



# Psalm 98: His Saving Power/ Sing to the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

His Saving Power  
Sixth Sunday of Easter (B)  
Twenty-Eighth Sunday in Ordinary Time (C)  
Sing to the Lord  
December 8: The Immaculate Conception of the  
Blessed Virgin Mary

# Psalm 98: His Saving Power\*

Driven, Metronomically ♩ = 120

## Introduction

Piano

Pno.

Pno.

Cantor

Pno.

Cantor

Em

Cmaj7

D

Em

Cmaj7

D

Em

The Lord

has re - vealed to the na - tions his sav -

\* Note: "power" pronounced "pow'r" each time it appears

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11 Cmaj7 D Em

Cantor  
- ing power. The Lord has re - vealed to the na -

Pno.

14 Cmaj7

Cantor  
- tions. In sav ing power.

Pno.

16 D Em

Cantor

Choir  
The Lord has re - vealed to the na -

Pno.

Refrain

18 Cmaj7

Choir tions\_ his sav - ing power.

Pno.

20 D Em

Choir The Lon has re - vealed to the na -

Pno.

22 Cmaj7

Choir tions\_ his sav - ing power.

Pno.

Verse 1,2,3

Em

24 D

1. O sing a new song —

2. The LORD has made down

3. All the ends of the earth —

Choir

Pno.

Cmaj7

26

to the LORD, for he has worked won-

his sal - va - tion, has shown his de - li -

have seen the sal - va - tion of our

Pno.

28

Am7

ders. His right hand and his ho -  
 ver-ance to the na - tions. He has re mem -  
 God. Show to the LORD, all the earth;

30

Bm7

ly and love brought sal -  
 bered his mer - ci - ful love and his  
 form in - to joy - ous song, and



32

Em

va - - - - - tion.\_\_\_\_

truth for the house\_ of Is - ra - el.

sing\_\_\_\_\_ out\_\_\_ your praise.\_\_\_\_

Pno.

34

Em

**Final Refrain**

36

D

Em//

The Lord\_\_\_\_\_ has re - vealed to the na -

Pno.

38

Choir - tions\_ his sav - ing pow The Lord

Pno.

41

Choir — has re - vealed to the tions\_ his sav - ing power.

Pno.

44

Choir The Lord has re - vealed to the na -

Pno.

Em



46 Cmaj<sup>7</sup>

Choir - tions\_ his sav - ing power.

Pno.

48 D Em

Choir - The Lord has re - vealed to the na -

Pno.

50 Cmaj<sup>7</sup>

Choir tions\_ his sav - ing power.

Pno.

non rit.

52 D Am<sup>7</sup> Bm<sup>7</sup> Em//

Choir

Pno.

The image shows a musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece at measure 52, with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is "non rit.". The second system shows the continuation of the piece, with a key signature change to E minor (two sharps, F# and C#) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The choir part is mostly silent, with some notes in the first system. The score is overlaid with a large, diagonal "SAMPLE" watermark.

SAMPLE

# Psalm 98: His Saving Power\*

Luke D. Rosen

**Driven, Metronomically** ♩ = 120  
**Introduction**

Em

Piano

3 Cmaj7 D

Pno.

5 Em

Pno.

7 Cmaj7

Cantor

The Lord

**Cantor Refrain**

9 Em

Cantor

re - vealed the na - tions his sav -

11 Cmaj7 Em

Cantor

ing power. The Lord has re - vealed to the na -

14 Cmaj7

Ca

- tions his sav - ing power.

\* Note: "power" pronounced "pow'r" each time it appears

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Refrain

16 D Em

Cantor

Choir

The Lord has re - vealed to the

18 Cm

Choir

tions his power.

20 D Em

Choir

The Lord has re - vealed to the na -

22 Cmaj D

Choir

his sav - ing power.

Verse 1,2,3

Em

1. O sing a new song

2. The LORD has made known

3. All the ends of the earth

— to the LORD, for he has worked won-  
 — his sal - va - tion, has in his de -  
 — have seen the sal - va - - tion of

- ders. His ri - ght hand and his ho -  
 - ver - ance to the na - tions. He has re - mem -  
 God. to the LORD, all the earth;

- ly arm have brought sal - va - tion.  
 - bered his mer - ci - ful - ty and his truth for the house of Is - ra - el.  
 — joy - ous song, and sing out your praise.

Pno.

**Final Refrain**

Em//

D

Choir

The Lord has re - vealed to the na -

38

Choir

- tions\_ his sav - ing \_\_\_\_\_ The Lord

41

Choir

\_\_\_\_\_ has re - vealed to the na - tions\_ his sav \_\_\_\_\_ ing \_\_\_\_\_ power.

44

Choir

\_\_\_\_\_ The Lord\_ has re - vealed\_ to the na -

46

Choir

\_\_\_\_\_ s\_ sav - ing \_\_\_\_\_ power.

Cmaj7

48

Choir

\_\_\_\_\_ The Lord\_ has re - vealed\_ to the na -

D Em

50

Choir

tions his sav ing power.

Cmaj7

52

Choir

non rit.

D Am7 E //

SAMPLE

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**



Flute

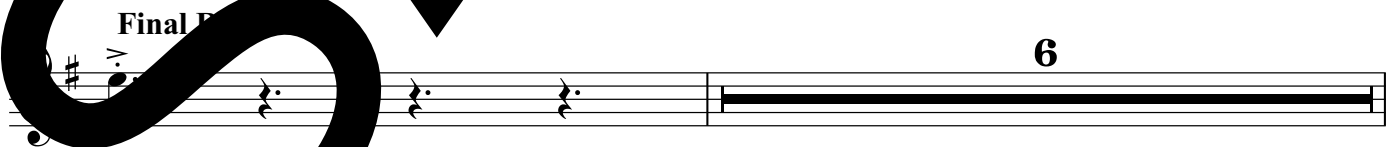
# Psalm 98: His Saving Power

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (cf. 2b)

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**Driven, Metronomically** ♩ = 120  
**Introduction**



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Flute

44

47

50

53

*non rit.*

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Clarinet in B $\flat$

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Driven, Metronomically  $\text{♩} = 120$   
Introduction

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5

9 **Cantor Refrain**

17 **Refrain**

21

25 **Verse 1,2,3**

34

**Fin**

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45

48

51

53

*non rit.*

SAMPLE

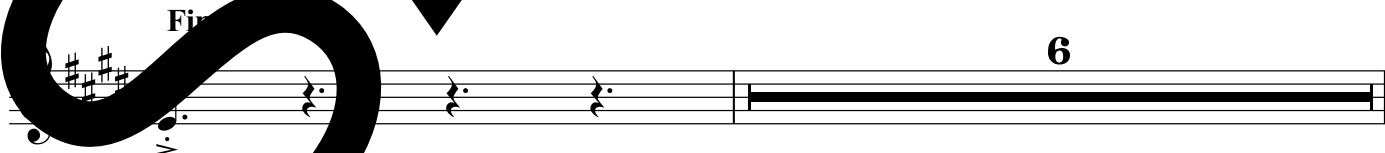
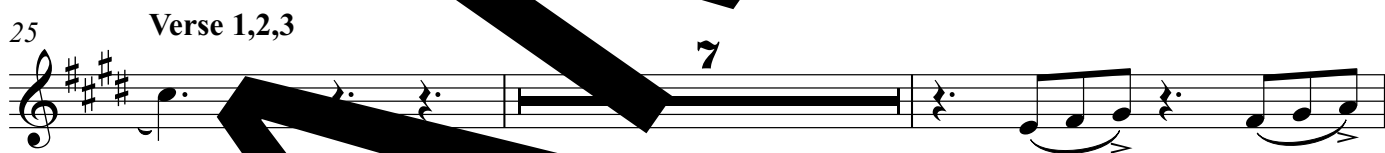
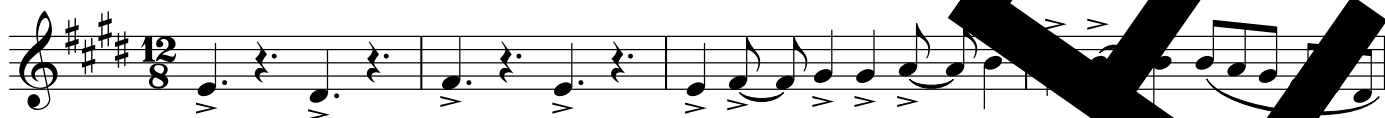
Alto Saxophone

# Psalm 98: His Saving Power

The Abbey Psalms and Canticles  
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**Introduction**



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Alto Saxophone

44

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth and sixteenth notes with accents.

47

A musical staff in treble clef with a key signature of three sharps. It contains a sequence of eighth and sixteenth notes with accents and a slur.

50

A musical staff in treble clef with a key signature of three sharps. It contains a sequence of eighth and sixteenth notes with accents and a slur.

non rit.

53

A musical staff in treble clef with a key signature of three sharps. It contains a sequence of dotted eighth notes with accents, ending with a double bar line.

SAMPLE

Tenor Saxophone

# Psalm 98: His Saving Power

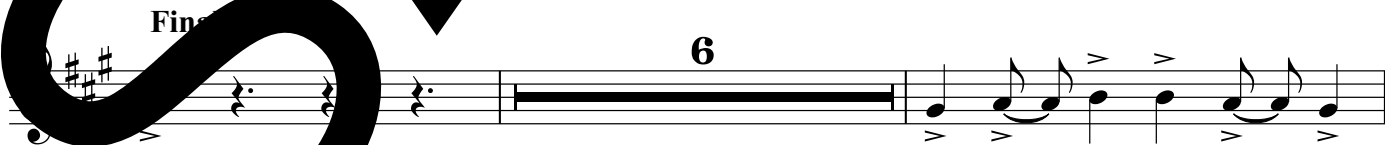
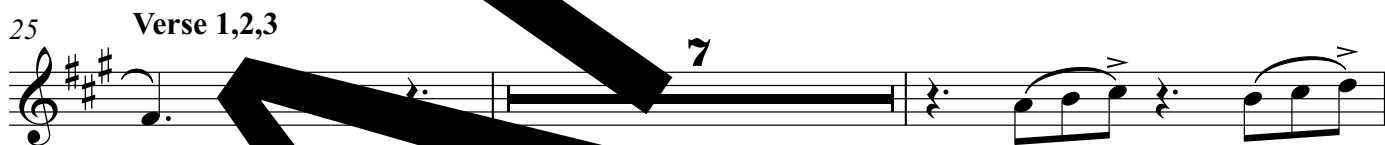
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### Introduction



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Tenor Saxophone

45

48

50

**non rit.**

53

SAMPLE



Horn in F

# Psalm 98: His Saving Power

The Abbey Psalms and Canticles  
Ps 98: 1,2-3ab,3cd-4 (cf. 2b)

Luke D. Rosen

**Driven, Metronomically** ♩. = 120  
**Introduction**

5

9 **Cantor Refrain**

17 **Refrain**

21

25 **Verse 1,2,3**

**Final Refrain**

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Horn in F

39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, each marked with a 'v' (vibrato). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, each marked with a 'v'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, each marked with a 'v'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, each marked with a 'v'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

53

**non rit.**

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, each marked with a 'v'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

**SAMPLE**

Trumpet in B $\flat$  I II

# Psalm 98: His Saving Power

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**Driven, Metronomically**  $\text{♩} = 120$   
**Introduction**

5

9 **Cantor Refrain**

17 **Refrain**

21

25 **Verse 1,2,3**

**Final Refrain**

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Trumpet in B♭ I II

44

Musical staff 44: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is present in the middle of the staff.

48

Musical staff 48: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is present in the middle of the staff.

51

Musical staff 51: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is present in the middle of the staff.

53

non rit.

Musical staff 53: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is present in the middle of the staff. The staff ends with a double bar line and a fermata over a final note.

SAMPLE

Trombone I II

# Psalm 98: His Saving Power

The Abbey Psalms and Canticles

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**Driven, Metronomically** ♩ = 120  
**Introduction**

5

9

9 Cantor Refrain

6

17 Refrain

21

Verse 1

7

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33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

**Final Refrain**

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

40

Musical staff 40: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

43

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

**rit.**

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line and a fermata symbol.

Tuba

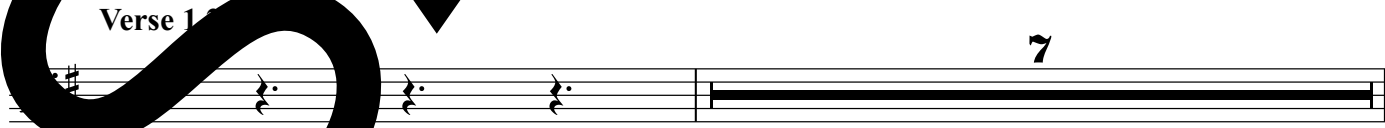
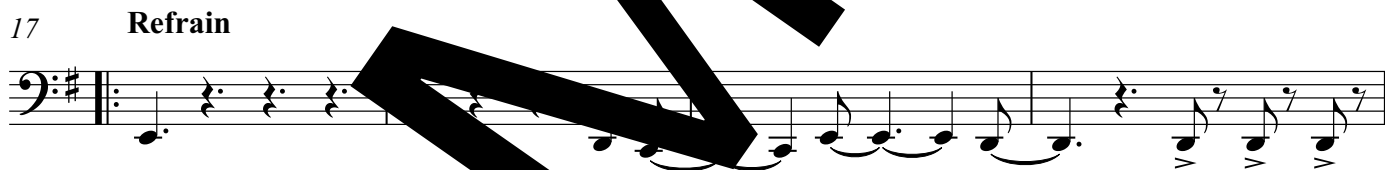
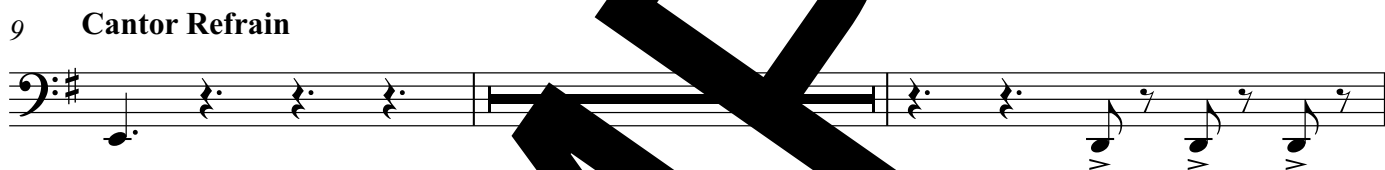
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The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (cf. 2b)

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**Introduction**



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33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). Measure 33 contains a whole note G2. Measure 34 contains a whole note G2. Measure 35 contains quarter notes G2, A2, B2, C3. Measure 36 contains a half note G2 with a fermata, followed by quarter notes G2, A2, B2, C3.

37 **Final Refrain**

Musical staff for measures 37-39. The staff is in bass clef with a key signature of one sharp (F#). Measure 37 contains quarter notes G2, A2, B2, C3. Measure 38 contains quarter notes G2, A2, B2, C3. Measure 39 contains quarter notes G2, A2, B2, C3.

40

Musical staff for measures 40-42. The staff is in bass clef with a key signature of one sharp (F#). Measure 40 contains quarter notes G2, A2, B2, C3. Measure 41 contains quarter notes G2, A2, B2, C3. Measure 42 contains quarter notes G2, A2, B2, C3.

43

Musical staff for measures 43-45. The staff is in bass clef with a key signature of one sharp (F#). Measure 43 contains quarter notes G2, A2, B2, C3. Measure 44 contains quarter notes G2, A2, B2, C3. Measure 45 contains quarter notes G2, A2, B2, C3.

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one sharp (F#). Measure 46 contains quarter notes G2, A2, B2, C3. Measure 47 contains quarter notes G2, A2, B2, C3. Measure 48 contains quarter notes G2, A2, B2, C3. Measure 49 contains quarter notes G2, A2, B2, C3.

50

Musical staff for measures 50-52. The staff is in bass clef with a key signature of one sharp (F#). Measure 50 contains quarter notes G2, A2, B2, C3. Measure 51 contains quarter notes G2, A2, B2, C3. Measure 52 contains quarter notes G2, A2, B2, C3.

53 **non rit.**

Musical staff for measures 53-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 53 contains quarter notes G2, A2, B2, C3. Measure 54 contains quarter notes G2, A2, B2, C3. Measure 55 contains a whole note G2 with a fermata.



# Psalm 98: His Saving Power

Violin I II

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (cf. 2b)

Luke D. Rosen

**Driven, Metronomically** ♩ = 120  
**Introduction**

Musical notation for the introduction, measures 1-4. The key signature is one sharp (F#) and the time signature is 12/8. The notation features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 5-8, continuing the introduction. The accompaniment and melody continue with consistent rhythmic patterns.

Musical notation for the Cantor Refrain, measures 9-16. The melody is more active, featuring eighth-note runs and rests.

Musical notation for the Refrain, measures 17-20. The melody continues with eighth-note patterns and rests.

Musical notation for measures 21-24, continuing the Refrain. The accompaniment remains steady.

Musical notation for Verse 1,2,3, measures 25-28. The melody features a prominent dotted quarter note followed by an eighth note.

Musical notation for measures 29-32, concluding the piece. The melody ends with a final cadence.

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2

**Final Refrain**

Violin I II

37

**6**

46

49

52

**non**

**pp**

**SAMPLE**

**RELE**

Musical score for Violin I and II, Final Refrain, measures 37-52. The score is written in treble clef with a key signature of one sharp (F#). It features a 6-measure rest in measure 38. The music consists of eighth and sixteenth notes with accents. The piece concludes with a double bar line and a **pp** dynamic marking.

# Psalm 98: Sing to the Lord

**Driven, Metronomically** ♩ = 120  
**Introduction**  
Em

Piano

3 Cmaj7 D

5 Em

7 Cmaj7

Cantor

Pno.

Sing

**Cantor Refrain**

9 Em

Cantor

the Lord a new song, for he

Pno.

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11 Cmaj7 D Em

Cantor — has done mar - ve-lous deeds... Sing to the Lord a new song,

Pno.

14 Cmaj7

Cantor — he has done mar - ve-lous deeds.

Pno.

16 D Em

Cantor

Choir Sing to the Lord a new song,

Pno.

**Refrain**

18 Cmaj<sup>7</sup>

Choir for he has done mar - ve - lous deeds.

Pno.

20 D Em

Choir Sing to the Lord a new song,

Pno.

22 Cmaj<sup>7</sup>

Choir for he has done mar - ve - lous deeds.

Pno.

Verse 1,2,3

Em

24 D

1. O sing a new song

2. The LORD has made known

3. All the ends of the earth

Choir

Pno.

Cmaj7

26

to the LORD, for he has worked and won

his salvation, has shown his deli-

have seen the salvation of our

Pno.

28

Am7

ders. His right hand and his ho -  
ver-ance to the na - tions. He has re - mem -  
God. Show to the LORD, all the earth;

30

Bm7

ly and love brought sal -  
bered his mer - ci - ful love and his  
foun - in - to joy - ous song, and

32

Em

va - - - - - tion. \_\_\_\_\_

truth for the house of Is - ra - el.

sing \_\_\_\_\_ out \_\_\_\_\_ your praise. \_\_\_\_\_

Pno.

34

Chorus

Pno.

**Final Refrain**

36

D

Em//

Choir

Sing \_\_\_\_\_ to the Lord \_\_\_\_\_ a new song,

Pno.



38

Choir

for he has done mar - ve - lous deeds. Sing

Pno.

41

Choir

to the Lord a new song for he has done mar - ve - lous deeds.

Pno.

44

Choir

Sing to the Lord a new song,

Pno.

46 Cmaj<sup>7</sup>

Choir for he has done mar - lous deeds.

Pno.

48 D Em

Choir Sing to the Lord a new song,

Pno.

50 Cmaj<sup>7</sup>

Choir for he has done mar - ve - lous deeds.

Pno.

non rit.

52 D Am<sup>7</sup> Bm<sup>7</sup> Em//

Choir

Pno.

The image shows a musical score for a choir and piano. The choir part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The piano part consists of two staves (treble and bass clef) with the same key signature. The piano part features a complex accompaniment with many notes and rests, and includes a fermata over the final measure. The tempo marking 'non rit.' is at the top, and the page number '9' is in the top right corner. The measure number '52' is at the beginning of the first staff. Chord symbols 'D', 'Am7', 'Bm7', and 'Em//' are placed above the first four measures of the piano part. The word 'SAMPLE' is written diagonally across the page in large, bold, black letters.

# Psalm 98: Sing to the Lord

Luke D. Rosen

**Driven, Metronomically** ♩. = 120  
**Introduction**

1 Em

Piano

3 Cmaj7 D

Pno.

5 Em

Pno.

7 Cmaj7

Cantor

Sing

**Cantor Refrain**

9 Em

Cantor

11 Cmaj7 D Em

Cantor

14 Cmaj7

Ca

for he has done mar - ve - lous deeds.

ab,3cd-4 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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### Refrain

16 D Em

Cantor

Choir

Sing to the Lord a new song,

18 Cmaj7

Choir

for he has done mar-ve-lous deeds.

20 D

Choir

Sing to the Lord a new song,

22 Cmaj7 D

Choir

he has done mar-ve-lous deeds.

### Verse 1,2,3

Em

1. O sing a new song

2. The LORD has made known

3. All the ends of the earth



to the LORD, for he has worked won-  
 his sal - va - tion, has in his de -  
 have seen the sal - va - - tion of

- ders. His ri - ght hand and his ho -  
 ver - ance to the na - tions. He has re - mem -  
 God. to the LORD, all the earth;

- ly arm have brought sal - va - tion.  
 - bered his mer - ci - ful - ty and his truth for the house of Is - ra - el.  
 joy - ous song, and sing out your praise.

Pno.

Piano accompaniment for measures 34-35.

**Final Refrain**

Em//

D

Choir

Sing to the Lord a new song,  
 Sing to the Lord a new song,

38

Choir

for he has done mar - ve - lous deeds. Sing

41

Choir

to the Lord a new song, he has done mar - ve - lous deeds.

44

Choir

Sing to the Lord a new song,

46

Choir

he has done mar - ve - lous deeds.

Cmaj

48

Choir

Sing to the Lord a new song,

D Em

50 Cmaj7

Choir

for he has done - venous deeds.

52 D Am7 non rit. E//

Choir

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (1a)

Luke D. Rosen

**Driven, Metronomically** ♩ = 120  
**Introduction**

9 **Cantor Refrain**

17 **Refrain**

25 **Verse 1,2,3**

34

**Final**

Ps 98: 1,2-3ab,3cd-4 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Flute

44

47

50

*non rit.*

53

**SAMPLE**

Clarinet in B $\flat$

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (1a)

# Psalm 98: Sing to the Lord

Driven, Metronomically  $\text{♩} = 120$   
Introduction

Luke D. Rosen

5

9 Cantor Refrain

17 Refrain

21

25 Verse 1,2,3

34

Fin

6

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Clarinet in Bb

45

48

51

53

**non rit.**

**SAMPLE**

Alto Saxophone

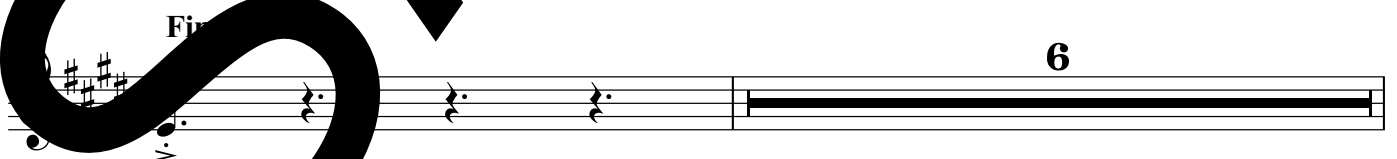
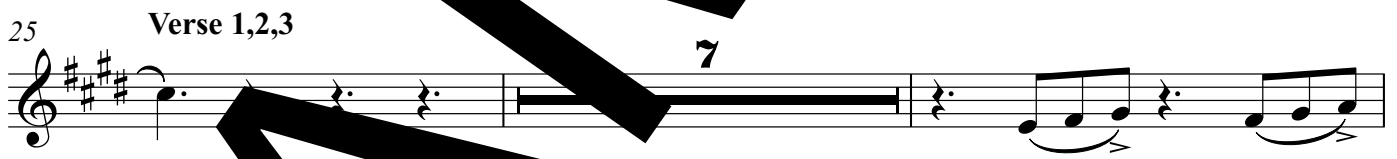
# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 98: 1,2-3ab,3cd-4 (1a)

Driven, Metronomically ♩ = 120  
Introduction



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44

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

47

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and a slur.

50

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and a slur.

53

**non rit.**

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of quarter notes with accents, ending with a whole note.

**SAMPLE**

Tenor Saxophone

# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (1a)

Luke D. Rosen

**Driven, Metronomically** ♩ = 120

## Introduction

Musical notation for the Introduction, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation includes eighth notes, quarter notes, and quarter rests, with accents and slurs.

Musical notation for the Introduction, measures 5-8. The notation continues with eighth notes, quarter notes, and quarter rests, including accents and slurs.

Musical notation for the Cantor Refrain, measures 9-16. Measure 9 is marked with a '9' and the text 'Cantor Refrain'. Measure 10 contains a whole rest with a '6' above it. The notation includes eighth notes, quarter notes, and quarter rests with accents and slurs.

Musical notation for the Refrain, measures 17-20. Measure 17 is marked with a '17' and the text 'Refrain'. The notation includes eighth notes, quarter notes, and quarter rests with accents and slurs.

Musical notation for the Refrain, measures 21-24. The notation continues with eighth notes, quarter notes, and quarter rests with accents and slurs.

Musical notation for Verse 1,2,3, measures 25-31. Measure 25 is marked with a '25' and the text 'Verse 1,2,3'. Measure 26 contains a whole rest with a '7' above it. The notation includes eighth notes, quarter notes, and quarter rests with accents and slurs.

Musical notation for Verse 1,2,3, measures 32-36. The notation continues with eighth notes, quarter notes, and quarter rests with accents and slurs.

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37

Final Refrain

6

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a dotted quarter note, followed by eighth notes. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff continues with eighth notes and quarter notes, some with accents (>).

46

Musical staff 2: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes, many with accents (>).

49

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes, many with accents (>).

52

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes, many with accents (>), ending with a double bar line.

**SAMPLE**

Horn in F

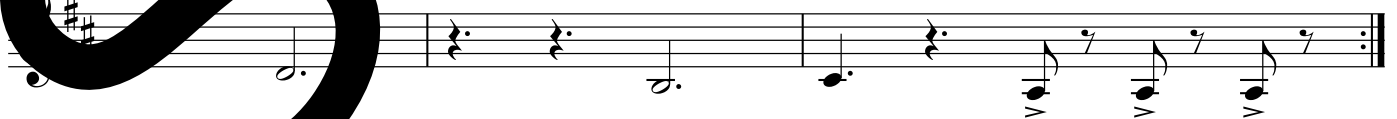
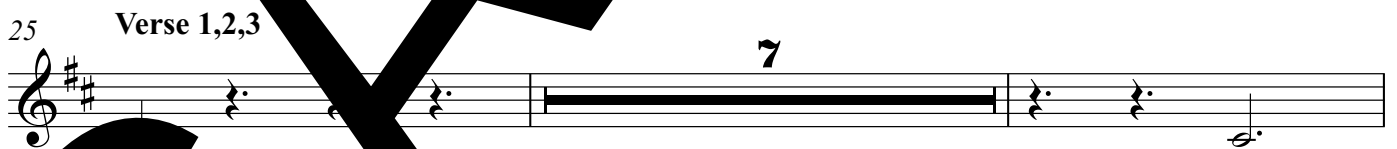
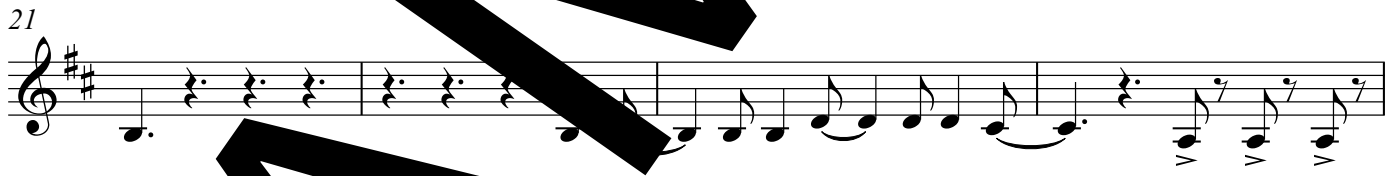
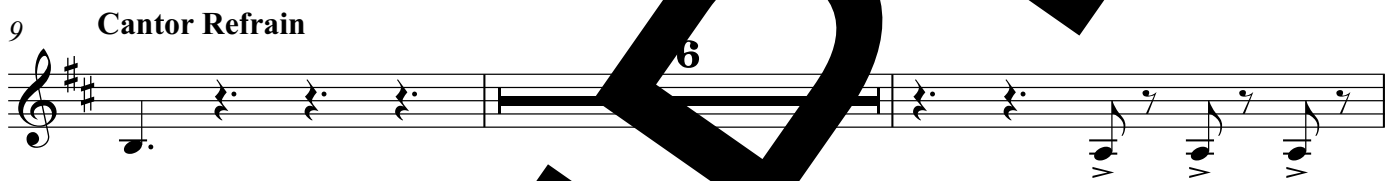
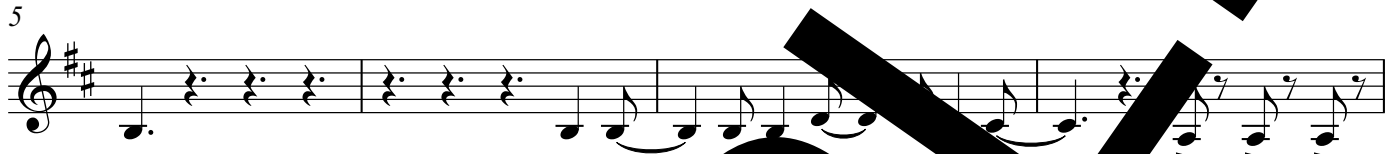
# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 98: 1,2-3ab,3cd-4 (1a)

**Driven, Metronomically** ♩. = 120  
**Introduction**



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37 Final Refrain

SAMPLE

Trumpet in B $\flat$  I II

# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 98: 1,2-3ab,3cd-4 (1a)

**Driven, Metronomically** ♩ = 120  
**Introduction**

Musical notation for the Introduction, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation consists of a single staff with a treble clef, showing a series of eighth and sixteenth notes with stems pointing down.

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes, maintaining the 12/8 time signature and key signature.

9 **Cantor Refrain**

Musical notation for the Cantor Refrain, measures 9-16. A large number '6' is placed above the staff, indicating a six-measure phrase. The notation features eighth notes and rests.

17 **Refrain**

Musical notation for the Refrain, measures 17-20. The notation includes a repeat sign at the beginning and eighth notes with stems pointing down.

21

Musical notation for measures 21-24. The notation continues with eighth notes and rests.

25 **Verse 1,2,3**

Musical notation for Verse 1,2,3, measures 25-32. A large number '9' is placed above the staff, indicating a nine-measure phrase. The notation features eighth notes and rests.

**Final Refrain**

Musical notation for the Final Refrain, measures 33-38. A large number '6' is placed above the staff, indicating a six-measure phrase. The notation includes a repeat sign and eighth notes.

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Trumpet in B $\flat$  I II

44

Musical staff 44: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs.

53 **non rit.**

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs, ending with a double bar line and a fermata.

SAMPLE

Trombone I II

# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (1a)

Luke D. Rosen

**Driven, Metronomically** ♩. = 120  
**Introduction**

5

9 **Cantor Refrain**

17 **Refrain**

21

**Verse 1**

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33

**Final Refrain**

37

40

43

46

50

*rit.*

53

Tuba

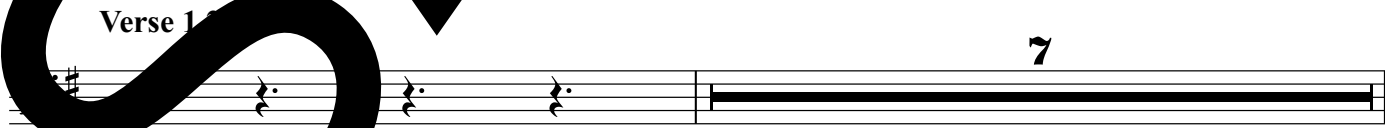
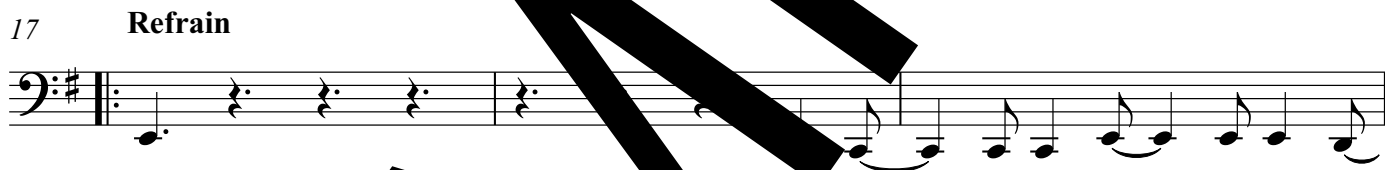
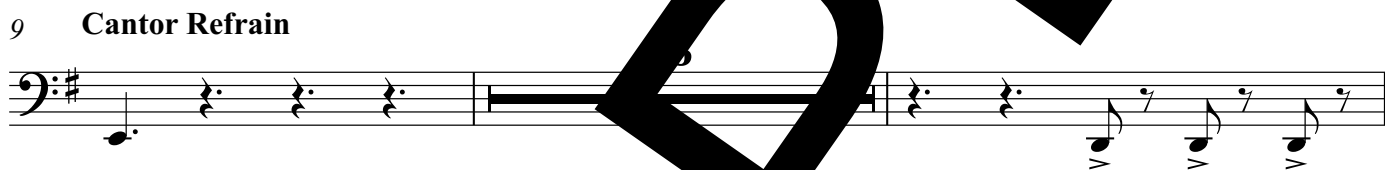
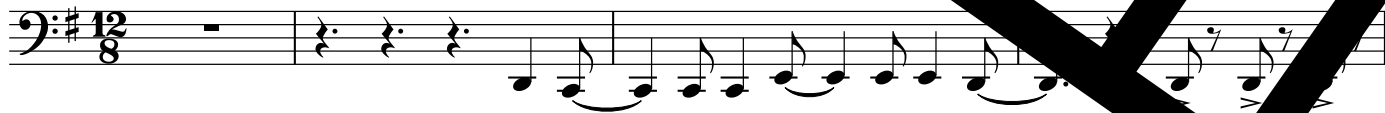
# Psalm 98: Sing to the Lord

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (1a)

Luke D. Rosen

**Driven, Metronomically** ♩ = 120  
**Introduction**



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33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). Measure 33 contains a whole note G2. Measure 34 contains a whole note G2. Measure 35 contains quarter notes G2, A2, B2, C3, and D3. Measure 36 contains quarter notes E3, F3, G3, and A3.

37 **Final Refrain**

Musical staff for measures 37-39. The staff is in bass clef with a key signature of one sharp (F#). Measure 37 contains quarter notes G2, A2, B2, and C3. Measure 38 contains quarter notes D3, E3, F3, and G3. Measure 39 contains quarter notes A3, B3, C4, and D4.

40

Musical staff for measures 40-42. The staff is in bass clef with a key signature of one sharp (F#). Measure 40 contains quarter notes G2, A2, B2, and C3. Measure 41 contains quarter notes D3, E3, F3, and G3. Measure 42 contains quarter notes A3, B3, C4, and D4.

43

Musical staff for measures 43-45. The staff is in bass clef with a key signature of one sharp (F#). Measure 43 contains quarter notes G2, A2, B2, and C3. Measure 44 contains quarter notes D3, E3, F3, and G3. Measure 45 contains quarter notes A3, B3, C4, and D4.

46

Musical staff for measures 46-48. The staff is in bass clef with a key signature of one sharp (F#). Measure 46 contains quarter notes G2, A2, B2, and C3. Measure 47 contains quarter notes D3, E3, F3, and G3. Measure 48 contains quarter notes A3, B3, C4, and D4.

49

Musical staff for measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 contains quarter notes G2, A2, B2, and C3. Measure 50 contains quarter notes D3, E3, F3, and G3. Measure 51 contains quarter notes A3, B3, C4, and D4.

52

**non rit.**

Musical staff for measures 52-54. The staff is in bass clef with a key signature of one sharp (F#). Measure 52 contains quarter notes G2, A2, B2, and C3. Measure 53 contains quarter notes D3, E3, F3, and G3. Measure 54 contains a whole note G2.

# Psalm 98: Sing to the Lord

Violin I II

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4 (1a)

Luke D. Rosen

Driven, Metronomically ♩ = 120  
Introduction

Musical notation for the introduction, measures 1-4. The key signature is one sharp (F#) and the time signature is 12/8. The notation consists of a treble clef staff with a series of eighth and sixteenth notes, some beamed together, and rests. There are accents (>) above many notes.

Musical notation for the introduction, measures 5-8. The notation continues with similar rhythmic patterns and accents as the previous section.

9 **Cantor Refrain**

Musical notation for the cantor refrain, measures 9-16. Measure 9 starts with a treble clef and a whole rest. Measures 10-16 feature a steady eighth-note accompaniment with accents.

17 **Refrain**

Musical notation for the refrain, measures 17-20. Measure 17 begins with a repeat sign. The notation continues with eighth-note accompaniment and accents.

21

Musical notation for the refrain, measures 21-24. The notation continues with eighth-note accompaniment and accents.

25 **Verse 1,2,3**

Musical notation for verse 1,2,3, measures 25-28. Measure 25 starts with a treble clef and a whole rest. Measure 26 has a fermata over it with the number 7 below. Measures 27-28 feature eighth-note accompaniment and accents.

Musical notation for verse 1,2,3, measures 29-32. The notation continues with eighth-note accompaniment and accents.

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Final Refrain

Violin I II

37 **6**

46

49

52 non.

**SAMPLE**