



# Psalm 110: You Are A Priest For Ever

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

The Solemnity of the Most Holy Body and Blood of Christ (C)

# Psalm 110: You Are A Priest For Ever

Luke D. Rosen

Gently ♩ = 90  
Introduction

Piano

Am F C C/B Am F/A Gsus4 C C/B

Cantor  
Refrain

Cantor

5 Am F C C/B F/A Gsus4 C/B

You are a priest for ev - er, in the line of Mel-chi - ze - dek.

Pno.

Refrain

Choir

9 Am F C/B Am F/A Gsus4/B Cm

You are a priest for ev - er, in the line of Mel-chi - ze - dek.

Verse 1,2,3,4

Furiously ♩ = 120

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13

1. The LORD's re - ve - lation my

2. The LORD

3. With you is prince - ly rule

4. The LORD has sworn an

Pno.

16 Cm Fm/C

lord: "Sit at my

whi send Zi - on

on the of your pow - er. In ho - ly splen - dor,

oath he will change:

Pno.

19 A<sup>b</sup>m D<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>m/G<sup>b</sup> Em Em/D C<sup>#</sup>m C<sup>#</sup>m/B

right hand, un - til I make you foes your  
 your scep - ter of pow - er: rule the midst our  
 from the womb be - fore the dawn, I will be -  
 "You are a priest for - ev - er, ac - cord - ing to the or - der of Mel - chi - ze -

Pno.

22 **molto rit.** Gently ♩ = 90 Am// G// C

foot - stool."  
 foes.  
 got - ten you.  
 dek."

Pno.

**Final Refrain**

25 Am F C C/B Am F/A G#m Cm//

Choir  
You are a priest for ev - er, in the line of Mel - ze -

Pno.

*molto p*

A<sup>b</sup>m// Em// F#m// C//

29

Pno.

**SAMPLE**

# Psalm 110: You Are A Priest For Ever

Luke D. Rosen

**Gently** ♩ = 90  
**Introduction**

Piano

Am F C C/B Am F/A Gsus<sup>4</sup>/B C C/B

**Cantor  
Refrain**

Cantor

5 Am F C C/B Am F/A Gsus<sup>4</sup>/B C C/B

You are a priest for ev - er, in the line of Mel - chi - ze - dek.

**Refrain**

Choir

9 Am F C C/B Am F/A Gsus<sup>4</sup>/B Cm

You are a priest for ev - er, in the line of Mel - chi - ze - dek.

**Verse 1,2,3,4  
Furiously** ♩ = 120

13

1. The LORD's re - ve - la - tion to my

2. The LORD

3. who you is prince - ly rule

4. The LORD has sworn an

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16 Cm Fm/C Cm/B<sup>b</sup> A<sup>b</sup>m

lord: Sit at my

will send from Zi - on

on the day of your pow - er. In ho - ly splen - dor,

oath he will not change:

19 A<sup>b</sup>m D<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>m/G<sup>b</sup> Em D C<sup>#</sup>m C<sup>#</sup>m/B

right hand, un - I make your foes your

your scep - ter of pow - er: rule in the midst of your

from the womb the dawn, I have be -

"You are a priest for ev - er, ac - cord - ing to the or - der of Mel - chi - ze -

molto r  
22 Am// Gently ♩ = 90  
C

foot - sto

foes.

got - ten y

dek.



**Final Refrain**

25 Am F C C/B Am F/A G B Cm//

Choir You are a priest for ev - er, in the line of Mel - ze - ek.

**molto rit.**

A<sup>b</sup>m// Em// C#m// C//

29 Pno.

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 110: You Are A Priest

The Abbey Psalms and Canticles

## For Ever

Ps 110: 1,2,3,4(4bc)

Luke D. Rosen

Gently ♩ = 90  
Introduction

Cantor

Refrain

5 Refrain

Verse 1,2,3,4  
Furiously ♩ = 120

11

15

19

*molto rit.*

24 Gently ♩ = 90

Refrain

*molto rit.*

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Clarinet in B $\flat$   
The Abbey Psalms and Canticles  
Ps 110: 1,2,3,4(4bc)

# Psalm 110: You Are A Priest For Ever

Cantor  
Refrain

Luke D. Rosen

Gently  $\text{♩} = 90$   
Introduction

3

7

Refrain

Verse 1,2,3,4  
Furiously  $\text{♩} = 120$

11

15

*molto rit.*

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24

Gently  $\text{♩} = 90$

Final Refrain

Musical staff for measures 24-27. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second ending consists of a half note G4, a half note A4, a quarter note B4, and a quarter note C5. A slur connects the end of measure 27 to the beginning of measure 28.

28

*molto rit.*

Musical staff for measures 28-31. Measure 28 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 29 has quarter notes F#4, G4, A4, B4, A4, G4. Measure 30 has quarter notes F#4, G4, A4, B4, A4, G4. Measure 31 has a half note G4, a half note A4, and a quarter note B4. The piece ends with a double bar line.

**SAMPLE**

Alto Saxophone

# Psalm 110: You Are A Priest For Ever

The Abbey Psalms and Canticles  
Ps 110: 1,2,3,4(4bc)

Luke D. Rosen

**Gently** ♩ = 90  
**Introduction** 4

**Cantor Refrain** 2

9 **Refrain**

12 **Verse 1,2,3,4**  
**Furiously** ♩ = 120

16

19 **molto rit.**

24 **Gently** ♩ = 90 **Refrain**

**molto rit.**

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Tenor Saxophone

# Psalm 110: You Are A Priest For Ever

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Luke D. Rosen

Gently ♩ = 90  
Introduction

Cantor  
Refrain

4 2

Refrain

9

Verse 1,2,3,4  
Furiously ♩ = 120

12

16

*molto rit.*

20

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Tenor Saxophone

Gently ♩ = 90

Final Refrain

24

Musical staff for measures 24-27. Measure 24 starts with a whole rest. Measures 25-27 contain a melodic line with eighth and quarter notes, including a repeat sign in measure 25 and a fermata in measure 27.

28

molto rit.

Musical staff for measures 28-31. Measure 28 starts with a whole rest. Measures 29-31 contain a melodic line with quarter and eighth notes, including a sharp sign in measure 30 and a fermata in measure 31.

SAMPLE

Horn in F

# Psalm 110: You Are A Priest

The Abbey Psalms and Canticles

## For Ever

Luke D. Rosen

**Gently** ♩ = 90  
**Introduction**

**Cantor Refrain**

4 3

9 **Refrain**

**Verse 1,2,3**  
**Furiously** ♩ = 90

14

18

22 **molto rit.** **Gently** ♩ = 90 **Final Refrain**

**molto rit.**

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Trumpet in B $\flat$  I II

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Ps 110: 1,2,3,4(4bc)

Luke D. Rosen

**Gently** ♩ = 90  
**Introduction**

**Cantor  
Refrain**

**Refrain**

**Verse 1,2,3,4**

**Furiously** ♩ = 120

**Gently** ♩ = 90

**Final Refrain**

**molto rit.**

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Trombone I II

# Psalm 110: You Are A Priest For Ever

The Abbey Psalms and Canticles

Ps 110: 1,2,3,4(4bc)

Luke D. Rosen

Gently ♩ = 90  
Introduction

Cantor  
Refrain

4 3

9 Refrain

Verse 1,2  
Furiously ♩

14

18

molto rit.

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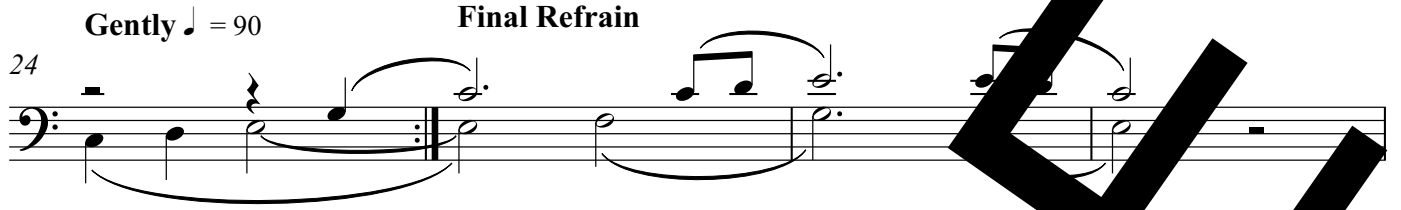
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Trombone I II

24 **Gently** ♩ = 90 **Final Refrain**



28 **molto rit.**



**SAMPLE**

Tuba

# Psalm 110: You Are A Priest For Ever

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Luke D. Rosen

Gently ♩ = 90  
Introduction

Cantor  
Refrain

4 3

Refrain

Verse 1,2,3,4  
Furiously ♩ = 120

9

14

18

22 *molto rit.* Gently ♩ = 90 Final Refrain

*molto rit.*

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# Psalm 110: You Are A Priest For Ever

Violin I II

The Abbey Psalms and Canticles

Ps 110: 1,2,3,4(4bc)

Luke D. Rosen

Gently ♩ = 90  
Introduction



Cantor  
Refrain

5



Refrain

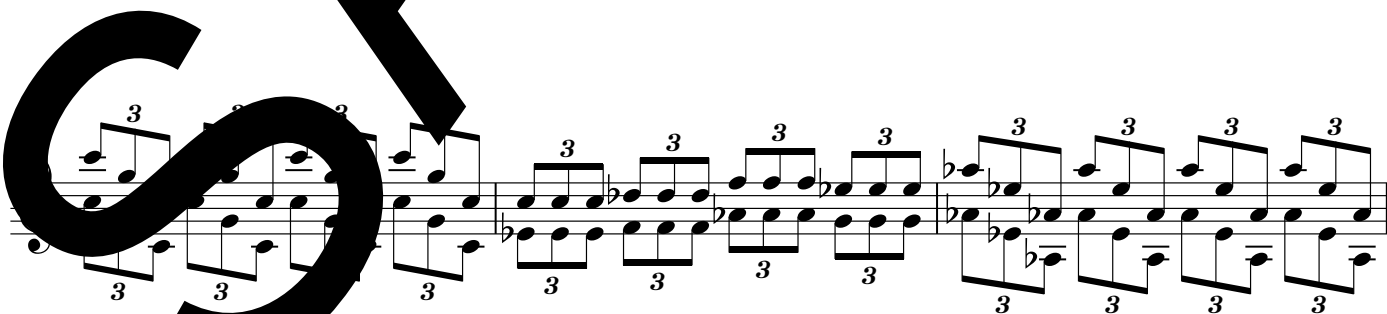
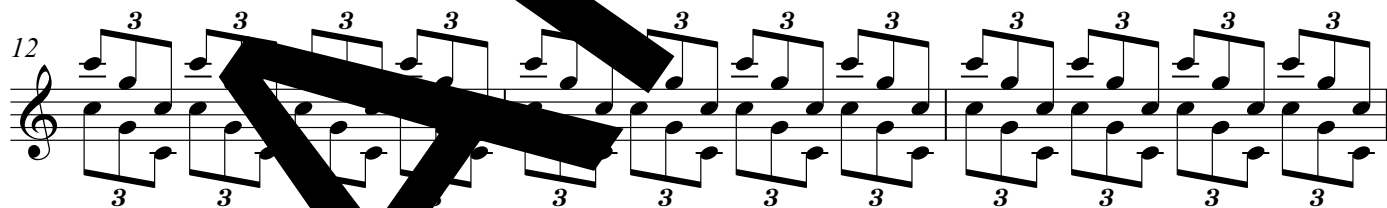
9



Verse 1,2,3,4

Furiously ♩ = 120

12



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Violin I II

18

3 3 3 3 3 3 3 3 3 3 3 3

*molto rit.*

Gently ♩ = 90

21

**Final Refrain**

25

*molto rit.*

28

SAMPLE