

# Psalm 116: I Will Walk Before The Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Twenty-Fourth Sunday in Ordinary Time (B)

To Zachary R. Dehm

The Abbey Psalms and Canticles  
Ps 116:1-2,3-4,5-6,8-9(9)

# Psalm 116: I Will Walk Before The Lord

Luke D. Rosen

Adagio ♩ = 70

## Introduction

Capo 1: (G) (Bm7) (Cadd9) (C/E) (D/F#) (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7)  
 A<sup>b</sup> Cm7 D<sup>b</sup>add9 D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus4 Cm7 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> F E<sup>b</sup>/G A<sup>b</sup>sus4 A<sup>b</sup>/G Fm7

Piano

6 (G/D) (D/C) (G/B) (Cadd9) (Em7) (Dsus4/F#) (D) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7)  
 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add9 Fm7 E<sup>b</sup>sus4/G E<sup>b</sup> Cm7 D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G

Pno.

11 (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7) (G/D) (D/C) (G/B) (Cadd9) (Em7)  
 A<sup>b</sup> A<sup>b</sup>sus4 Cm7 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus4 A<sup>b</sup>/G A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add9 Fm7

Pno.

## Cantor Refrain (or Alleluia)

16 (Dsus4/F#) (D) (C) (Bm7) (Cadd9) (C/E) (D/F#) (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#)  
 E<sup>b</sup>sus4/G E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>add9 D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus4 Cm7 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G

I will walk be-fore the Lord in the land of the liv - ing.

Pno.

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

21 (Gsus<sup>4</sup>) (G/F#) (Em<sup>7</sup>) (G/D) (D/C) (G/B) (Cadd<sup>9</sup>) (Em<sup>7</sup>) (Dsus<sup>4</sup>/F#) (D) (G) (Bm<sup>7</sup>)  
 A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add<sup>9</sup> Fm<sup>7</sup> E<sup>b</sup>sus<sup>4</sup>/G E<sup>b</sup> A<sup>b</sup> Cm<sup>7</sup>

Al - le - lu - ia. Al - le - lu - ia. will walk be - fore the

Pno.

26 (Cadd<sup>9</sup>) (C/E) (D/F#) (G) (Gsus<sup>4</sup>)(Bm<sup>7</sup>) (D/C) (C) (C/F#) (F#) (Gsus<sup>4</sup>) (G/F#) (Em<sup>7</sup>) (G/D) (D/C) (G/B)  
 D<sup>b</sup>add<sup>9</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> Cm<sup>7</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C

Lord in the land of liv - Al - le - lu - ia.

Pno.

31 (Cadd<sup>9</sup>) (Em<sup>7</sup>) (Gsus<sup>4</sup>) (C) (Dsus<sup>4</sup>)  
 D<sup>b</sup>add<sup>9</sup> Fm<sup>7</sup> G<sup>b</sup>add<sup>9</sup> D<sup>b</sup> E<sup>b</sup>sus<sup>4</sup>

Al - le - lu - ia.

Pno.

Refrain (or Alleluia)

(Dsus4/F#) (D) (G) (Bm7) (Cadd9) (C/E) (D/F#) (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#)  
Ebsus4/G Eb Ab Cm7 Dbadd9 Db/F Eb/G Ab Ab'sus4 Cm Eb/Db Db Db/F Eb/G

35

S. I will walk be-fore the Lord in the land of the liv-ing.  
A. I will walk be-fore the Lord in the land of liv-ing. Al-le-  
T. I will walk be-fore the Lord in the land of the liv-ing. Al-le-  
B. I will walk be-fore the Lord in the land of the liv-ing. Al-le-

Pno. Musical accompaniment for piano, including treble and bass clefs.

(Gsus4) (G/F#) (Em7) (D) (D/C) (G/B) (Cadd9) (Em) (Dsus4/F#) (D) (G) (Bm7)  
Ab'sus4 Ab/G Fm7 Ab/C Dbadd9 Fm7 Eb'sus4/G Eb Ab Cm7

40

S. Al-le-lu-ia Al-le-lu-ia. I will walk be-fore the  
A. lu-Al lu-ia. Al-le-lu-ia. I will  
T. lu-ia. - lu-ia. Al-le-lu-ia. I will  
B. lu-ia. Al- - lu-ia. Al-le-lu-ia. I will

Pno. Musical accompaniment for piano, including treble and bass clefs.

45

(Cadd<sup>9</sup>) (C/E) (D/F#) (G) (Gsus<sup>4</sup>) (Bm<sup>7</sup>) (D/C) (C) (C/E) (D/F#) (Gsus<sup>4</sup>) (G/F#) (E<sup>b</sup>7) (G/D) (D/C) (G/B)  
 D<sup>b</sup>add<sup>9</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> Cm<sup>7</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C

S. Lord in the land of the liv - ing. Al - le - lu - ia.

A. walk in the land of the liv - ing. Al - le - lu - ia. le -

T. walk in the land of the liv - ing. Al - le - lu - ia. Al - le lu -

B. walk in the land of the liv - ing. Al - le - lu - ia. Al - lu -

Pno.

50

(Cadd<sup>9</sup>) (Em) (Fadd<sup>9</sup>) (G)  
 D<sup>b</sup>add<sup>9</sup> F D<sup>b</sup> A<sup>b</sup>

S. Al - le - lu - ia.

A. ia. - lu - - ia.

T. ia. Al - le - - lu - - ia.

B. ia. Al le - - lu - - ia.

Pno.

Verse 1,2,3,4

54

(F)  
G<sup>b</sup>

(C)  
D<sup>b</sup>

(G)  
A<sup>b</sup>

1. I love the LORD for he has heard my voice, my ap - peal; for  
 2. They sur-round-ed me, the snares of death; an - guish of Sion found me  
 3. How gra-cious is the LORD, and just, our God has com - pas - sion. The  
 4. He has kept my soul from the pit, and my eyes from tears, and my feet from

Pno.

59

(F)  
G<sup>b</sup>

(C)  
D<sup>b</sup>

(G)  
A<sup>b</sup>

1. he has turned me down when -  
 2. an - guish and sor-row found. I called on the name of the LORD:  
 3. LORD pro - tect me, my life is sim - ple; I was brought low, and  
 4. stum - bling. I will walk in the pre - sence of the LORD in the

Pno.

63

(F) G<sup>b</sup> (C) D<sup>b</sup> (Dsus<sup>4</sup>) E<sup>b</sup>sus<sup>4</sup> (Dsus<sup>4</sup>/F<sup>#</sup>) E<sup>b</sup>sus<sup>4</sup> (D) E<sup>b</sup>

1. e - - ver I call.

2. "De - liv - er my soul, O LORD!"

3. he saved me.

4. land of the liv - - ing.

S. I will

A. I will

T. I will

B. I will

Pno

# Final Refrain (or Alleluia)

67

(G//)  
A<sup>b</sup>//

S. walk be-fore the Lord in the land of the liv - ing. Al - le -

A. walk be-fore the Lord in the land of the liv - ing. - lu - ia. -

T. walk be-fore the Lord in the land of the liv - ing. Al - le - lu - ia. Al -

B. walk be-fore the Lord in the land of the liv - ing. Al - le - lu - ia. Al -

Pno. *for rehearsal:*

72

*play:* (G) (Bm<sup>7</sup>) (Cadd<sup>9</sup>) (C/E) (D/F<sup>#</sup>)  
A<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup>add<sup>9</sup> D<sup>b</sup>/F E<sup>b</sup>/G

S. lu - ia. Al - le - ia. I will walk be-fore the Lord in the

A. le Al - le - lu - ia. I will walk in the

T. le Al - le - lu - ia. I will walk in the

B. le - lu - Al - le - lu - ia. I will walk in the

Pno. *play:*



77

(G) (Gsus<sup>4</sup>) (Bm<sup>7</sup>) (D/C) (C) (C/E) (D/F#) (Gsus<sup>4</sup>) (G/F#) (Em<sup>7</sup>) (G/D) (D/C) (G/B) (Cadd<sup>9</sup>/D)  
 A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> Cm<sup>7</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>add<sup>9</sup>/E<sup>b</sup>

S. land of the liv - ing. Al - le - lu - ia. Al - le - lu - ia.

A. land of the liv - ing. Al - le - lu - ia. Al - le - lu - ia.

T. land of the liv - ing. Al - le - lu - ia. Al - le - lu - ia.

B. land of the liv - ing. Al - le - lu - ia. Al - le - lu - ia.

Pno.

82

(G) (Bm<sup>7</sup>) (Cadd<sup>9</sup>) (C/E) (D/F#) (Gsus<sup>4</sup>) (Bm<sup>7</sup>) (D/C) (C) (C/E) (D/F#) (Gsus<sup>4</sup>) (G/F#) (Em<sup>7</sup>)  
 A<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup>sus<sup>4</sup> Cm<sup>7</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G Fm<sup>7</sup>

S. ia.

A. ia.

T. ia.

B. ia.

Pno.

87 (G/D) (D/C) (G/B) (Cadd<sup>9</sup>) (Em<sup>7</sup>) (Dsus<sup>4</sup>/F<sup>#</sup>) (D) (G) (Bm<sup>7</sup>) (Cadd<sup>9</sup>) (C/E) (D/F<sup>#</sup>)<sup>9</sup>  
 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add<sup>9</sup> Fm<sup>7</sup> E<sup>b</sup>sus<sup>4</sup>/G E<sup>b</sup> A<sup>b</sup> Cm<sup>7</sup> Cadd<sup>9</sup> D<sup>b</sup>/F E<sup>b</sup>/G

Pno.

92 (G) (Gsus<sup>4</sup>) (Bm<sup>7</sup>) (D/C) (C) (C/E) (D/F<sup>#</sup>) (Gsus<sup>4</sup>) (G/F<sup>#</sup>) (Em<sup>7</sup>)  
 A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> Cm<sup>7</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>/G A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/C Fm<sup>7</sup>

Pno.

95 (G/D) (D/C) (G/B) (Cadd<sup>9</sup>) (Em<sup>7</sup>) (Dsus<sup>4</sup>/F<sup>#</sup>) (D) (G//)  
 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add<sup>9</sup> Fm<sup>7</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>//

*rit.*

Pno.

SAMPLE

To Zachary R. Dehm

The Abbey Psalms and Canticles  
Ps 116:1-2,3-4,5-6,8-9(9)

# Psalm 116: I Will Walk Before

## The Lord

Luke D. Rosen

Adagio ♩ = 70

### Introduction

Capo 1: (G) (Bm7) (Cadd9) (C/E) (D/F#) (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7)  
 A<sup>b</sup> Cm7 D<sup>b</sup>add9 D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus4 Cm7 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> F E<sup>b</sup>/G A<sup>b</sup>sus4 A<sup>b</sup>/G Fm7

Piano

6 (G/D) (D/C) (G/B) (Cadd9) (Em7) (Dsus4/F#) (D) (G) (Bm7) (C) (C/E) (D/F#)  
 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add9 Fm7 E<sup>b</sup>sus4/G E<sup>b</sup> A<sup>b</sup> Cm7 D<sup>b</sup>add9 Fm7 E<sup>b</sup>/G

Pno.

11 (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7) (D/C) (C) (Cadd9) (Em7)  
 A<sup>b</sup> A<sup>b</sup>sus4 Cm7 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G Fm7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add9 Fm7

Pno.

### Cantor Refrain (or Alleluia)

16 (Dsus4/F#) (D) (G) (Bm7) (Cadd9) (C) (D/F#) (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#)  
 E<sup>b</sup>sus4/G E<sup>b</sup> A<sup>b</sup> Cm7 D<sup>b</sup>add9 E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>sus4 Cm7 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G

I will walk be-fore the Lord in the land of the liv - ing.

21 (Gsus4) (G/F#) (Em7) (D/C) (G/B) (Cadd9) (Em7) (Dsus4/F#) (D) (G) (Bm7)  
 A<sup>b</sup>sus4 A<sup>b</sup>/G Fm7 E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add9 Fm7 E<sup>b</sup>sus4/G E<sup>b</sup> A<sup>b</sup> Cm7

Al - le - lu - ia. Al - le - lu - ia. I will walk be-fore the

26 (Cadd9) (C/E) (D/F#) (Gsus4) (G/F#) (Em7) (G/D) (D/C) (G/B)  
 D<sup>b</sup>add9 Fm7 E<sup>b</sup>/G A<sup>b</sup>sus4 E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup>sus4 A<sup>b</sup>/G Fm7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C

Lord in land of the liv - ing. Al - le - lu - ia.

31 (Cadd9) (Em7) (Fadd9) (C) (Dsus4)  
 Fm7 G<sup>b</sup>add9 D<sup>b</sup> E<sup>b</sup>sus4

Al - le - lu - ia.

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Refrain (or Alleluia)

(Dsus<sup>4</sup>/F<sup>#</sup>) (D) (G) (Bm<sup>7</sup>) (Cadd<sup>9</sup>) (C/E) (D/F<sup>#</sup>) (G) (Gsus<sup>4</sup>) (Bm<sup>7</sup>) (D/C) (C) (C/E) (D/F<sup>#</sup>)  
 Eb<sup>9</sup>/sus<sup>4</sup>/G Eb A<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup>add<sup>9</sup> D<sup>b</sup>/F Eb/G A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> C<sup>b</sup> Eb/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F Eb/G

35

S. I will walk be-fore the Lord in the land of the liv-ing.

A. I will walk be-fore the Lord in the land of liv-ing. Al-le-

T. I will walk be-fore the Lord in the land of the liv-ing. Al-le-

B. I will walk be-fore the Lord in the land of the liv-ing. Al-le-

(Gsus<sup>4</sup>) (G/F<sup>#</sup>) (Em<sup>7</sup>) (G/D) (D/C) (G/B) (Cadd<sup>9</sup>) (Em<sup>7</sup>) (Gsus<sup>4</sup>/F<sup>#</sup>) (Bm<sup>7</sup>) (G) (Bm<sup>7</sup>)  
 A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> Eb/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add<sup>9</sup> Fm<sup>7</sup> G<sup>b</sup>/sus<sup>4</sup>/G Eb A<sup>b</sup> Cm<sup>7</sup>

40

S. Al-le-lu-ia. Al-le-lu-ia. I will walk be-fore the

A. lu-ia. Al-le-lu-ia. Al-le-lu-ia. I will

T. lu-ia. Al-le-lu-ia. Al-le-lu-ia. I will

B. lu-ia. Al-le-lu-ia. Al-le-lu-ia. I will

(Cadd<sup>9</sup>) (C/E) (D/F<sup>#</sup>) (G) (Gsus<sup>4</sup>) (Bm<sup>7</sup>) (C) (C/E) (D/F<sup>#</sup>) (Gsus<sup>4</sup>) (G/F<sup>#</sup>) (Em<sup>7</sup>) (G/D) (D/C) (G/B)  
 D<sup>b</sup>add<sup>9</sup> C<sup>b</sup> A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> Cm<sup>7</sup> Eb D<sup>b</sup> D<sup>b</sup>/F Eb/G A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> Eb/D<sup>b</sup> A<sup>b</sup>/C

45

S. Lord in the land of the liv-ing. Al-le-lu-ia.

A. walk in the land of the liv-ing. Al-le-lu-ia. Al-le-lu-

T. in land of the liv-ing. Al-le-lu-ia. Al-le-lu-

B. walk in the land of the liv-ing. Al-le-lu-ia. Al-le-lu-

50

(Cadd<sup>9</sup>) D<sup>b</sup>add<sup>9</sup> (Em<sup>7</sup>) Fm<sup>7</sup> (Fadd<sup>9</sup>) G<sup>b</sup>add<sup>9</sup> (C) D<sup>b</sup> (G)

S. Al - le - lu - ia.

A. ia. Al - le - lu - ia.

T. ia. Al - le - lu - ia.

B. ia. Al - le - lu - ia.

54

(G) A<sup>b</sup>

1. I love the LORD for he has heard my voice, my ap - peal; for

2. They shut - ted me, the snares of death; an - guish of Sheol has found me;

3. The LORD is gra - cious is the LORD, and just; our God has com - pas - sion. The

4. He has kept my soul from death, my eyes from tears, and my feet from

59

(F) G<sup>b</sup> (C) D<sup>b</sup> (G) A<sup>b</sup>

1. he has turned his ear to me when -

2. an - guish and sor - row I found. I called on the name of the LORD:

3. LORD pro - tects the sim - ple; I was brought low, and

4. stum - bling. I will walk in the presence of the LORD in the

63

(F) G<sup>b</sup> (C) D<sup>b</sup> (D) E<sup>b</sup> (D<sup>sus4</sup>/F<sup>#</sup>) E<sup>b</sup><sup>sus4</sup>/G (D) E<sup>b</sup>

1. e - ver I

2. "I have cried for my soul, O LORD!"

3. he saved me.

4. land of the living.

S. I will

A. I will

B. I will

I will



Final Refrain (or Alleluia)

(G//)  
A<sup>b</sup>//

67

S. walk be-fore the Lord in the land of the liv - ing. Al - le -

A. walk be-fore the Lord in the land of the liv - ing. - lu - ia. -

T. walk be-fore the Lord in the land of the liv - ing. Al - le - lu - ia. Al -

B. walk be-fore the Lord in the land of the liv - ing. Al - le - lu - ia. Al -

72

S. lu - ia. Al - le - lu - ia. I will walk be-fore the Lord in the

A. le - lu - ia. Al - le - lu - ia. I will walk in the

T. le - lu - ia. Al - le - lu - ia. I will walk in the

B. le - lu - ia. Al - le - lu - ia. I will walk in the

(G) (G) (D/C) (C) (C/E)(D/F#) (sus4) (G/F#) (Em7) (G/D) (D/C) (G/B) (Cadd9/D)  
 A<sup>b</sup> A<sup>b</sup> C#m7 D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup>sus4 A<sup>b</sup>/G Fm7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>add9/E<sup>b</sup>

77

S. land of the liv - ing. Al - le - lu - ia. Al - le - lu -

A. land of the liv - ing. Al - le - lu - ia. Al - le - lu, Al - le - lu -

T. of the liv - ing. Al - le - lu - ia. Al - le - lu, Al - le - lu -

B. land of the liv - ing. Al - le - lu - ia. Al - le - lu, Al - le - lu -

(G) (Bm7) (Cadd9) (C/E) (D/F#) (G) (Gsus4) (Bm7) (D/C) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7)  
 Ab Cm7 Dbadd9 Db/F Eb/G Ab Ab/sus4 Cm7 Eb/Db Db Db/F Eb Ab/sus4 Ab/G Fm7

82

S. ia. \_\_\_\_\_

A. ia. \_\_\_\_\_

T. ia. \_\_\_\_\_

B. ia. \_\_\_\_\_

(G/D) (D/C) (G/B) (Cadd9) (Dsus4/F#) (G) (Bm7) (Cadd9) (C/E) (D/F#)  
 Ab/Eb Eb/Db Ab/C Dbadd9 Dsus4/G Eb Ab Cm7 Dbadd9 Db/F Eb/G

87

Pno.

(G) (Gsus4) (Bm7) (C) (C/E) (D/F#) (Gsus4) (G/F#) (Em7)  
 Ab Cm7 Eb/G Db Db/F Eb/G Ab/sus4 Ab/G Fm7

92

Pno.

(D) (D/C) (G/B) (Cadd9) (Em7) (Dsus4/F#) (D) (G//)  
 Ab/Eb Eb/Db Ab/C Dbadd9 Fm7 Eb/sus4/G Eb Ab//

Pno.

**rit.**





## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles

Ps 116:1-2,3-4,5-6,8-9(9)

Luke D. Rosen

Adagio ♩ = 70  
Introduction

Musical notation for the Introduction, measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a whole rest for 7 measures, followed by a melodic line starting on G4.

Musical notation for the Cantor Refrain, measures 14-13. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a whole rest for 2 measures, followed by a melodic line starting on G4. The section ends with a whole rest for 13 measures.

Musical notation for the Refrain, measures 34-42. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a melodic line starting on G4, followed by a repeat sign and a melodic line starting on G4. The section ends with a whole rest for 7 measures.

Musical notation for the Refrain, measures 42-49. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a melodic line starting on G4, followed by a whole rest for 7 measures.

Musical notation for the Refrain, measures 49-55. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a melodic line starting on G4, followed by a whole rest for 6 measures.

Musical notation for Verse 1, 2, 3, measures 55-63. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a whole rest for 2 measures, followed by a melodic line starting on G4. The section ends with a whole rest for 3 measures.

Musical notation for the Final Refrain, measures 63-70. The notation includes a treble clef, a key signature change to three flats, and a 3/4 time signature. The music begins with a melodic line starting on G4, followed by a repeat sign and a melodic line starting on G4. The section ends with a whole rest for 7 measures.

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

2

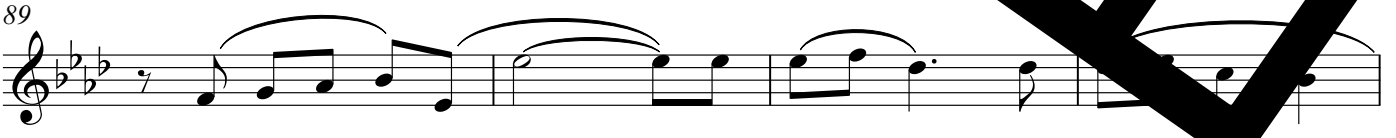
Flute

79



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with slurs and accents. A measure rest is present at the beginning. A large number '5' is written above the staff towards the end.

89



Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents.

93



Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. A measure rest is present. A large number '2' is written above the staff, and the text 'rit.' is written below the staff.

**SAMPLE**

Clarinet in B $\flat$

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles

Ps 116:1-2,3-4,5-6,8-9(9)

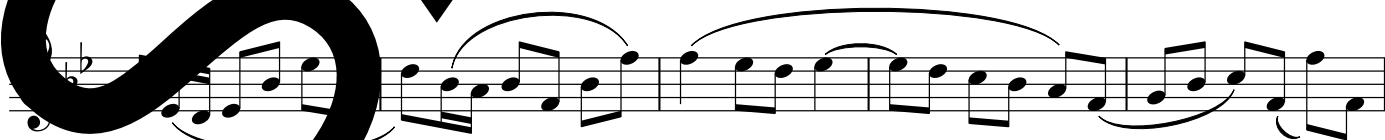
Luke D. Rosen

Adagio  $\text{♩} = 70$

Introduction



Cantor  
Refrain



Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Clarinet in Bb

50

Musical staff 50-54: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 54 ends with a fermata over a half note.

55

Verse 1,2,3,4

Musical staff 55-56: Treble clef, key signature of two flats. Measure 55 contains a whole rest followed by a double bar line with a '2' above it. Measure 56 contains a quarter note, eighth notes, and a quarter note, followed by a double bar line with a '7' above it and a repeat sign.

67

Final Refrain

Musical staff 67-72: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 72 ends with a fermata over a half note.

73

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 78 ends with a fermata over a half note.

79

Musical staff 79-84: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 84 ends with a fermata over a half note.

85

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 90 ends with a fermata over a half note.

90

Musical staff 90-94: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 94 ends with a fermata over a half note.

95

rit.

Musical staff 95-99: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 99 ends with a fermata over a half note.

Alto Saxophone

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 116:1-2,3-4,5-6,8-9(9)

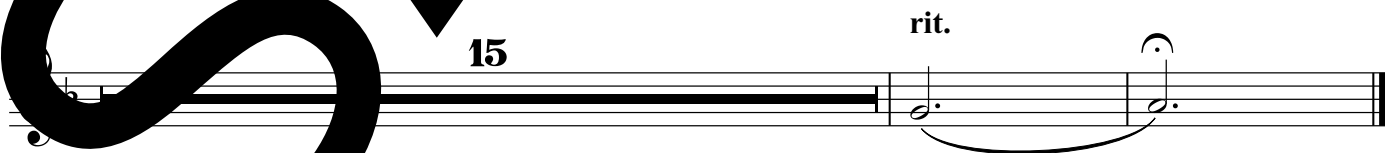
Adagio  $\text{♩} = 70$   
Introduction

Cantor  
Refrain

15



36 Refrain



Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Tenor Saxophone

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles

Ps 116:1-2,3-4,5-6,8-9(9)

Luke D. Rosen

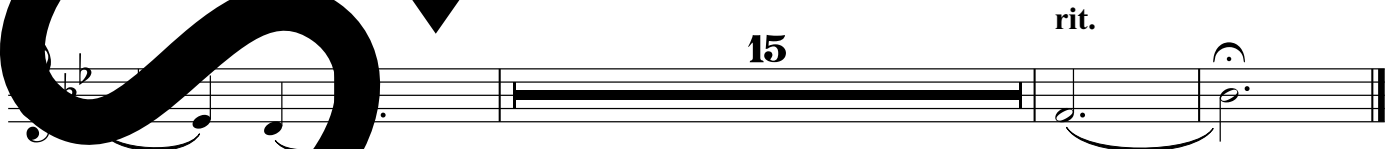
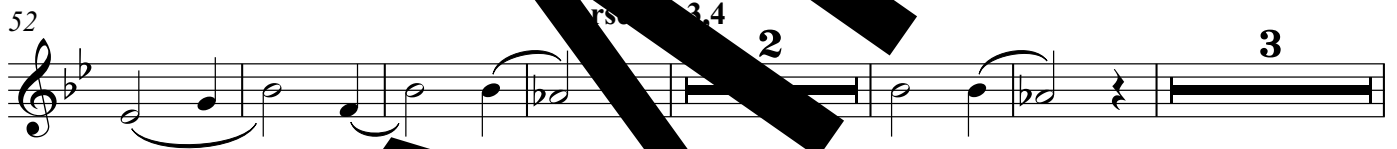
Adagio ♩ = 70

Introduction

15

Cantor  
Refrain

14



Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Horn in F

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles  
Ps 116:1-2,3-4,5-6,8-9(9)

Luke D. Rosen

Adagio  $\text{♩} = 70$   
Introduction

Cantor  
Refrain

15

36 Refrain

44

52 Verse 1,2,3,4

60 Final Refrain

6 6

75

15 rit.

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.



Trumpet in B $\flat$  I II

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles

Ps 116:1-2,3-4,5-6,8-9(9)

Adagio  $\text{♩} = 70$

Introduction

Cantor

Refrain

Luke D. Rosen

15 14

35 Refrain

42

48

55 Verse 1, 2, 3, 4

2 3

Final Refrain

6

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Trumpet in B $\flat$  I II

77

Musical staff for measures 77-83. The staff is in treble clef with a key signature of one flat (B $\flat$ ). It contains a melodic line with eighth and quarter notes, some beamed together, and a bass line with eighth and quarter notes. There are slurs over the upper notes in measures 77, 78, 80, and 81.

84

13

rit.

Musical staff for measures 84-90. The staff is in treble clef with a key signature of one flat (B $\flat$ ). It begins with a whole rest for 13 measures, indicated by a thick black bar. The word "rit." is written above the staff. The staff ends with a double bar line.

SAMPLE

Trombone I II

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles  
Ps 116:1-2,3-4,5-6,8-9(9)

Luke D. Rosen

**Adagio** ♩ = 70  
**Introduction**

**Cantor Refrain**

15

**Refrain**

36

43

**Verse 3-4**

51

2

**Final Refrain**

60

6

6

75

15

rit.

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Tuba

To Zachary R. Dehm

# Psalm 116: I Will Walk Before The Lord

The Abbey Psalms and Canticles

Ps 116:1-2,3-4,5-6,8-9(9)

Adagio ♩ = 70

Introduction

15

Cantor  
Refrain

Luke D. Rosen

34

Refrain

43

52

63

Final Refrain

75

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

Violin I II

To Zachary R. Dehm

Psalm 116: I Will Walk Before The Lord

Luke D. Rosen

The Abbey Psalms and Canticles  
Ps 116:1-2,3-4,5-6,8-9(9)

Adagio ♩ = 70  
Introduction

Musical notation for the Introduction, measures 1-7. Violin I and II parts are shown in 3/4 time with a key signature of three flats.

Musical notation for the Introduction, measures 8-14. Violin I and II parts are shown in 3/4 time with a key signature of three flats.

Cantor  
Refrain

Musical notation for the Cantor Refrain, measures 15-14. Violin I and II parts are shown in 3/4 time with a key signature of three flats.

Refrain

Musical notation for the Refrain, measures 35-41. Violin I and II parts are shown in 3/4 time with a key signature of three flats.

Musical notation for the Refrain, measures 42-48. Violin I and II parts are shown in 3/4 time with a key signature of three flats.

Verse 1,2,3,4

Musical notation for Verse 1,2,3,4, measures 49-56. Violin I and II parts are shown in 3/4 time with a key signature of three flats.

Ps 116:1-2,3-4,5-6,8-9(9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2009/2018, Luke D. Rosen. All rights reserved.

56

I

II

2

3

66

**Final Refrain**

I

II

73

I

II

80

I

II

87

I

II

**rit.**

I

II