



Psalm 92: Lord, It Is Good

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Eighth Sunday in Ordinary Time (C)
Eleventh Sunday in Ordinary Time (B)

Psalm 92: Lord, It Is Good

Luke D. Rosen

Gently ♩ = 90
Introduction

Guitar/Bass: tacet

Piano

Pno.

The piano introduction consists of two systems of music. The first system is for the piano, with a treble and bass clef. The second system is for the piano, with a treble and bass clef. The music is in 4/4 time and features a gentle, flowing melody in the right hand and a simple accompaniment in the left hand.

Cantor Refrain

Guitar/Bass: play

17 Am Dm C B^b

Cantor

Lord, it is good to give thanks to you.

Pno.

The first system of the Cantor Refrain features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and has a simple, melodic contour. The piano accompaniment is in 4/4 time and features a simple, rhythmic pattern. The lyrics are "Lord, it is good to give thanks to you." The chords are Am, Dm, C, and B^b.

21 Dm C B^b B^b//

Cantor

it is good to give thanks to you.

Pno.

The second system of the Cantor Refrain features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and has a simple, melodic contour. The piano accompaniment is in 4/4 time and features a simple, rhythmic pattern. The lyrics are "it is good to give thanks to you." The chords are Dm, C, B^b, and B^b//.

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Refrain

2

25 Am Dm C B^b

Choir
Lord, it is good to give thanks to you.

Pno.

29 Dm C B^b//

Choir
Lord, it is good to give thanks to you.

Pno.

Verse 1,2,3

Guitar/Bass: tacet

34

1. The good give thanks to the LORD, to make mu - sic to your

2. The just one will flour-ish like the palm tree, and grow like a

3. They will bear fruit when they are old, still full of

Pno.

40

name, O Most High, to pro-claim your lov-ing mer-cy in the
 Le - ba - non ce - dar. plant in the use of the
 sap, still green, to pro-claim that the LORD is

Pno.

45

Guitar/Bass: play

morn - ing, and your truth - es watch - es of the night.
 LORD, they will re-joice in the con-ter-ence of our God.
 up - right. In the LORD my rock, there is no wrong.

Pno.

Final Refrain

51

Am Dm C B^b
 Lord, it is good to give thanks to you.

Choir

Pno.

55 Dm C B^b B^b//

Choir Lord, it is good to give thanks to you

Pno.

Guitar/Bass: tacet

Guitar/Bass: play

molto rit.

59 B^b C//

Pno.

SAMPLE

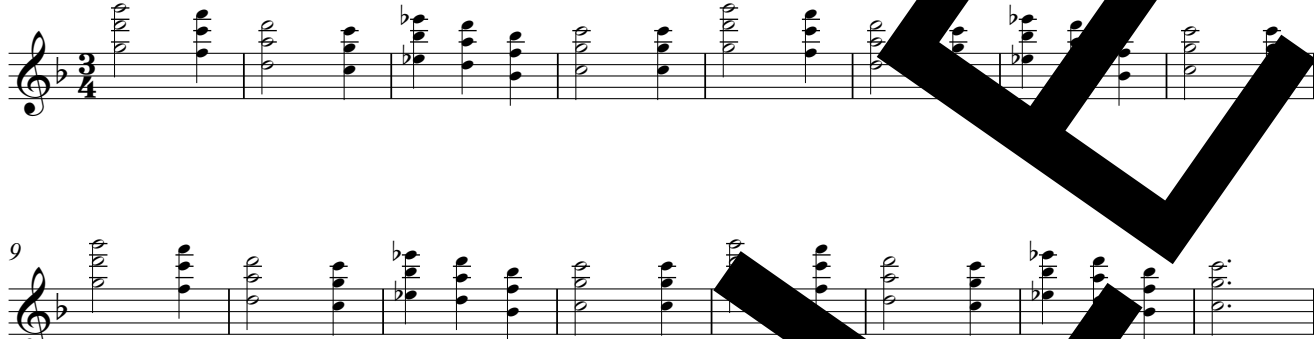
Psalm 92: Lord, It Is Good

Luke D. Rosen


Gently ♩ = 90
Introduction

Guitar/Bass: tacet

Piano



Pno.




Cantor Refrain

Guitar/Bass: play

17 Am Dm C B^b


Cantor



Lord, it is good to give thanks to you.

21 Dm C B^b//

Cantor



Lord, it is good to give thanks to you.

Refrain

25 Am Dm C B^b

Choir



Lord, it is good to give thanks to you.

Am Dm C B^b B^b//



Lord, it is good to give thanks to you.

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Verse 1,2,3

Guitar/Bass: tacet

34

1. It is good to give thanks to the LORD, to make music to your

2. The just one will flourish like the palm tree, grow like

3. They still bear fruit when they are old, still full of

40

name, O Most High, to proclaim your loving mercy in the

Le - ba - non ce - dar. plant - ed in the house of the

sap, still green, to proclaim that the LORD is

45

Guitar/Bass: play

morn - ing, and you shall in the watch - es of the night.

LORD, will flourish in the courts of our God.

up - right. In him, my rock, there is no wrong.

Final Refrain

51

Am Dm C Bb

Choir

Lord, is good to give thanks to you.

55 Dm C B^b C//

Choir Lord, it is good to give thanks to you

Guitar/Bass: tacet

59 *molto* *ff* C//

Pno. /Bass: play

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 92: Lord, It Is Good

The Abbey Psalms and Canticles
Ps 92: 2-3,13-14,15-16 (cf. 2a)

Luke D. Rosen

Gently ♩ = 90
Introduction

8

15 Cantor Refrain 8 Refrain

28

34 Verse 1,2,3 3 2

42 2

50 Final Refrain

57

molto rit.

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Clarinet in B \flat

Psalm 92: Lord, It Is Good

The Abbey Psalms and Canticles

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Gently $\text{♩} = 90$

Introduction

Luke D. Rosen

8

15 Cantor Refrain 8 Refrain

28

Verse 1,2,3 34 3 2

42 2

50 Final Refrain

57

molto rit.

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Alto Saxophone

Psalm 92: Lord, It Is Good

The Abbey Psalms and Canticles

Ps 92: 2-3,13-14,15-16 (cf. 2a)

Gently ♩ = 90

Introduction

14

Canticle Refrain

Luke D. Rosen

Musical notation for the introduction, measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

25 Refrain

Musical notation for the refrain, measures 25-29. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

30

Musical notation for measures 30-33. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

34

Verse 1,2

Final Refrain

17

Musical notation for verse 1,2 and final refrain, measures 34-50. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

molto rit.

6

Musical notation for the final measure, measure 50. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

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Psalm 92: Lord, It Is Good

Tenor Saxophone

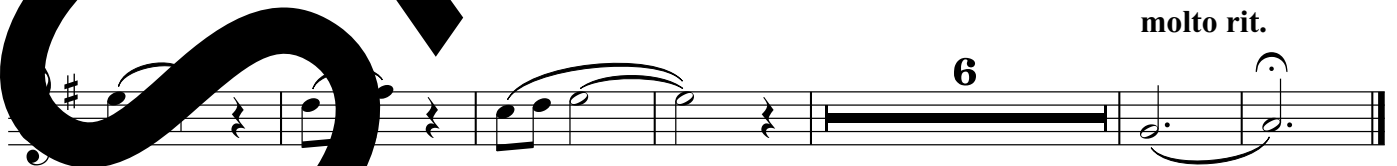
The Abbey Psalms and Canticles

Ps 92: 2-3,13-14,15-16 (cf. 2a)

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Gently ♩ = 90
Introduction

Canticle Refrain



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Horn in F

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Gently ♩ = 90
Introduction

15

Cantor Refrain



22

Refrain

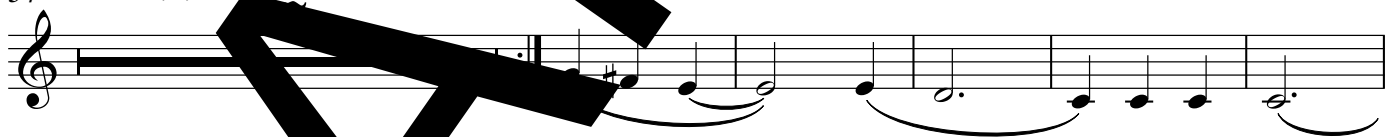


29



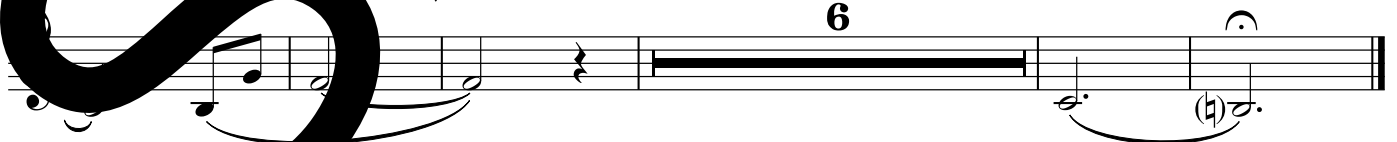
34 Verse 1,2,3

Refrain



6

molto rit.



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Trumpet in B \flat I II

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Gently ♩ = 90
Introduction

Cantor Refrain

16

22 Refrain

28

34 Verse 1,2,3

51 Final Refrain

5 molto rit.

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Psalm 92: Lord, It Is Good

Trombone I II

The Abbey Psalms and Canticles

Ps 92: 2-3,13-14,15-16 (cf. 2a)

Luke D. Rosen

Gently ♩ = 90
Introduction

Cantor Refrain

15

Musical notation for the introduction and cantor refrain, measures 15-21. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 15 is a whole rest. Measures 16-21 contain the cantor refrain, featuring a melodic line with eighth and quarter notes and a bass line with chords and eighth notes.

Refrain

22

Musical notation for the first part of the refrain, measures 22-28. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and eighth notes.

29

Musical notation for the second part of the refrain, measures 29-33. The melody concludes with a quarter note, and the bass line has a final chord and a quarter rest.

Verse 1,2,3

Final Refrain

34

17

Musical notation for the verse and final refrain, measures 34-40. Measure 34 is a whole rest. Measures 35-40 contain the final refrain, featuring a melodic line with eighth and quarter notes and a bass line with chords and eighth notes.

molto rit.

6

Musical notation for the final measure of the piece, measure 40. It consists of a whole rest followed by a final chord and a quarter note.

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Psalm 92: Lord, It Is Good

Tuba

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Ps 92: 2-3,13-14,15-16 (cf. 2a)

Luke D. Rosen

Gently ♩ = 90
Introduction

Cantor Refrain

16

24

Refrain

33

Verse 1,2,

Final Refrain

molto rit.

6

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Violin I II

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Gently ♩ = 90
Introduction

13

Cantor Refrain

25

Refrain
arco

33

Verse 1,2,3

2

pizz.

42

pizz.

pizz.

50

Final

molto rit.

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