



Psalm 96: Glory and Honor

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twenty-Ninth Sunday in Ordinary Time (A)

Psalm 96: Glory and Honor

Luke D. Rosen

With fire, in 1 ♩ = 180
Introduction

Piano

Dm

Pno.

Pno.

Cantor

17 Gm7 Am7 C Gm7 C

Give the Lord glo - ry, give the Lord glo - ry, give the Lord glo - ry and

Ps 96: 1,3,4-5,7-8,9-10ac (7b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

23 D Gm7 Am7 B^b

Cantor
hon - or.

Choir
Give the Lord glo - ry, Give the Lord

Pno.

28 C Gm7 D

Choir
glo - ry, the Lord glo - ry and hon - or.

Pno.

33 Gm Em^{ø7}/G Gm

Pno.

Verse 1,2,3,4

39 Em⁷/G C F B^b/F

1. O sing a new song to the LORD;

2. For the LORD is great and highly to be praised,

3. A - scribe to the LORD, you fam - i - lies of peo - ple, a -

4. Wor - ship the LORD in ho - ly splen - dor.

Pno.



45 C/F F F/E Dm C

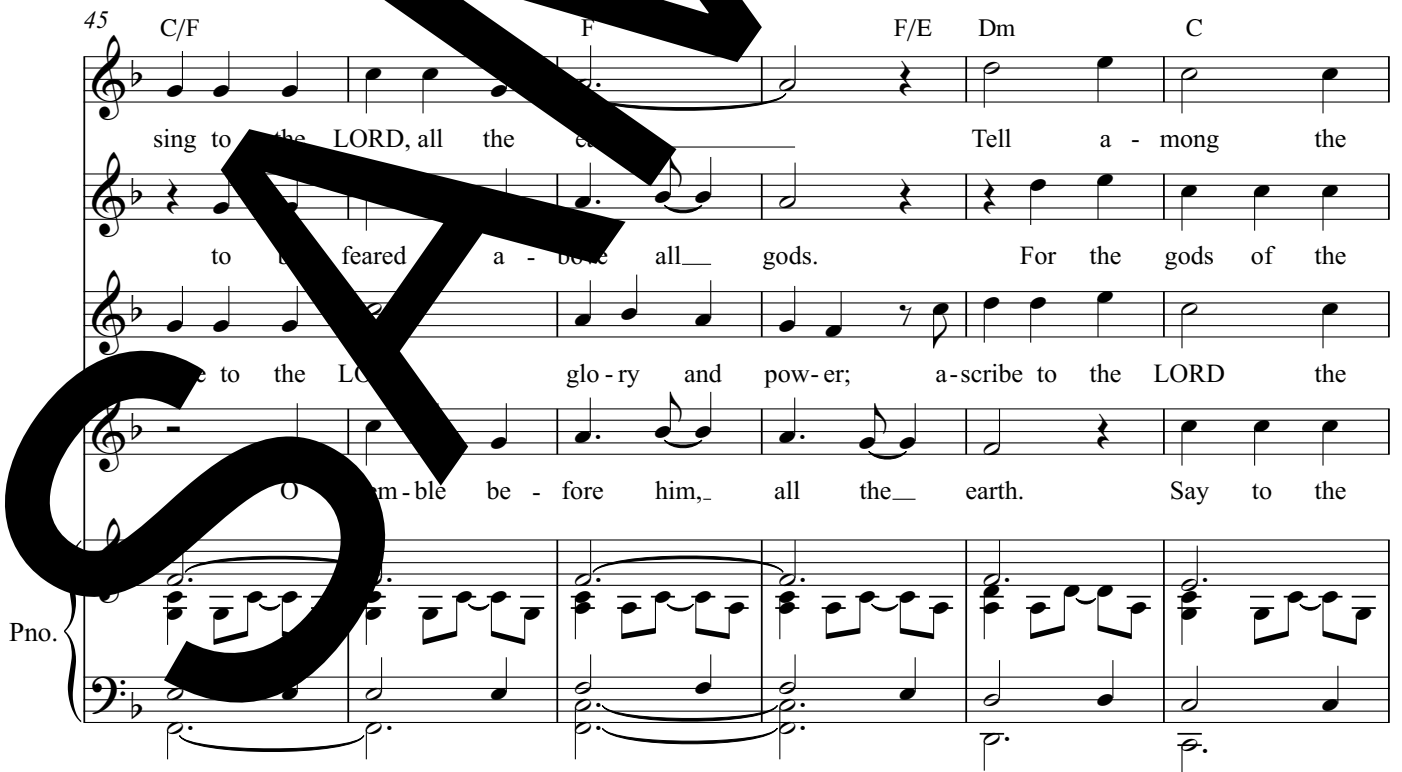
sing to the LORD, all the earth Tell a - mong the

to be feared a - mong all gods. For the gods of the

to the LORD glo - ry and pow - er; a - scribe to the LORD the

O - m - ni - po - tent be - fore him, all the earth. Say to the

Pno.



51 B \flat Am Gm 7 Am 7 B \flat maj 7

na - tions his glo - ry, and his won - de a - mo
na - tions are naught... It was LORD y
glo - ry of his name... Bring an off and
na - tions, "The LORD is king." He will the

Pno.

56 C D

all the peo - ples.
made the
en - ter his courts.
peo - ples in ness.
Give the Lord glo - ry!
Give the Lord glo - ry!

Choir

Pno.

Final Refrain

61 Gm⁷ Am⁷ B^b C Gm⁷ C

Choir Give the Lord glo- ry, give the Lord glo- ry, the Lord glo- ry and

Pno.

67 D Gm Em^{ø7}/G

Choir hon - or.

Pno.

72 Gm Em^{ø7}/G C Dm

Pno.

78

Pno.

84

Pno.

89

Pno.

non rit.

D//

SAMPLE

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Introduction

Dm

Piano

Pno.

Pno.

Cantor Refrain

Cantor

17 Gm⁷ C Gm⁷ C

Give the Lord glo - ry, the Lord glo - ry, give the Lord glo - ry and

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Refrain

23 D Gm7 Am7 B^b

Cantor
hon - or. _____

Choir
Give the Lord glo - ry, the Lord

28 C Gm7 D

Choir
glo - ry, give the Lord - and hon - or. _____

33 Gm Em^{o7}/G Gm

Pno.

Verse 1,2,3,4

39 Em^{o7}/G C B^b/F

1. O sing a new song to__ the LORD;

2. For the LORD is great and high - ly to__ be praised,

3. A - scribe to the LORD, you fam - i - lies__ of peo - ples, a -

4. Wor - ship the LORD in ho - ly splen - dor.

sing to the LORD, all the earth. Tell a -
 to be feared a - bove all gods. For the
 scribe to the LORD glo - ry and pow - er; a - scribe to the
 O trem - ble be - fore him, all the earth

50 C B^b Am Gm⁷ Am⁷ B^bmaj⁷
 mong the na - tions his glo - ry, and his won - ders a - mong
 gods of the na - tions are naught. It was the LORD who
 LORD the glo - ry of his name. Bring an off - 'ring and
 Say to the na - tions, "The LORD is King." He will judge the

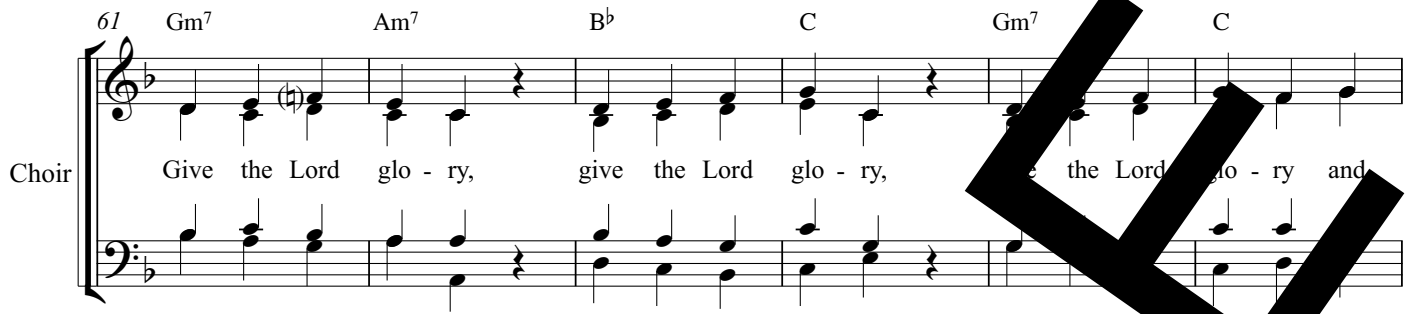
56 C
 all the peo - ples.
 made the heav - ens.
 en - ter his courts.
 peo - ple in his sanc - tu - ary.

Choir Give the Lord glo - ry!
 Give the Lord glo - ry!

Final Refrain

61 Gm7 Am7 B \flat C Gm7 C

Choir Give the Lord glo - ry, give the Lord glo - ry, Give the Lord glo - ry and



67 D Gm Em $^{\#7}/C$

Choir hon - or.



72 Gm C Dm

Pno.



78

Pno.



84

Pno.



89 non rit. D//

Pno.



SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 96: Glory and Honor

The Abbey Psalms and Canticles
Ps 96: 1,3,4-5,7-8,9-10ac (7b)

Luke D. Rosen

With fire, in 1 ♩ = 180
Introduction

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Flute

67 *tr* *tr*

76

84

92 *non rit.*

SAMPLE

Clarinet in Bb

Psalm 96: Glory and Honor

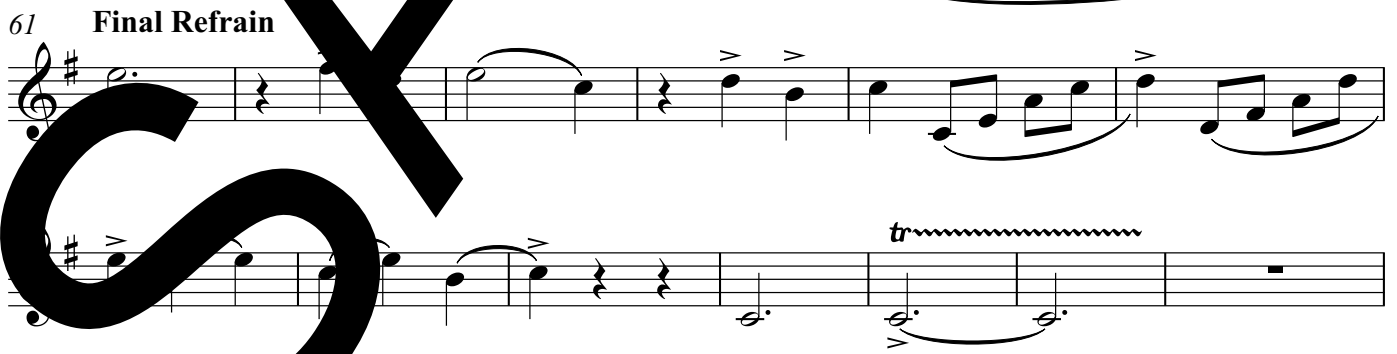
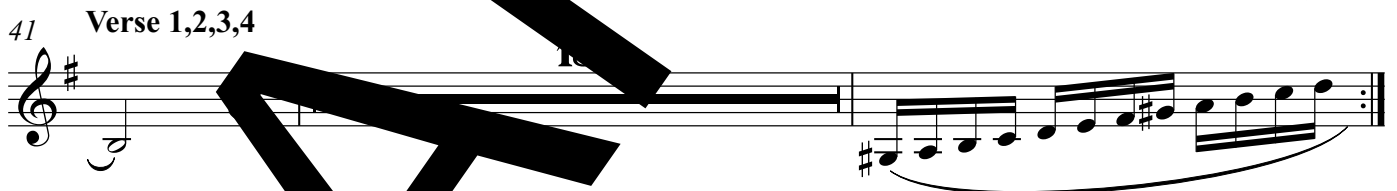
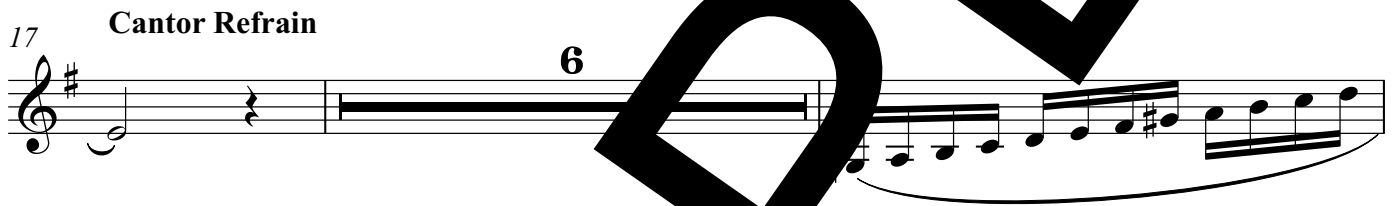
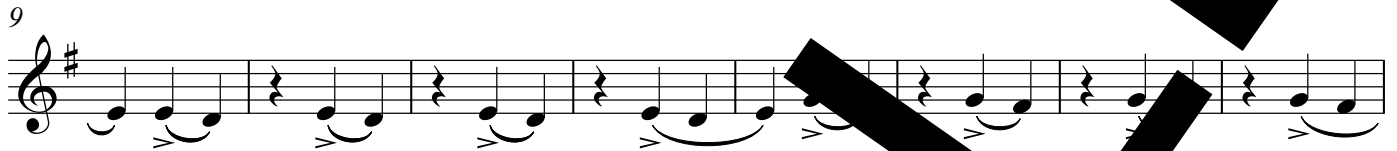
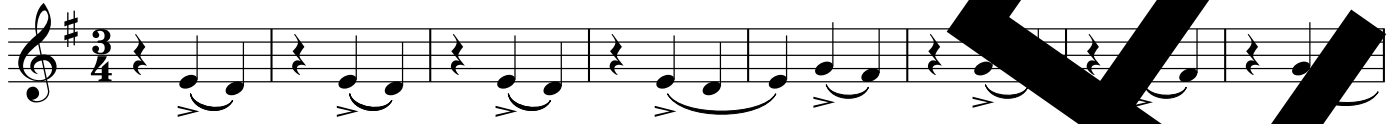
The Abbey Psalms and Canticles

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

With fire, in 1 ♩ = 180

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Introduction



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Clarinet in Bb

74

tr

82

90

non rit.

SAMPLE

Alto Saxophone

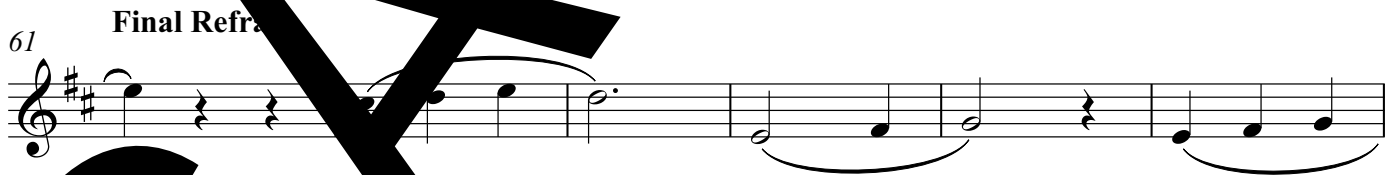
Psalm 96: Glory and Honor

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

With fire, in 1 ♩ = 180
Introduction



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Alto Saxophone

74

tr

Musical staff 74-81: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A trill is indicated above the first measure.

82

Musical staff 82-88: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) and slurs.

89

rit.

Musical staff 89-95: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) and slurs. The word "rit." is written above the staff.

SAMPLE

Tenor Saxophone

Psalm 96: Glory and Honor

The Abbey Psalms and Canticles

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

Luke D. Rosen

With fire, in 1 ♩ = 180
Introduction

17 **Cantor Refrain** **6** Refrain

31

38 **Verse** **18**

61 **Final Refrain**

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Tenor Saxophone

74

tr

82

90

non

SAMPLE

Horn in F

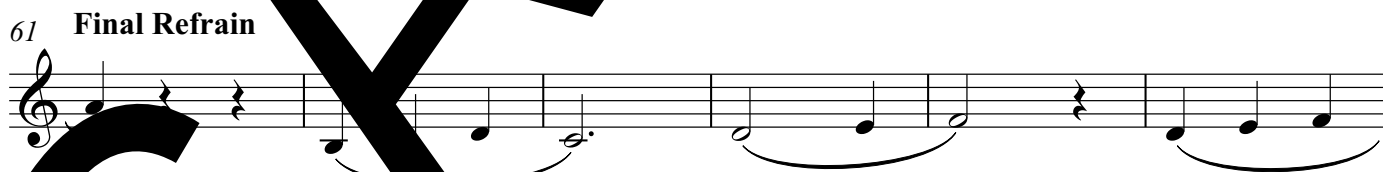
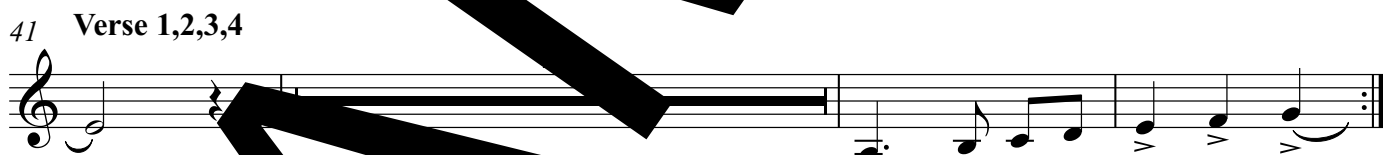
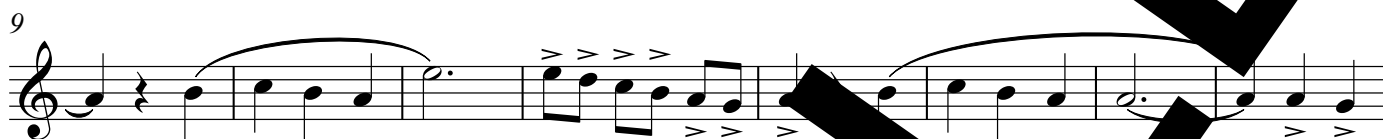
Psalm 96: Glory and Honor

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

With fire, in 1 ♩ = 180
Introduction



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Horn in F

74

Musical staff 1, measures 74-81. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks.

82

Musical staff 2, measures 82-88. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks.

89

Musical staff 3, measures 89-90. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks. The word "rit." is written above the staff.

SAMPLE

Trumpet in B \flat I II

Psalm 96: Glory and Honor

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

With fire, in 1 $\text{♩} = 180$

Introduction

2

9

17 **Cantor Refrain**

5

25 **Refrain**

5

37

tr 1,2,3,4

17

60 **Final Refrain**

5

tr

tr

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Trumpet in B \flat I II

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A large slur covers the entire staff. Accents (>) are placed above several notes in the upper half of the staff.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A large slur covers the entire staff.

non rit.

91

Musical staff 91-96: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A large slur covers the entire staff. Accents (>) are placed above several notes in the upper half of the staff. The staff ends with a double bar line.

SAMPLE

Trombone I II

Psalm 96: Glory and Honor

The Abbey Psalms and Canticles

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

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With fire, in 1 ♩ = 180
Introduction

Musical notation for the Introduction, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

Musical notation for the Introduction, measures 9-16. The notation continues with similar rhythmic patterns and articulations as the previous section.

Cantor Refrain

Musical notation for the Cantor Refrain, measures 17-24. Measure 17 contains a whole rest with a '5' above it, indicating a five-measure rest. The refrain begins in measure 18 with a half note followed by quarter notes.

Refrain

Musical notation for the Refrain, measures 25-31. The refrain consists of a half note followed by quarter notes, with a repeat sign at the beginning.

Musical notation for the Refrain, measures 32-40. This section continues the refrain melody with various articulations and slurs.

Verse 1,2,3,4

Musical notation for Verse 1,2,3,4, measures 41-50. Measure 41 contains a whole rest with a '17' above it, indicating a 17-measure rest. The verse begins in measure 42 with a half note followed by quarter notes.

Final Refrain

Musical notation for the Final Refrain, measures 51-54. The final refrain consists of a half note followed by quarter notes, ending with a double bar line.

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Trombone I II

67

76

83

89

non rit.

SAMPLE

Tuba

Psalm 96: Glory and Honor

The Abbey Psalms and Canticles

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

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With fire, in 1 ♩ = 180
Introduction

9

17 Cantor Refrain

25 Refrain

33

41 Verse 1,2,3,4

61 Final Refrain

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75

Musical staff 1: Bass clef, key signature of one flat, starting with a rest followed by a sequence of notes with accents and slurs.

82

Musical staff 2: Bass clef, key signature of one flat, continuing the sequence of notes with accents and slurs.

90

non rit.

Musical staff 3: Bass clef, key signature of one flat, concluding the sequence of notes with accents and slurs.

SAMPLE

Psalm 96: Glory and Honor

Violin I II

The Abbey Psalms and Canticles

Ps 96: 1,3,4-5,7-8,9-10ac (7b)

Luke D. Rosen

With fire, in 1 ♩ = 180
Introduction

7

14

Cantor Refrain

6

25

Refrain

33

Verse 1, 2

18

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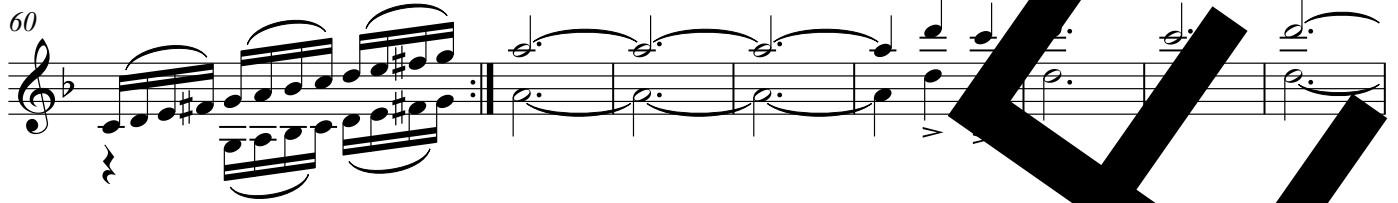
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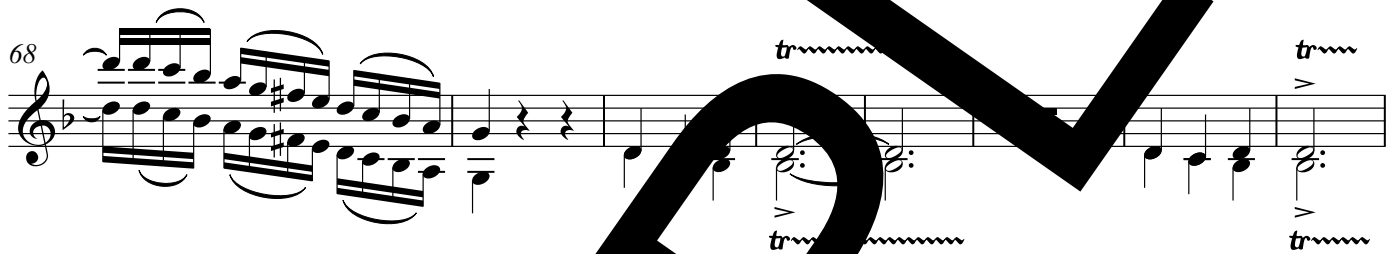
Final Refrain

60



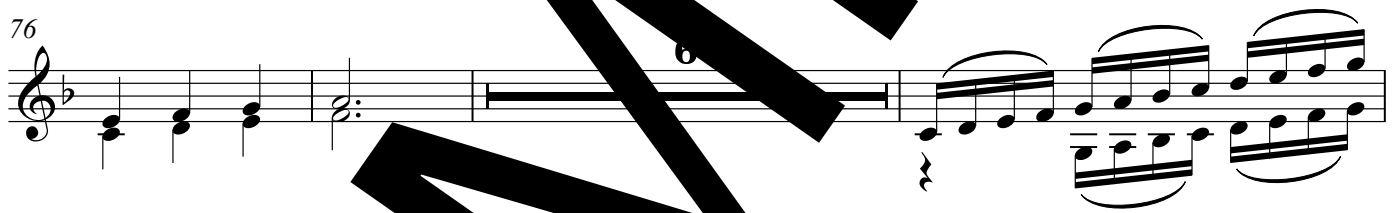
Musical staff 60-67: Treble clef, key signature of one flat. Measures 60-67 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 67 ends with a repeat sign.

68



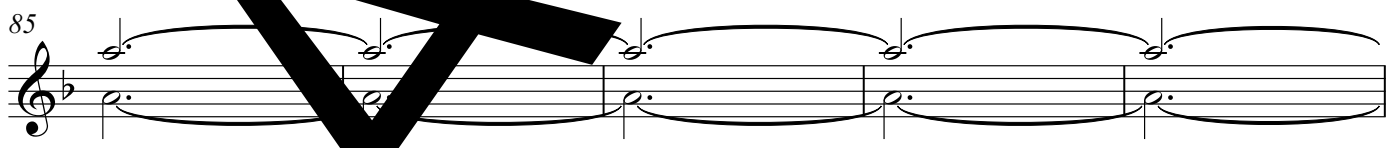
Musical staff 68-75: Treble clef, key signature of one flat. Measures 68-75 continue the rhythmic pattern from the previous staff. Measure 75 ends with a repeat sign. Trills are indicated with 'tr' and a wavy line.

76



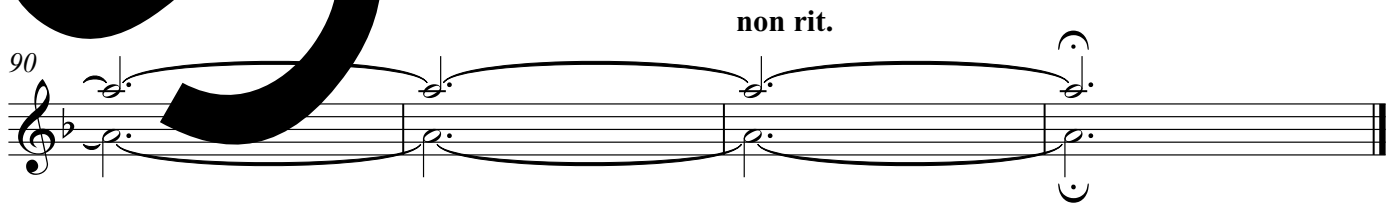
Musical staff 76-84: Treble clef, key signature of one flat. Measures 76-84 feature a series of chords and a melodic line. Measure 84 ends with a repeat sign.

85



Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89 feature a series of long, sustained notes with slurs, indicating a slow, legato passage.

90



Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93 feature a series of long, sustained notes with slurs, indicating a slow, legato passage. The instruction 'non rit.' is written above the staff. The piece concludes with a double bar line.

SAMPLE