



Psalm 112: A Light in Darkness

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Fifth Sunday in Ordinary Time (A)

Psalm 112: A Light in Darkness

Hauntingly ♩ = 100
Introduction

Piano



Chords: C, E, B^bm

The piano introduction consists of three measures in 4/4 time. The first measure is in C major, the second in E major, and the third in B^bm. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Cantor

4 C

The just man is a

Pno.



The first line of the refrain begins with a four-measure rest for the cantor, followed by the lyrics "The just man is a". The piano accompaniment continues from the introduction.

Cantor

7 E C

light in dark - ness to the up - right.



The second line of the refrain begins with a seven-measure rest for the cantor, followed by the lyrics "light in dark - ness to the up - right.". The piano accompaniment continues.

Refrain

10 E

Choir The just man is a light in

Pno.

13 B^bm C

Choir dark - ness to the up - ight.

Pno.

Verse 1,2,3

16 C// E// B^bm/F// B^bm// C//

Choir
 1. A light rises in the darkness for the upright; he is generous, merciful, and just. It goes
 2. He will never be moved; for ever shall the upright be re - membered.
 3. With a steady heart he will not fear. Openhanded, he gives to the poor; his

Pno.

17 C// E// B^bm/F// B^bm//

Choir

well for the man who deals generously and lends, who con - ducts his affairs with
 He has no fear of evil news; with a firm hope he trusts in the
 justice stands firm for - ever. His might shall be exalted in

a tempo Final Refrain

18 C

Choir

jus - tice.
 LORD. — he just man is a
 glo - ry.

Pno.

21 E C

Choir

in dark - ness to the up - right.

Pno.

SAMPLE

molto rit.

24

Pno.

C//

A^b// G// E//

SAMPLE

Psalm 112: A Light in Darkness

Hauntingly ♩ = 100
Introduction

Piano

C E B^bm

Cantor Refrain

4 C

Cantor

The just man is a

7 E B^bm C

light in dark - ness the up - right.

10 Refrain E

Choir

The man a light in

13 B^bm C

Choir

dark - ness to up - right.

Verse 1,2,3
Freely

16 C// E// B^bm/F// B^bm// C//

Cantor

1. A light shines in the darkness for the upright; he is generous, merciful, and just. It goes
 2. His name shall never be forgotten; he shall not be moved; for ever shall the upright be remembered.
 3. With a steadfast heart he will not fear. Openhanded, he gives to the poor; his

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17 C// E// B^bm/F// B^bm//

Choir

well for the man who deals generously and lends, who con - ducts his affairs with
 He has no fear of evil news; with a firm heart trusts in the
 justice stands firm for ever. His might shall be exalted in

a tempo Final Refrain

18 C

Choir

jus - tice.
 LORD.
 glo - ry.

just man is a

21 E C

Choir

light in dark to the up - right.

molto rit.

24 C// A^b// G// E// C//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

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The Abbey Psalms and Canticles

Ps 112: 4-5,6-7,8a,9 (4a)

Hauntingly ♩ = 100

Introduction

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6 **Cantor Refrain**

11 **Refrain**

16 **Verse 1,2,3**
Freely

18 **a tempo** **Final Refrain**

molto rit.

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Clarinet in B \flat

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Introduction

6 **Cantor Refrain**

11 **Refrain**

Verse 1,2,3
Freely

18 **a tempo**

Final Refrain

molto rit.

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Alto Saxophone

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Hauntingly ♩ = 100
Introduction



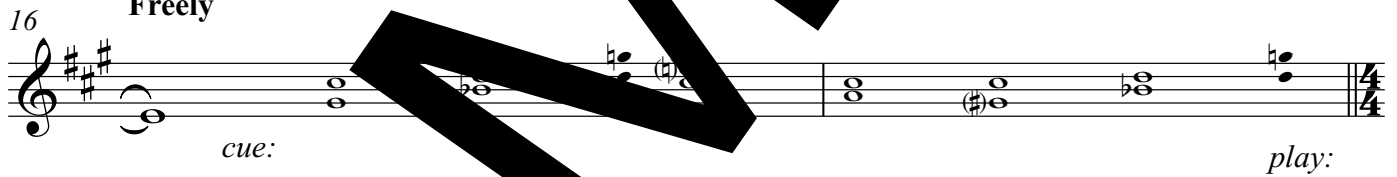
6 **Cantor Refrain**



11 **Refrain**

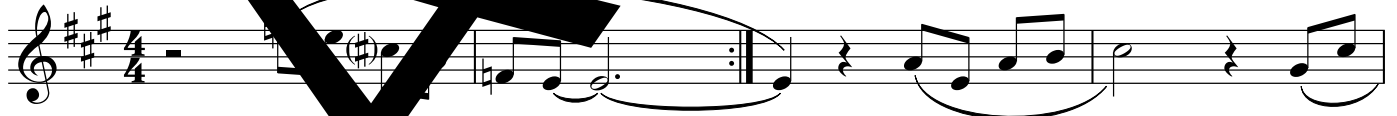


Verse 1,2,3
Freely



18 **a tempo**

Final Refrain



molto rit.



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Tenor Saxophone

Psalm 112: A Light in Darkness

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Introduction

Musical notation for the Introduction, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3 and a quarter note G3.

Musical notation for the Cantor Refrain, starting at measure 6. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3 and a quarter note G3.

Musical notation for the Refrain, starting at measure 11. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3 and a quarter note G3.

Musical notation for Verse 1,2,3, starting at measure 16. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3 and a quarter note G3.

Musical notation for the Final Refrain, starting at measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3 and a quarter note G3.

Musical notation for the Final Refrain, starting at measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a half note A3 and a quarter note G3.

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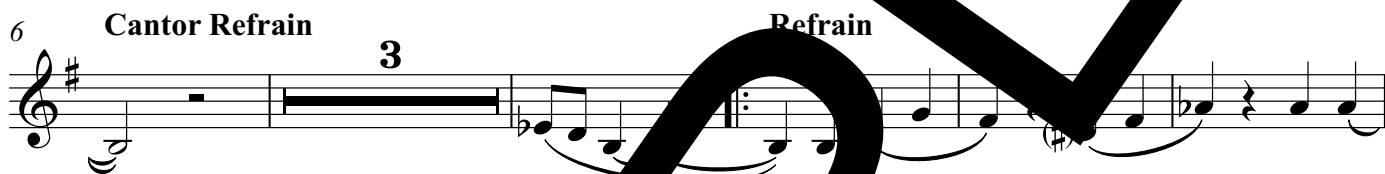
Horn in F

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Hauntingly ♩ = 100
Introduction



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Trumpet in B \flat I II Psalm 112: A Light in Darkness

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Hauntingly $\text{♩} = 100$
Introduction

6 **Cantor Refrain**

11 **Refrain**

Verse 1,2,3
Freely

18 **a tempo**

Final Refrain

molto rit.

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Trombone I II

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3
Freely

Final Refrain

molto rit.

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Tuba

Psalm 112: A Light in Darkness

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Ps 112: 4-5,6-7,8a,9 (4a)

Hauntingly ♩ = 100
Introduction

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Musical notation for the Introduction, starting in 4/4 time. The melody consists of quarter and eighth notes, with some rests.

6 **Cantor Refrain**

Musical notation for the Cantor Refrain, starting in 4/4 time. It features a long rest followed by a triplet of eighth notes.

11 **Refrain**

Musical notation for the Refrain, starting in 4/4 time. The melody is composed of quarter and eighth notes.

Verse 1,2,3

16 **Freely**

Musical notation for Verse 1,2,3, starting in 8/8 time. It includes a 'cue:' marking and a 'play:' marking. The notation uses half notes and rests.

18 **a tempo**

Final Refrain

Musical notation for the Final Refrain, starting in 4/4 time. The melody is composed of quarter and eighth notes.

molto rit.

Musical notation for the Final Refrain, continuing in 4/4 time with a 'molto rit.' marking. The melody is composed of quarter and eighth notes.

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Psalm 112: A Light in Darkness

Violin I II

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Ps 112: 4-5,6-7,8a,9 (4a)

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Hauntingly ♩ = 100

Introduction

Musical notation for the Introduction, measures 1-3. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, some beamed together, with rests.

Musical notation for the Cantor Refrain, measures 4-6. Measure 4 is marked with a '4' and a fermata. Measure 5 is marked with a '2' and a fermata. The notation includes eighth and sixteenth notes with various accidentals.

Musical notation for the Refrain, measures 7-10. Measure 7 is marked with an '11' and a repeat sign. The notation includes eighth and sixteenth notes with various accidentals.

Musical notation for Verse 1,2,3, measures 11-13. Measure 11 is marked with a '14'. The notation includes eighth and sixteenth notes with various accidentals. A 'cue:' mark is present at the end of measure 13.

Musical notation for the end of the piece, measures 14-15. Measure 14 is marked with a '14'. The notation includes eighth and sixteenth notes with various accidentals. A 'play:' mark is present at the beginning of measure 15. The piece concludes with a double bar line.

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20 Final Refrain

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a 7-measure rest. The music consists of eighth and sixteenth notes, some beamed together. Measure 21 has a sharp sign above the staff. Measure 22 has a flat sign above the staff and includes first and second endings marked with (1).

23

molto rit.

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a 7-measure rest. The music continues with eighth and sixteenth notes. Measure 24 features a long note with a fermata and ends with a double bar line.

SAMPLE