

In Dedication to Emily Banks and Allison Rupp

Ave Maria

Todd Mesler, Jr.

Adagietto

Musical notation for the first system of the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Adagietto'. The system includes a treble clef staff with a key signature change from Bbm to Ebm and then to Ab. The bass clef staff has a key signature change from Bbm to Ebm and then to Ab. Pedal markings are present: 'Ped.' under the first measure, and '* Ped.' under the second, third, fourth, and fifth measures.

5

Musical notation for the second system, including vocal lines and piano accompaniment. The system starts with a vocal line in the treble clef with the lyrics 'A - ve Ma - ri a. Gra - ti - a ple -'. Below it is a piano accompaniment line in the grand staff. The key signature changes from Ab to Bbm, then Ebm, then Ab, then Db, then Gb, and finally Ab. Pedal markings are present: 'Ped.' under the first measure, and '* Ped.' under the second, third, fourth, fifth, sixth, and seventh measures.

11

Musical notation for the third system, including vocal lines and piano accompaniment. The system starts with a vocal line in the treble clef with the lyrics 'na Do - mi - nus te - cum. Be - ne -'. Below it is a piano accompaniment line in the grand staff. The key signature changes from Bbm to Ebm, then Ab, then Db. Pedal markings are present: 'Ped.' under the first measure, and '* Ped.' under the second, third, fourth, fifth, and sixth measures.

17

dic - ta tu in mu - li - er - i - bus in mu - li - er - i - bus in mu - li - er - i -

Be - ne - dic - ta mu - li - er - i - bus mu - li - er - i - bus mu - li - er - i -

Chords: Gb, A°, Bbm, Ab, Gb

Footnotes: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23

bus et be - ne - dic - tus fruc - tus ven - tris tu - i, Ie -

bus - tus fruc - tus ven - tris tu - i, Ie -

Chords: Db, Gb, Ab, Gb

Footnotes: Ped. * Ped. * Ped. * Ped. *

28

sus, Ie - sus Ie - sus.

sus - le - sus Ie - sus.

Chords: Ab, Bbm, Ebm, Ab, Db

Footnotes: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34

Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro - bis

Sanc - ta Ma - ri - a Ma - ter De - i, o - no -

Bbm Ab Db Gb Ab

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

pec - ca - to - ri - bus, pec - ca - to - ri - bus pec - ca - to - ri -

pec - ca - to - ri - bus pec - ca - to - ri - bus pec - ca - to - ri -

Ab Bbm Gb Ebm Gb

Ped. * Ped. Ped. * Ped. * Ped. *

45

bus, et in ho - ra mor - tis no - strae

bus, et in ho - ra mor - tis no - strae

Ab Bbm Ab Bbm Ab

Ped. * Ped. * Ped. * Ped. * Ped. *

50

no - strae no - - strae.

no - strae no - - strae

Bbm Fm Gb Ab Db

Ped. *Ped. *Ped. Ped. *Ped. *Ped. *

56

A - - - - - men.

A - - - - - men.

Gb Ab Gb

Ped. *Ped. *Ped. *Ped. *Ped. *

60

A - - A - - men A - men.

A men. A - - men. A - men.

Ab Gb Ab Db

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

66

A - - - men. A - men.

A - - - men. A - men.

Gb Ab(sus4) Ab Db

Ped. * Ped. * Ped. * Ped. *

70 Gb Ab

Ped. * Ped. *