

God of Mercy

♩ = 85

Todd Mesler, Jr.

Verse

1. God of mer - cy and for - give - ness, _____ cleanse the soul of those in sin, _____ fix their
2. God of mer - cy and com - pas - sion, _____ heal the hearts of those in pain, _____ bro - ken
3. God of mer - cy and of joy, _____ o - pen the eyes of those in fear, _____ Il -
4. God of mer - cy and cre - a - tion, _____ bring heal - ing to this world, _____ in our

Piano

5

gaze up - on your _____ help their hearts to en - ter in. _____ God of
by the _____ of _____, _____ lost with - in the depth of shame.
- lu - mi - na - tion, _____ be the voice _____ that they hear.
times of _____ - tion, _____ be our strength and be our shield.

Refrain

9 A D Bm

mer - cy, God of grace, Your love con - quers hate, Your

This system contains the first two measures of the refrain. The vocal line starts with a half note 'mer' on a dotted quarter note, followed by 'cy, God of grace,' on a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A D Bm C#m

light de - feats the dark, con - quers with - in our hearts.

This system contains the next two measures. The vocal line continues with 'light de - feats the dark,' on a quarter note, and 'con - quers with - in our hearts.' on a quarter note. The piano accompaniment continues with similar rhythmic patterns and chord changes.

13 D E F#m E D E A

light de - feats the dark, con - quers with - in our hearts.

This system contains the final two measures of the refrain. The vocal line concludes with 'light de - feats the dark,' on a quarter note, and 'con - quers with - in our hearts.' on a quarter note. The piano accompaniment ends with a final chord in the right hand.

D E F#m E E A

light de - feats the dark, con - quers with - in our hearts.

This system contains the final two measures of the refrain. The vocal line concludes with 'light de - feats the dark,' on a quarter note, and 'con - quers with - in our hearts.' on a quarter note. The piano accompaniment ends with a final chord in the right hand.

SAMPLE