



Psalm 90: In Every Age

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twenty-Third Sunday in Ordinary Time (C)

Psalm 90: In Every Age

Luke D. Rosen

Steadily ♩ = 55
Introduction

Piano

F#m D E C#m

Cantor

3 D F#m C#m7//

Pno.

... in ev-ery age, O Lord,

Cantor Refrain

5

F#m D C#m

Cantor

... been our re- fuge. In ev-ery age, O Lord,

Pno.

7

D C#m7 F#m D E C#m

Cantor

... you have been our re- fuge.

Pno.

Ps 90:3-4,5-6,12-13,14,17(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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D

F#m

Bm7//

C#m7//

ev-ery age, O Lord,

10

Choir

Pno.

Refrain

F#m

D

E

m

you have been our re-fuge...

In ev-ery age, O Lord,

12

Choir

Pno.

In ev-ery age, O Lord, you have been our re - fuge.

D

C#m7

F#m

D

In ev-ery age, O Lord, you have been our re - fuge.

14

Choir

Pno.

Verse 1,2,3,4

16 Bm7// C#m7// F#m D

1. You turn man back to dust, and say, "Turn, O

2. You sweep them a-way like a dream, like grass which is fresh the

3. Then teach us to number our days, that we may gain

4. At day's end fill us with your mer-ciful love;

Pno.

18 E D Bm C#m

chil-dren of A-dam." I see my eyes a thou-sand years are like yes-ter-day,

morn-ing in the morn-ing it sprouts and is fresh; by ev-ning it

wis-dom of I Turn back, O LORD! How long? Show

ult and re-joice all our days. Let the fav-or of the LORD our God be up-on us;

Pno.

20

D Bm C#m 3 F#m D

come and gone, or like a watch in the night.

with-ers and fades.

pi-ty to your ser-vants.

give suc-cess to the work of our hands suc-cess to the work of our hands.

Pno.

Final Refrain

22

Bm C#m7// F#m D

In ev-ery age, O Lord, you have been our

In ev-ery age, O Lord,

Choir

Pno.

24 E C#m D Bm C#m7

re - fuge. In ev-ery age, O Lord,

you have been our re- fuge. In ev- O Lord, have been our

Choir

Pno.

26 F#m D E C#m

re - fuge.

Choir

Pno.

28 D F#m Bm7// C#m7//

Loo loo

Choir

Pno.

molto rit.

30

Choir

Pno.

D// C#m7// F#m//

loo loo loo

SAMPLE

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Luke D. Rosen

Steadily ♩ = 55
Introduction

Piano

F#m D E C#m

Cantor

3 D F#m Bm7// C#m7//

ev-ery age, O Lord,

Pno.

Cantor Refrain

Cantor

5 F#m D E C#m

— you have been our re - fuge — In ev - ery age, O Lord,

Cantor

7 D C#m7 F#m D E C#m

— you have been our re - fuge. —

9 D F#m Bm7// C#m7//

10 In ev - ery age, O Lord,

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Refrain

12 — you have been our re-fuge. — ev ery age, O Lord,

Choir In ev-ery age, O Lord, you have be re - fuge

F#m D E C#m

14 — In ev - ery age, O Lord, you ha our re - fuge. —

Choir In ev - ery age, O Lord, you ha our re - fuge. —

D Bm C#m7 F#m D

Verse 1,2,3,4

16 Bm7// C#m7// F#m D

You man back to dust, — and say, "Re- turn, O

3 3 3 3

you sweep them a - way like a dream, like grass which is fresh in the

3 3 3 3

3. Then teach us to num-ber our days, that we may gain

4. At dawn, fill us with your mer - ci - ful love;

18 E C#m D Bm C#m

chil-dren of A-dam." To your eyes a thou-sand years are yes-ter-day,
 morn-ing. In the morn-ing it sprouts and is fresh; by evening it
 wis-dom of heart. Turn back, O LORD! How long? Show
 we shall ex-ult and re-joice all our days. ... or of the LORD our God be up-on us;

20 D Bm F#m D

come and gone, like a watch in the night.
 with-ers and fades.
 pi-ty to your ser-vants.
 ... the suc-cess of our hands. O give suc-cess to the work of our hands.

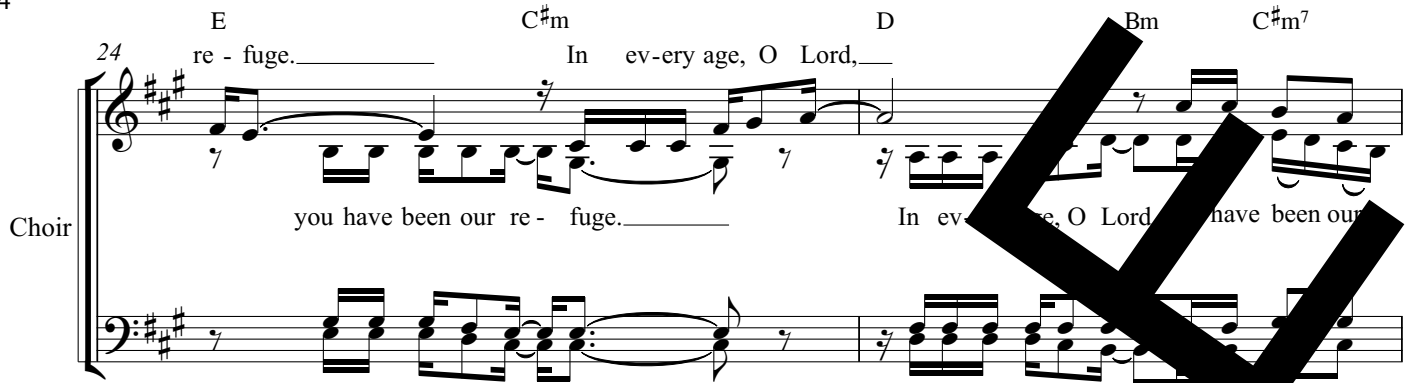
Final Refrain

22 Bm7// C#m7// F#m D

In ev-ery age, O Lord, you have been our
 In ev-ery age, O Lord,

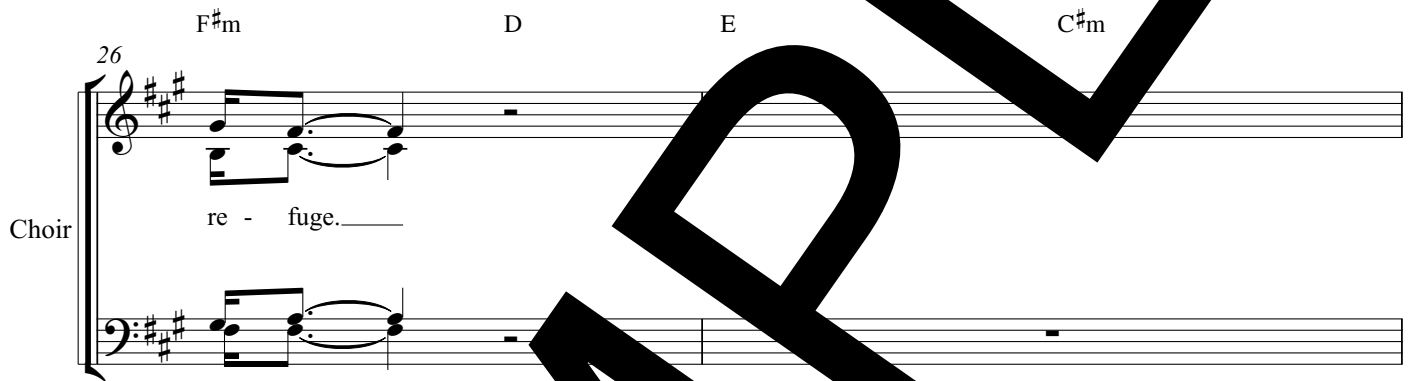
Choir

24 E C#m D Bm C#m7
re - fuge. In ev-ery age, O Lord, you have been our re - fuge. In ev-ery age, O Lord, you have been our



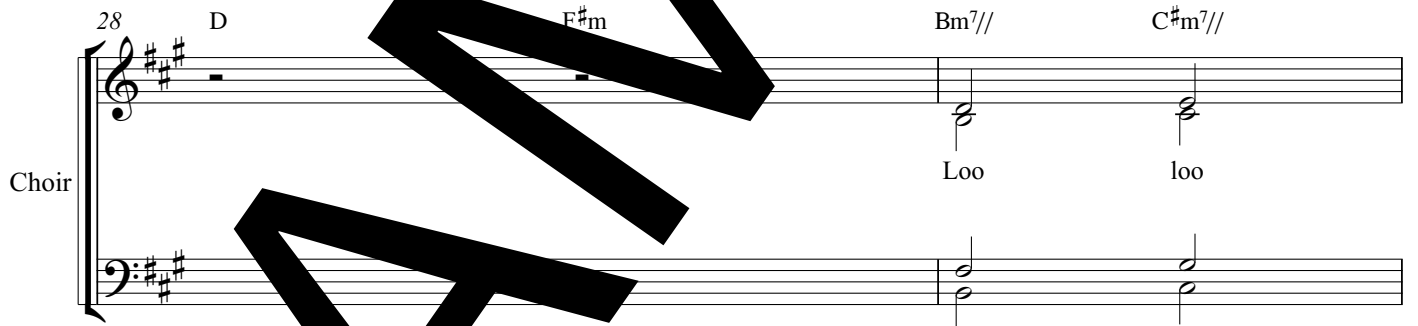
Choir

26 F#m D E C#m
re - fuge.



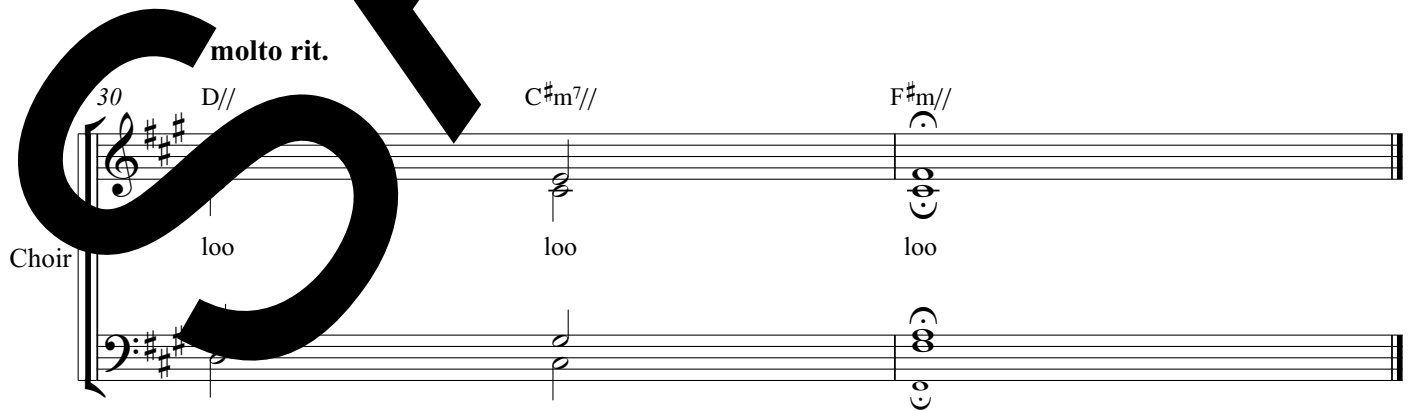
Choir

28 D F#m Bm7// C#m7//
Loo loo



Choir

molto rit.
30 D// C#m7// F#m//
loo loo loo



Choir

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 90: In Every Age

The Abbey Psalms and Canticles
Ps 90: 3-4,5-6,12-13,14,17 (1)

Luke D. Rosen

Steadily ♩ = 55
Introduction

Musical notation for the Introduction, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady, rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some rests.

4 **Cantor Refrain**

Musical notation for the Cantor Refrain, measures 5-8. The key signature is three sharps and the time signature is 4/4. The melody is simple and consists of quarter and eighth notes.

8

Musical notation for the Introduction, measures 9-10. The key signature is three sharps and the time signature is 4/4. The music continues with the steady rhythmic pattern from the introduction.

11

Musical notation for the Introduction, measures 11-12. The key signature is three sharps and the time signature is 4/4. The music continues with the steady rhythmic pattern from the introduction.

16 **Verse**

Musical notation for the Verse, measures 13-15. The key signature is three sharps and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some rests.

Finis

Musical notation for the Verse, measures 16-17. The key signature is three sharps and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some rests.

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Flute

27

Musical staff for measures 27-28. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 27 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. Measure 28 continues with eighth notes D5, E5, F#5, and G5, followed by a quarter rest.

29

molto rit.

Musical staff for measures 29-30. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 29 contains a melodic line starting with a quarter note G4, followed by a quarter note A4, then a quarter rest. Measure 30 continues with eighth notes B4, C5, D5, and E5, followed by a quarter note F#5 and a quarter rest.

SAMPLE

Clarinet in B \flat

Psalm 90: In Every Age

The Abbey Psalms and Canticles

Ps 90: 3-4,5-6,12-13,14,17 (1)

Steadily $\text{♩} = 55$

Introduction

Luke D. Rosen

Musical notation for the Introduction, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth notes and quarter notes, with a fermata over the final note of each measure.

Musical notation for the Cantor Response, measures 4-5. Measure 4 contains a continuous eighth-note pattern. Measure 5 contains a quarter note followed by a fermata. A '2' indicates a two-measure rest.

Musical notation for the Cantor Response, measures 6-7. Measure 6 contains a quarter note followed by a fermata. Measure 7 contains a continuous eighth-note pattern.

Musical notation for the Refrain, measures 8-9. Measure 8 contains a quarter note followed by a fermata. Measure 9 contains a continuous eighth-note pattern.

Musical notation for the Verse, measures 10-11. Measure 10 contains a continuous eighth-note pattern. Measure 11 contains a quarter note followed by a fermata. A '3' indicates a three-measure rest.

Musical notation for the Final Refrain, measures 12-13. Measure 12 contains a continuous eighth-note pattern. Measure 13 contains a quarter note followed by a fermata. A '2' indicates a two-measure rest.

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Clarinet in B \flat

26

Musical staff for measures 26-28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth-note patterns with slurs and rests.

29

molto rit.

Musical staff for measures 29-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rapid sixteenth-note run in measure 29, followed by a slower eighth-note pattern in measure 30, marked *molto rit.*

SAMPLE

Alto Saxophone

Psalm 90: In Every Age

The Abbey Psalms and Canticles
Ps 90: 3-4,5-6,12-13,14,17 (1)

Luke D. Rosen

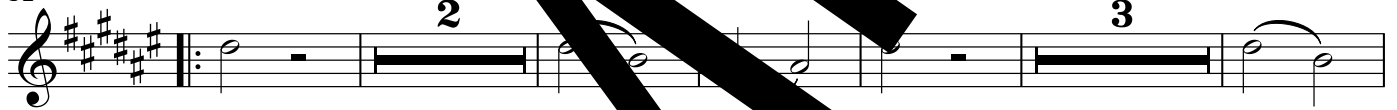
Steadily ♩ = 55
Introduction



5 **Cantor Refrain**

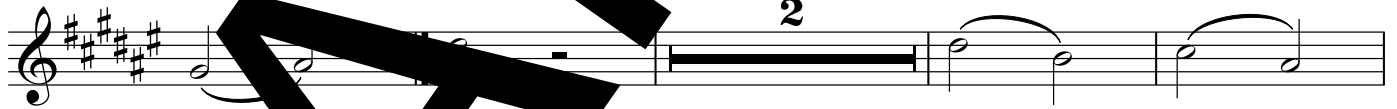


12 **Refrain**



Verse 1

22 **Final Refrain**



molto rit.



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Tenor Saxophone

Psalm 90: In Every Age

The Abbey Psalms and Canticles

Ps 90: 3-4,5-6,12-13,14,17 (1)

Luke D. Rosen

Steadily ♩ = 55
Introduction

Musical notation for the Introduction, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with slurs.

Musical notation for the Cantor Refrain, measures 4-8. Measure 4 is marked with a '4'. The melody continues with eighth and quarter notes, featuring a long slur across measures 4-6.

Musical notation for the Cantor Refrain, measures 9-11. Measure 9 is marked with a '9'. The melody continues with eighth and quarter notes, featuring a long slur across measures 9-11.

Musical notation for the Refrain, measures 12-15. Measure 12 is marked with a '12'. The notation includes a repeat sign at the beginning of measure 12 and a fermata over measure 13.

Musical notation for Verse 1, measures 16-19. Measure 16 is marked with a '16'. The notation includes a fermata over measure 17 and a fermata over measure 18.

Musical notation for the Final Refrain, measures 20-23. Measure 20 is marked with a '20'. The notation includes a repeat sign at the beginning of measure 20 and a fermata over measure 21.

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Tenor Saxophone

27

Musical staff for measures 27-28. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with slurs and rests.

29

molto rit.

Musical staff for measures 29-30. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with slurs and rests. The tempo marking *molto rit.* is present above the staff.

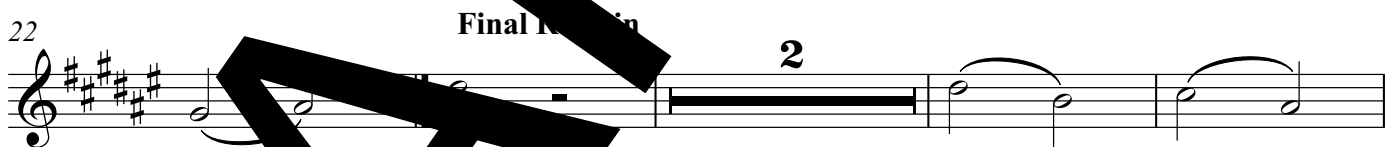
SAMPLE

Baritone Saxophone
The Abbey Psalms and Canticles
Ps 90: 3-4,5-6,12-13,14,17 (1)

Psalm 90: In Every Age

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Steadily ♩ = 55
Introduction



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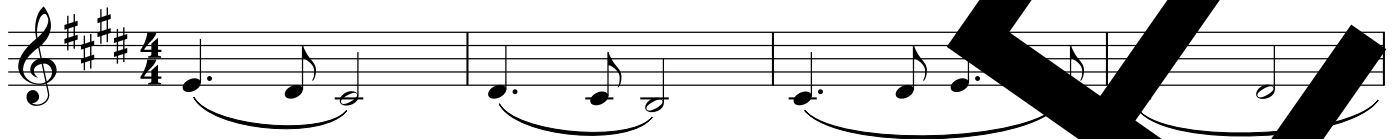
Horn in F

Psalm 90: In Every Age

Luke D. Rosen

The Abbey Psalms and Canticles
Ps 90: 3-4,5-6,12-13,14,17 (1)

Steadily ♩ = 55
Introduction



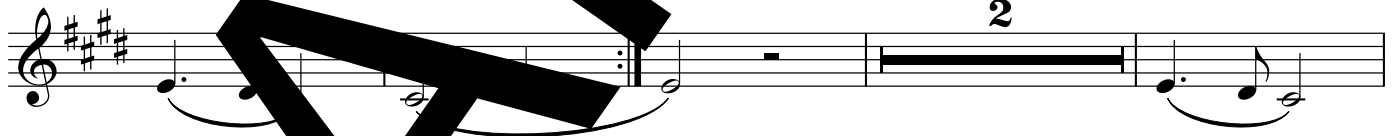
5 **Cantor Refrain**



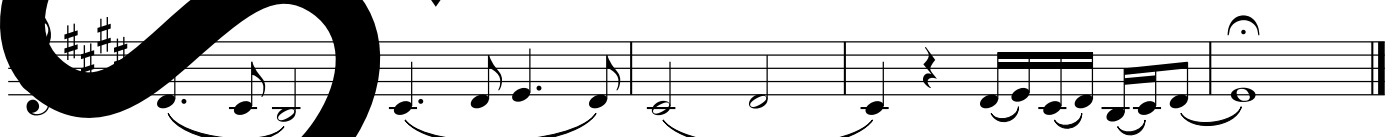
12 **Refrain**



21 **Final Refrain**



molto rit.



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Trumpet in B \flat I II

Psalm 90: In Every Age

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 90: 3-4,5-6,12-13,14,17 (1)

Steadily $\text{♩} = 55$

Introduction

Cantor Refrain

5

3

Refrain

12

3

Verse 1,2,3,4

4

Final Refrain

22

molto rit.

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Trombone I II

Psalm 90: In Every Age

The Abbey Psalms and Canticles

Ps 90: 3-4,5-6,12-13,14,17 (1)

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Steadily ♩ = 55
Introduction

Cantor Refrain

5

Refrain

12

Final Refrain

21

molto rit.

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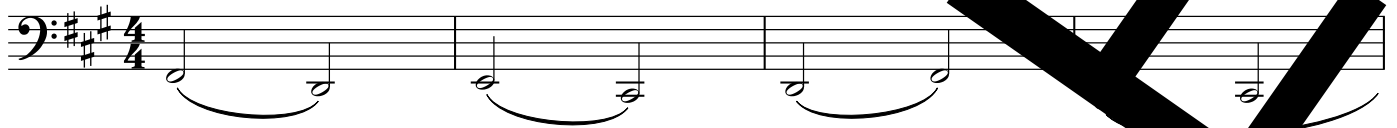
Tuba

Psalm 90: In Every Age

The Abbey Psalms and Canticles
Ps 90: 3-4,5-6,12-13,14,17 (1)

Luke D. Rosen

Steadily ♩ = 55
Introduction



Psalm 90: In Every Age

Violin I II

The Abbey Psalms and Canticles

Ps 90: 3-4,5-6,12-13,14,17 (1)

Luke D. Rosen

Steadily ♩ = 55
Introduction

pizz. arco pizz. arco

5 **Cantor Refrain**

arco pizz. arco pizz.

arco pizz. arco

Verse 1,2,3

pizz. arco 2

arco pizz.

Finis

arco pizz.

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25 arco pizz. arco pizz.

28 arco pizz. molto rit.

SAMPLE