

Magnificat

Joyfully

$\text{♩} = 132$

1. Cantor, 2. All

Audrey Podm

Voice *mf*

Mag - ni - fi - cat, an - i - ma me a, - i -

Organ *mf*

num. — the Al - migh - ty God, my joy has done great things for me!

Mag - ni - fi - an - i - ma me - a, Dom - i num!

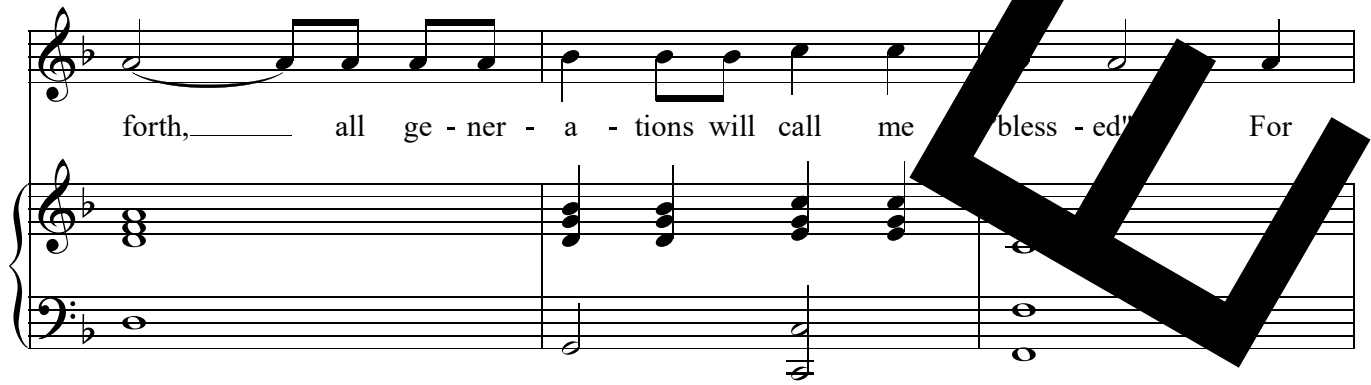
Cantor *dolce*

He has looked on His low - ly hand - maid, for be - hold, hence -

Organ *mp*

Text based on Luke 1. 46-55

forth, all ge - ner - a - tions will call me bless - ed! For



He who is Might - y, He who is Might - y has



done great things for me. and Ho - ly,

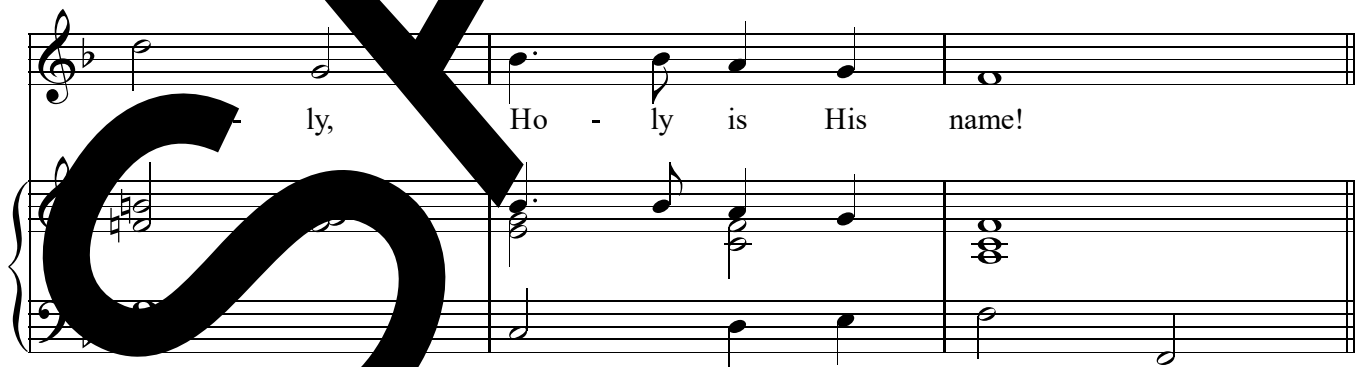
crescendo

crescendo

crescendo



ly, Ho - ly is His name!



Refrain (All)

mf

Mag - ni - fi - cat, an - i - ma me a, Do - mi - num The Al

mf

might - y God, my Sav - iour, great things me!

Mag - ni - fi - cat, i - ma me - a, Dom - i num!

Cantor dolce

2. His mer - cy is those who fear Him from gen - er - a - tion to gen - er -

m

a - tion. The proud He has scat - tered, put down the



might - y and the low - He has raised. He has



put down the might - y and the low - ly He has raised.



Refrain (All)

mf Mag - ni - fi - an - i - ma me a, Dom - i - num. The Al-



might - y God, my Sav - iour, has done great things for me!

Mag - ni - fi - cat, in - i - ma - a, Dom - i - num!

Cantor dolce
3. The hung - ry filled with good things, send - ing the

rich emp - ty - way. He has helped His ser - vant, Is - rael,



p
mind - ful of His mer - cy, as He prom - ised our fath - ers.



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "mind - ful of His mer - cy, as He prom - ised our fath - ers." The piano accompaniment consists of chords and moving lines in both hands.

mf *cresc.*
My soul re - joices, re - joi - ces, re -



The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics "My soul re - joices, re - joi - ces, re -". The piano accompaniment features a crescendo (*cresc.*) and includes a key signature change to one sharp (F#) in the final measure.

joi - ces, - ces in the Lord!



The third system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "joi - ces, - ces in the Lord!". The piano accompaniment provides harmonic support for the final phrase.

Refrain (All)

mf

Mag - ni - fi - cat, an - i - ma me a, Dom - i - num! Th

mf

Detailed description: This system contains the first two lines of musical notation. The top line is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Mag - ni - fi - cat, an - i - ma me a, Dom - i - num! Th". The bottom two lines are piano accompaniment in bass clef, also marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

might - y God, my Sav - iour, one great things for me!

Detailed description: This system contains the second two lines of musical notation. The top line is a vocal line in treble clef. The lyrics are "might - y God, my Sav - iour, one great things for me!". The bottom two lines are piano accompaniment in bass clef. The piano part continues with the same accompaniment pattern as the first system.

Mag - ni - fi - cat an - i - ma me - a, Dom - i - num!

Detailed description: This system contains the final two lines of musical notation. The top line is a vocal line in treble clef. The lyrics are "Mag - ni - fi - cat an - i - ma me - a, Dom - i - num!". The bottom two lines are piano accompaniment in bass clef. The piano part concludes with a final chord and a double bar line.