



# Psalm 97: Over All the Earth

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Seventh Sunday of Easter (C)  
August 6: The Transfiguration of the Lord

# Psalm 97: Over All the Earth

Luke D. Rosen

**Majestically** ♩ = 90  
**Introduction**

Piano

Dm Am Dm B<sup>b</sup> C F Dm Am C Gm E<sup>b</sup>

Cantor Refrain (Alleluia)

4 Csus<sup>4</sup> C Dm Dm B<sup>b</sup> C F Dm Am

The Lord is king, the

Pno.

Refrain (or Alleluia)

7 B<sup>b</sup> C C Dm Am Dm

most high o-ver all the ea

Choir

The Lord is king,

Ps 97: 1-2,5-6,9 (1a,9b) and 1,2b,6,7c,9 (1a,9b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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10 B<sup>b</sup> C F Dm Am B<sup>b</sup> C Gm E<sup>b</sup> Csus<sup>4</sup> C

Choir

the most high o-ver all the earth.

Pno.

Verse Notes

- \* Seventh Sunday of Easter (C) = omit verse 1 and 3
- \* August 6: The Transfiguration of the Lord = omit verse 2 and 4

Freely Verse 1,2,3,4,5

13 Dm// G// Am// D//

Choir

1. The LORD is king, let the earth be filled with his voice; let the many islands be glad.

2. The LORD is king, let the earth be filled with his voice; let the many islands be glad.

3. The mountains melt like wax before the face of the LORD, before the face of the Lord of all the earth. The

4. The skies proclaim his justice, all peoples see his glory.

5. For you in deed are the LORD, most high above all the earth, ex -

F// Csus<sup>4</sup>// Dm// Am<sup>7</sup>// B<sup>b</sup>//

Choir

Chaos and darkness sur - round him; justice and right are the foun - dation of his

ce and light are the foun - dation of his

skies pro - claim his justice; all peoples see his

All you an - gels, wor - ship

alt - ed far a - bove all

**a tempo**

**Final Refrain (or Alleluia)**

15 Csus<sup>4</sup> C Dm Am Dm B<sup>b</sup> C F Dm Am

Choir  
 throne.  
 throne.  
 glo-ry.  
 him...  
 gods...  
 The Lord is king,

Pno.

**molto rit.**

18 B<sup>b</sup> C Gm E<sup>b</sup> B<sup>b</sup> C F Am D//

Choir  
 most high o-ver all the earth.

Pno.

**SAMPLE**

# Psalm 97: Over All the Earth

Luke D. Rosen

**Majestically** ♩ = 90  
**Introduction**

Piano

Dm Am Dm B<sup>b</sup> C F Dm A<sup>b</sup> C Gm E<sup>b</sup>

The piano introduction consists of a single staff in 4/4 time with a key signature of two flats. It features a rhythmic accompaniment of eighth notes and chords. The chords are: Dm, Am, Dm, B<sup>b</sup>, C, F, Dm, A<sup>b</sup>, C, Gm, E<sup>b</sup>.

Cantor Refrain (or Antiphona)

4 C<sup>sus4</sup> C Dm Am Dm C Dm Am

The Lord king, the

The cantor part begins at measure 4. It features a melodic line with lyrics: "The Lord king, the". The chords are: C<sup>sus4</sup>, C, Dm, Am, Dm, C, Dm, Am.

Refrain (or Alleluia)

7 B<sup>b</sup> C Gm E<sup>b</sup> C Dm Am Dm

most high o - ver all the earth.

The Lord is king,

The refrain section starts at measure 7. The Cantor part has lyrics: "most high o - ver all the earth." The Choir part has lyrics: "The Lord is king,". The chords are: B<sup>b</sup>, C, Gm, E<sup>b</sup>, C, Dm, Am, Dm.

10 B<sup>b</sup> C Dm Am B<sup>b</sup> C Gm E<sup>b</sup> C<sup>sus4</sup> C

the most high o - ver all the earth.

The piano accompaniment for the final line starts at measure 10. The chords are: B<sup>b</sup>, C, Dm, Am, B<sup>b</sup>, C, Gm, E<sup>b</sup>, C<sup>sus4</sup>, C.

Verse Notes

Freely  
Verse 1,2,3,4,5

\* Seventh Sunday of Easter (C) = omit verse 1 and 3  
\* August 6: The Transfiguration of the Lord = omit verse 1 and 4

13 Dm// C/E// F// D//

Choir

1. The LORD is king, let earth re - joice; let the  
 2. The LORD is king, let earth re - joice; let the  
 3. The mountains melt like wax before the face of the LORD, before the face of the  
 4. The skies proclaim his justice; all peoples see his  
 5. For you in deed are the LORD, most high above earth, ex -

14 Gm// F/Bb// Csus4// Bb//

Choir

Cloud and darkness sur - round; justice and right are the founda - tion of his  
 Justice and right are founda - tion of his  
 skies pro - claim his justice; all peoples see his  
 All you an wor - ship  
 alt - ed far - above all

**a tempo** (Final Refrain Alleluia)

15 Csus4 Dm Am Dm Bb C F Dm Am

Choir

throne. The Lord is king, the  
 throne.  
 glo - ry  
 him.  
 gods.

**molto rit.**

18 Bb Csus4 C Bb C F Am D//

Choir

most high over all the earth.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 97: Over All the Earth

The Abbey Psalms and Canticles

Ps 97: 1-2,5-6,9 (1a,9b) and

1,2b,6,7c,9 (1a,9b)

Luke D. Rosen

**Majestically** ♩ = 90  
**Introduction**

5 **Cantor Refrain** **3** **Refrain**

12 **Verse 1** **5**

14 **6** **play:**

15 **a tempo** **Final Refrain**

**molto rit.** **6**

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Clarinet in B $\flat$

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Luke D. Rosen

**Majestically** ♩ = 90  
**Introduction**



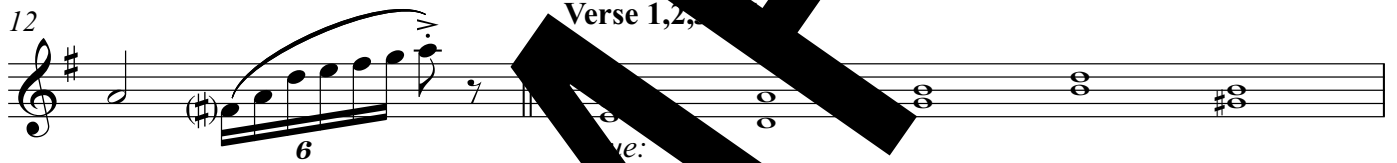
5 **Cantor Refrain**  
3

**Refrain**

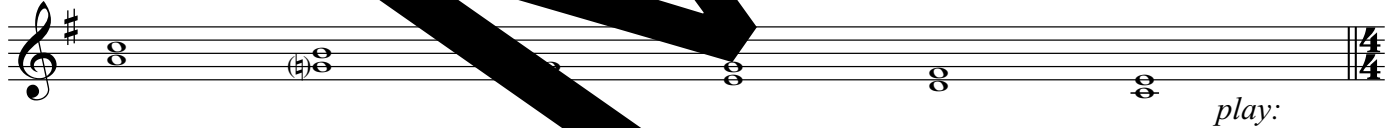


12

**Freely**  
**Verse 1,2,**

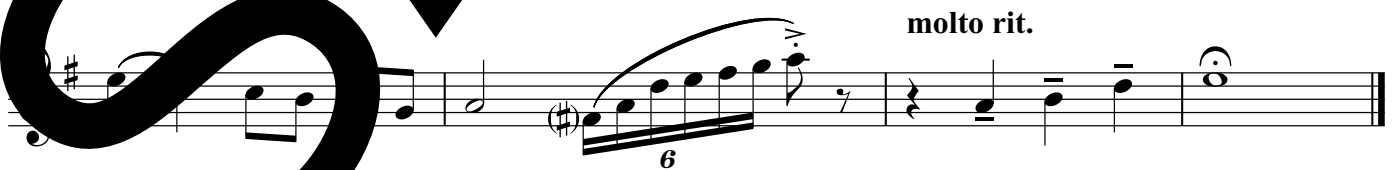


14



15 **a tempo**

**Final Refrain**



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Alto Saxophone

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**Majestically** ♩ = 90  
**Introduction**

5 **Cantor Refrain**  
**3**

**Refrain**

12

Verse 3,4

14

15

**a tempo**

**Final Refrain**

20

**molto rit.**

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Tenor Saxophone

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1,2b,6,7c,9 (1a,9b)

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**Majestically** ♩ = 90  
**Introduction**



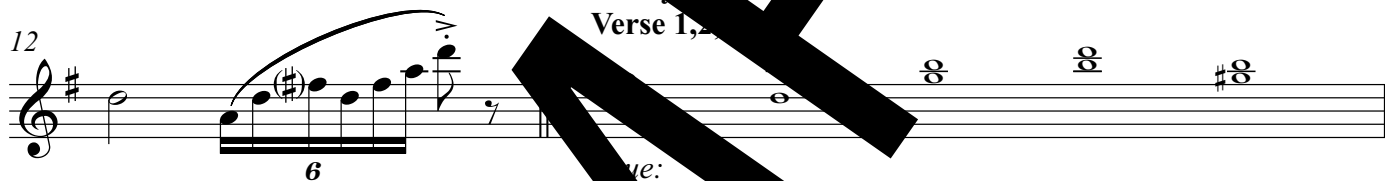
5 **Cantor Refrain**  
**3**

**Refrain**



12

**Free**  
**Verse 1, 2**



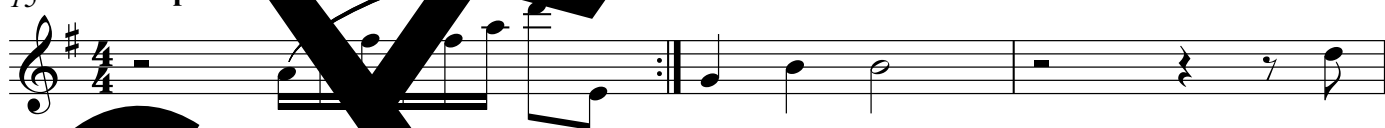
14

*play:*

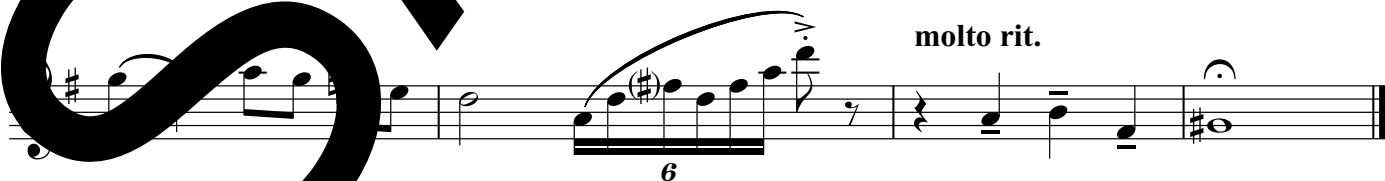


15 **a tempo**

**Final Refrain**



**molto rit.**



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Horn in F

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**Majestically** ♩ = 90  
**Introduction**



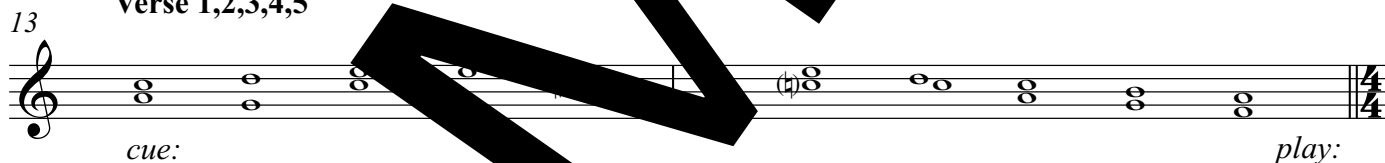
5 **Cantor Refrain**



9 **Refrain**

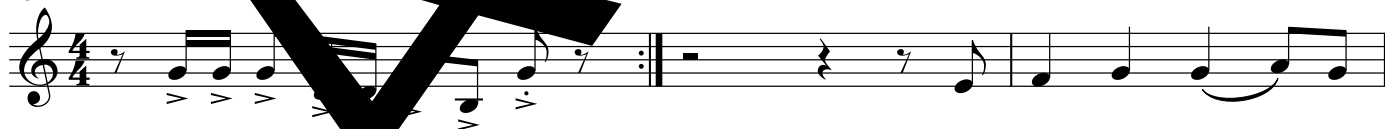


**Freely**  
**Verse 1,2,3,4,5**



15 **a tempo**

**Final Refrain**



**molto rit.**



Trumpet in B $\flat$  I II Psalm 97: Over All the Earth

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Ps 97: 1-2,5-6,9 (1a,9b) and  
1,2b,6,7c,9 (1a,9b)

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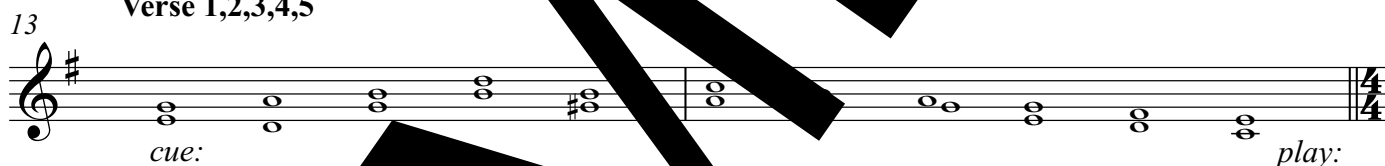
**Majestically**  $\text{♩} = 90$   
**Introduction**



5 **Cantor Refrain** **Refrain**  
4



**Freely**  
**Verse 1,2,3,4,5**

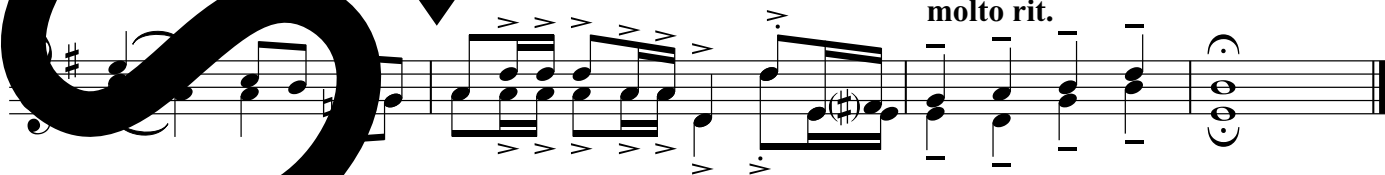


**a tempo**

**Final Refrain**



**molto rit.**



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Trombone I II

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1,2b,6,7c,9 (1a,9b)

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**Majestically** ♩ = 90  
**Introduction**

5 **Cantor Refrain**

9 **Refrain**

**Freely**  
**Verse 1,2,3,4,5**

13

*cue:* *play:*

**a tempo**

15

**Final Refrain**

**molto rit.**

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Tuba

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1,2b,6,7c,9 (1a,9b)

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**Majestically** ♩ = 90  
**Introduction**

5 **Cantor Refrain**

9 **Refrain**

**Freely**  
**Verse 1,2,3,4,5**

*cue:*

*play:*

15 **a tempo**

**Final Refrain**

**molto rit.**

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# Psalm 97: Over All the Earth

Violin I II

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1,2b,6,7c,9 (1a,9b)

Luke D. Rosen

**Majestically** ♩ = 90  
**Introduction**

5 **Cantor Refrain**

9 **Refrain**

**Freely**  
**Verse 1,2,3,4,5**

13

**a tempo**

**Final Refrain**

15

**molto rit.**

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