

The Festival Alleluia

A bell-like accompaniment figure in the right hand introduces the piece. This is played throughout the entire piece without a break. Only at the Final Alleluia is a bass figure introduced.

The **Triple Alleluia Round** is sung first by cantor, then by choir, then by all.

The **Verses**, as chanted by two Cantors in alternation, should be sung as freely as possible, completely independently of the strict rhythm of the sustained accompaniment mantra. Verses may be allowed at the mid point of each verses at the discretion of the cantor, while the accompaniment continues, allowing the cantor to get back into synchronization with the beginning of the two choral accompaniment parts. The cantors must always start with the first accent on the first chord of the measure, never mid-measure. Preferably, all verses should be sung, as the procesion with the Book of the Gospel winds its way from the sanctuary and through the assembly, to the high point of proclamation. The **Alleluia Round** is sung as the Refrain after each couplet. This refrain is always sung first by cantor, then by choir, and finally by all.

The **Final Alleluia Canon** is sung after the verse. The first voice may be sung by Sopranos and Assembly, the second by Altos (even with half of the assembly) and the third voice by Tenors and Bases. The canon should be sung *at least* three times and no more than a thousand, but all voices end simultaneously, on a gorgeous Esus4+2 chord.

The verses for the Great Vigil of Easter have been written out in full notation to indicate how they fit with the accompaniment. This is a demonstration and should not replace the freedom of interpretation of the verse. They must be sung not as strict but as free rhythm. The verses for Eastertide, Pentecost to Trinity, and Ordinary Time have been notated in free rhythm against which the accompaniment plays a strict 6/8 beat.

Springs of Water

The chant for the **Baptismal Font** is sung in a similar way. The Triple Alleluia Round may be sung after verse 1, verse 2, or verse 3 without interruption, and the piece closes with the Final Alleluia Canon and - or a Canon?

A footnote The initial Triple Alleluia is sung as a Round. That means it is sung, in this instance 3 times, sequentially each time allowing each phrase to end before it is sung a second time, and then a third, without any break in continuity. The Final Alleluia is sung as a Canon (rules for performance). After the first group begins singing the first measure and begins the second measure, the second group starts from the beginning. When they reach the second measure, the third group enters from the beginning. Each voice continues singing without any break in continuity until the choir director signals an end, and all end simultaneously on the second pulse of the measure coinciding with the first groups final syllable, on a B minor7+4 chord. But don't try to understand  
- Tony Barr

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# Festival Alleluia

*Acclamation & Chant from Psalm 118 for the Great Vigil of Easter*

text & music from Psalm 118 Tony Barr

INTRO  $\text{♩} = \text{ca. } 64$

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E Bm7 E Bm7

## TRIPLE ALLELUIA ROUND

Flute on selected Refrains

Al - le - lu - ia, Al - le - lu - ia!

E Bm7 E Bm7 E Bm7

Each time: 1. Cantor 2. Choir 3. All

## VERSES Alternating Cantors *free, non metered* strict 6/8 accompaniment

1a. Give thanks to our Lord who is good,  
 1b. Let the people of the earth say:  
 2a. The Lord of God is strong and all powerful,  
 2b. I shall not die, I shall live,  
 3a. The stone which the build - ers dis - carded  
 3b. Yes! God has done this for us,

E Bm7 E Bm7 E Bm7

1a. whose name is for a - ges un - ending *to v.1b*  
 1b. God's mercy for a - ges un - ending. *to Triple Alleluia*  
 2a. the right hand of God has brought us to victory *to v.2b*  
 2b. shall proclaim the mighty deeds of the Living One *to Triple Alleluia*  
 3a. has done for all A - ges the corner-stone. *to v.3b*  
 3b. whose levels are for ev - er be - fore us. *to Final Alleluia*

Bm7 E Bm7 E Bm7

FINAL ALLELUIA CANON  
Flute

1 repeat a thousand times as necessary  
Final all ends simultaneously the canon not played out

The musical score consists of three staves. The top staff is for the Flute, showing a melodic line with a repeat sign and a fermata. The middle staff is for voices, with three parts: I (S + All), II (A), and III (TB). The lyrics are "Al - le - lu - ia, Al - le - lu ia! lu ia!". Below the lyrics are the chords E, Bm7, E, Bm7, E, E, Bm7+4. The bottom staff is for piano, showing a bass line and chords. A large diagonal watermark "SAMPLE" is overlaid on the score.

SAMPLE

# Festival Alleluia

*Acclamation & Chant from Psalm 118 for the Great Vigil of Easter*

## TRIPLE ALLELUIA ROUND

Each time: 1. Cantor 2. Choir 3. All

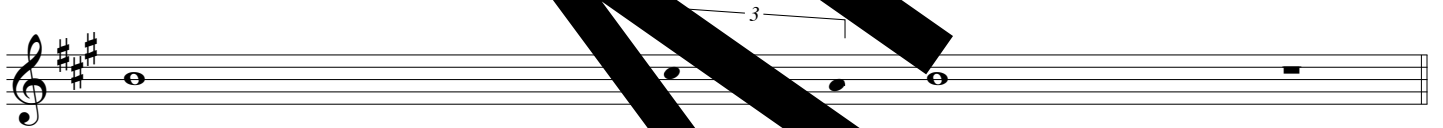
Music from Psalm 118 Tony Barr



Al - le - lu - ia, Al - le - lu - ia



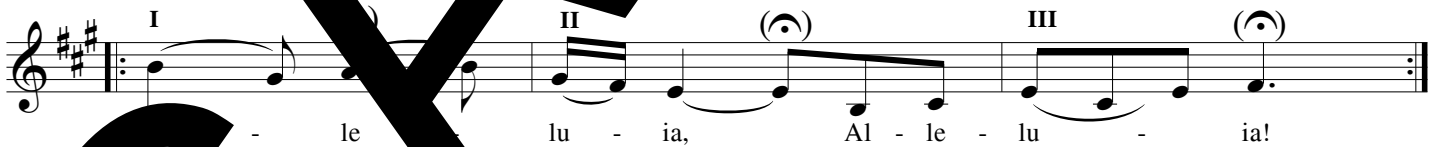
- 1a. Give thanks to our God who is God,
- 1b. Let the people of cov - ant :
- 2a. The right hand of God is strong and all verful,
- 2b. I shall not die, I shall ve,
- 3a. The stone which the build - dis carded
- 3b. Yes! God has done this us,



- 1a. whose mercy is for ges ending *to v.1b*
- 1b. God's mercy is for a ges un - ending. *to Triple Alleluia*
- 2a. the right hand of God has brought us to victory *to v.2b*
- 2b. and I shall proclaim the might of the Living One *to Triple Alleluia*
- 3a. has become for all A - ge the comer-stone. *to v.3b*
- 3b. whose marvels are for ev - er be - fore us. *to Final Alleluia*

## FINAL ALLELUIA CANON

*all end simultaneously  
the canon is not played out*



I le lu - ia, II Al - le - lu III ia!

SAMPLE

# Festival Alleluia: Springs Of Water

## Blessing of the Easter Font

### TRIPLE ALLELUIA ROUND

(music & text adapted) Tony Barr

Each time: 1. Cantor 2. Choir 3. All

INTRO ♩ = ca. 64

Al - le - lu - ia, Al - le - lu - ia!

### VERSES Alternating Cantors and choir chant over 6/8 accompaniment

1. Springs of water, hon - or your God,
2. Living water from the foun - tain of life:

to Triple Alleluia Round or Final Alleluia Canon

1. sing praise and glo - ry to you ever.
2. sing praise and glo - ry to you ever.

### FINAL ALLELUIA CANON

I S + All, II A, III S

I Al - le lu - ia, II Al - le - lu - ia, III Al - le - lu - ia!

*Fine*

# Festival Alleluia: Springs Of Water

*Blessing of the Easter Font*

## TRIPLE ALLELUIA ROUND

Each time: 1. Cantor 2. Choir 3. All

Al - le - lu - ia, Al - le - lu

## VERSES Alternating Cantors *free, non meterd chant over a strict 6/8 accompaniment*

1. Springs of water, your
2. Living water from the foun - tain of life:

1. sing praise and glo - ry for ever.
2. sing praise and glo - ry for ever.

## FINAL ALLELUIA CANON

I Al - le - lu - ia, II Al - le - lu - ia! III

SAMPLE