



# Psalm 95: Harden Not Your Hearts

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II  
Viola

Responsorial Psalm for:

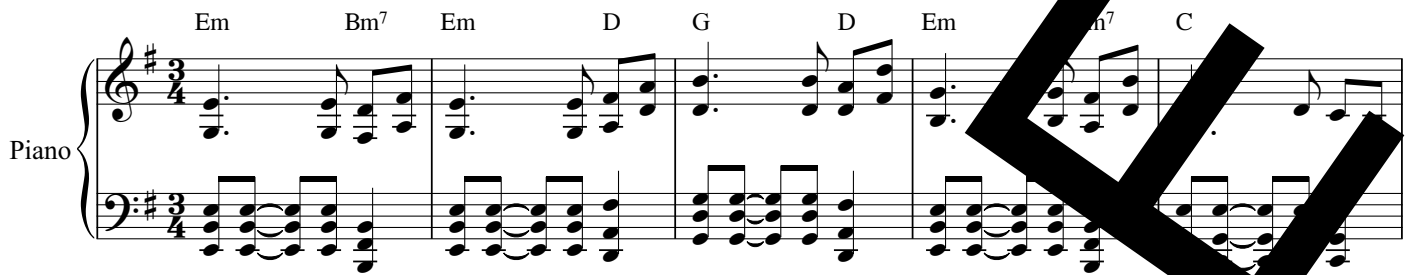
Third Sunday of Lent (A)  
Fourth Sunday in Ordinary Time (B)  
Twenty-Third Sunday in Ordinary Time (A)  
Twenty-Seventh Sunday in Ordinary Time (C)  
Ordinary Time

The Abbey Psalms and Canticles **Psalm 95: Harden Not Your Hearts**  
Ps 95: 1-2,6-7,8-9 (8)

Luke D. Rosen

**Steadily** ♩ = 65  
**Introduction**

Piano

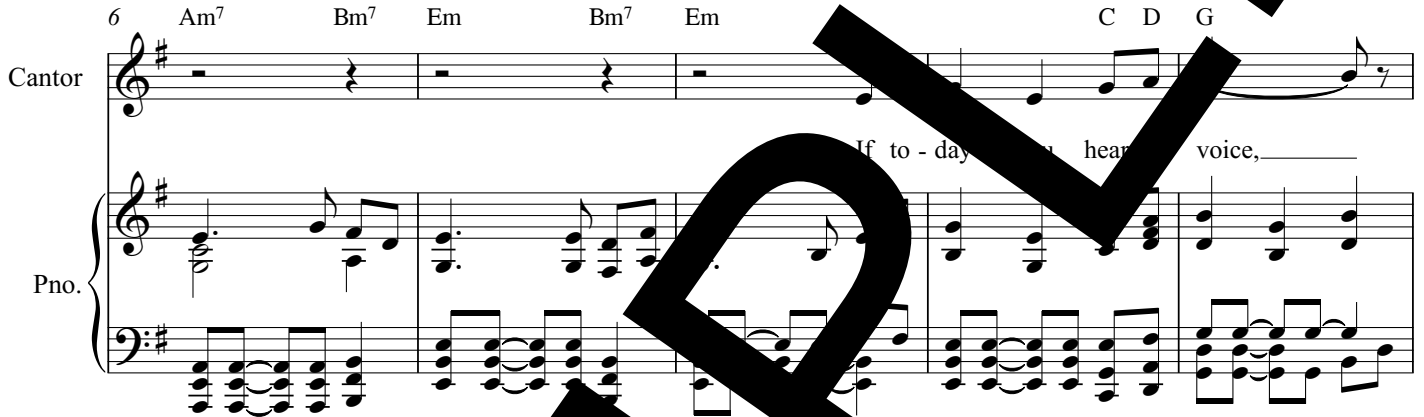


Em Bm7 Em D G D Em Am7 C

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The key signature has one sharp (F#).

**Cantor Refrain**

Cantor



6 Am7 Bm7 Em Bm7 Em C D G

If to - day we hear your voice,

Pno.

The cantor refrain begins at measure 6. The cantor part is a single staff with lyrics. The piano accompaniment is a grand staff with two staves. The key signature has one sharp (F#).

Cantor



11 Am Am/C D F# G G/B C C/E

hard-en not your hearts, hard-en not your hearts,

Pno.

The second system of the cantor refrain continues from measure 11. The cantor part is a single staff with lyrics. The piano accompaniment is a grand staff with two staves. The key signature has one sharp (F#).

Cantor



15 Am Am/C F# Em Bm7 Em A/B Em Bm7

hard-en not your hearts.

Pno.

The final system of the cantor refrain begins at measure 15. The cantor part is a single staff with lyrics. The piano accompaniment is a grand staff with two staves. The key signature has one sharp (F#).

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### Refrain

Em C D G Am Am/C D D/F#

20 If to - day you hear his voice, hard-en not your hearts,

Choir  
If to - day you hear his voice, hard-en not your hearts,

If to - day you hear his voice, hard-en not your hearts,

25 G G/B C Am Am/C B

hard - en not your hearts, hard-en not your hearts.

Choir  
hard - en not your hearts, hard-en not your hearts,

hard - en not your hearts, hard-en not your hearts.

29 Em Em A/B Em Bm7 Em A/B

Choir  
hard - en not your hearts.

Piano accompaniment for the final system of the refrain.



Verse 1,2,3  
Freely

33 Em// Bm// Em// D// G//

Choir

1. Come, let us ring out our joy to the LORD; hail the rock who saves us; us come into his  
2. O come; let us bow and bend low. Let us kneel before the LORD; made for he is  
3. O that today you would listen to his voice! "Harden not your hearts as on that day

34 D/F#// Em// Bm// C// Bm7//

Choir

presence, giving thanks; us hail him with a song of  
God and we the people, the people of pasture, the flock of his  
Massah in the desert when your foot put me to the test; when they tried me, though they saw my

**a tempo**

**Final Refrain**

35 Em Bm7 Em A/B Em Bm7 Em C D

Choir

praise.  
hand.  
work." If to - day you hear his  
If to - day you hear his  
If to - day you hear his

Pno.

40 G voice, Am hard-en not Am/C your D hearts, D/F# G hard-en not G/B your

voice, hard-en not your hearts, hard-en not your hearts,

voice, hard-en not your hearts, hard-en not your hearts,

Pno.

44 C hearts, C/E Am hard-en not Am B heart Bm7

hard-en not your hearts, your hearts, your hearts,

hearts, hard-en not your hearts.

Pno.

48 Em Bm7 Em A/B C D E//

hearts.

Pno.

*molto rit.*

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**Steadily** ♩ = 65  
**Introduction**

Piano

Em Bm7 Em D G D Em C

Cantor

6 Am7 Bm7 Em Bm7 Em C G

Cantor

11 Am Am/C D D/F# G G/B C C/E

to - day you hear his voice, —

hard - en not your hearts, — hard - en not your hearts, —

Cantor

15 Am Am/C B Bm7 A/B Em Bm7

hard - en not your hearts, —

**Refrain**

Choir

20 Em D Am Am/C D D/F#

If to - day you hear his voice, — hard-en not your hearts, —

If to - day you hear his voice, — hard-en not your hearts, —

Cantor

25 G G/B C C/E Am Am/C B

hard - en not your hearts, — hard - en not your hearts, —

hard - en not your hearts, — hard - en not your hearts, —

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29 Em Bm7 Em A/B Em Bm7 Em A/B

Choir

your hearts.

**Verse 1,2,3**  
**Freely**

33 Em// Bm// Em// D// G//

Choir

1. Come, let us ring out our joy to the LORD; hail the LORD who saves us. Let us come into his  
 2. O come; let us bow and bend low. Let us kneel before the LORD who made us, for he is our  
 3. O that today you would listen to his voice! "Harden not your hearts as at Meribah, as on that day at

34 D/F#// Em// Bm/D// C// Bm7//

Choir

presence, giving thanks; let us hail him with a song of  
 God and we the people of his pasture, the flock of his  
 Massah in the desert when your foot put me to the test; when they tried me, though they saw my

**a tempo**

**Final Refrain**

Em Bm7 Em A/B Em Bm7 Em C D

Choir

aise.  
hand.  
work." If to - day you hear his  
If to - day you hear his  
If to - day you hear his

40 G voice, \_\_\_\_\_ Am hard - en not Am/C your D hearts, \_\_\_\_\_ D/F# G hard - en not G/B your 3

Choir

voice, \_\_\_\_\_ hard - en not your hearts, \_\_\_\_\_

voice, \_\_\_\_\_ hard - en not your hearts, \_\_\_\_\_

44 C hearts, \_\_\_\_\_ C/E Am hard - en not Am/C your B hearts. \_\_\_\_\_ Em Bm7

Choir

hard - en not your hearts, \_\_\_\_\_ your hearts, \_\_\_\_\_ your

hearts, \_\_\_\_\_ hard - en your hearts. \_\_\_\_\_

48 Em A/B Em Bm A/B D E// *molto rit.*

Choir

hearts. \_\_\_\_\_

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

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Flute

# Psalm 95: Harden Not Your Hearts

The Abbey Psalms and Canticles  
Ps 95: 1-2,6-7,8-9 (8)

Luke D. Rosen

**Steadily** ♩ = 65  
**Introduction**

5

9 **Cantor Refrain**

6

21 **Refrain**

25

30 **Verse 1,2,3**  
**Freely**

*cue:*

34 **a tempo**

*play:*

**Final Refrain**

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Flute

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). Measures 43 and 44 contain a continuous eighth-note melody. Measures 45 and 46 contain a similar eighth-note melody, ending with a fermata over the final notes.

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). Measures 47 and 48 contain a melody with a fermata over the first measure. Measures 49 and 50 contain a melody with a fermata over the final notes. The word "rit" is written above the staff in measure 49.

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Clarinet in B $\flat$

# Psalm 95: Harden Not Your Hearts

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Ps 95: 1-2,6-7,8-9 (8)

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Steadily  $\text{♩} = 65$

Introduction

8

Cantor Refrain

6

19 Refrain

25

31 Fre

1,2,3

34

mpo

39 Final Refrain

44

molto rit.

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# Alto Saxophone Psalm 95: Harden Not Your Hearts

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Ps 95: 1-2,6-7,8-9 (8)

Luke D. Rosen

Steadily ♩ = 65

Introduction

8

Cantor Refrain

11

Musical staff for Introduction and Cantor Refrain. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Introduction consists of a whole note chord. The Cantor Refrain consists of a whole note chord.

21 Refrain

Musical staff for Refrain, starting at measure 21. It features a melodic line with eighth notes and a bass line with a whole note chord.

29 Verse 1,2,3

Musical staff for Verse 1,2,3, starting at measure 29. It features a melodic line with eighth notes and a bass line with a whole note chord. A large '2' is written above the staff. The word 'cue:' is written below the staff.

34 tempo

Musical staff for Verse 4, starting at measure 34. It features a melodic line with eighth notes and a bass line with a whole note chord. A large '3' is written above the staff. The word 'play.' is written below the staff.

39 Final Refrain

Musical staff for Final Refrain, starting at measure 39. It features a melodic line with eighth notes and a bass line with a whole note chord.

45 molto rit.

Musical staff for Final Refrain continuation, starting at measure 45. It features a melodic line with eighth notes and a bass line with a whole note chord. A large '2' is written above the staff.

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# Tenor Saxophone Psalm 95: Harden Not Your Hearts

The Abbey Psalms and Canticles

Ps 95: 1-2,6-7,8-9 (8)

Luke D. Rosen

**Steadily** ♩ = 65  
**Introduction**

**Cantor Refrain**

8 11

21 **Refrain**

**Verse 2,3**

**Fr**

29 2

*cue:*

**a tempo**

34 3

*play:*

39 **Final Refrain**

**molto rit.**

2

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Horn in F

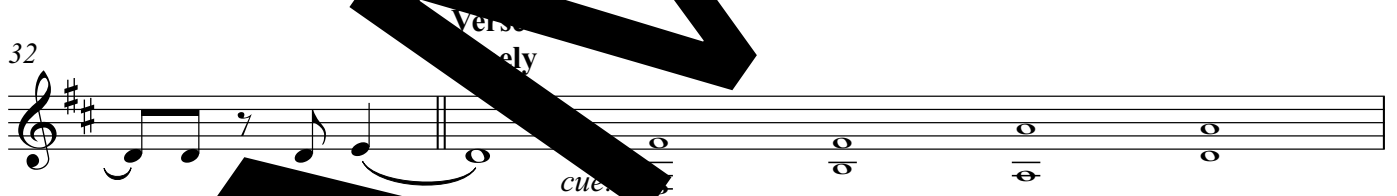
# Psalm 95: Harden Not Your Hearts

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 95: 1-2,6-7,8-9 (8)

**Steadily** ♩ = 65  
**Introduction**



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Horn in F

44



48



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# Trumpet in B $\flat$ I II Psalm 95: Harden Not Your Hearts

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Ps 95: 1-2,6-7,8-9 (8)

Luke D. Rosen

**Steadily**  $\text{♩} = 65$

**Introduction**

**Cantor Refrain**

21 **Refrain**

26

33 **Verse 1,2,3**  
**Freely**

35 **Refrain**

43

**molto rit.**

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Trombone I II

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**Introduction**

Musical notation for the Introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with rests.

7 **Cantor Refrain**

Musical notation for the Cantor Refrain, measures 7-18. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with eighth notes and rests.

19 **Refrain**

Musical notation for the Refrain, measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes and rests.

25

Musical notation for the Refrain, measures 25-30. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes and rests.

31 **Verse 1, 2, 3**

Musical notation for Verse 1, 2, 3, measures 31-33. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes and rests.

*cue:*

34 **a tempo**

Musical notation for Verse 1, 2, 3, measures 34-36. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes and rests.

*play:*

**Final Refrain**

Musical notation for the Final Refrain, measures 37-42. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes and rests.

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Trombone I II

Musical score for Trombone I II, measures 44-48. The score is written in bass clef with a key signature of one sharp (F#). Measure 44 begins with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 48 includes a 'mo' marking above a note. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE

Tuba

# Psalm 95: Harden Not Your Hearts

The Abbey Psalms and Canticles

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**Steadily** ♩ = 65  
**Introduction**

7

**Cantor Refrain**

18

24

28

33

**Verse 1,2,3**

**Freely**

*cue:*

*play:*

35

**a tempo**

**Final Refrain**

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Tuba

45

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 45-48. The music consists of eighth and quarter notes with slurs and accents.

49

molto

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 49-52. The music consists of eighth and quarter notes with slurs and accents.

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# Psalm 95: Harden Not Your Hearts

Violin I II

The Abbey Psalms and Canticles

Ps 95: 1-2,6-7,8-9 (8)

Luke D. Rosen

**Steadily** ♩ = 65  
**Introduction**

*pizz.*

**Cantor Refrain**

**Refrain**

**Verse 1,2,3**

**Freely**

**a tempo**

**Final Refrain**

**molto rit.**

*arco*

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Viola

# Psalm 95: Harden Not Your Hearts

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**Steadily** ♩ = 65

**Introduction**

*pizz.*

9 **Cantor Refrain**

8

21 **Refrain**

27

**Verse 1,2,3**

33 **Freely**

*cue:*

*play:*

35 **a tempo**

39 **Final Refrain**

**molto rit.**

*arco*

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