



# Psalm 116: The Land of the Living

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B<sup>b</sup>
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B<sup>b</sup> I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:  
Second Sunday of Lent (B)

The Abbey Psalms and Canticles **Psalm 116: The Land of the Living**  
 Ps 116: 10,15,16-17,18-19 (9)

Luke D. Rosen

**Resolutely** ♩. = 70

**Introduction**

Capo 1: (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C) (F//) (Dm) (C) (A//)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup>// D<sup>#</sup>m C<sup>#</sup> A<sup>#</sup>//

Piano

(Dm) (C/E) (F) (G//) (A<sup>#</sup>sus<sup>4</sup>//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//)  
 D<sup>#</sup>m C<sup>#</sup>/E<sup>#</sup> F<sup>#</sup> G<sup>#</sup>// A<sup>#</sup>sus<sup>4</sup>// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m//

Pno.

**Cantor Refrain**

(Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C) (F//) (Dm) (C) (A//)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// C<sup>#</sup> F<sup>#</sup>// D<sup>#</sup>m C<sup>#</sup> A<sup>#</sup>//

Cantor

I will walk \_\_\_\_\_ be-fore \_\_\_\_\_ Lord, I will walk \_\_\_\_\_ be-fore the

Pno.

(Dm) (C/E) (F) (A<sup>#</sup>sus<sup>4</sup>//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//)  
 D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup> G<sup>#</sup>// A<sup>#</sup>sus<sup>4</sup>// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m//

Cantor

Lord, \_\_\_\_\_ in the land of the liv - ing. \_\_\_\_\_

Pno.

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Refrain

2

(Dm) (C/B<sup>b</sup>) (Dm) (Dm) (C/B<sup>b</sup>) (Dm) (Dm) (C) (F)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup>

I will walk \_\_\_\_\_ be-fore the Lord I will

17

Choir

I will walk be - fore the Lord, I will walk be

Pno.

(Dm) (C) (A) (Dm) (C) (F)  
 D<sup>#</sup>m C<sup>#</sup> A<sup>#</sup> D<sup>#</sup>m C<sup>#</sup>/E<sup>#</sup> F<sup>#</sup>

walk \_\_\_\_\_ - fore the rd, in the

20

Choir

fore the I will walk in the

Pno.

(Dm) (C/B<sup>b</sup>) (Dm) (Dm) (C/B<sup>b</sup>) (Dm)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m

land of the liv - ing.

22

Choir

land of the - ing.

Pno.

Verse 1,2,3

Freely

25

Choir

(Dm//) (C/Bb//) (Dm//) (C/Bb//) (Dm//)  
 D#m// C#/B// D#m// C#/B// D#m//

1. I trusted even when I said, "I am sorely af flicted." How  
 2. Your servant, LORD, your servant I am, the son of your handmaid; you loosened bonds. I will  
 3. My vows to the LORD I will ful - fill before all his people, i

26

Choir

(Dm//) (C//) (F//) (G//) (A//)  
 D#m// C#// F#// G#// A#//

precious in the eyes of the death of his faithful.  
 offer you a thanksgiving sacrifice; I will call on the name of the LORD.  
 courts of the house of the LORD, in midst, O Je - rusalem.

a tempo

27

Pno.

(Dm) (C/Bb) (Dm//) (Dm) (C/Bb) (Dm//) (Dm) (F) (G) (Asus4) (A)  
 D#m C#/B D#m// D#m D#m// D#m C# F# G# A#sus4 A#

Final Refrain

31

Choir

(Dm) (C/Bb) (Dm) (Dm) (C/Bb) (Dm) (Dm) (C) (F)  
 D#m D#m C#/B D#m D#m D#m C# F#

I will walk be - fore the Lord, I will  
 I will walk be - fore the Lord, I will walk be -

Pno.

(Dm) (C) (A) (Dm) (C/E) (F) (G//) (Asus4//)  
D#m C# A# D#m C#/E# F# G#// A#sus4//

34 walk \_\_\_\_\_ be-fore the Lord, in the la of the liv -

Choir  
fore the Lord, I will walk in the land of the liv -

Pno.

(Dm) (C/Bb) (Dm//) (Dm) (C/Bb) (Dm//)  
D#m C#/B // D#m C#/B // D#m//

37 ing.

Choir  
ing.

Pno.

**molto rit.**

(Dm) (C) (F) (G) (Asus4) (A/Bb) (D//)  
D#m C# F# G# A#sus4 A#/B D#//

39

Pno.

The Abbey Psalms and Canticles **Psalm 116: The Land of the Living**  
 Ps 116: 10,15,16-17,18-19 (9)

Luke D. Rosen

**Resolutely** ♩. = 70

**Introduction**

Capo 1: (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C) (F//) (Dm) (C) (A//)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup>// D<sup>#</sup>m C<sup>#</sup> A<sup>#</sup>//

Piano

(Dm) (C/E) (F) (G//) (A<sup>#</sup>sus<sup>4</sup>//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//)  
 D<sup>#</sup>m C<sup>#</sup>/E<sup>#</sup> F<sup>#</sup> G<sup>#</sup>// A<sup>#</sup>sus<sup>4</sup>// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m//

Pno.

**Cantor Refrain**

(Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C) (F//) (Dm) (C) (A//)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup>// D<sup>#</sup>m C<sup>#</sup> A<sup>#</sup>//

Cantor

I will walk \_\_\_\_\_ be-fore the Lord, I will walk \_\_\_\_\_ be-fore the

(Dm) (C/E) (F) (G//) (A<sup>#</sup>sus<sup>4</sup>//) (Dm) (C/B<sup>b</sup>) (Dm//) (Dm) (C/B<sup>b</sup>) (Dm//)  
 D<sup>#</sup>m C<sup>#</sup>/E<sup>#</sup> F<sup>#</sup> G<sup>#</sup>// A<sup>#</sup>sus<sup>4</sup>// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m//

Cantor

L \_\_\_\_\_ in the land \_\_\_\_\_ the liv - ing.

**Refrain**

(Dm) (C/B<sup>b</sup>) (Dm) (Dm) (Dm) (C) (F)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup>

Cantor

I will walk \_\_\_\_\_ be - fore the Lord, I will walk be -

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(Dm) (C) (A) (Dm) (C/E) (F)  
D#m C# A# D#m C#/E# F#

20 walk be - fore the Lord, in the

Choir

fore the Lord, I walk in the

(G//) (Asus4//) (Dm) (C/Bb) (Dm) (Dm) (C/Bb) (Dm)  
G#// A#sus4// D#m C#/B D#m C# D#m

22 land of the liv - ing.

Choir

land of the liv - ing.

Verse 1,2,3  
Freely

(Dm//) (C/Bb//) (Dm//) (C/Bb//) (Dm//)  
D#m// C#/B// D#m// C#/B// D#m//

25

Choir

1. I trusted when I said, "I am sorely af - flicted." How  
2. Your servant, LORD, your servant, son of your handmaid; you have loosened my bonds. I will  
3. My vows to the LORD I will fulfill before all his people, in the

(Dm) (C//) (F//) (G//) (A//)  
D#m F#// G#// A#//

26

Choir

precious in the eyes of the LORD is the death of his faithful.  
offer you a thanksgiving sacrifice; I will call on the name of the LORD.  
courts of the house of the LORD, in your midst, O Je - rusalem.

a tempo

(Dm) (Bb) (Dm//) (Dm) (C/Bb) (Dm//) (Dm) (C) (F) (G) (Asus4) (A)  
D#m C#/B D#m// D#m C#/B D#m// D#m C# F# G# A#sus4 A#

27

Pno.

**Final Refrain**

(Dm) (C/B<sup>b</sup>) (Dm)      (Dm) (C/B<sup>b</sup>) (Dm)      (Dm) (C) (F)      (C) (A)  
 D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m      D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m      D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup>      D<sup>#</sup>m C<sup>#</sup> A<sup>#</sup>

31 I will walk \_\_\_\_\_ be-fore the Lord, I will walk \_\_\_\_\_ be-fore the

Choir

I will walk be - fore the Lord, I will walk be - fore the

(Dm) (C/E) (F) (G//) (A) (Dm) (C/B<sup>b</sup>) (Dm) (Dm) (C/B<sup>b</sup>) (Dm//)  
 D<sup>#</sup>m C<sup>#</sup>/E<sup>#</sup> F<sup>#</sup> G<sup>#</sup>// A sus<sup>4</sup>// D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m D<sup>#</sup>m C<sup>#</sup>/B D<sup>#</sup>m//

35 Lord, in the land of the liv - ing.

Choir

I will walk in the land of the liv - ing.

*Alto rit.*

(Dm) (C) (G) (A/B<sup>b</sup>) (D//)  
 D<sup>#</sup>m C<sup>#</sup> F<sup>#</sup> G<sup>#</sup> A<sup>#</sup>sus<sup>4</sup> A<sup>#</sup>/B D<sup>#</sup>//

39

Pno.

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

**Resolutely** ♩ = 70  
**Introduction**

Luke D. Rosen

1

5

9 **Cantor Refrain**  
6

17 **Refrain**

21

**Verse 1,2,3**

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27

*a tempo*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measures 27-30. Includes slurs and accents.

30

**Final Refrain**

Musical staff 2: Treble clef, key signature of three sharps. Measures 30-33. Includes slurs and accents.

33

Musical staff 3: Treble clef, key signature of three sharps. Measures 33-37. Includes slurs, accents, and fingerings (2, 2, 2, 2).

37

Musical staff 4: Treble clef, key signature of three sharps. Measures 37-40. Includes slurs and accents.

40

*molto rit.*

Musical staff 5: Treble clef, key signature of three sharps. Measures 40-43. Includes slurs and accents.

**SAMPLE**

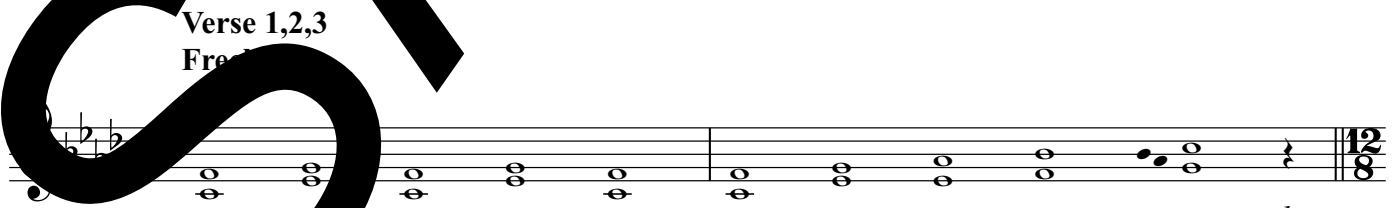
# Clarinet in B $\flat$ Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

**Resolutely**  $\text{♩} = 70$   
**Introduction**

Luke D. Rosen



*cue:*

*play:*

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Clarinet in Bb

27

*a tempo*

Musical staff 27-30: Treble clef, key signature of three flats (Bb, Eb, Ab), 12/8 time signature. Measures 27-30 contain eighth and sixteenth notes with slurs and accents.

30

**Final Refrain**

Musical staff 30-33: Treble clef, key signature of three flats, 12/8 time signature. Measures 30-33 feature eighth notes with accents and slurs, followed by a repeat sign and a measure with a 7-measure rest.

33

Musical staff 33-37: Treble clef, key signature of three flats, 12/8 time signature. Measures 33-37 include eighth notes with slurs and accents, and sixteenth notes with slurs and accents.

37

Musical staff 37-40: Treble clef, key signature of three flats, 12/8 time signature. Measures 37-40 contain eighth notes with slurs and accents, and sixteenth notes with slurs and accents.

40

*molto rit.*

Musical staff 40-44: Treble clef, key signature of three flats, 12/8 time signature. Measures 40-44 feature eighth notes with accents and slurs, ending with a final note and a double bar line.

**SAMPLE**

# Alto Saxophone Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

**Resolutely** ♩ = 70  
**Introduction**

Luke D. Rosen

12/8

5

9 Cantor Refrain 6

17 Refrain

21

Verse 1,2,3  
Freely

*cue:*

*play:*

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Alto Saxophone

27

**a tempo**

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Measures 27-30. Includes slurs and accents.

30

**Final Refrain**

Musical staff 2: Treble clef, key signature of two flats. Measures 30-33. Includes accents and repeat signs.

34

Musical staff 3: Treble clef, key signature of two flats. Measures 34-37. Includes slurs and accents.

38

**to rit.**

Musical staff 4: Treble clef, key signature of two flats. Measures 38-41. Includes accents and a fermata.

**SAMPLE**

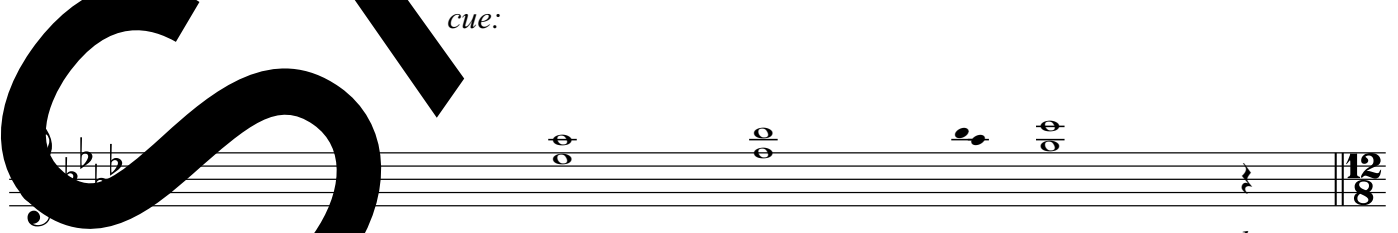
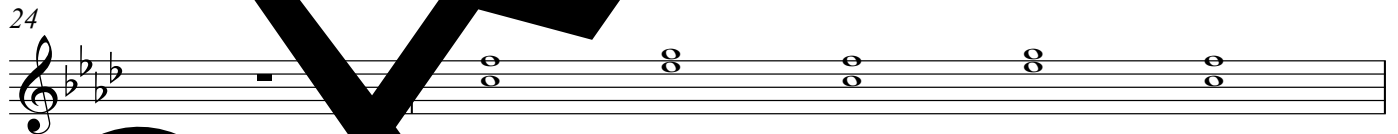
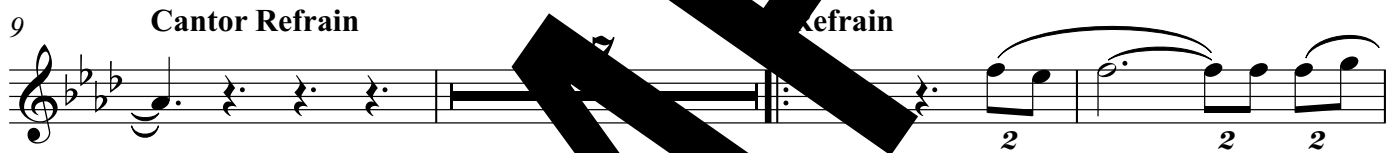
# Tenor Saxophone Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

Luke D. Rosen

**Resolutely** ♩ = 70  
**Introduction**



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Tenor Saxophone

27

*a tempo*

30

**Final Refrain**

34

39

*molto*

**SAMPLE**

Horn in F

# Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 116: 10,15,16-17,18-19 (9)

**Resolutely** ♩. = 70

**Introduction**

9 **Cantor Refrain**

17 **Refrain**

20

24 **Verse 1,2,3**  
**Freely**

*cue:*

**a tempo**

*play:*

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Horn in F

29

Musical staff for measures 29-30. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains eighth notes and quarter notes with accents. The music concludes with a double bar line and repeat dots.

31

**Final Refrain**

Musical staff for measures 31-33. The key signature is three flats. The staff contains eighth notes and quarter notes with accents. The music concludes with a double bar line and repeat dots.

34

Musical staff for measures 34-37. The key signature is three flats. The staff contains eighth notes, quarter notes, and half notes with accents. The music concludes with a double bar line and repeat dots.

38

*Alto rit.*

Musical staff for measures 38-41. The key signature is three flats. The staff contains quarter notes, eighth notes, and half notes with accents. The music concludes with a double bar line and repeat dots.

**SAMPLE**

# Trumpet in B♭ I II Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

Resolutely ♩ = 70

Introduction

Luke D. Rosen

9 **Cantor Refrain**

17 **Refrain**

Verse 1,2,3  
Fro

cue:

play:

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Trumpet in B $\flat$  I II

27 **a tempo**

Musical staff 27-29: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ), 12/8 time signature. The staff contains a whole rest at measure 27, followed by eighth notes in measures 28 and 29. Accents (>) are placed above each note.

30 **Final Refrain**

Musical staff 30-32: Treble clef, key signature of three flats, 12/8 time signature. The staff contains eighth notes in measures 30 and 31, followed by a double bar line and eighth notes in measure 32. Accents (>) are placed above each note.

Musical staff 33-35: Treble clef, key signature of three flats, 12/8 time signature. The staff contains eighth notes in measures 33 and 34, followed by a whole rest in measure 35. Accents (>) are placed above each note.

Musical staff 37-38: Treble clef, key signature of three flats, 12/8 time signature. The staff contains eighth notes in measures 37 and 38. Accents (>) are placed above each note. Two pairs of notes are circled with ovals.

39 **Alto rit.**

Musical staff 39-41: Treble clef, key signature of three flats, 12/8 time signature. The staff contains eighth notes in measures 39 and 40, followed by a whole rest in measure 41. Accents (>) are placed above each note. The piece ends with a double bar line and repeat signs.

**SAMPLE**

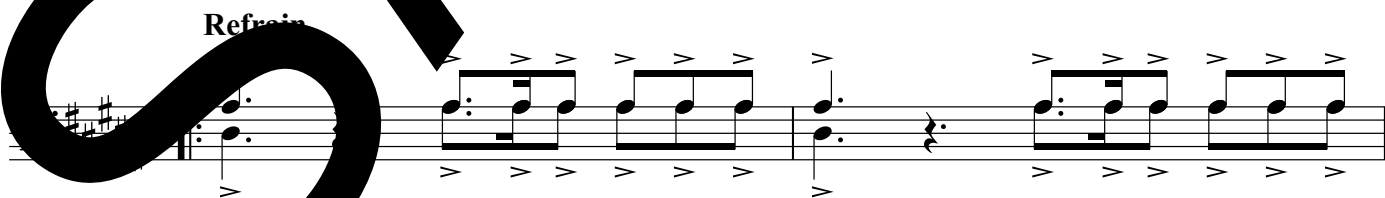
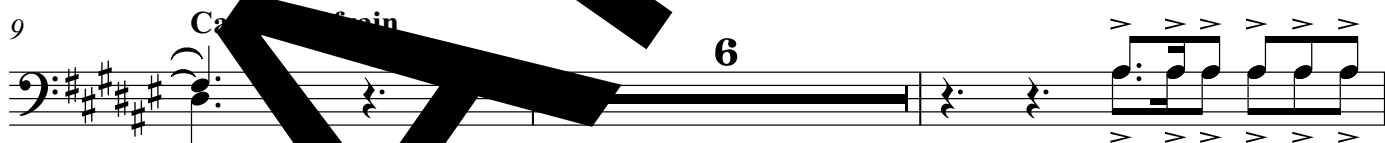
# Trombone I II Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

Luke D. Rosen

**Resolutely** ♩ = 70  
**Introduction**



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Trombone I II

19

22

Verse 1,2,3  
Freely

25

*cue:* *play:*

27

**a tempo**

Final Refrain

31

34

**molto rit.**

38

Tuba

# Psalm 116: The Land of the Living

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

Luke D. Rosen

**Resolutely** ♩ = 70  
**Introduction**

12/8

5

9

**Cantor Refrain**

8

20

**Verse 1,2,3**

**a tempo**

2

*cue:*

*play:*

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2

Tuba

29

Musical staff for measures 29-30. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, and ending with a double bar line.

31

Final Refrain

Musical staff for measures 31-35. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, ending with a double bar line.

36

Musical staff for measures 36-38. The staff is in bass clef with a key signature of three sharps. It contains a sequence of notes with slurs, including a dotted quarter note and an eighth note.

39

Alto rit.

Musical staff for measures 39-40. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, ending with a double bar line.

SAMPLE

# Psalm 116: The Land of the Living

Violin I II

The Abbey Psalms and Canticles

Ps 116: 10,15,16-17,18-19 (9)

Luke D. Rosen

**Resolutely** ♩. = 70  
**Introduction**

Ps 116: 10,15,16-17,18-19 (9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

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Violin I II

Verse 1,2,3  
Freely

23

pizz.

cue:

26

play:

27

a tempo

arco

arco

30

Final Refrain

arco

arco

33

arco

37

pizz.

arco

pizz.

arco

40

molto rit.

molto rit.