



Psalm 116: The Cup of Salvation

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

The Solemnity of the Most Holy Body and Blood of Christ (B)

Psalm 116: The Cup of Salvation

Gently ♩ = 70

Introduction

Capo 3: (G) (D/F#) (Em7) (Em7/D) (C) (Dsus4) (D) (Em) (D/F#)
B \flat F/A Gm7 Gm7/F E \flat Fsus4 Gm F/A

Piano

5 (G) (D/F#) (G/B) (C) (G/B) (Am7) (G/C) (Dsus4) (D) (G)
B \flat F/A B \flat /D E \flat B \flat /D Cm7 B \flat /E \flat Fsus4 F B \flat

Cantor Refrain (or Alleluia)

9 (G) (D/F#) (Em7) (Em7/D) (Dsus4) (D) (Em) (D/F#)
B \flat F/A Gm7 Gm7/F E \flat Fsus4 F Gm F/A

Cantor

I will take the cup of sal - va - tion, and call on the name of the Lord.

Pno.

13 (G) (D/F#) (G/B) (C) (G/B) (Am7) (G/C) (Dsus4) (D) (G)
B \flat F/A B \flat /D E \flat B \flat /D Cm7 B \flat /E \flat Fsus4 F B \flat

Cantor

will take the cup of sal - va - tion, and call on the name of the Lord.

Refrain (or Alleluia)

(G) (D/F#) (Em7) (Em7/D) (C) (Dsus4) (D) (Em) (D/F#)
 Bb F/A Gm7 Gm7/F Eb Fsus4 F Gm F/A

17 I will take the cup of sal - va - tion, and call on the name of the Lord.

Choir I will take the cup of sal - va - tion, call on the name of the Lord.

Pno.

(G) (D/F#) (G/B) (C) (G/B) (G/C) (Dsus4) (D) (G) (G/B)
 Bb F/A Bb/D Eb Cm Fsus4 F Bb Bb/D

21

2. How

3. I will

I will take the cup of sal - va - tion, and call on the name of the Lord.

Choir I will take the cup of sal - va - tion, call on the name of the Lord.

Pno.

Verse 1,2,3

(C) (D) (Em) (Bm/D) (C) (G/B) (Em) (Dsus4) (D) (G/B)
 25 E^b F Gm Dm/F E^b B^b/D G Fsus⁴ F B^b/D

1. How can I re-pay the LORD for all his goodness to me. Thy
 pre-cious in the eyes of the LORD is the death of his enemies. Your
 of - fer you a thanks-giv-ing sa - cri - fice; I will call on the name of the LORD. My

Pno.

(C) (D) (Em) (Bm/D) (C) (G/B) (Am7) (Em7) (Dsus4) (D) (C/D) (D)
 29 E^b F Gm Dm/F E^b B^b/D Cm7 Gm7 Fsus⁴ F E^b/F F

cup of salvation. I will call on the name of the LORD.
 ser-vant am I, the son of your hand-maid; you have loos - ened my bonds.
 vows. I will fill be - fore all his peo - ple.

Pno.

Final Refrain (or Alleluia)

(G) (D/F#) (Em7) (Em7/D) (C) (Dsus4) (D) (Em) (D/F#)
 B^b F/A Gm7 Gm7/F E^b Fsus4 Gm F/A

35 I will take the cup of sal - va - tion, and call on the name of the Lord.

Choir I will take the cup of sal - va - tion, call on the name of the Lord.

Pno.

(G) (D/F#) (G/B) (C) (G/B) (Am7) (G/C) (Dsus4) (D)
 B^b F/A B^b/D B^b/D Cm7 B^b/E^b Fsus4 F

39 I will take the cup of sal - va - tion, and call on the name of the

Choir I will take the cup of sal - va - tion, call on the name of the

Pno.

molto rit.

(G)	(G/B)	(C)	(G/B)	(Am ⁷)	(G/C)	(D)	(C/D)	(G//)
B ^b	B ^b /D	E ^b	B ^b /D	Cm ⁷	B ^b /E ^b		E ^b /F	

42

Choir

Lord.

Pno.

SAMPLE

Psalm 116: The Cup of Salvation

Luke D. Rosen

Gently ♩ = 70
Introduction

Capo 3: (G) (D/F#) (Em7) (Em7/D) (C) (Dsus4) (Em) (D/F#)
B^b F/A Gm7 Gm7/F E^b Fsus⁴ F Gm F/A

Piano

(G) (D/F#) (G/B) (C) (G/B) (Am7) (G/C) (Dsus4) (D) (G)
B^b F/A B^b/D E^b B^b/D C^b/E^b Fsus⁴ F B^b

Pno.

Cantor Refrain (or Alleluia)

(G) (D/F#) (Em7) (Em7/D) (C) (Dsus4) (D) (Em) (D/F#)
9 B^b F/A Gm7 Gm7/F E^b Fsus⁴ F Gm F/A

Cantor

I will take the cup of sal - va - tion, and call on the name of the Lord.

(G) (D/F#) (C) (G/B) (Am7) (G/C) (Dsus4) (D) (G)
13 B^b F/A B^b/D B^b Cm7 B^b/E^b Fsus⁴ F B^b

Cantor

I will take the cup of sal - va - tion, and call on the name of the Lord.

Refrain (or Alleluia)

(G) (D/F#) (Em7) (Em7/D) (C) (Dsus4) (D) (Em) (D/F#)
B^b F/A Gm7 Gm7/F E^b Fsus⁴ F Gm F/A

17

I will take the cup of sal - va - tion, and call on the name of the Lord.

will take the cup of sal - va - tion, call on the name of the Lord.

(G) (D/F#) (G/B) (C) (G/B) (Am7) (G/C) (Dsus4) (D) (G) (G/B)

21 B^b F/A B^b/D E^b B^b/D Cm7 B^b/E^b Fsus4 F B^b B^b/D

I will take the cup of sal - va - tion, and on the name of the Lord

Choir

I will take the cup of sal - va - tion, on the name of the Lord.

Verse 1,2,3

(C) (D) (Em) (Bm/D) (G/B) (Em7) (Dsus4) (D) (G/B)

25 E^b F Gm Dm/F B^b B^b/D Gm7 Fsus4 F B^b/D

1. How can I re-pay the LORD for all his good-ness to me? The

pre-cious in the eyes of the LORD is the death of his faith-ful. Your

of - fer-ing a thank-offer-ing; I will call on the name of the LORD. My

(C) (D) (Em) (Bm/D) (C) (G/B) (Am7) (Em7) (Dsus4) (D) (C/D) (D)

29 E^b F Gm Dm/F E^b B^b/D Cm7 Gm7 Fsus4 F E^b/F F

cup of sal - va - tion I will raise; I will call on the name of the LORD.

ser-vant am I the son of your hand-maid; you have loos - ened my bonds.

vows to the LORD I will ful - fill be - fore all his peo - ple.

Final Refrain (or Alleluia)

(G) (D/F#) (Em7) (Em7/D) (C) (D) (D) (Em) (D/F#)
 B^b F/A Gm⁷ Gm⁷/F E^b G⁴ F F/A

35 I will take the cup of sal - va - tion, and call on the name of the Lord.

Choir I will take the cup of sal - va - tion, call on the name of the Lord.

(G) (D/F#) (G/B) (C) (Am7) (G/C) (Dsus⁴) (D)
 B^b F/A B^b/D E^b /D Cm⁷ B^b/E^b Fsus⁴ F

39 I will take the cup of sal - va - tion, and call on the name of the

Choir I will take the cup of sal - va - tion, call on the name of the

molto rit.

(G) (C) (C) (G/B) (Am7) (G/C) (D) (C/D) (G//)
 B^b/E^b E^b B^b/D Cm⁷ B^b/E^b F E^b/F B^b//

42 Lord.

Choir Lord.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

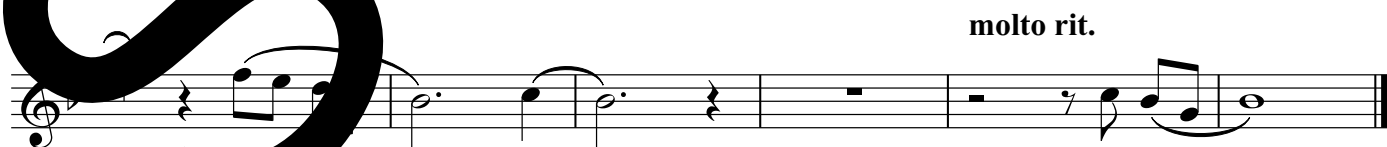
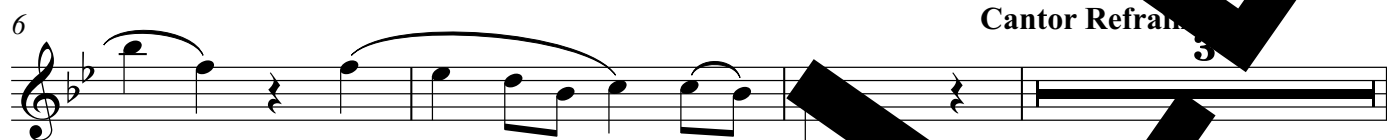
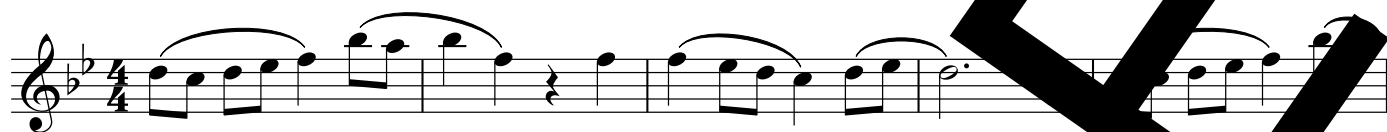
Psalm 116: The Cup of Salvation

Flute

The Abbey Psalms and Canticles
Ps 116: 12-13,15,16bc,17-18 (13)

Gently ♩ = 70
Introduction

Luke D. Rosen



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Clarinet in B \flat

Psalm 116: The Cup of Salvation

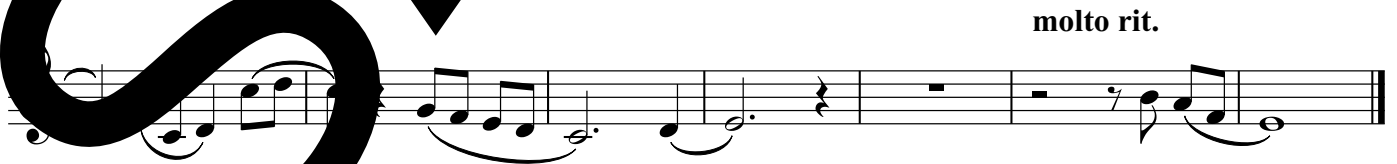
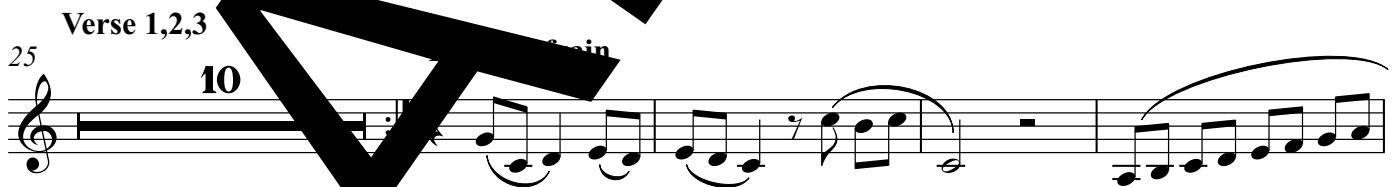
The Abbey Psalms and Canticles

Ps 116: 12-13,15,16bc,17-18 (13)

Gently $\text{♩} = 70$

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Introduction



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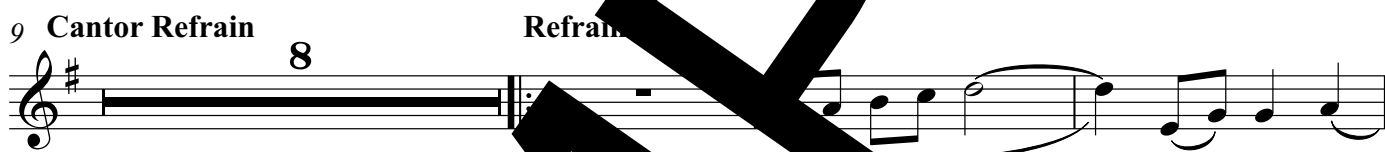
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Alto Saxophone Psalm 116: The Cup of Salvation

The Abbey Psalms and Canticles
Ps 116: 12-13,15,16bc,17-18 (13)

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Gently ♩ = 70
Introduction



molto rit.

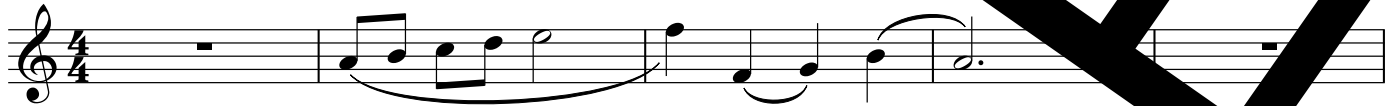
Psalm 116: The Cup of Salvation

Tenor Saxophone

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Introduction



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Horn in F

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Ps 116: 12-13,15,16bc,17-18 (13)

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Introduction

6

9 Cantor Refrain

Refrain

7 2

21

1,2,3

3

35

Final Refrain

molto rit.

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Psalm 116: The Cup of Salvation

Trumpet in B \flat I II

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Introduction

5

Cantor Refrain

9 7

21 Verse 3 9

35 Final Refrain

molto rit.

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Psalm 116: The Cup of Salvation

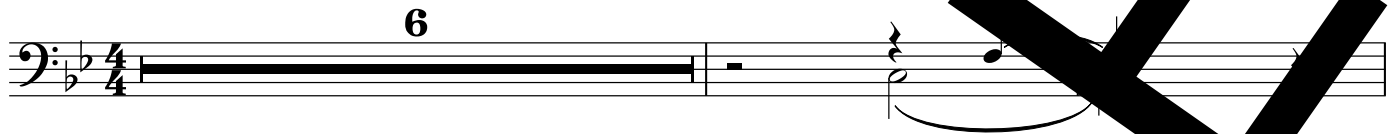
Trombone I II

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Ps 116: 12-13,15,16bc,17-18 (13)

Luke D. Rosen

Gently ♩ = 70
Introduction

6



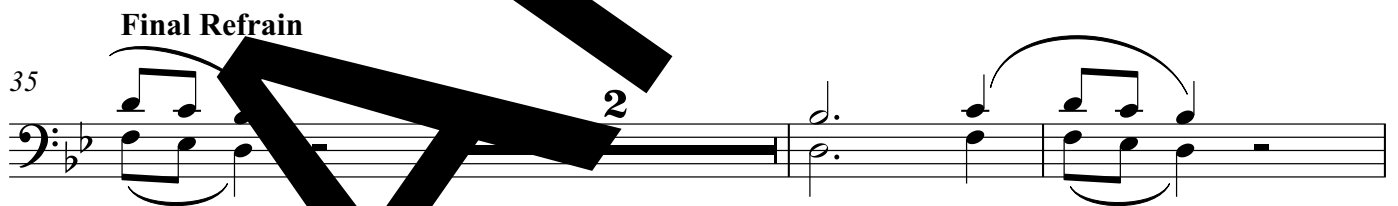
9 Cantor Refrain 7 Refrain 2



21 Verse 1,2,3 3 9



35 Final Refrain 2



molto rit.



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Psalm 116: The Cup of Salvation

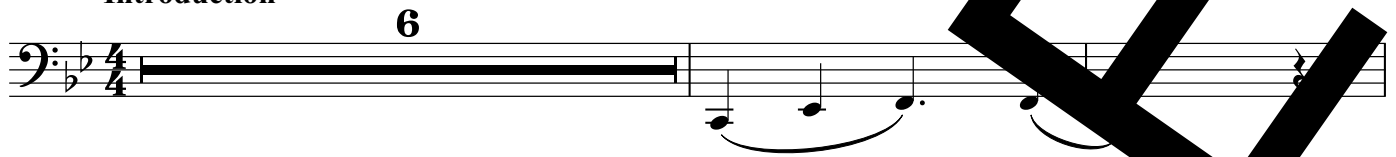
Tuba

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Gently ♩ = 70
Introduction

6



9 Cantor Refrain 7 Refrain 2



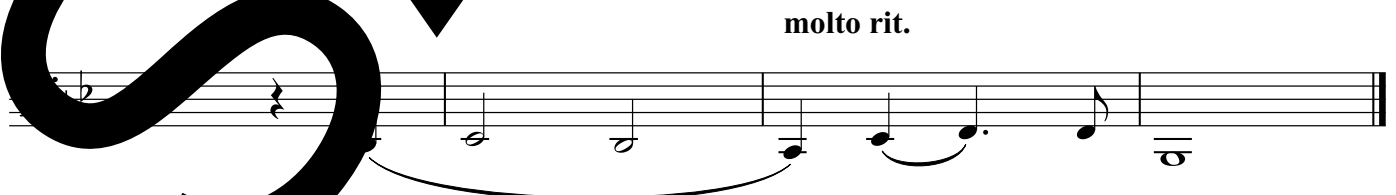
21 Verse 1,2,3 3 9



35 Final R 2 2



molto rit.



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Violin I II

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Introduction

7 Cantor Refrain 6

17 Refrain

23 Verse 1,2,3 pizz.

30 arco

35 Final Refrain

molto rit.

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