

For Ever I Will Sing

Matthew J. Daniels

INTRO.

$\text{♩} = 102$

The musical score is arranged in two systems. The first system (measures 1-5) is the introduction, marked with a tempo of 102 beats per minute. It features six staves: C Inst. 1, Eb Inst. 1, Bb Inst. 1, C Inst. 2, Eb Inst. 2, and Bb Inst. 2. The first three staves have a melodic line with a dynamic marking of *mf*. The last three staves have a harmonic accompaniment, also marked *mf*. The second system (measures 6-9) continues the melody and accompaniment, with a dynamic marking of *mp* for all parts. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

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