



# Psalm 96: Proclaim His Marvelous Deeds

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II


Responsorial Psalm for:  
Second Sunday in Ordinary Time (C)

# Psalm 96: Proclaim His Marvelous Deeds

Luke D. Rosen

Driving ♩. = 65  
Introduction

Capo 1: (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup> (E) (D)



Piano

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line features a steady eighth-note accompaniment. The key signature has one flat (Bb).

## Cantor Refrain

4 (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup> (E) F (D) E<sup>b</sup> (Am) B<sup>b</sup>m



Cantor

Pro - claim, pro - claim, pro - claim his mar - ve - lous

Pno.

The cantor refrain is a four-measure phrase. The melody is in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern from the introduction. The key signature has one flat (Bb).

7 (Cmaj<sup>7</sup>) D<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) F (D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup>



Cantor

deeds to all the na - tions.

The cantor part continues with two more measures. The melody is in the treble clef, starting with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the eighth-note pattern. The key signature has one flat (Bb).

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10

Choir

Piano

(E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (B)

Pro

**Refrain**

12

Choir

Piano

(E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (Am) B<sup>m</sup> (Cmaj<sup>7</sup>) D<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) E<sup>b</sup>maj<sup>7</sup>

claim, pro - claim, pro - claim his glo - rious deeds to all the

15

Choir

Piano

(E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup>

tions.



Verse 1,2,3,4

Freely

19

(E//) F// (D//) E♭// (C//) D♭// (Bm7//) Cm7//

Choir

1. O sing a new song to the LORD; sing to the LORD, a new song. O  
 2. Proclaim his salvation day by day. Tell among the nations his  
 3. Ascribe to the LORD, you families of peoples, a  
 4. Worship the LORD in holy splendor. O tremble before him, all the

20

(Am//) B♭m// (C//) D♭// (D//) E♭//

Choir

sing to the LORD, and bless his  
 nations his glory, and wonders among all the  
 scribe to the LORD glory and power: a scribe to the LORD the glory of his  
 Say to the nations, "The LORD is King." He will judge the peoples in

a tempo

21

(E) F (D) E♭ (C) D♭ (D) E♭ (E) F (D) E♭ (C) D♭ (Bm7) Cm7

Choir

name.  
 peo - ple  
 name.  
 fair - ness.

Pro -

Pno.

Final Refrain

25

(E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (Am) B<sup>b</sup>m (Cmaj<sup>7</sup>) D<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) E<sup>b</sup>maj<sup>7</sup>

Choir

claim, pro - claim, pro - claim his mar-ve - lous s to all the

Pno.

28

(E) F (D) E<sup>b</sup> (D) E<sup>b</sup>

Choir

na - - tions.

Pno.

*molto rit.*

30

(E) F (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup> (E) F

Pno.

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Driving ♩ = 65  
Introduction

Capo 1: (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup>

Piano

Cantor Refrain

4 (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup> (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup>

Cantor

Pro - claim, pro - claim, claim his mar - ve - lous

7 (Cmaj<sup>7</sup>) D<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) E<sup>b</sup>maj<sup>7</sup> (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup>

Cantor

deeds to all the - tions

10 (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup>

Choir

Pro -

Refrain

12 (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup> (Cmaj<sup>7</sup>) D<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) E<sup>b</sup>maj<sup>7</sup>

Choir

claim, pro - claim his mar - ve - lous deeds to all the

(D) E<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup> (E) F (D) E<sup>b</sup> (C) D<sup>b</sup> (Bm<sup>7</sup>) Cm<sup>7</sup>

C

- tions

Verse 1,2,3,4

Freely

19 (E//) (D//) (C//) (Bm7//)  
F// Eb// Db// Cm7//

Choir

1. O sing a new song to the LORD; sing to the LORD, the LORD, O  
2. Proclaim his sal - vation day by day Tell among the  
3. Ascribe to the LORD, you families of peoples, a  
4. Worship the LORD in holy splendor. O tremble before him, all the earth.

20 (Am//) (C//) (D//)  
Bbm// Db// Eb//

Choir

sing to the LORD; bless  
nations his glory, and his wonder  
scribe to the LORD glory and power: a -  
Say to the nations, "The LORD is king." I will scribe to the LORD the glory of his  
judge the peoples in

a tempo

21 (E) (D) (C) (E) (D) (C) (Bm7)  
F Eb Db F Db Cm7

Choir

name.  
peo - ples.  
name.  
fair - ness. Pro -

Final

25 (E) (D) (C) (Cmaj7) (Dmaj7) (E) (D) (C) (D)  
F Db Dbmaj7 Ebmaj7 F Eb Db Eb

Choir

in, pro-claim, pro-claim his mar-ve-lous deeds to all the na - tions.

molto rit.

30 (E) (D) (C) (Bm7) (E)  
F Eb Db Cm7 F

Pno.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**



Flute

# Psalm 96: Proclaim His Marvelous Deeds

The Abbey Psalms and Canticles  
Ps 96:1-2a,2b-3,7-8a,9-10ac(3)

Luke D. Rosen

**Driving** ♩. = 65  
**Introduction**

**Cantor  
Refrain**

**Refrain**

**Verse 1, 3, 4  
Free!**

**21 a tempo**

**Final  
Refrain**

**molto rit.**

Clarinet in B $\flat$

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**Driving**  $\downarrow$  = 65  
**Introduction**

2

5 **Cantor Refrain**

4

12 **Refrain**

18 **Verse 1,2,3,4**

cue: play:

21 **a tempo**

2

25 **Final Refrain**

**molto rit.**

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Alto Saxophone  
The Abbey Psalms and Canticles  
Ps 96:1-2a,2b-3,7-8a,9-10ac(3)

# Psalm 96: Proclaim His Marvelous Deeds

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Driving  $\text{♩} = 65$   
Introduction

2

5 Cantor Refrain

4

12 Refrain

18 Verse 1, 2, 3, 4  
Fr

cue: play:

21 a tempo

2

25 Final Refrain

molto rit.

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Tenor Saxophone

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Driving  $\text{♩} = 65$   
Introduction

Cantor  
Refrain

Refrain

Verse 3,4  
Fre

21 a tempo

Final  
Refrain

*molto rit.*

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Horn in F  
The Abbey Psalms and Canticles  
Ps 96:1-2a,2b-3,7-8a,9-10ac(3)

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Driving  $\text{♩} = 65$   
Introduction

5 Cantor Refrain

12 Refrain

19 Verse 1,2,3,4  
Freely

21 a tempo

Final Refrain

molto rit.

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Trumpet in B $\flat$  I II

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Luke D. Rosen

**Driving**  $\text{♩} = 65$   
**Introduction**

**Cantor  
Refrain**

5

**Refrain**

12

**Verse 1,2,3,4  
Freely**

19

cue: play:

21 **a tempo**

**Final  
Refrain**

**molto rit.**

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Trombone I II

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Marvelous Deeds

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Luke D. Rosen

Driving ♩. = 65  
Introduction

Cantor  
Refrain

Refrain

Verse 1,2,3,4  
Freely

a tempo

Refrain

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Tuba

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Driving ♩. = 65  
Introduction

5 Cantor  
Refrain

12 Refrain

19 Verse 1,2,3,4  
Freely

21 a tempo

Final  
Refrain

molto rit.



# Psalm 96: Proclaim His Marvelous Deeds

Violin I II

The Abbey Psalms and Canticles  
Ps 96: 1-2a, 2b-3, 7-8a, 9-10ac(3)

Cantor  
Refrain

Luke D. Rosen

Driving  $\text{♩} = 65$   
Introduction  
2

Refrain

Verse 1,2,3,4  
Freely

Final  
Refrain

molto rit.

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