



GRACIOUS OUR GOD AND MERCIFUL

Responsorial Song from Psalm 145 for Sunday 18A
for Psalmist (Cantor), Assembly & Descant
with Keyboard, Flute & Guitar

TONY BARR

The hand of God hand of God, who answers every prayer.

Gracious our God, and merciful,
whose whose angels are greeting,
open, attentive when we call,
whose hallmark is compassion.

All living creatures return to you,
you feed them in due season,
open your hand to all who seek you,
knowing their longing. This

For you are just and all words,
your beauty like creation,
holy, yet never far from us,
you calls us to be faithful.

CANTOR

music & text from Psalm 145 © 2002, 2020 Tony Barr
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Gracious Our God, And Merciful

Responsorial Psalm 145 for Sunday 18A

INTRO $\text{♩} = \text{ca. } 104$

Music & text from Psalm 145 Tony Barr

First time Psalmist (Cantor) *from the ambo*

The hand of God feeds us, who answers every prayer,
Em Am C B E open5

REFRAIN

Flute on selected Refrains

Descant on selected Refrains

All hand of God feeds us, who answers every prayer,
The hand of God feeds us, who answers every prayer,

Em Am C B E

VERSES

Flute on selected Verses

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a eighth-note rest followed by an eighth note on the first ledger line above the staff. This is followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. Measures 12 and 13 continue this pattern. Measure 14 starts with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. Measures 15 and 16 continue this pattern. Measures 17 and 18 show a transition, starting with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. Measures 19 and 20 conclude the section with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note.

Psalmist (Cantor) from the ambo

1. Gra - cious our God, and mer - ci - ful, whose whose ang - is but fleet - - ing;
2. All liv - ing crea - tures turn to you, you feed com in due sea - - son;
3. For you are just be - yond all words, your beau - ful fills cre - a tion,

G Em Am Bm Em F

D.S.

Descant on selected Refrains

The

All

1. o - pen, a - tive call, whose hall - mark is com - pas - sion.
2. o - pen your han - to seek you, know - ing ev - 'ry long - ing. The
3. ho - ly, yet nev - er far from us, you call us to be faith - ful.

E_B G A_m D \mathcal{C} A_m R

Ein Am Am D

，

11. *Allegro*. The first section of the piece ends with a repeat sign and a double bar line.

P *p* *b* *d* *t* *g* *k* *h* *z* *ʒ* *ʃ* *θ* *θ̄* *χ* *χ̄* *χ̄̄*

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10. The following table summarizes the results of the study. The first column lists the variables, the second column lists the sample size, and the third column lists the estimated effect sizes.

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Gracious Our God, And Merciful

Responsorial Psalm 145 for Sunday 18A

REFRAIN $\text{♩} = \text{ca. } 104$

Descant on selected Refrains

The hand of God feeds us, who
All the hand of God feeds us, who
answers every prayer,
answers every prayer,

VERSES

Psalmist (Cantor) from the ambo

1. Gra - cious our God, and in - ci - ful, whose whose ang - is but fleet - ing;
2. All liv - ing crea - tures turn you, you feed them in due sea - son;
3. For you are be - yond all words, your beau - ty fills cre - a - tion,

1. o - a - ten - when we call, whose hall - mark is com - pas - sion.
2. - per your hand to all who seek you, know - ing ev - 'ry long - ing.
3. no - ly, yet nev - er far from us, you call us to be faith - ful.