



Psalm 90: Harden Not Your Hearts

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Eighteenth Sunday in Ordinary Time (C)

The Abbey Psalms and Canticles Psalm 90: Harden Not Your Hearts
Ps 90:3-4,5-6,12-13,14,17(1)

Luke D. Rosen

Steadily ♩ = 65
Introduction

Piano

Em Bm7 Em D G D Em Am7 C

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

Cantor Refrain

Cantor

Am7 Bm7 Em Bm7 Em C D G

If to - day you hear my voice,

Pno.

The piano accompaniment for the cantor refrain features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.

Cantor

Am Am/C D G/F# G G/B C C/E

hard-en not your hearts, hard-en not your hearts,

Pno.

The piano accompaniment continues with the same eighth-note accompaniment and melodic line.

Cantor

15 Am Am/C Bm7 Em Bm7 Em A/B Em Bm7

hard-en not your hearts.

Piano

The piano accompaniment concludes the refrain with the same eighth-note accompaniment and melodic line.

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Refrain

Em C D G Am Am/C D D/F#

20 If to - day you hear his voice, hard-en not your hearts,

Choir

If to - day you hear his voice, hard-en not your hearts,

If to - day you hear his voice, hard-en not your hearts,

Pno.

G G/B C Am Am/C

25 hard-en not your hearts, hard-en not your hearts, your hearts,

Choir

hard-en not your hearts, hard-en not your hearts.

Pno.

Em Em A/B Em Bm7 Em A/B

29 hearts.

Choir

Pno.



Verse 1,2,3,4
Freely

33 Em// Bm// Em// D// G//

Choir

1. You turn man back to dust, and say, "Re - turn, O children of Adam." To y eyes a thousand
2. You sweep them a - way like a dream, like grass which is fresh in morning. In morning it
3. Then teach us to number our days, that we may gain wisdom of Tu back, O
4. At dawn, fill us with your merciful love; we shall ex-ult and rejoice all our day in the favor of

34 D/F#// Em// Bm/D// C// Bm7//

Choir

years are like yesterday, come and gone like a watch in the
sprouts and is by evening it withers and
LORD! How Show pity to your
LORD our God be up - on us; give us to the work of your hands. O give success to the work of our

a tempo

Final Refrain

35 Em Bm7 Em A/B Em Bm7 Em C D

Choir

night...
fades...
ser - vant...
hands...
If to - day you hear his
If to - day you hear his
If to - day you hear his

Pno.

40 G voice, Am hard-en not Am/C your D hearts, D/F# G hard-en not G/B your

voice, hard-en not your hearts, hard-en not your hearts,

voice, hard-en not your hearts, hard-en not your hearts,

Pno.

44 C hearts, C/E Am hard-en not Am B heart Bm7

hard-en not your hearts, your hearts, your hearts,

hearts, hard-en not your hearts.

Pno.

48 Em Bm7 Em A/B C D E// *molto rit.*

hearts.

Pno.

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Ps 90:3-4,5-6,12-13,14,17(1)

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Steadily ♩ = 65
Introduction

Piano

Em Bm7 Em D G D Em C

Cantor

6 Am7 Bm7 Em Bm7 Em C G

Cantor

11 Am Am/C D D/F# G G/B C C/E

to - day you hear his voice, —

hard - en not your hearts, — hard - en not your hearts, —

Cantor

15 Am Am/C B Bm7 Am A/B Em Bm7

hard - en not your hearts.

Refrain

Choir

20 Em C G Am Am/C D D/F#

If to - day you hear his voice, — hard-en not your hearts, —

If to - day hear his voice, — hard-en not your

to - day hear his voice, — hard-en not your hearts, —

Cantor

25 G C C/E Am Am/C B

hard - en not your hearts, — hard - en not your hearts, —

hard - en not your hearts, — your hearts, —

hard - en your hearts, — hard - en not your hearts, —

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29 Em Bm7 Em A/B Em Bm7 Em A/B

Choir

your hearts.

Verse 1,2,3,4
Freely

33 Em// Bm// E// D// G//

Choir

1. You turn man back to dust, and say, "Re turn, O children of Adam." To your eyes a thousand
 2. You sweep them a way like a dream, grass which is fresh in the morning. In the morning it
 3. Then teach us to number our days, that we may gain wisdom of heart. Turn back, O
 4. At dawn, fill us with your merciful love; we shall ex rejoice all our days. Let the favor of the

34 D/F#// Em// Bm// C// Bm7//

Choir

years are like yesterday, and like a watch in the
 sprouts and is fresh; by evening it withers and
 LORD! How long? Show pity to your
 LORD our God be up - on us; give success to the work of our hands. O give success to the work of our

a tempo

Em Bm7 Em A/B Em Bm7 Em

Final Refrain C D

If to - day you hear his

If to - day you hear his

If to - day you hear his

40 G voice, Am hard - en not Am/C your D hearts, D/F# hard - en not G/B your

Choir

voice, hard - en not your hearts, hard - en not your

44 C hearts, C/E hard - en not Am Am/C your B hearts, Em Bm7 your

Choir

hard - en not your hearts, your hearts, your

hearts, hard - en not hearts.

48 Em A/B Em Bm7 Fm A/B C D E// *to rit.*

Choir

hearts.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 90: Harden Not Your Hearts

The Abbey Psalms and Canticles
Ps 90:3-4,5-6,12-13,14,17(1)

Luke D. Rosen

Steadily ♩ = 65
Introduction

5

9 **Cantor Refrain**

6

21 **Refrain**

25

30 **Verse 1,2,3,4**
Freely

cue:

34 **a tempo**

play:

Final P

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Flute

43

47

SAMPLE

Clarinet in B \flat Psalm 90: Harden Not Your Hearts

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Steadily $\text{♩} = 65$
Introduction

Cantor Refrain

8 6

19 Refrain

25

31 Verse 1
Ad libitum
cue:

34 a tempo
play:

Final

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Clarinet in B \flat

44

Musical staff 44: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, followed by a quarter rest, and then a half note with a sharp sign above it.

48

molto rit.

Musical staff 48: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs, ending with a double bar line.

SAMPLE

Alto Saxophone Psalm 90: Harden Not Your Hearts

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Introduction

Cantor Refrain

21 Refrain

29 Verse 3,4

34 a tempo

39 Final Refrain

42 2 molto rit.

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Tenor Saxophone Psalm 90: Harden Not Your Hearts

The Abbey Psalms and Canticles

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Steadily ♩ = 65
Introduction

Cantor Refrain

8 11

21 **Refrain**

Verse 2,3,4

Free

29 2

cue:

a tempo

34 3
play:

39 **Final Refrain**

molto rit.

2

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Horn in F

Psalm 90: Harden Not Your Hearts

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 90:3-4,5-6,12-13,14,17(1)

Steadily ♩ = 65

Introduction

Musical notation for the Introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes with rests.

7 **Cantor Refrain**

Musical notation for the Cantor Refrain, measures 7-18. It begins with a fermata over measure 7. The melody continues with eighth and quarter notes.

19 **Refrain**

Musical notation for the Refrain, measures 19-24. It includes a repeat sign and a fermata over measure 22. The melody continues with eighth and quarter notes.

25

Musical notation for measures 25-30. The melody continues with eighth and quarter notes.

31 **Verse 1,2,3,4**

Musical notation for Verse 1,2,3,4, measures 31-33. The melody continues with eighth and quarter notes.

cue:

34 **a tempo**

Musical notation for the a tempo section, measures 34-36. The time signature changes to 3/4. The melody continues with eighth and quarter notes.

play:

Final Refrain

Musical notation for the Final Refrain, measures 37-42. The melody continues with eighth and quarter notes.

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Horn in F

44

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest, quarter notes G4, F#4, E4, quarter notes D4, C4, B3, quarter notes A3, G3, F3, quarter notes E3, D3, C3. There are slurs over the first four notes and the last four notes.

48

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, quarter rest, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3, quarter notes F3, E3, quarter notes D3, C3. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C3. A dynamic marking 'm' is visible above the staff.

SAMPLE

Trumpet in B♭ I II Psalm 90: Harden Not Your Hearts

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Steadily ♩ = 65
Introduction

Cantor Refrain

8 11

21 **Refrain**

26 2

33 **Verse 1,2,3,4**
Freely
cue: play:

35 **Final Refrain**
3

43 2 **molto rit.**

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Trombone I II Psalm 90: Harden Not Your Hearts

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Steadily ♩ = 65
Introduction

Musical notation for the Introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and ties.

Musical notation for the Cantor Refrain, measures 7-18. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and ties. A large number '7' is written above the staff at measure 14.

Musical notation for the Refrain, measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and ties.

Musical notation for the Refrain, measures 25-30. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and ties. A large number '25' is written above the staff at measure 25.

Musical notation for Verse 1,2,3,4, measures 31-34. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and ties. A large number '31' is written above the staff at measure 31. The text "Verse 1,2,3,4" and "Freely" are written above the staff. The word "cue:" is written below the staff at measure 34.

Musical notation for Verse 1,2,3,4, measures 35-38. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with slurs and ties. The text "a tempo" is written above the staff at measure 35. The word "play:" is written below the staff at measure 35.

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Trombone I II

38

Final Refrain

Musical staff for measures 38-43. The staff is in bass clef with a key signature of one sharp (F#). It contains a double bar line with repeat dots at the beginning of measure 38. The notation includes eighth and sixteenth notes, rests, and slurs.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and slurs. A natural sign (n) is present under a note in measure 46.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, rests, and slurs. A fermata is placed over a note in measure 51, with the letter 't.' written above it.

SAMPLE

Tuba

Psalm 90: Harden Not Your Hearts

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Luke D. Rosen

Steadily ♩ = 65
Introduction

7

Cantor Refrain

Refrain

18

24

28

Verse 1,2,3,4

Freely

33

cue:

play:

a tempo

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39

Final Refrain

45

49

molto rit.

SAMPLE

Violin I II

Psalm 90: Harden Not Your Hearts

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Luke D. Rosen

Steadily ♩ = 65
Introduction

pizz. >

9 **Cantor Refrain** 8

21 **Refrain**

27

33 **Verse 1,2,3**
Freely

cue: play:

a tempo

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Final Refrain

39

Musical notation for measures 39-45. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accents (v) above them. The melody is simple and rhythmic.

46

Musical notation for measures 46-52. The staff is in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Measure 52 features a fermata over a half note. Above the staff, the text "arco" and "molto rit." are written. The piece concludes with a double bar line.

SAMPLE