

Psalm 93: The Lord is King

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II
Double Bass

Responsorial Psalm for:

Thirty-Fourth or Last Sunday in Ordinary Time (B) -
THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING
OF THE UNIVERSE

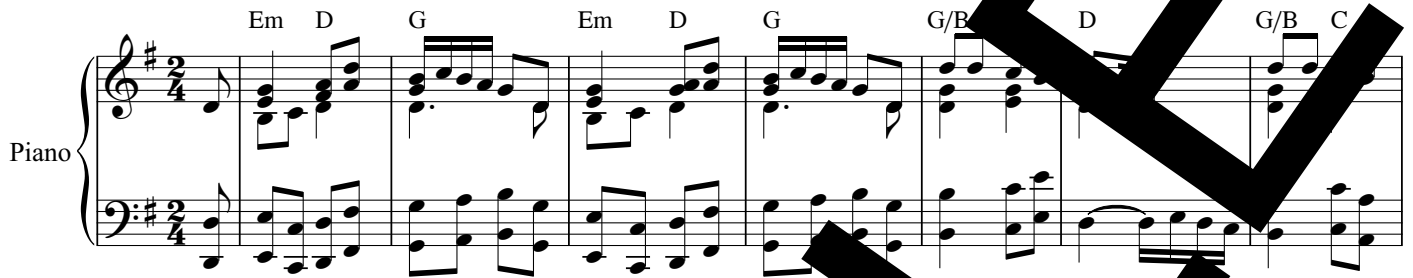
Psalm 93: The Lord is King

The Abbey Psalms and Canticles
Ps 93: 1ab, 1c-2, 5(1a)

Luke D. Rosen

Lively ♩ = 102
Introduction

Piano



Em D G Em D G G/B D G/B C

Detailed description: This block contains the piano introduction for the piece. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. Chord symbols are placed above the treble staff: Em, D, G, Em, D, G, G/B, D, G/B, C.

Cantor



8 D C D G C G // Em D G Em D

The Lord is king;

Pno.

Detailed description: This block contains the first line of the canticle. It features a Cantor's vocal line and a piano accompaniment. The Cantor's part begins at measure 8 with a rest, followed by notes corresponding to the lyrics "The Lord is king;". The piano accompaniment continues with a rhythmic pattern of eighth notes. Chord symbols are placed above the Cantor's staff: D, C, D, G, C, G, //, Em, D, G, Em, D.

Cantor



16 G D G/B C D C D G C D

is ed in ma-jes-ty. The Lord is king.

Pno.

Detailed description: This block contains the second line of the canticle. It features a Cantor's vocal line and a piano accompaniment. The Cantor's part begins at measure 16 with a rest, followed by notes corresponding to the lyrics "is ed in ma-jes-ty. The Lord is king.". The piano accompaniment continues with a rhythmic pattern of eighth notes. Chord symbols are placed above the Cantor's staff: G, D, G/B, C, D, C, D, G, C, D.

Refrain

24 G G// Em D G Em D G G/B C

Choir

The Lord is king; he is robed in

Pno.

30 D G/B C C G C D G G/B

Choir

ma-jes-ty. The Lord is king.

Pno.

37 G Am D Bm7 Em Cmaj7 D D/F# G C G/D D

Pno.

SAMPLE

Verse 1,2,3
Freely, Recitative

43 G// B/D#// Em// D/F#//

1. The LORD is king, with ma-jes-ty en-dored. The LORD has

2. The world you made firm, not to be mov-ed by your throne be-cause you stood

3. Tru-ly your de-crees are to be trust-ed. Your glo-ry and ho-li-ness is

Pno.

49 G// B// D G A7 D//

robbed him of his might; he gird-ed him-self with pow-er.

firm from old-time. From all e-ter-ni-ty, O LORD, you are.

in-ter-ven-ing to your help. O LORD, un-til the end of time.

Pno.

Lively ♩ = 102

56 Em D G Em D G G/B D

Choir The Lord is king; e is robed in ma-jes-ty.

Pno.

63 G/B C D G C D G G/B C Am⁷

Choir The Lord king.

Pno.

70 F Bm⁷ Cmaj⁷ D D/F# G C G/D D G//

Pno. *molto rit.*

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Introduction

Piano

Em D G Em D G G/B D G/B C

Cantor

8 D C D G C D G G// Em D G Em D

The Lord is king;

Cantor

16 G G/B C D G/B C C D G C D

he is robed in ma-jes-ty. The Lord is king.

Refrain

Choir

24 G G// Em D G D G G/B C D

The Lord is king; he is robed in ma-jes-ty.

Choir

31 G/B C D G C D G G/B

The Lord is king.

Pno.

37 Am⁷ Bm⁷ Em Cmaj⁷ D D/F# G C G/D D

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Verse 1,2,3
Freely, Recitative

43 G// B/D#// Em// D/F#//

1. The LORD is king, with ma-jes-ty en-d. The LORD has

2. The world you made firm, not to be moved by your throne's stood

3. Tru - ly your de-crees are to be trust-ed. -li-ness is

49 G// A/C#// D G D//

robed him-self with might; he has ed him- with pow - er.

firm from of old. From al - ter - ni - O LORD, you are.

fit - ting to your house, LORD, - til the end of time.

Lively ♩ = 102

56 Em D G Em D G/B C D G/B C

Choir The Lord is king; he is robed in ma-jes-ty.

64 D C C D G G/B C Am7

Choir The is king.

molto rit.

70 D Bm Em Cmaj7 D D/F# G C G/D D G//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 93: The Lord is King

The Abbey Psalms and Canticles

Ps 93: 1ab, 1c-2, 5(1a)

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Introduction

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Verse 1
Free Recitativo

Lively ♩ = 102

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Flute

61

68

SAMPLE

Clarinet in B \flat

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Ps 93: 1ab, 1c-2, 5(1a)

Lively $\text{♩} = 102$

Introduction

Verse 5
Lively, Recitative

Lively $\text{♩} = 102$

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Clarinet in Bb

62

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 62. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a dotted quarter note.

69

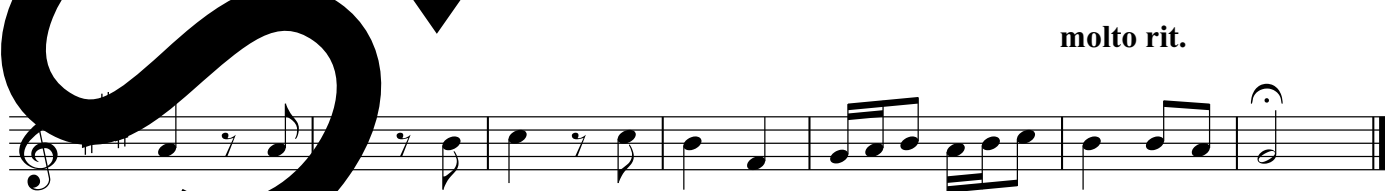
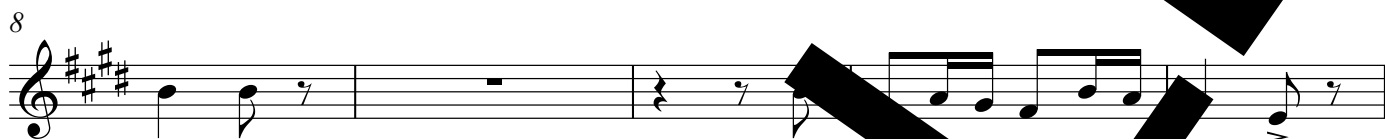
Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 69. The staff contains a sequence of eighth notes, some with accents (>), and a final measure with a fermata. The word "rit." is written above the staff in the latter part of the line.

SAMPLE

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Introduction



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Tenor Saxophone

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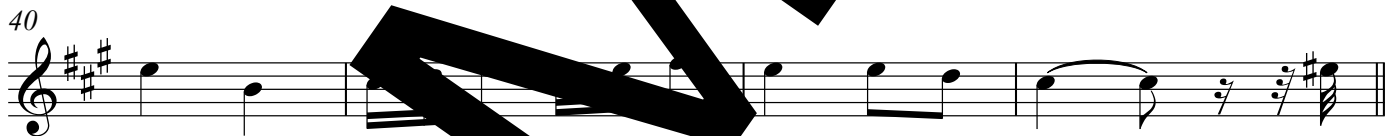
Lively ♩ = 102

Introduction



Cantor Refrain

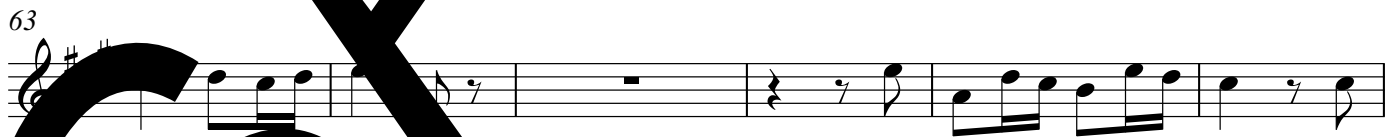
Refrain



Verse 1,2,3

Freely, Recitative

Lively ♩ = 102



molto rit.



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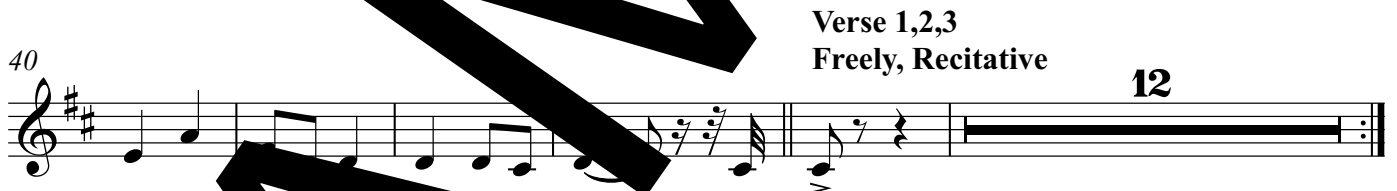
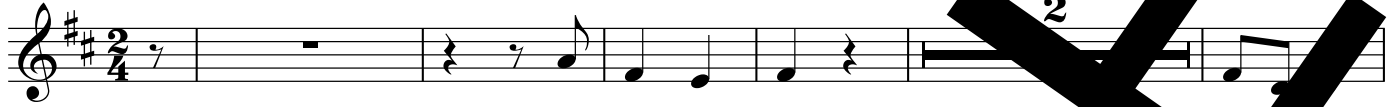
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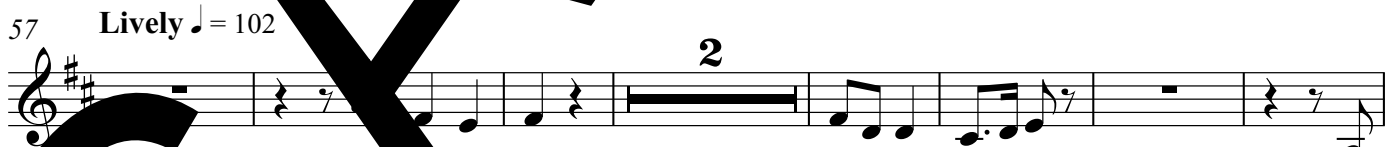
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Lively ♩ = 102
Introduction



Verse 1,2,3
Freely, Recitative



Lively ♩ = 102



molto rit.

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Trumpet in B \flat I II

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3

Freely, Recitative

Lively $\text{♩} = 102$

molto rit.

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Trombone I II

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Introduction

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4

8

13

Cantor Refrain **Refrain**

12

32

40

Verse 1,2,3
Freely, Recitative

12

57

Lively ♩ = 102

2

66

molto rit.

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Tuba

The Abbey Psalms and Canticles

Psalm 93: The Lord is King

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Lively ♩ = 102

Introduction



Cantor Refrain

Refrain

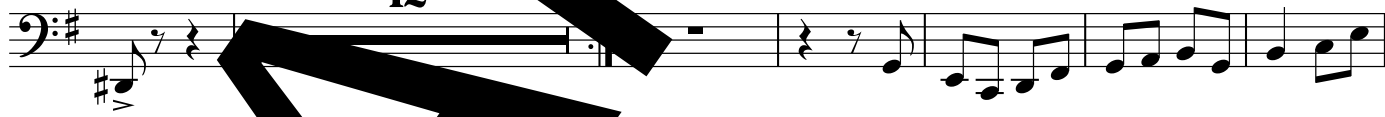


Verse 1,2,3

44 Freely, Recitative

12

Lively ♩ = 102



molto rit.



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Violin I II

The Abbey Psalms and Canticles

Ps 93: 1ab, 1c-2, 5(1a)

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Lively ♩ = 102

Introduction

Musical notation for the introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Musical notation for the introduction, measures 7-12. The music continues with eighth and sixteenth notes, ending with a fermata and a final note.

Cantor Refrain

Musical notation for the cantor refrain, measures 13-19. The music starts with a whole rest, followed by a series of eighth and sixteenth notes.

Musical notation for the cantor refrain, measures 20-24. The music continues with eighth and sixteenth notes, ending with a fermata and a final note.

Refrain

Musical notation for the refrain, measures 25-30. The music starts with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes.

Musical notation for the refrain, measures 31-36. The music continues with eighth and sixteenth notes.

Musical notation for the refrain, measures 37-42. The music continues with eighth and sixteenth notes.

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38

Verse 1,2,3
Freely, Recitative

44

Lively ♩ = 102

56

63

69

72

molto rit. *tr*

Psalm 93: The Lord is King

Luke D. Rosen

Lively ♩ = 102
Introduction



Cantor Refrain



Refrain



Verse 1,2,3
Recitativo



Lively ♩ = 102



molto rit.

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