



Psalm 100: We Are His People

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Fourth Sunday of Easter (C)
Eleventh Sunday in Ordinary Time (A)

Psalm 100: We Are His People

The Abbey Psalms and Canticles
Ps 100: 1-2,3,5(3c)

Luke D. Rosen

Spirited ♩ = 130
Introduction

Piano

D G/B A/C#

Pno.

5 G D/F# F A

Cantor
Refrain (or Alleluia in Easter)

Cantor

9 D G/B A/C#

You are his peo - ple, the sheep _____ of his

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15 D A/C# Bm Em7

Cantor flock. We his

Pno.

20 Em7/D A/C# A D G/B

Cantor ple, the sheep his flock.

Pno.

25 A/C# Bm G D/F# Em7 A

Pno.

Refrain (or Alleluia in Easter)

31

D We are his G/B peo - - ple, she A/C#

Choir We are his peo - - - ple,

Pno.

36

D flock. A/C# Bm We are his Em7 peo -

Choir we are the sh of his flock. We are his peo -

Pno.

42 Em⁷/D ple, the A/C[#] sheep of his D flock.

Choir

Pno.

Verse 1,2,3

47 Bm Bm/A G A Bm

... out with joy to the LORD, all the earth.

2. Know that he, the LORD, is God.

3. In - deed, how good is the LORD,

Pno.

52 Bm/A G A Bm Bm/A G

Serve the LORD with glad - ness. Come be -

He made us; we be - long to him. We are his

e - ter - nal his mer - ci - ful love. He is

Pno.

58 D/F# Em7 A

fore - going for joy.

peo - ple, sheep of his flock.

faith - ful to age.

Pno.

Final Refrain (or Alleluia in Easter)

63 We are his peo - ple, the sheep of his
We are his peo - - - we are th

69 flock. We are his peo - -
sheep of his flock. We are his peo -

74 ple, the of his flock.
- - ple of his flock.

Chord markings: D, G/B, A/C#, Em7, A

Labels: Choir, Pno.

79 D G/B A/C#

Pno.

83 G D/F# Em7 A D

Pno.

rit.

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Introduction

Piano

D G/B A/C#

Pno.

5 G D/F#

Cantor
Refrain (or Alleluia in Easter)

Cantor

9 D G/B A/C# D A/C# Bm Em7

We are his people, the sheep of his flock. We are his peo -

Cantor

20 Em7/D A/C# D G/B

ple, sheep of his flock.

25 A/C# Bm G D/F# Em7 A

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Refrain (or Alleluia in Easter)

31 We are his peo - ple, the sheep

Choir We are his peo - - -

36 of his flock. his peo -

Choir we are the sheep of his flock. We are his peo -

42 ple, the sheep of his flock.

Choir - - ple of his flock.

Verse 1,2,3

Bm/A G A Bm

1. Cry out with joy to the LORD, all the earth.

2. Know that he, the LORD, is God.

3. In - deed, how good is the LORD,

52 Bm/A G A Bm Bm/A G

Serve the LORD with glad - - ness. Come be -

He made us; we be - long to him. We are his

e - ter - nal his mer - ci - ful love. He is

58 D/F# Em7 A

fore him, sing - ing joy.

peo - ple, the sheep of his flock.

faith - ful from age to age.

Final Refrain (or Alleluia - Easter)

63 D G/B A/C#

We his peo - ple, the sheep of his

We his peo - - - ple, we are the

69 D A/C# Bm Em7

flock his flock. We are his peo -

sheep his flock. We are his peo -

74 Em⁷/D A/C[#] A D

ple, the sheep of his flock.

Choir

79 D G/B A/C[#] Bm

Pno.

83 G D/F[#] A/C[#]7 A D

Pno.

rit.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

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Flute

Psalm 100: We Are His People

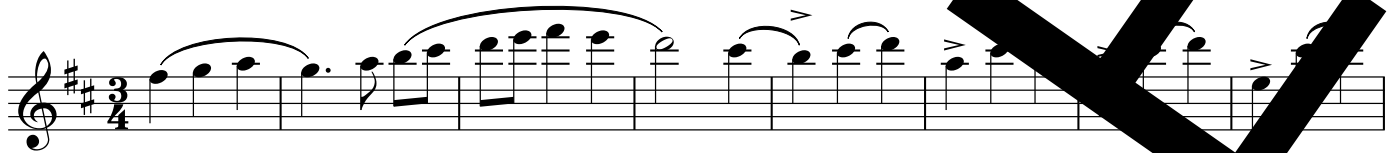
The Abbey Psalms and Canticles

Ps 100: 1-2,3,5(3c)

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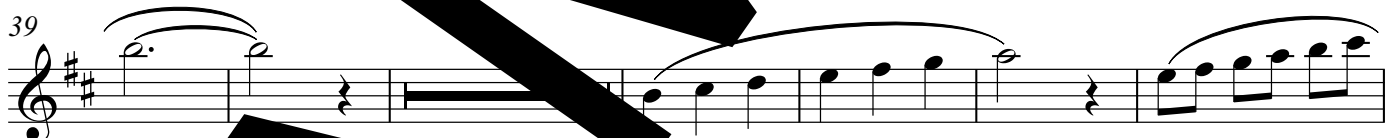
Introduction



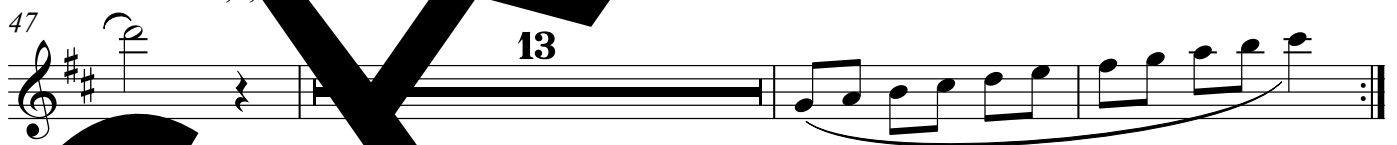
Cantor Refrain



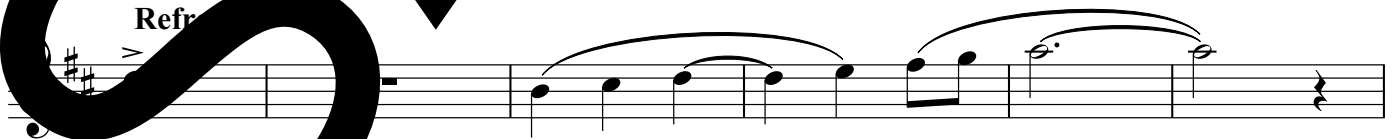
Refrain



Verse 1,2,



Final Refr



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Flute

69

78

83

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Clarinet in B \flat

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Luke D. Rosen

Spirited ♩ = 130

Introduction

Cantor Refrain

9

13

28

36

5

Verse 2,3

47

Final Refrain

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Alto Saxophone

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Introduction

Cantor Refrain

9

Refrain

28

36

Verse 1,2,3

47

Final Refrain

63

72

rit.

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Tenor Saxophone Psalm 100: We Are His People

The Abbey Psalms and Canticles

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Luke D. Rosen

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Introduction

Cantor Refrain

9

28

36

Verse 1,2,3

47

Final Refrain

63

72

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Horn in F

Psalm 100: We Are His People

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Ps 100: 1-2,3,5(3c)

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Introduction

9 **Cantor Refrain**

19

30 **Refrain**

39

47 **Verse 1,2,3**

63 **Final Refrain**

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Horn in F

78

83

rit.

SAMPLE

Trumpet in B \flat I II Psalm 100: We Are His People

The Abbey Psalms and Canticles

Ps 100: 1-2,3,5(3c)

Luke D. Rosen

Spirited $\text{♩} = 130$
Introduction

9 **Cantor Refrain** **13**

28 **Refrain** **4**

39

47 **Vers** **14**

Final
R

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Trumpet in B \flat I II

75

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a half note G5. A triplet of eighth notes (A5, B5, C6) is indicated by a '3' above a bracket. This is followed by a quarter note D6, a quarter note E6, and a quarter note F#6. The staff ends with a double bar line.

82

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting with a quarter note G5. It continues with quarter notes A5, B5, and C6. A slur covers a quarter note D6 and a quarter note E6. A 'rit.' marking is above the staff. The staff ends with a double bar line.

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Trombone I II

Psalm 100: We Are His People

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Introduction

9 **Cantor Refrain**

19

30 **Refrain**

39

Verse 1 2 3

13

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2

**Final
Refrain**

Trombone I II

63

3

74

2

81

rit.

The image shows a musical score for Trombone I II, titled "Final Refrain". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts at measure 63 and includes a 3-measure rest. The second staff starts at measure 74 and includes a 2-measure rest. The third staff starts at measure 81 and includes a "rit." (ritardando) marking. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page.

Tuba

Psalm 100: We Are His People

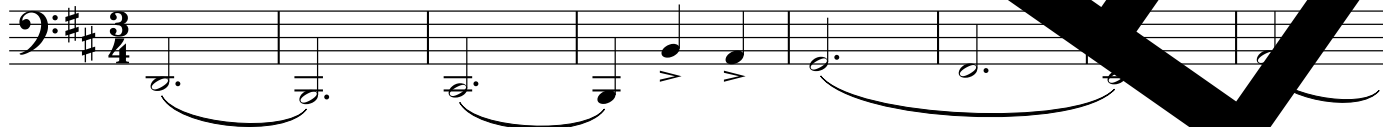
The Abbey Psalms and Canticles

Ps 100: 1-2,3,5(3c)

Luke D. Rosen

Spirited ♩ = 130

Introduction



Cantor Refrain



22



Refrain

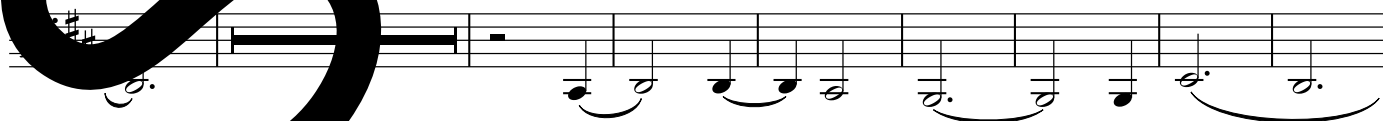


42

Verse 1,2,3



Final Refrain



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2

Tuba

75

3

Musical staff for Tuba, measures 75-81. Measure 75 has a quarter note. Measures 76-78 are a triplet of quarter notes. Measure 79 has a quarter note. Measures 80-81 are a half note with a slur.

82

rit.

Musical staff for Tuba, measures 82-88. Measures 82-83 have eighth notes with accents. Measures 84-85 are a half note with a slur. Measures 86-87 are a half note with a slur. Measure 88 is a quarter note.

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Psalm 100: We Are His People

Violin I II

The Abbey Psalms and Canticles

Ps 100: 1-2,3,5(3c)

Luke D. Rosen

Spirited ♩ = 130

Introduction

Musical notation for the Introduction of Psalm 100, Violin I II part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Spirited' with a quarter note equal to 130 beats per minute. The introduction consists of several measures of music, including a repeat sign at the end.

Cantor Refrain

Musical notation for the Cantor Refrain of Psalm 100, Violin I II part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The refrain consists of several measures of music, including a repeat sign at the end.

Musical notation for the first part of the Psalm, Violin I II part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a repeat sign at the end.

Refrain

Musical notation for the Refrain of Psalm 100, Violin I II part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The refrain consists of several measures of music, including a repeat sign at the end.

Musical notation for the second part of the Psalm, Violin I II part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a repeat sign at the end.

Verse 1

Musical notation for Verse 1 of Psalm 100, Violin I II part. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The verse consists of several measures of music, including a repeat sign at the end.

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Final Refrain

61

Musical staff 61-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, followed by a double bar line and a repeat sign. The music continues with a series of eighth notes and rests.

70

Musical staff 70-78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, ending with a fermata over a half note.

79

Musical staff 79-82: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, ending with a fermata over a half note.

83

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, ending with a fermata over a half note. The word "rit." is written above the staff between measures 84 and 85. There are also some markings below the staff, possibly indicating breath marks or articulation.

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