3

36

43

Final Refrain

50

2 rit.

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For Jason Rotar

Tuba

Psalm 90: Fill Us With Your Love

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Gently $\text{♩} = 100$

Luke D. Rosen

Introduction

Cantor Refrain

5

15 Refrain

22 Verse 1, 2

29 Refrain

36 Verse 3

43

50 Final Refrain

rit.

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For Jason Rotar

Violin I II

Psalm 90: Fill Us With Your Love

The Abbey Psalms and Canticles

Ps 90:12-13,14-15,16-17(cf. 14)

Gently ♩=100
Introduction

Luke D. Rosen

8 **Cantor Refrain**

15 **Refrain**

20 **Verse 1, 2**

24

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Refrain

32

Verse 3

37

41

46

Final Refrain

51

56

rit.