



Psalm 91: Be With Me, Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
First Sunday of Lent (C)
Season of Lent

Psalm 91: Be With Me, Lord

The Abbey Psalms and Canticles
Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

Luke D. Rosen

Gently ♩ = 110
Introduction

Piano

Am F C Am C

6 Dm G Am Am F C

Cantor Refrain

Cantor

Pno.

12 Am Dm Dm/F G Am

Cantor

trou- ble... Be with me, Lord, when I am in trou- ble...

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Refrain

17 Am F C Am C Dm Dm/F

Choir Be with me, Lord, when I am in trou- ble... Be with me, Lord, when

Pno.

23 G Am

Choir I am in trou- ble...

Pno.

Verse 1,2,3,
Freely

Am// F// Am// G//

Choir 1. He who dwells in the shelter of the Most High, and abides in the shade of the Al- mighty,
2. Upon you no evil shall fall, no plague approach your tent. For
3. They shall bless you upon their hands, lest you strike your foot against a stone. For
4. Since he chose me in love, I will free him, protect him, for he knows my name. When he

29 C// Am// E// Dm7// G//

Choir

says to the LORD, "My refuge, my stronghold, my good in whom I
 you has he com - manded his angels to keep you in all your
 lion and the viper you will tread, and people that sung lion and
 calls on me, I will answer him; I will be with him in dis - tress; I will de - fend him and give him

a tempo

30 Am

Choir

trust!"
 ways.
 ser - pent.
 glo - ry.

Pno.

Final

34 Am C Am C Dm Dm/F

Choir

Be with me, Lord, when I am in trou - ble... Be with me, Lord, when

Pno.

molto rit.

40 G Am Am//

Choir

I am in trou- ble...

Pno.

The image shows a musical score for a choir and piano. The score is written on two systems. The first system is for the Choir, with a treble clef and a bass clef. The lyrics are "I am in trou- ble...". The second system is for the Piano (Pno.), with a treble clef and a bass clef. The tempo marking "molto rit." is at the top right. The key signature is G major, and the time signature is common time. The score is marked with "40" at the beginning of the first system. The word "SAMPLE" is written diagonally across the page.

SAMPLE

Psalm 91: Be With Me, Lord

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Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

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Gently ♩ = 110
Introduction

Piano

Am F C Am C

Cantor

Cantor Refrain

6 Dm G Am Am F C

Cantor

Be with me, Lord, when I am in
trou - ble. Be with me, Lord, when I am in trou - ble.

12 Am C Dm Dm/F Am

Choir

Refrain

Be with me, Lord, when I am in trou - Be with me, Lord, when

17 Am F C Am C Dm Dm/F

Choir

I am in trou - ble.

23 G

Verse 1,2,3,
Freely

Cantor

1. He who dwells in the shelter of the Most High, and abides in the shade of the Almighty,
2. you shall say of the Lord, "My refuge and my stronghold, my God, who saves me from all calamity."
3. Since he clings to me in love, I will free him, protect him, for he knows my name. When he

28 Am// F// Am// G//

Ps 91: 1-2,10-11,12-13,14-15(cf. 15b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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29 C// Am// E// Dm7// G//

Choir

says to the LORD, "My refuge, my stronghold, my in whom I
 you has he com - manded his angels to ap - pear you in all your
 lion and the viper you will tread, and the young lion and the
 calls on me, I will answer him; I will be with him in dis - tress; I will de - liver give him

a tempo

30 Am

Choir

trust!"
 ways.
 ser - pent.
 glo - ry.

Final Refrain

34 Am F C Am C Dm Dm/F

Choir

Be with me, Lord, when I am in trou - ble... Be with me, Lord, when

molto rit.

40 G Am Am//

Choir

I am in - ble...

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 91: Be With Me, Lord

The Abbey Psalms and Canticles

Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

Gently ♩ = 110
Introduction

Luke D. Rosen

9 Cantor Refrain ⁷

20

28 Verse 1,2,3,4
Freely

30 a tempo

Final Refrain

molto rit.

2

Clarinet in B \flat

Psalm 91: Be With Me, Lord

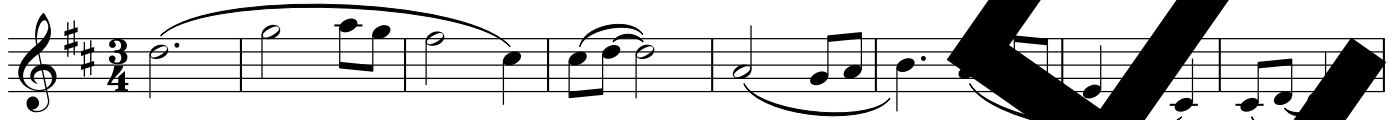
The Abbey Psalms and Canticles

Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

Gently $\text{♩} = 110$

Luke D. Rosen

Introduction



9 Cantor Refrain

Refrain



21



Verse 1,2,3,4

28 Freely

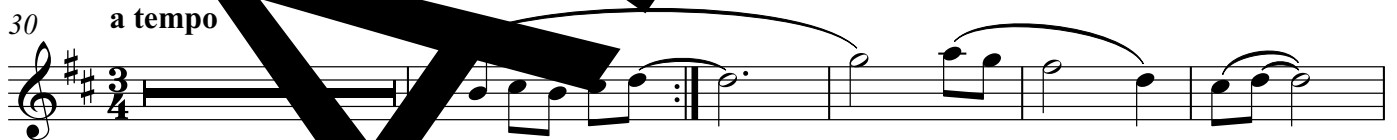


cue:

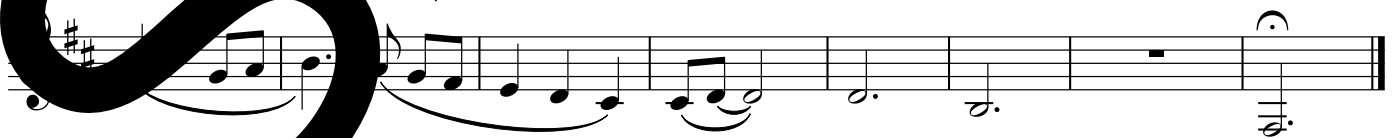
play:

30 a tempo

Final Refrain



molto rit.



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Alto Saxophone

Psalm 91: Be With Me, Lord

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Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

Gently ♩ = 110
Introduction

9 Cantor Refrain 7 Refrain

20 3

28 Verse 1,2,3,4 Freely cue: play:

30 a tempo Final Refrain

molto rit. 2

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Tenor Saxophone

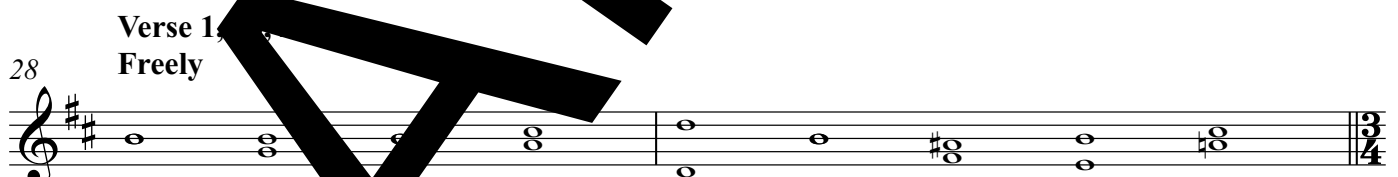
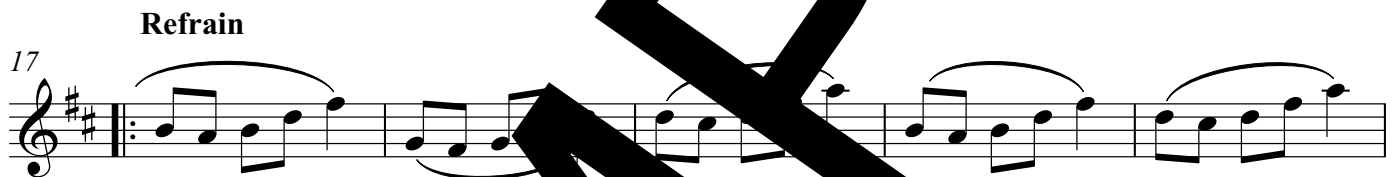
Psalm 91: Be With Me, Lord

The Abbey Psalms and Canticles

Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

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Gently ♩ = 110
Introduction



cue:

play:



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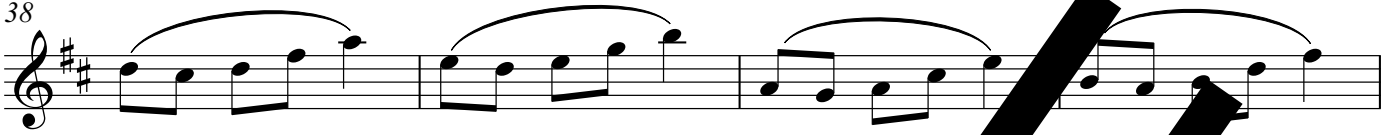
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2

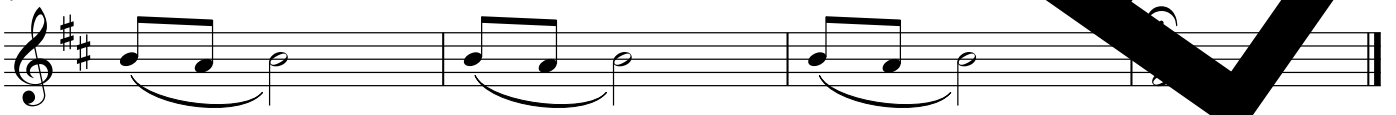
Tenor Saxophone

38



42

molto rit.



SAMPLE

Horn in F

Psalm 91: Be With Me, Lord

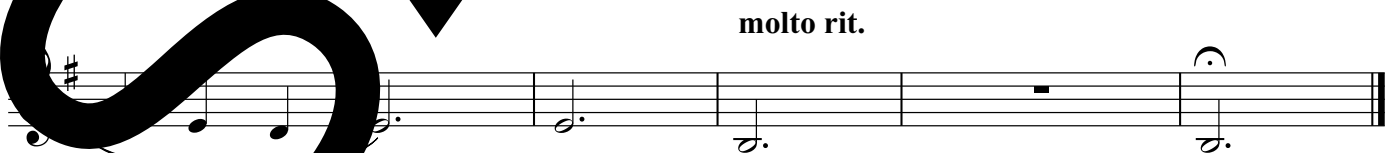
The Abbey Psalms and Canticles

Luke D. Rosen

Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

Gently ♩ = 110

Introduction



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Trumpet in B \flat I II Psalm 91: Be With Me, Lord

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Gently $\text{♩} = 110$
Introduction

8 Cantor Refrain 8 Refrain

20 3

28 Verse 1,2,3,4 Freely

cue: play:

30 a tempo Final Refrain

molto rit. 2

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Trombone I II

Psalm 91: Be With Me, Lord

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Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

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Introduction

9 **Cantor Refrain** **8** **Refrain**

24 **Verse 1,2,3,4**
Final

cue:

29 **a tempo** **4**

play:

34 **Final Refr**

molto rit.

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Tuba

Psalm 91: Be With Me, Lord

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Gently ♩ = 110
Introduction

Refrain

9 Cantor Refrain
8

Verse 1, 3, 4
Free

24

cue:

29

a tempo

4

play:

Final Refrain

34

molto rit.

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Psalm 91: Be With Me, Lord

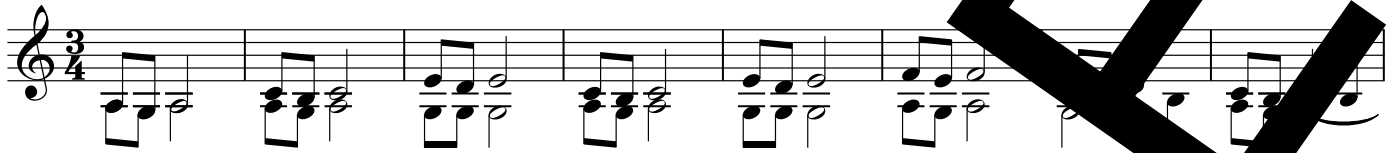
Violin I II

The Abbey Psalms and Canticles

Ps 91: 1-2,10-11,12-13,14-15(cf. 15b)

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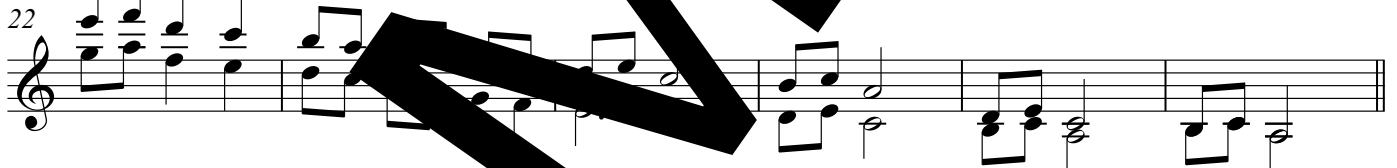
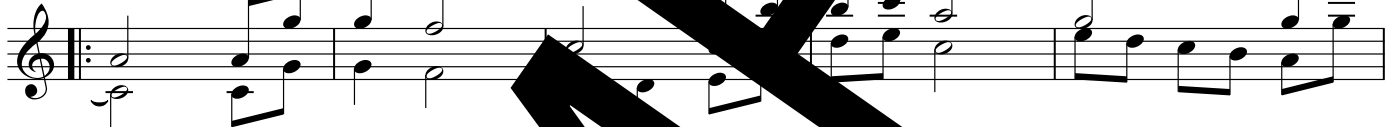
Gently ♩ = 110
Introduction



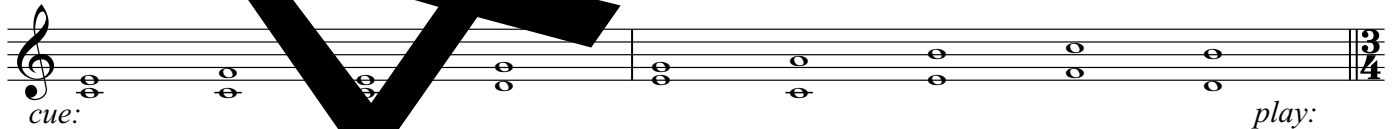
9 Cantor Refrain



17 Refrain



Verse 1,2,3
Freely



a tempo



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34 **Final Refrain**

Musical staff for measures 34-39. The staff contains a treble clef and a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are mostly quarter and eighth notes.

40 *molto rit.*

Musical staff for measures 40-44. The staff contains a treble clef and a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are mostly quarter and eighth notes. The tempo marking *molto rit.* is present above the staff.

SAMPLE