

Come to Me

Todd Mesler, Jr.

♩ = 85

Violin

Choir

Piano

E G#m A(A#4) A F#m Do

Refrain

5

E(sus4) E G#m A6 B(sus4) B

not a - for I am by your side. I've

be a afraid for I am by your side. I've

E(sus4) G#m A6 B(sus4) B

9

E(sus4) E B/D# G#m A

called you by name, I've gi - ven you my

called you by name, I've gi - you my life I

E(sus4) E B/D#

13

C#m B A E/G# F#m E

was, I am and I will al - ways be. Come to me.

was, I am, and will al - ways be. Come to me.

C#m B A E/G# F#m E

18

to Verses

Final

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#).

G#m A(#4) A E

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

Verses

22

Vocal line for the start of the verses, including a breath mark.

- 1. When my faith trembles and I am weary,
- 2. When I've turned my eyes away from you,
- 3. I will save you from the fire and flame,

C#m B A E/G#

Piano accompaniment for the verses, showing chords and melodic lines in both hands.

26

Vocal line for the continuation of the verses, including a breath mark.

from stormy raging at the sea, I will
 when I feel there's no-thing I can do, I will
 I've cured the blind and healed the lame, I have

F#m C#m B(sus4) B

Piano accompaniment for the continuation of the verses, showing chords and melodic lines in both hands.

30

call on your name and trust in you - lone, I will
 call on your name, you will be my hope and strength your
 called you by name, you are loved, you mind I will
 lis

A E C#m

34

hear your voice you say Do
 hand will guide me as s
 close - ly to my voice as

refrain

A E B(sus4) B

SAMPLE