



# Psalm 93: The Lord is King

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II  
Double Bass

Responsorial Psalm for:

Thirty-Fourth or Last Sunday in Ordinary Time (B) -  
THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING  
OF THE UNIVERSE

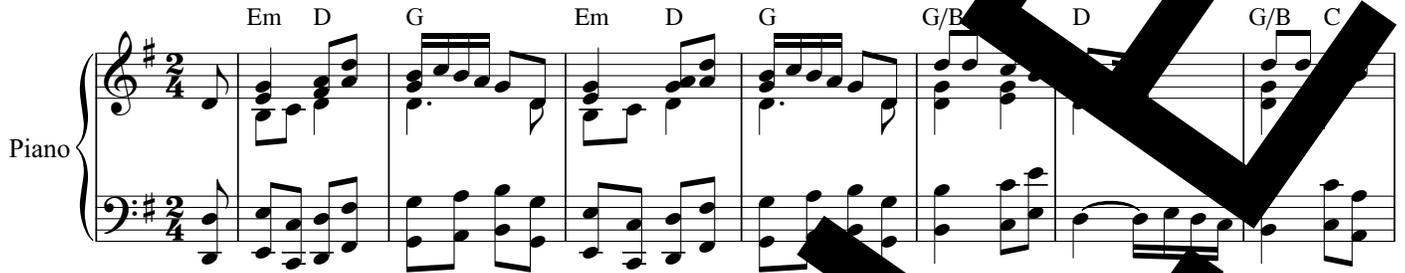
# Psalm 93: The Lord is King

The Abbey Psalms and Canticles  
Ps 93: 1ab, 1c-2, 5(1a)

Luke D. Rosen

Lively ♩ = 102  
Introduction

Piano



Em D G Em D G G/B D G/B C

Detailed description: This block contains the piano introduction for the piece. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. Chord symbols are placed above the treble staff: Em, D, G, Em, D, G, G/B, D, G/B, C.

Cantor



8 D C D G C G // Em D G Em D

The Lord is king;

Pno.

Detailed description: This block contains the first line of the musical score. It includes a cantor's part and a piano accompaniment. The cantor's part is on a single staff with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by notes for "The Lord is king;". Chord symbols D, C, D, G, C, G are placed above the first six measures, and Em, D, G, Em, D are placed above the last five measures. The piano accompaniment consists of two staves (treble and bass clefs) with a melody and accompaniment. A double bar line with repeat dots (//) is placed between the sixth and seventh measures of the cantor's part.

Cantor



16 G G D G/B C D C D G C D

is ed in ma-jes-ty. The Lord is king.

Pno.

Detailed description: This block contains the second line of the musical score. It includes a cantor's part and a piano accompaniment. The cantor's part is on a single staff with a treble clef and a key signature of one sharp. It begins with a rest for 16 measures, followed by notes for "is ed in ma-jes-ty. The Lord is king.". Chord symbols G, G, D, G/B, C, D, C, D, G, C, D are placed above the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a melody and accompaniment.

Ps 93: 1ab, 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Refrain

24 G G// Em D G Em D G G/B C

Choir

The Lord is king; he is robed in

Pno.

30 D G/B C C G C D G G/B

Choir

ma-jes-ty. The Lord is king.

Pno.

37 G Am D Bm7 Em Cmaj7 D D/F# G C G/D D

Pno.

Verse 1,2,3  
Freely, Recitative

43 G// B/D#// Em// D/F#//

1. The LORD is king, with ma-jes-ty en-er-ged. The LORD has

2. The world you made firm, not to be mov-ed by your throne be-cause it stood

3. Tru-ly your de-crees are to be trust-ed. Your glo-ry and ho-li-ness is

Pno.



49 G// B// D G A7 D//

robbed him of his might; he gird-ed him-self with pow-er.

firm from old-time. From all e-ter-ni-ty, O LORD, you are.

in-ter-ven-ing to your help. O LORD, un-til the end of time.

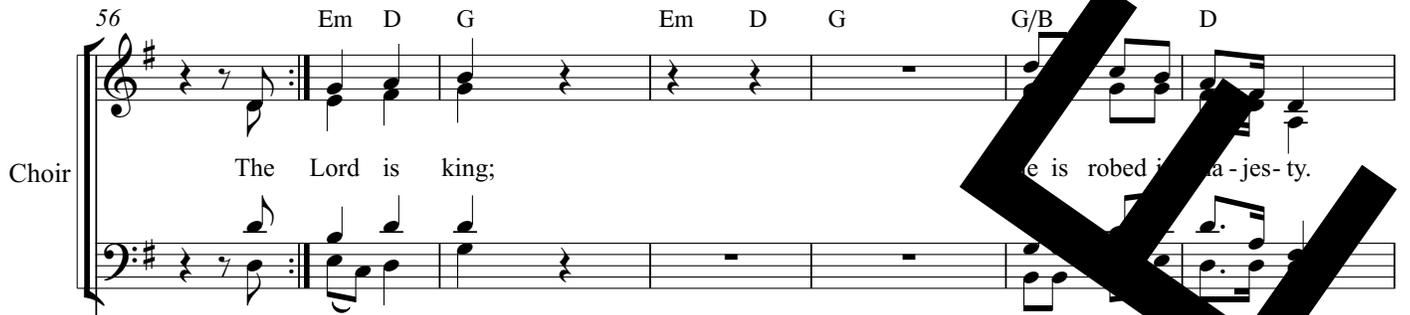
Pno.



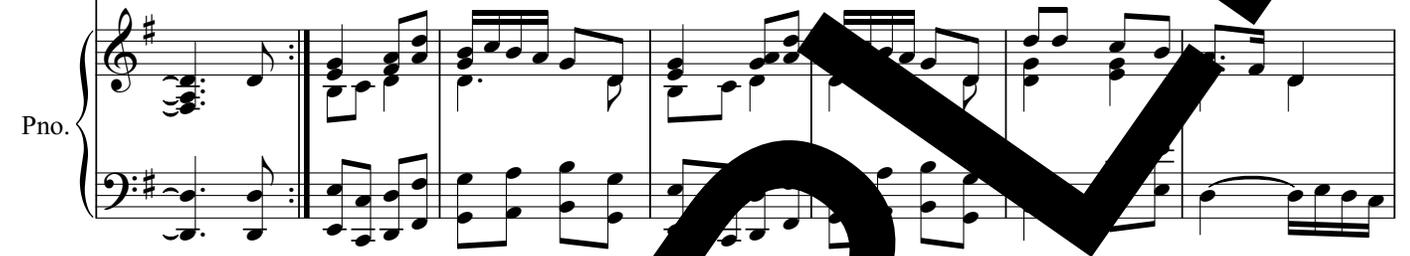
Lively ♩ = 102

56 Em D G Em D G G/B D

Choir The Lord is king; e is robed in ma-jes-ty.

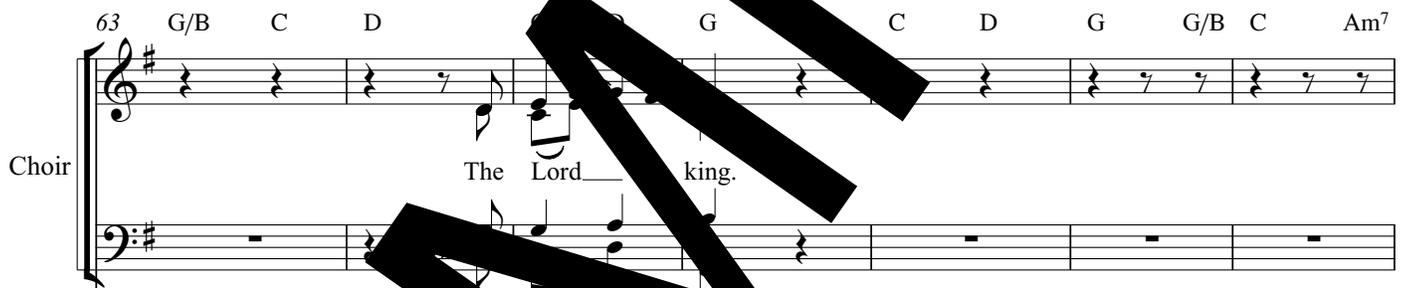


Pno.

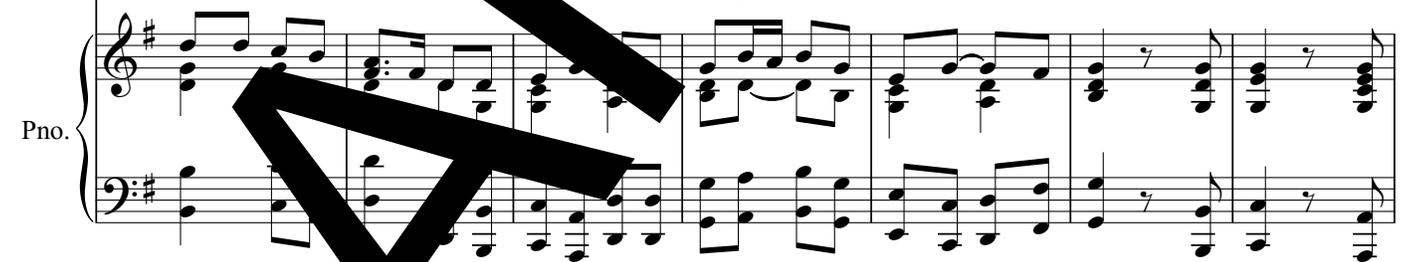


63 G/B C D G C D G G/B C Am<sup>7</sup>

Choir The Lord king.

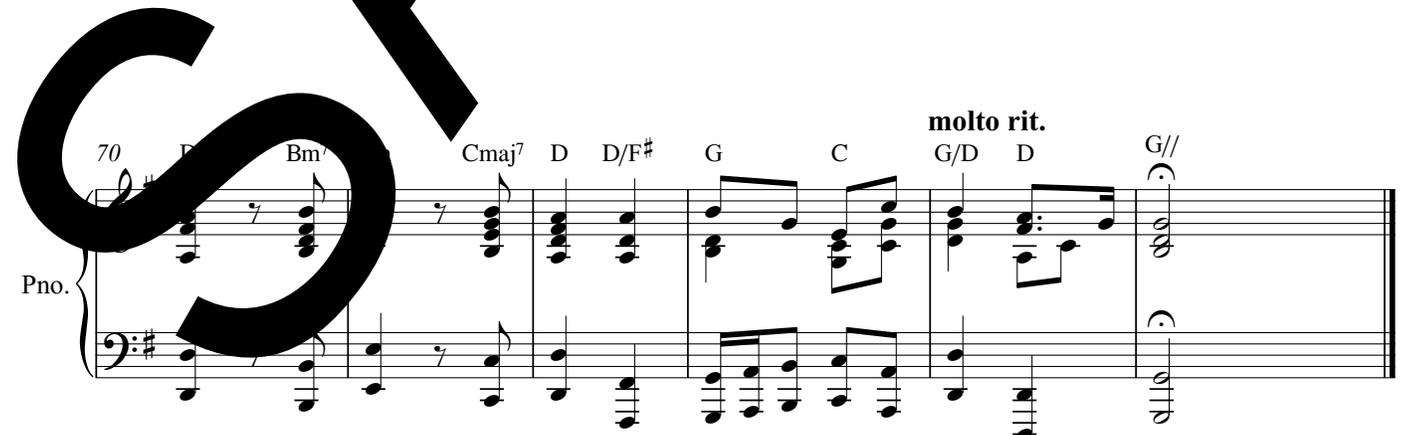


Pno.



70 Bm<sup>7</sup> Cmaj<sup>7</sup> D D/F# G C G/D D G//

Pno. *molto rit.*



# Psalm 93: The Lord is King

The Abbey Psalms and Canticles  
Ps 93:1ab,1c-2,5(1a)

Luke D. Rosen

Lively ♩ = 102  
Introduction

Piano

Em D G Em D G G/B D G/B C

The musical notation for the piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Em, D, G, Em, D, G, G/B, D, G/B, C.

Cantor

8 D C D G C D G G// Em D G Em D

The Lord is king;

The musical notation for the cantor's first line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: D4, C4, D4, G4, C4, D4, G4, G4, Em4, D4, G4, Em4, D4. Chords are indicated above the staff: D, C, D, G, C, D, G, G//, Em, D, G, Em, D.

Cantor

16 G G/B C D G/B C C D G C D

he is robed in ma-jes-ty. The Lord is king.

The musical notation for the cantor's second line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, G/B4, C4, D4, G/B4, C4, C4, D4, G4, C4, D4. Chords are indicated above the staff: G, G/B, C, D, G/B, C, C, D, G, C, D.

## Refrain

Choir

24 G G// Em D G D G G/B C D

The Lord is king; he is robed in ma-jes-ty.

The musical notation for the choir's refrain is in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notes are: G4, G4, Em4, D4, G4, D4, G4, G/B4, C4, D4. Chords are indicated above the staff: G, G//, Em, D, G, D, G, G/B, C, D.

Choir

31 G/B C D G C D G G/B

The Lord is king.

The musical notation for the choir's second line is in 2/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notes are: G/B4, C4, D4, G4, C4, D4, G4, G/B4. Chords are indicated above the staff: G/B, C, D, G, C, D, G, G/B.

Pno.

37 Am7 Bm7 Em Cmaj7 D D/F# G C G/D D

The musical notation for the piano's second line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: Am7, Bm7, Em, Cmaj7, D, D/F#, G, C, G/D, D. Chords are indicated above the staff: Am7, Bm7, Em, Cmaj7, D, D/F#, G, C, G/D, D.

Ps 93:1ab,1c-2,5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey  
© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.  
Used with permission. All rights reserved.  
Music © 2012, Luke D. Rosen. All rights reserved.

Verse 1,2,3  
Freely, Recitative

43 G// B/D#// Em// D/F#//

1. The LORD is king, with ma-jes-ty en-d. The LORD has

2. The world you made firm, not to be moved by your throne's stood

3. Tru - ly your de-crees are to be trust-ed. -li-ness is

49 G// A/C#// D G D//

robbed him-self with might; he has ed him- with pow - er.

firm from of old. From al - ter - ni - O LORD, you are.

fit - ting to your house, LORD, - til the end of time.

Lively ♩ = 102

56 Em D G Em D G/B C D G/B C

Choir The Lord is king; he is robed in ma-jes-ty.

64 D C C D G G/B C Am7

Choir The is king.

molto rit.

70 D Bm Em Cmaj7 D D/F# G C G/D D G//

Pno.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 93: The Lord is King

The Abbey Psalms and Canticles

Ps 93: 1ab, 1c-2, 5(1a)

Lively ♩ = 102

Introduction

Luke D. Rosen

Verse 1  
Free Recitativo

Lively ♩ = 102

Ps 93: 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Flute

61

68

**SAMPLE**

Clarinet in B $\flat$

# Psalm 93: The Lord is King

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 93: 1ab, 1c-2, 5(1a)

Lively  $\text{♩} = 102$   
Introduction

Musical staff 1: Introduction, measures 1-9. Includes a trill (tr) and a fermata (2).

Musical staff 2: Cantor Refrain, measures 10-16. Includes a trill (tr) and a fermata (7).

Musical staff 3: Cantor Refrain, measures 17-24. Includes a fermata (2) and a fermata (7).

Musical staff 4: Refrain, measures 25-31. Includes a repeat sign.

Musical staff 5: Refrain, measures 32-37.

Musical staff 6: Refrain, measures 38-44.

Musical staff 7: Verse, Recitative, measures 45-51. Includes a fermata (2) and tempo marking Lively  $\text{♩} = 102$ .

Ps 93: 2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Clarinet in B $\flat$

62

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 62. The staff contains a series of eighth and sixteenth notes, including some beamed pairs and a dotted quarter note.

69

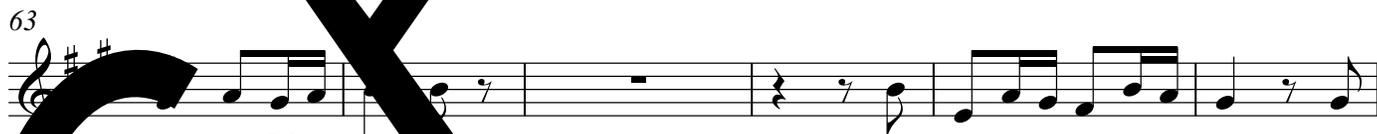
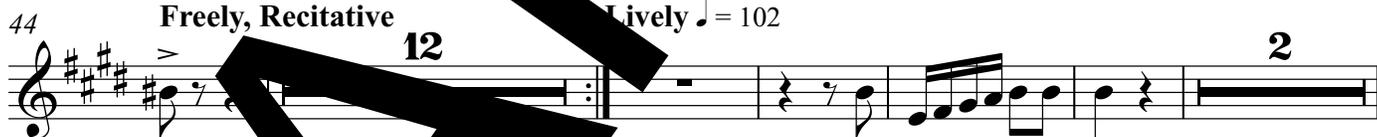
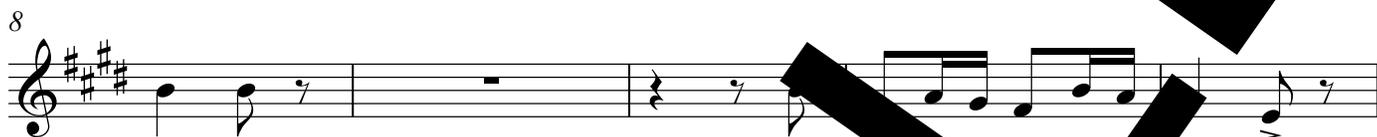
Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 69. The staff contains a series of eighth and sixteenth notes, including some beamed pairs and a dotted quarter note. The word "rit." is written above the staff towards the end of the line.

**SAMPLE**

# Psalm 93: The Lord is King

Luke D. Rosen

Lively ♩ = 102  
Introduction



Ps 93: 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Tenor Saxophone

# Psalm 93: The Lord is King

The Abbey Psalms and Canticles

Ps 93: 1ab, 1c-2, 5(1a)

Luke D. Rosen

**Lively** ♩ = 102

**Introduction**



**Cantor Refrain**

**Refrain**



**Verse 1,2,3**

**Freely, Recitative**

**Lively** ♩ = 102



Ps 93: 1a, 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

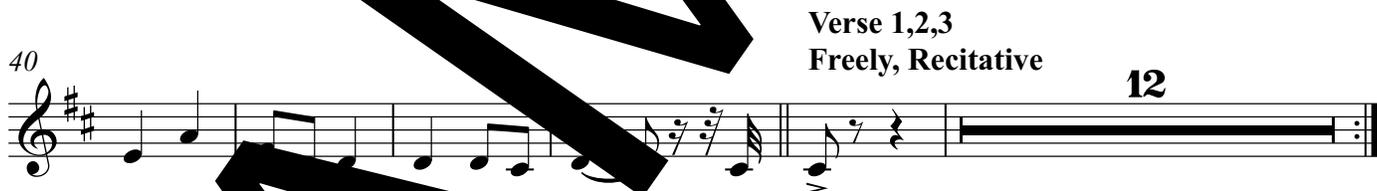
Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

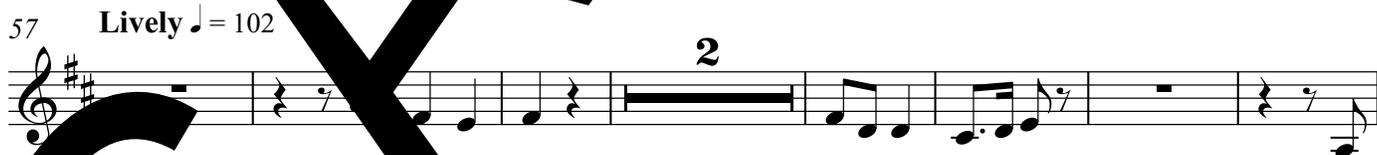
# Psalm 93: The Lord is King

Luke D. Rosen

Lively ♩ = 102  
Introduction



Verse 1,2,3  
Freely, Recitative



Lively ♩ = 102



**molto rit.**

Ps 93: 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Trumpet in B $\flat$  I II

Psalm 93: The Lord is King

The Abbey Psalms and Canticles

Ps 93:1ab,1c-2,5(1a)

Luke D. Rosen

Lively  $\text{♩} = 102$

Introduction

Cantor Refrain

Refrain

Verse 1,2,3

Freely, Recitative

Lively  $\text{♩} = 102$

Ps 93:1c-2,5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Trombone I II  
The Abbey Psalms and Canticles  
Ps 93: 1ab, 1c-2, 5(1a)

# Psalm 93: The Lord is King

Lively ♩ = 102  
Introduction

Luke D. Rosen

8

13 **Cantor Refrain** **Refrain** **12**

32

40 **Verse 1,2,3** **Freely, Recitative** **12**

57 **Lively ♩ = 102** **2**

66 **molto rit.**

Ps 93: 1ab, 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Tuba

The Abbey Psalms and Canticles

Ps 93:1ab,1c-2,5(1a)

# Psalm 93: The Lord is King

Luke D. Rosen

Lively ♩ = 102

Introduction



Cantor Refrain

Refrain

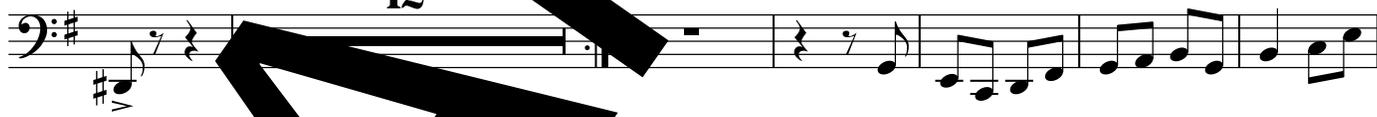


Verse 1,2,3

44 Freely, Recitative

12

Lively ♩ = 102



molto rit.



Ps 93:1a. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

Violin I II

The Abbey Psalms and Canticles

Ps 93: 1ab, 1c-2, 5(1a)

# Psalm 93: The Lord is King

Luke D. Rosen

Lively ♩ = 102

Introduction

Musical notation for the introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Musical notation for the introduction, measures 7-12. The music continues with eighth and sixteenth notes, ending with a fermata and a final note.

Cantor Refrain

Musical notation for the cantor refrain, measures 13-19. The music starts with a whole rest, followed by a series of eighth and sixteenth notes.

Musical notation for the cantor refrain, measures 20-24. The music continues with eighth and sixteenth notes, ending with a fermata and a final note.

Refrain

Musical notation for the refrain, measures 25-30. The music starts with a double bar line and a repeat sign, followed by eighth and sixteenth notes.

Musical notation for the refrain, measures 31-36. The music continues with eighth and sixteenth notes.

Musical notation for the refrain, measures 37-42. The music continues with eighth and sixteenth notes.

Psalm 93: 1a. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Refrain text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.

38



Musical notation for measures 38-43, featuring a rhythmic pattern of eighth and sixteenth notes.

Verse 1,2,3  
Freely, Recitative

44



Musical notation for measures 44-55, marked 'Freely, Recitative', showing a more melodic and slower-paced style.

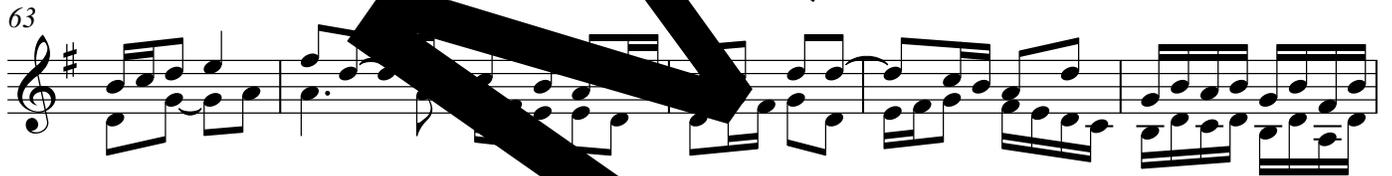
Lively ♩ = 102

56



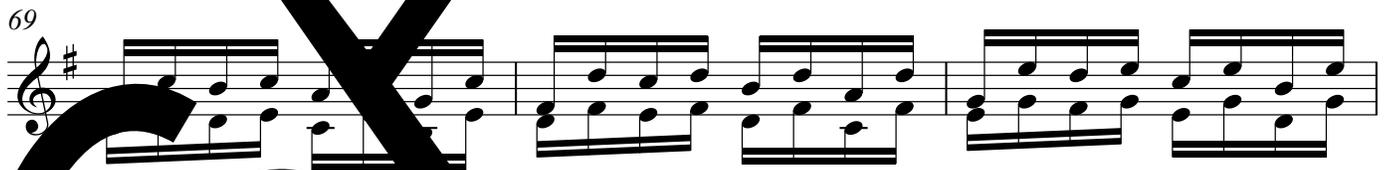
Musical notation for measures 56-62, marked 'Lively ♩ = 102', featuring a faster tempo and rhythmic complexity.

63



Musical notation for measures 63-68, continuing the lively rhythmic pattern.

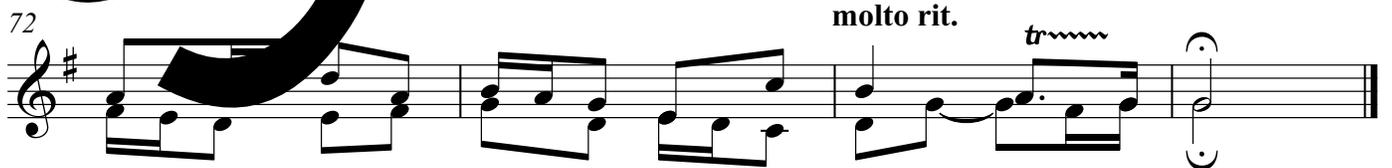
69



Musical notation for measures 69-71, continuing the lively rhythmic pattern.

72

molto rit. *tr*



Musical notation for measures 72-76, marked 'molto rit.' and 'tr', showing a significant tempo change and a trill.

# Psalm 93: The Lord is King

Luke D. Rosen

Lively ♩ = 102  
Introduction



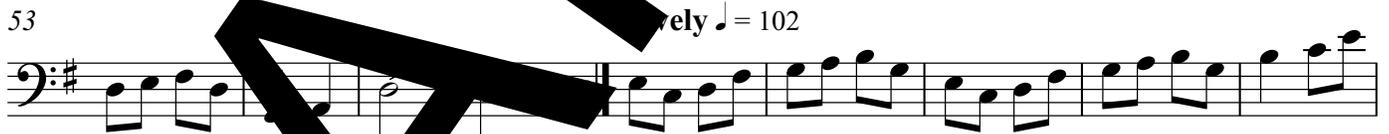
Cantor Refrain



Refrain



Verse 1,2,3  
Recitativo



Lively ♩ = 102



molto rit.

Ps 93: 1ab, 1c-2, 5(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2012, Luke D. Rosen. All rights reserved.