

Psalm 104: Lord, Send Out Your Spirit

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

- I. Pentecost Sunday - Mass During the Day
- II. Easter Vigil (after 1st Reading)

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34 (cf.30)

for Pentecost Sunday - Mass During the Day

Luke D. Rosen

Steadily ♩ = 120

Introduction

Piano

Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

Cantor Refrain (or Soloist) on Pentecost

7 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

Lord, send out your spirit and re -

13 Am⁷ G/B C⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

new the face of the earth. Lord, send out your

19 Em⁷ Cmaj⁷ C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

spirit, and re - new the face of the earth.

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Refrain (or Alleluia on Pentecost)

25 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. Lord, send out your - rit, and re -

A. Lord, Lord, Lord, Lord, send out your

T. Lord, Lord, Lord Lord, Lord, send out your

B. Lord, Lord, send out your

Pno.

31 Am⁷ G⁷ Cmaj⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. new the face of the earth. Lord, send out your

A. Spi rit, re - new the face of the earth. Lord, Lord,

T. Spi rit, re - new the face of the earth. Lord, Lord,

B. Spi rit, re - new the face of the earth. Lord,

Pno.

37 Em⁷ Cmaj⁷ C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. Spi - rit, and re - new the face of the earth

A. Lord, Lord, Lord, and re - new the face of the earth. Lord, Lord.

T. Lord, Lord, Lord, and re - new the face of the earth. Lord, Lord.

B. Lord, and re - new the face of the

Pno.

Verse 1,2,3

43 Gadd⁹ A D G/A F/G Em/F Dm⁷ Gadd⁹

1. Bless the LORD, O my soul!

2. You take a - way their breath, they die,

3. May the glo - ry of the LORD last for - ev - -

Pno.

48 Am7/G Dm7 Ebmaj7 Fmaj7 Dm7 Gadd9 Am7/G Dm7

O LORD, my God, how great you are. How re - turn - ing to the dust from which they er! May the LORD re - joice in works! May my

53 Dbmaj7 Ebmaj7 Fbmaj7 Ebmaj7 Gadd9 Am7/G Dm7

ma - are your works, LORD! The send forth spi - rit, and they are cre - at - ed, and you re - thoughts be pleas - ing to him.

57 Ebmaj7 Fmaj7 Dm7 Gadd9 Am7 Dm7

earth is full of your crea - tures.
 new the face of the earth.
 I will re - joice in the

Final Refrain (or Alleluia on Pentecost)

61 Gadd9 Am7/G Dm7// NC Gadd9

S. Lord,
 A. Lord, Lord,
 T. Lord, Lord,
 B. Lord, Lord,
 Lord, _____

65 Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Am⁷ G/B

S. send out your Spi - rit, and re - new the face of the

A. Lord, Lord, Lord, send out your Spi - rit,

T. Lord, Lord, Lord, send out your Spi - rit, re -

B. — Lord, send out your Spi - rit, re -

Pno.

70 Cmaj⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Em⁷ Cmaj⁷

S. earth. Lord, send out your Spi - rit, and re -

A. new of the earth. Lord, Lord, Lord, Lord, Lord, and re -

T. new the face of the earth. Lord, Lord, Lord, Lord, Lord, and re -

B. new the face of the earth. Lord, Lord, and re -

Pno.

76 C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹

S. new the face of the earth.

A. new the face of the earth. Lord, Lord.

T. new the face of the earth. Lord, Lord.

B. new the face of the earth.

Pno.

81 Am⁷/G Dm⁷// G/A G// D^bmaj⁷ E^bmaj⁷ Dm⁷//

Pno.

87 A^bmaj⁷// Gadd⁹ Am⁷/G Dm⁷ Gmaj⁷//

Pno.

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34 (cf. 30)

for Pentecost Sunday - Mass During the Day

Luke D. Rosen

Steadily ♩ = 120
Introduction

Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

Cantor

Refrain (or Alleluia on Pentecost)

9 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ G/B Cmaj⁷

Lord, send out your Spi - rit, new in - ce - n - ce the earth.

16 Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Em⁷

Lord, send out your Spi - rit,

20 Cmaj⁷ C/B^b G/A F/G F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

and re - new the face of the earth.

Refrain (or Alleluia on Pentecost)

25 Gadd⁹ Am⁷/G Dm⁷ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. send out your Spi - rit, and re -
A. Lord, Lord, Lord, Lord, Lord, send out your
T. Lord, Lord, Lord, Lord, Lord, send out your
B. Lord, Lord, send out your

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31 Am⁷ G/B Cmaj⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. new the face of the earth. Lord out your

A. Spi - rit, re - new the face of the earth. Lord,

T. Spi - rit, re - new the face of the earth. Lord, Lord,

B. Spi - rit, re - new the face of the earth. Lord, _____

37 Em⁷ Cmaj⁷ C/B^b G/A F/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. Spi - rit, and re the face of the earth. _____

A. Lord, Lord, Lord, and re - new the face of the earth. Lord, Lord.

T. Lord, Lord, Lord, and re - new the face of the earth. Lord, Lord.

B. Lord, and re - new the face of the earth. _____

43 Gadd⁹ Am⁷/C C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

1. Bless the LORD, O my soul! O

2. You take a - way their breath, they die, re -

3. May the glo - ry of the LORD last for - ev - er! May the



49 E^bmaj⁷ Fmaj⁷ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ E^bmaj⁷ E^bmaj⁷

LORD, my God, how great you are! How many are your
 turn - ing to the dust from which they came. You
 LORD re - joice in his works! May my thou be

54 D^bmaj⁷ E^bmaj⁷ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ E^bmaj⁷ Fmaj⁷ Dm⁷

works, O LORD! The earth is full of your
 spi - rit, and they are cre - ed, you re - new the face of the
 pleas - ing to him. I will re - joice in the

59 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷// NC

tures.
 LORD.

Final
Refrain (or Alleluia on Pentecost)

64 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Am⁷ G/A Cmaj⁷

S. Lord, send out your Spi - rit, and re - new the face of the earth.

A. Lord, Lord, Lord, Lord, Lord, send out your Spi - rit, re - new the

T. Lord, Lord, Lord, Lord, Lord, send out your Spi - rit, re - new the

B. Lord, Lord, send out your Spi - rit, re - new the

71 Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Em⁷ Cmaj⁷ C/B^b G/A

S. Lord, send out your Spi - rit, and re - new the

A. face of the earth. Lord, Lord, Lord, Lord, and re - new the

T. face of the earth. Lord, Lord, Lord, Lord, and re - new the

B. face of the earth. Lord, and re - new the

77 F/G Em/F#m⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷//

S. face of the earth.

A. face of the earth. Lord, Lord.

T. of the earth. Lord, Lord.

B. face of the earth.

83 C/B^b G/A F/G// D^bmaj⁷ E^bmaj⁷ Dm⁷//

Musical staff for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The notes are: m83: C4, D4, E4, F4, G4, A4, B4, C5; m84: C5, B4, A4, G4, F4, E4, D4, C4; m85: C4, D4, E4, F4, G4, A4, B4, C5; m86: C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C/B^b, G/A, F/G//, D^bmaj⁷, E^bmaj⁷, Dm⁷//.

87 A^bmaj⁷// Gadd⁹ Am⁷/G Dm⁷ Gmaj⁷//

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). The notes are: m87: A4, B4, C5, B4, A4, G4, F4, E4; m88: A4, B4, C5, B4, A4, G4, F4, E4; m89: A4, B4, C5, B4, A4, G4, F4, E4; m90: A4, B4, C5, B4, A4, G4, F4, E4. Chords are indicated above the staff: A^bmaj⁷//, Gadd⁹, Am⁷/G, Dm⁷, Gmaj⁷//.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

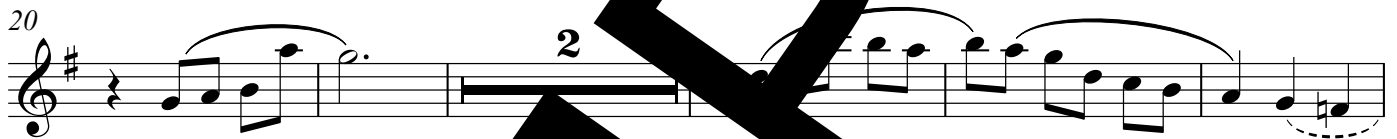
Luke D. Rosen

Steadily ♩ = 120
Introduction

5



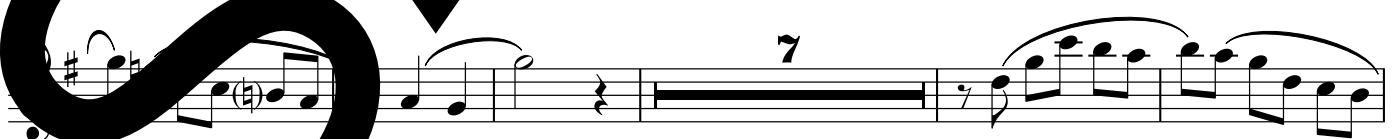
Cantor
Refrain



Refrain



Verse 1,2,3



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Final
Refrain

62

69

77

84

88

SAMPLE

Clarinet in B \flat

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

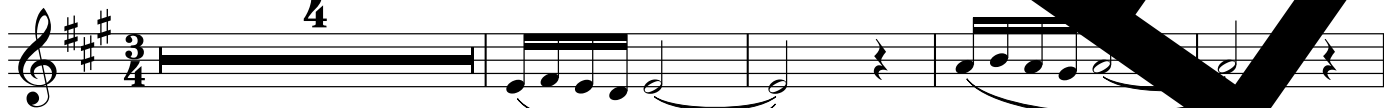
The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Luke D. Rosen

Steadily $\text{♩} = 120$
Introduction

4



**Cantor
Refrain**

4



19

2



27

Refrain

2



36

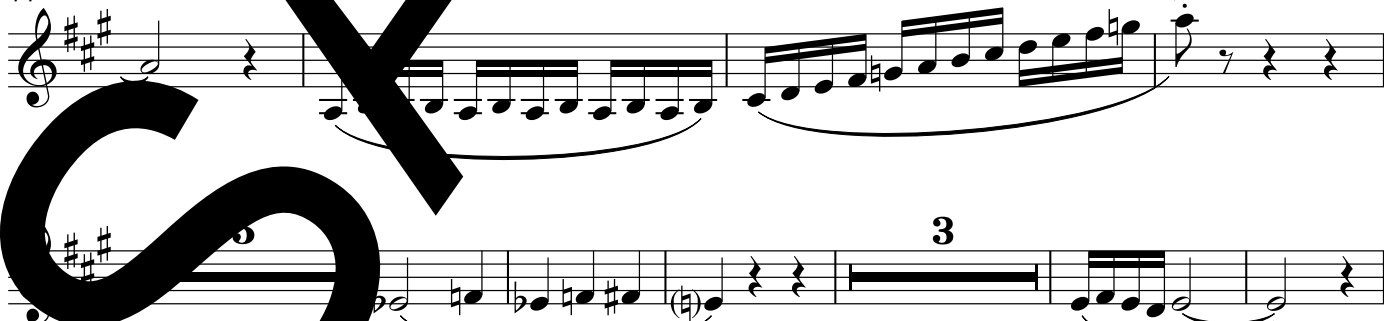
2



44

Verse 1

3



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Final Refrain

61

2

68

76

2

84

cue: play:

88

SAMPLE

Alto Saxophone

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles for Pentecost Sunday - Mass During the Day
Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Luke D. Rosen

Steadily $\text{♩} = 120$
Introduction

4



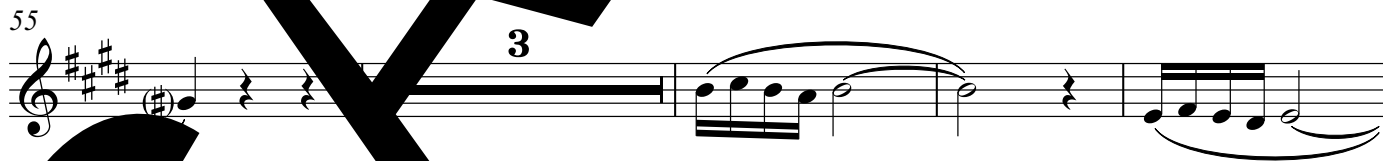
Cantor
Refrain



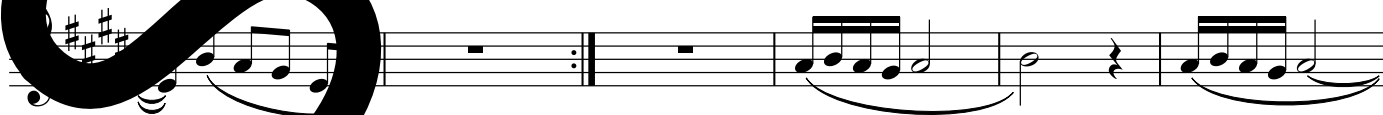
Refrain



Verse 1,2,3



Final
Refrain



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Alto Saxophone

68

4 3

80

86

SAMPLE

Tenor Saxophone

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Steadily ♩ = 120

Introduction

4

Luke D. Rosen

Cantor
Refrain

9

14

Refrain

27

36

Verse 1,2,3

45

4

55

3

Final
Refrain

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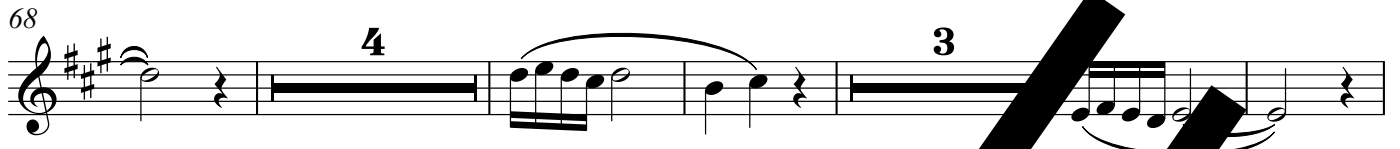
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Tenor Saxophone

68



4 3

Musical staff 68-77: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a half note G4. Measures 69-71 contain a four-measure rest. Measures 72-73 contain a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measures 74-75 contain a three-measure rest. Measures 76-77 contain a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

80



Musical staff 80-85: Treble clef, key signature of two sharps. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 84: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 85: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

86



Musical staff 86-91: Treble clef, key signature of two sharps. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 90: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 91: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

SAMPLE

Horn in F

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

The Abbey Psalms and Canticles

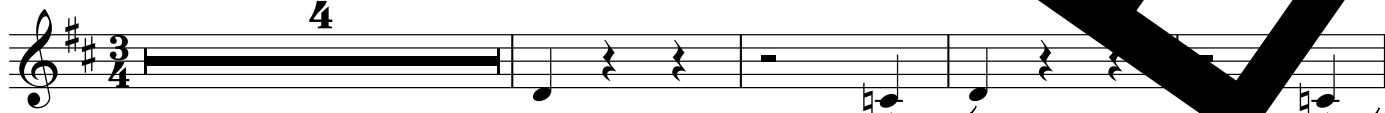
Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Steadily ♩ = 120

Introduction

4

Luke D. R.



Cantor

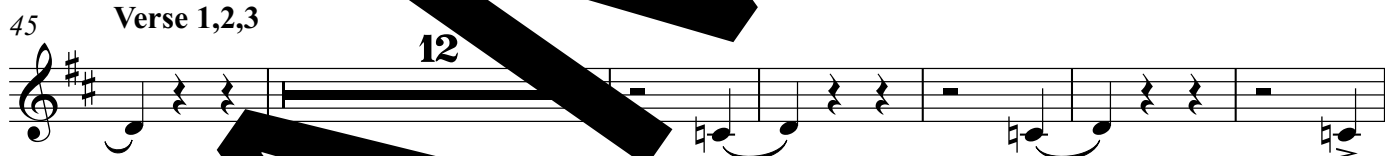
Refrain



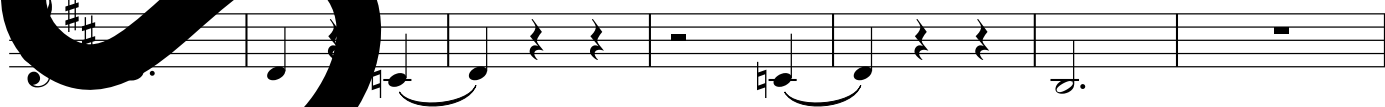
Refrain



Verse 1,2,3



Final
Refrain



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Horn in F

77

cue:

Musical staff 77-83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then another whole rest, followed by quarter notes G4, A4, B4, and C5, then a whole rest, followed by quarter notes G4, A4, B4, and C5, and finally a quarter rest.

84

Musical staff 84-86: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, C4, and B3, then a quarter rest, and finally quarter notes G4, A4, B4, and C5.

87

play:

Musical staff 87-90: Treble clef, key signature of two sharps. The staff contains a quarter note B3, followed by a whole rest, then a whole rest, and finally quarter notes G4, A4, B4, and C5.

SAMPLE

Trumpet in B \flat I II

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

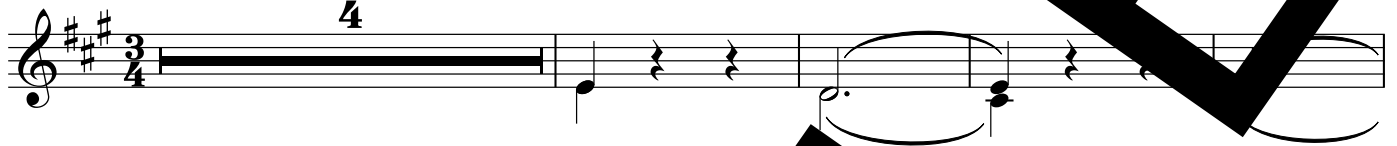
The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Luke D. Rosen

Steadily $\text{♩} = 120$
Introduction

4

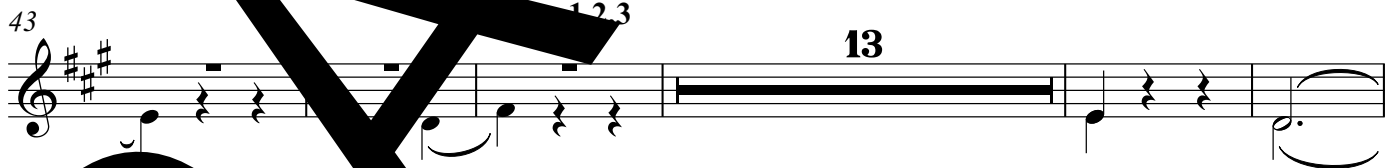


Cantor
Refrain



13

Refrain



13

Final
Refrain



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Trumpet in B \flat I II

68

Musical staff 68-75: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

76

cue:

Musical staff 76-83: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes. A box labeled 'cue:' is positioned above the staff at measure 82. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

84

Musical staff 84-86: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

87

play:

Musical staff 87-90: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes. A box labeled 'play:' is positioned above the staff at measure 87. A large black watermark 'SAMPLE' is overlaid diagonally across the page.

Trombone I II

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Steadily ♩ = 120

Introduction

Luke D. Rosen

4

9 Cantor Refrain 12

27 Refrain

36

45 Verse 1,2 12

Final Refrain

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Trombone I II

72

81

86

SAMPLE

Tuba

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

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Luke D. Rosen

Steadily ♩ = 120
Introduction

4



Cantor
Refrain



27 Refrain

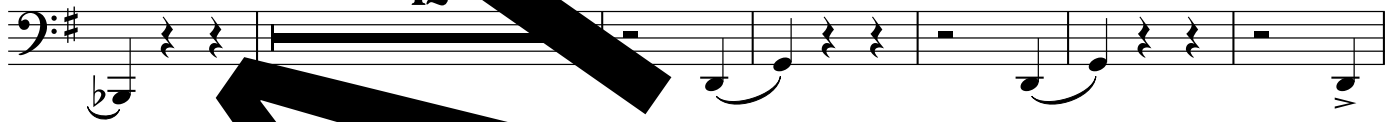


36



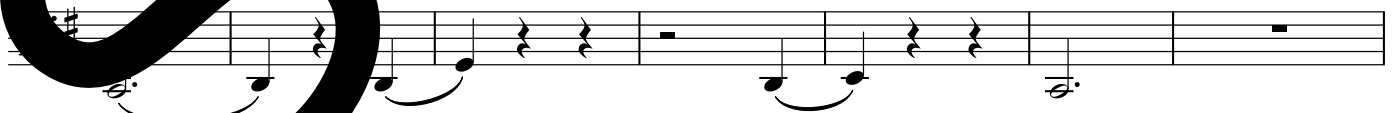
45 Verse 1,2,3

12



63

Final
Refrain



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Tuba

77

cue:

84

play:

88

The image shows a musical score for a Tuba part, consisting of three staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 77 and includes a 'cue:' marking. The second staff starts at measure 84 and includes a 'play:' marking. The third staff starts at measure 88. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

Violin I II

Psalm 104: Lord, Send Out Your Spirit

for Pentecost Sunday - Mass During the Day

The Abbey Psalms and Canticles

Ps 104: 1ab,24ac,29bc-30,31,34(cf. 30)

Luke D. Rosen

Steadily ♩ = 120
Introduction

4

Cantor Refrain

9 4

snap pizz.

19 2 arco

Refrain

27

snap pizz.

37 2 arco

Verse 1

snap pizz.

5 arco

Ps 104: 1ab,24ac,29bc-30,31,34 (cf.30). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Violin I II

55

Final Refrain

62

snap p *arco*

71

cue:

80

pizz.

86

SAMPLE

Psalm 104: Lord, Send Out

The Abbey Psalms and Canticles

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Your Spirit

Luke D. Rosen

Steadily ♩ = 120

for Easter Vigil (after 1st Reading)

Introduction

Piano

Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

Cantor Refrain

Pno.

7 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

Lord, send out your spirit and re -

Pno.

13 Am⁷ G/B C⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

new the face of the earth. Lord, send out your

Pno.

19 Em⁷ Cmaj⁷ C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

spirit, and re - new the face of the earth.

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Refrain

25 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. Lord, send out your - rit, and re -

A. Lord, Lord, Lord, Lord, send out your

T. Lord, Lord, Lord Lord, Lord, send out your

B. Lord, Lord, send out your

Pno.

31 Am⁷ G⁷ Cmaj⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. new the face of the earth. Lord, send out your

A. Spi - rit, re - new the face of the earth. Lord, Lord,

T. Spi - rit, re - new the face of the earth. Lord, Lord,

B. Spi rit, re - new the face of the earth. Lord,

Pno.

37 Em⁷ Cmaj⁷ C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷ 3

S. Spi - rit, and re - new the face of the earth.

A. Lord, Lord, Lord, and re - new the face of the earth. Lord, and.

T. Lord, Lord, Lord, and re - new the face of the earth. Lord,

B. Lord, and re - new the face of the earth.

Pno.

Verse 4.5

43 Gadd⁹ Am⁷/G C/B^b G/A F/G Em/F Dm⁷ Gadd⁹

Bless the LORD, O my soul!

You set the earth on its foun - da -

3. You make springs gush forth in the val -

4. From your dwell - ing you wa - ter the moun -

5. How ma - ny are your works, O LORD!

Pno.

48 Am⁷/G Dm⁷ E^bmaj⁷ Fmaj⁷ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

O LORD, my God, how great your crea-
 tion, im - mov - a - ble from age to age. You
 reign over the hills; they flow in be - tween the
 mountains; by your works the earth has been
 filled. You make the
 In wisdom you have made all. The

Pno.

53 D^bmaj⁷ E^bmaj⁷ D^bmaj⁷ E^bmaj⁷ Dm⁷ Gadd⁹ Am⁷/G Dm⁷

clothed in glory and hon - or,
 wrapped it with the depths a cloak; the
 birds of the air build their nests; from the
 grass grow food for cat - tle and plants to serve man - kind's need, that he may
 fill the earth with all of your crea - tures.

Pno.

wrapped in light as with a robe!

wat - ers stood high - er than the moun - tains.

branch - es they sing their song.

bring forth bread from the ear

Bless the LORD, O m sou

Final Refrain

61 Gadd9 Am7/G m7// NC Gadd9

S. Lord,

A. Lord, Lord,

T. Lord, Lord,

B. Lord,

Pno.

65 Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Am⁷ G/B

S. send out your Spi - rit, and re - new the face of the

A. Lord, Lord, Lord, send out your Spi - rit,

T. Lord, Lord, Lord, send out your Spi - rit, re -

B. — Lord, send out your Spi - rit, re -

Pno.

70 Cmaj⁷ Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Em⁷ Cmaj⁷

S. earth. Lord, send out your Spi - rit, and re -

A. new of the earth. Lord, Lord, Lord, Lord, Lord, and re -

T. new the face of the earth. Lord, Lord, Lord, Lord, Lord, and re -

B. new the face of the earth. Lord, Lord, and re -

Pno.

76 C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹

S. new the face of the earth.

A. new the face of the earth. Lord, Lord.

T. new the face of the earth. Lord, Lord.

B. new the face of the earth.

Pno.

81 Am⁷/G Dm⁷// G/A G// D^bmaj⁷ E^bmaj⁷ Dm⁷//

Pno.

87 A^bmaj⁷// Gadd⁹ Am⁷/G Dm⁷ Gmaj⁷//

Pno.

Psalm 104: Lord, Send Out Your Spirit

for Easter Vigil (after 1st Reading)

The Abbey Psalms and Canticles

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120
Introduction

Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

**Cantor
Refrain**

9 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷ Dm⁷ Am⁷ G/B Cmaj⁷
Lord, send out your Spi - rit, and re - new the face of the earth.

16 Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Em⁷
Lord, send out your Spi - rit,

Cmaj⁷ G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷
and re new the face of the earth.

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Refrain

25 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. Lord, send out your Spirit, and re -

A. Lord, Lord, Lord, Lord, send out your

T. Lord, Lord, Lord, Lord, Lord, send out your

B. Lord, send out your

31 Am⁷ G/B Cmaj⁷ Dsus⁴ Gadd⁹ Am⁷/G Dm⁷

S. new the face of the earth. Lord, send out your

A. Spi - rit, re - new the face of the earth. Lord, Lord,

T. Spi - rit, re - new the face of the earth. Lord, Lord,

B. Spi - rit, re - new the face of the earth. Lord, _____

37 Em⁷ Cmaj⁷ C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

S. Spi - rit, and re - new the face of the earth. _____

A. Lord, Lord, Lord, and re - new the face of the earth. Lord, Lord.

T. Lord, Lord, and re - new the face of the earth. Lord, Lord.

B. Lord, and re - new the face of the earth. _____

Verse 1,2,3

43 Gadd⁹ Am⁷/G Dm⁷ C/B^b G/A F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷

1. Bless the LORD, O my soul! O

2. You set the earth on its foun - da -

3. You make springs gush forth the val - they

4. From your dwell - ing wa - the moun - tains; by your

5. How many are your works, O LORD!

49 E^bmaj⁷ F#m Dm⁷ Gadd⁹ Am⁷/G Dm⁷ D^bmaj⁷ E^bmaj⁷

LORD, how great you are, clothed in

mov - a - ble and a - ge. You wrapped it with the

flow in be - tw - the hills. There the birds of

works the earth has its fill. You make the grass grow for the

In wis - dom you have made them all. The earth is

54 D^bmaj⁷ E^bmaj⁷ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ E^bmaj⁷ Fmaj⁷ Dm⁷

ma - jes - ty and hon - or, wrap - ped in light as with a
 depths like a cloak; the wat - ers stood - er in the
 heav - en build their nests; from branch - es they their
 cat - tle and plants to serve man - kind's need that heav - enly bring down bread from the
 full of your crea - tures. Bless the LORD, O my

59 Gadd⁹ Am⁷/G Gadd⁹ Am⁷/G Dm⁷// NC

robe!
 moun -
 song.
 earth.
 soul.

Final Refrain

64 Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Am⁷ G/D Cmaj⁷

S. Lord, send out your Spi - rit, and re - new the face of the earth.

A. Lord, Lord, Lord, Lord, Lord, send out your Spi - rit, re - new the

T. Lord, Lord, Lord, Lord, Lord, send out your Spi - rit, re - new the

B. Lord, Lord, Lord, Lord, Lord, send out your Spi - rit, re - new the

71 Dsus⁴ Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Em⁷ Cmaj⁷ C/B^b G/A

S. Lord, send out your Spi - rit, and re - new the

A. face of the earth. Lord, Lord, Lord, Lord, and re - new the

T. face of the earth. Lord, Lord, Lord, Lord, and re - new the

B. face of the earth. Lord, Lord, and re - new the

77 F/G Em/F Dm⁷ Gadd⁹ Am⁷/G Dm⁷ Gadd⁹ Am⁷/G Dm⁷//

S. face of the earth.

A. face of the earth. Lord, Lord.

T. face of the earth. Lord, Lord.

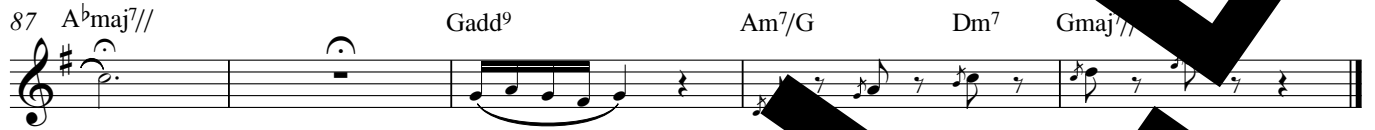
B. face of the earth.

83 C/B^b G/A F/G// D^bmaj⁷ E^bmaj⁷ Dm⁷//



Musical notation for measures 83-86. The key signature has one sharp (F#). Measure 83: C/B^b G/A F/G//. Measure 84: D^bmaj⁷ E^bmaj⁷. Measure 85: Dm⁷//. Measure 86: Dm⁷//.

87 A^bmaj⁷// Gadd⁹ Am⁷/G Dm⁷ Gmaj⁷//



Musical notation for measures 87-90. Measure 87: A^bmaj⁷//. Measure 88: Gadd⁹. Measure 89: Am⁷/G. Measure 90: Dm⁷ Gmaj⁷//.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

for Easter Vigil (after 1st Reading)

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120

Introduction

Cantor
Refrain

Refrain

Verse 1,2,3,4,5

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Final
Refrain

62

69

77

84

88

SAMPLE

Clarinet in B \flat

Psalm 104: Lord, Send Out Your Spirit

for Easter Vigil (after 1st Reading)

The Abbey Psalms and Canticles

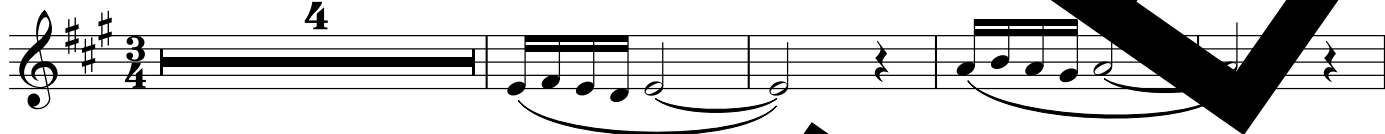
Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Steadily $\text{♩} = 120$

Introduction

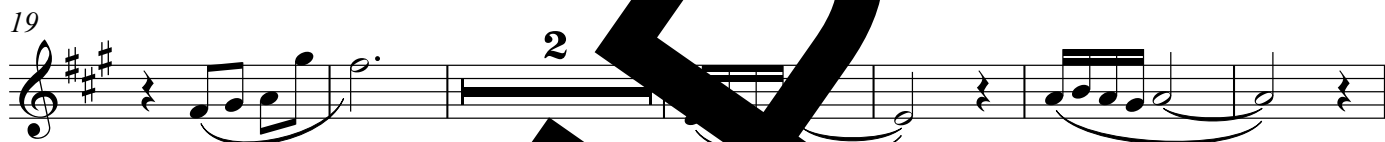
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Luke D. Rosen

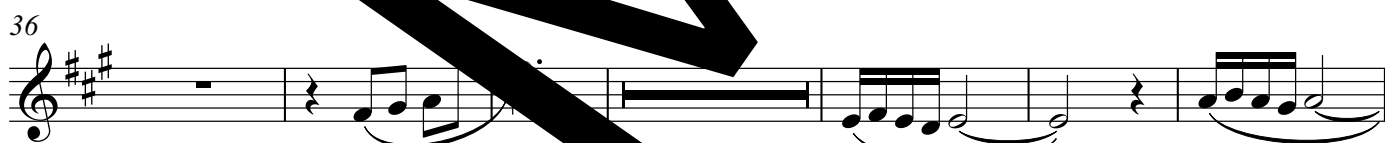


Cantor
Refrain

4



Refrain



Verse 1



Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Clarinet in Bb

59

64

Final Refrain

73

81

cue:

87

play:

SAMPLE

Alto Saxophone

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

for Easter Vigil (after 1st Reading)

Luke D. Rosen

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

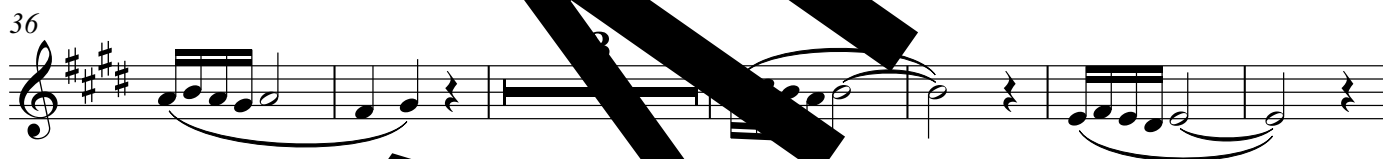
Steadily ♩ = 120
Introduction



Cantor
Refrain



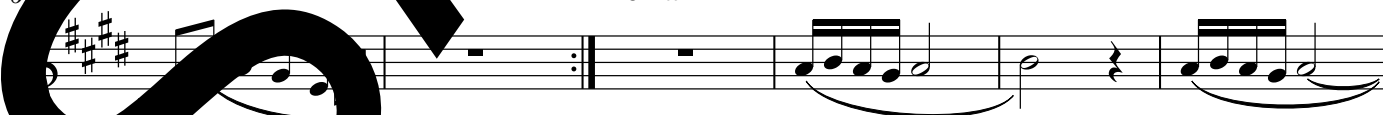
Refrain



Verse 1,2,3,4,5



Final
Refrain



Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Alto Saxophone

68

4

3

80

86

The image shows a musical score for Alto Saxophone. It consists of three staves of music. The first staff starts at measure 68 and includes a four-measure rest and a three-measure rest. The second staff starts at measure 80. The third staff starts at measure 86. A large, bold, black 'SAMPLE' watermark is oriented vertically across the page, starting from the middle of the first staff and extending past the third staff. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

Tenor Saxophone

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

for Easter Vigil (after 1st Reading)

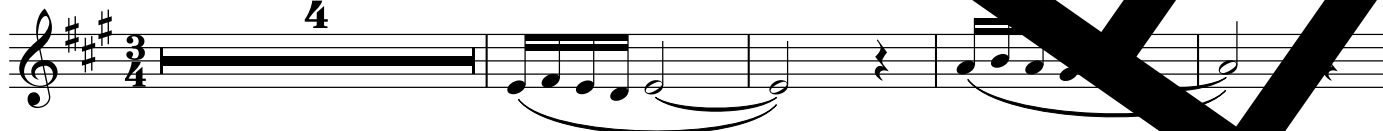
Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120

Introduction

4

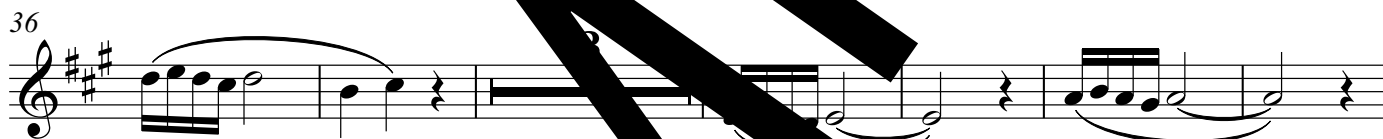


Cantor
Refrain

14



Refrain

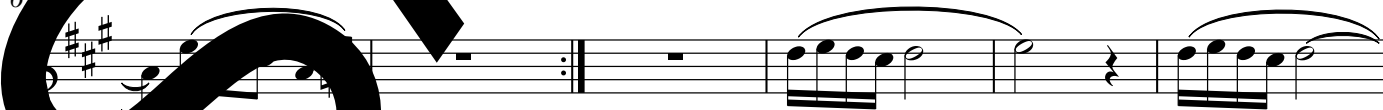


Verse 1,2,3,4,5

4



Final
Refrain



Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Tenor Saxophone

68

4 3

80

86

SAMPLE

Horn in F

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

for Easter Vigil (after 1st Reading)

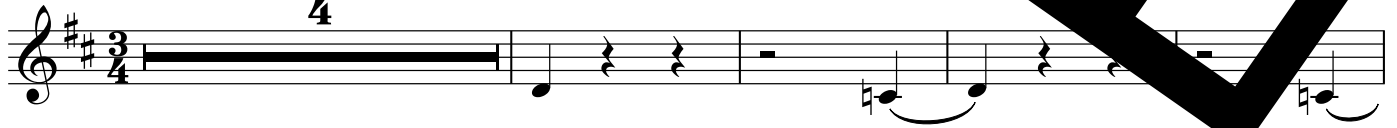
Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120

Introduction

4



**Cantor
Refrain**



12

Refrain



Verse 1,2,3,4,5



Refrain



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Horn in F

77

cue:

84

87

play:

SAMPLE

Trumpet in B \flat I II

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

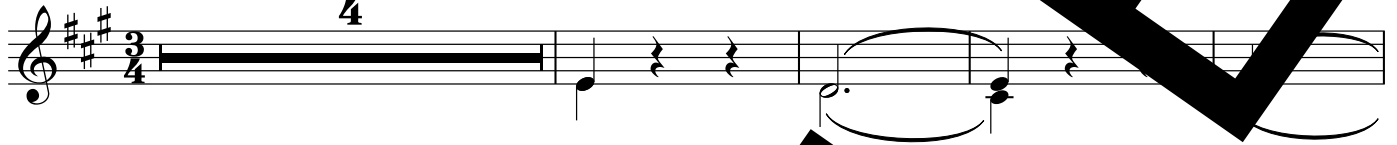
for Easter Vigil (after 1st Reading)

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily $\text{♩} = 120$
Introduction

4



**Cantor
Refrain**



Refrain



Verse 1,2,3,5

13



**Final
Refrain**



Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.
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Trumpet in B \flat I II

68

Musical staff 68: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes.

76

Musical staff 76: Treble clef, key signature of three sharps. A box labeled "cue:" is positioned above the staff. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes.

87

Musical staff 87: Treble clef, key signature of three sharps. A box labeled "play:" is positioned above the staff. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes and quarter notes.

SAMPLE

Trombone I II

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

for Easter Vigil (after 1st Reading)

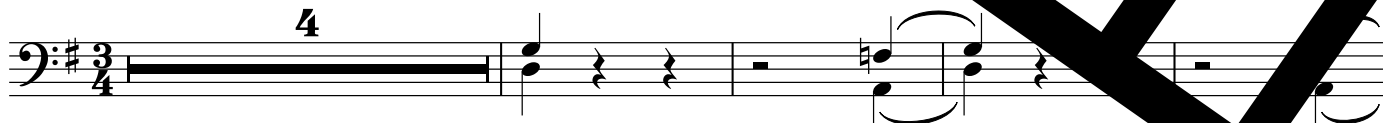
Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120

Introduction

4



**Cantor
Refrain**



Refrain



Verse 1,2,3-4,5



**Final
Refrain**



Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Trombone I II

72

81

86

Tuba

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles

for Easter Vigil (after 1st Reading)

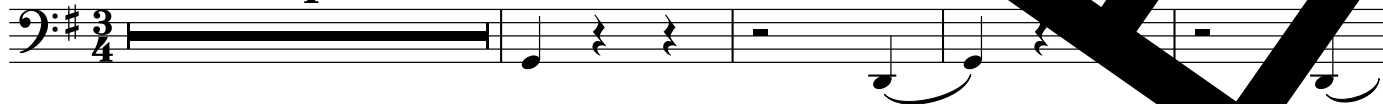
Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120

Introduction

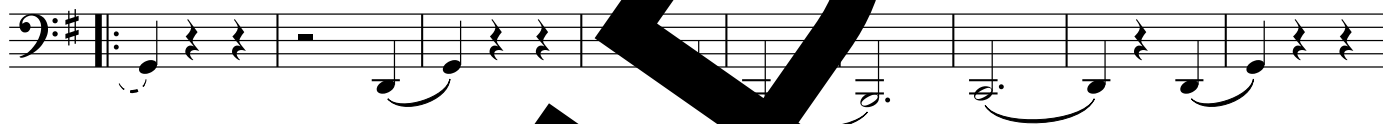
4



Cantor
Refrain



27 Refrain



36



45 Verse 1,2,3,4,5



63



70



Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Tuba

77

cue:

84

play:

88

SAMPLE

Violin I II

Psalm 104: Lord, Send Out Your Spirit

The Abbey Psalms and Canticles for Easter Vigil (after 1st Reading)

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30)

Luke D. Rosen

Steadily ♩ = 120
Introduction

4

Cantor Refrain

9 4

19 2 snap pizz.

27 4 Refrain

37 snap pizz. arco

45 verse 1,2,3,4,5 snap pizz. 5 arco

Ps 104: 1-2a,5-6,10,12,13-14,24,35c (cf. 30). Refrain text © 1969, 1981, 1997, ICEL.

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Violin I II

55

62

Final Refrain

71

80

86

SAMPLE