

Salve Regina

SATB Choir

Todd Mesler, Jr.

Adagietto ♩ = 77
p *mf*

Soprano
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do, et spes no - stra, sal -

Alto
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do, et spes no - stra, sal -

Tenor
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do, et spes no - stra, sal -

Bass
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae vi - ta, dul - ce - do, et spes no - stra, sal -

Adagietto ♩ = 77
p

Piano

This is a piano reduction meant for rehearsals. This score is to be sung unaccompanied.

SAMPLE

B

accel. ♩ = 87

24

S. *p* *mf*
 hac la-cri-ma-rum val-le. E-ia, er-go, ad-vo-ca-ta - stra, - los tu-os

A. *p* *mf*
 hac la-cri-ma-rum val-le. E-ia, er-go, ad-vo-ca-ta no - il - los tu-os

T. *p* *mf*
 hac la-cri-ma-rum val-le. E-ia, er-go ad-vo-ca-ta no - stra, il - los tu-os

B. *p* *mf*
 hac la-cri-ma-rum val-le. E-ia - vo-ca-ta - tra, il - los tu-os

31. ♩ = 87

33

S. *mp*
 mi-se-ri-cor-des ad nos con-ver-te ad nos con-ver-te con-ver-

A. *mp*
 mi-se-ri-cor-des oc-u-los ad nos con-ver-te ad nos con-ver-te con-ver-

T. *mp*
 mi-se-ri-cor-des oc-u-los ad nos con-ver-te ad nos con-ver-te con-ver-

B. *mp*
 mi-se-ri-cor-des oc-u-los ad nos con-ver-te ad nos con-ver-te con-ver-

C

A tempo

S. *mf* *f* ,
-te; Et Je - sum, be-ne-dic - tum fruc-tum ven - tris tu - i, no-bis post hoc ex - si - li-um

A. *mf* *f* ,
-te; Et Je - sum, be-ne-dic - tum fruc-tum ven - tris tu - i, no-bis post hoc ex - si - li-um

T. *mf* *f* ,
te; Et Je - sum be-ne-dic - tum fruc-tum ven - tris tu - i, no-bis post hoc ex - si - li-um

B. *mf* *f* ,
-te; Et Je - sum, be-ne-dic - tum fruc-tum ven - tris tu - i, no-bis post hoc ex - si - li-um

C

A tempo

Piano accompaniment for the first system, measures 42-49.

D

S. *mf* *mp* ,
os - ten - de. O - cle - mens, o - pi - a, O dul-cis

A. *mf* *mp* ,
os - ten - de. O - cle - mens, o - pi - a, O dul-cis

T. *mf* *mp* ,
os - ten - de. O - cle - mens, o - pi - a, O dul-cis

B. *mf* *mp* ,
os - ten - de. O - cle - mens, o - pi - a, O dul-cis

D

Piano accompaniment for the second system, measures 50-57.

57

S. Vir-go Ma - ri - a. A - men. A - men. A - men.

A. Vir-go Ma - ri - a. A - men. A - men. A - men.

T. Vir-go Ma - ri - a. A - men. A - men. A - men.

B. Vir-go Ma - ri - a. A - men. A - men. A - men.

SAMPLE