



# **Psalm 117: Go Out to All the World**

**Music by Luke D. Rosen**

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B $\flat$  I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

- Ninth Sunday in Ordinary Time (C)
- Twenty-First Sunday in Ordinary Time (C)

# Psalm 117: Go Out to All the World

Luke D. Rosen

Gently ♩ = 70  
**Introduction**

Piano

Capo 1: (C) (F/C)  
D♭ G♭/D♭ (B♭/C) (F/C)  
C♭/D♭ G♭/D♭ (C) (F/C)  
D♭ G♭/D♭

4 (B♭) (F) (C) (F/C)  
C♭ G♭ D♭ G♭/D♭ (B♭/C) (C)  
C♭/D♭ D♭

7 (C) (F/C)  
D♭ G♭/D♭ (B♭) (F)  
C♭ C♭ G♭

Cantor Refrain  
(C) (F/C) (B♭/C) (F/C)  
D♭ G♭/D♭ C♭/D♭ G♭/D♭ (C) (F/C)  
D♭ G♭/D♭

Go out to all the world and tell the Good News.



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12 (B<sup>b</sup>) C<sup>b</sup> (F) G<sup>b</sup> (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (B<sup>b</sup>) C<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

Cantor Go out to the world

15 (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (F) G<sup>b</sup>

Cantor and tell the Good

**Refrain**

17 (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (B<sup>b</sup>/C) G<sup>b</sup>/D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

Go out to the world and tell the Good News.

Go out go out to all the world and tell

out to all the world and tell the Good,

(B<sup>b</sup>) (F) (C) (F/C) (B<sup>b</sup>/C) (F/C)  
 C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

20 Go out to all world  
 — the Good News, the Good News. Go out, go to the world  
 tell the Good News. Go out to all the world

AMP

(C) (B<sup>b</sup>) (F)  
 D<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

23 and tell the Good News.  
 and tell the Good News, Good News.  
 and tell the Good News, Good News.

## Verse 1,2

25 (Dm<sup>7</sup>) (C/E)  
E♭m<sup>7</sup> D♭/F



O praise the  
For him -

27 (F) (Gsus<sup>4</sup>)  
G♭ A♭sus



LORD, all you  
-cy has pre - vailed o - ver

29 (Dm<sup>7</sup>) (C/E)  
E♭m<sup>7</sup> D♭/F



na - tions, ac - claim him,  
and the faith - ful - ness

# MP

## Final Refrain

34

(C) (F/C)  
D♭ G♭/D♭ (C) (F/C)  
C/G♭ D♭ (C) (F/C)  
D♭ G♭/D♭

Go out all the world and tell the Good News.

out, go out to all the world and tell

C out to all the world and tell the Good,

out to all the world and tell the Good,

37

(B<sup>b</sup>) (F) (C) (F/C) (B<sup>b</sup>/C) (F/C)  
C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

Go out\_\_ to all world  
— the Good\_ News, the Good News. Go out,\_\_ go out\_\_ to the world;  
tell the Good News.. Go ou\_\_ to all the world

40

(C) (C) (B<sup>b</sup>) (F)  
D<sup>b</sup> G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

and tell the Good News.\_\_\_  
— tell the News, Good News..  
and tell the Good News, Good News..

**Coda**

42

Cantor

(C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (B<sup>b</sup>/C) C<sup>b</sup>/D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

Go out\_\_ to all the world\_\_  
Loo loo\_\_ loo loo\_\_

**GOOD**

44

Cantor

(C) D<sup>b</sup> (G<sup>b</sup>/D<sup>b</sup>) (B<sup>b</sup>) C<sup>b</sup> (F//) G<sup>b</sup>//

and tell the Good News.  
loo loo\_\_ News, Good\_\_ News.  
**GOOD**

*molto rit.*

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

# Psalm 117: Go Out to All the World

Luke D. Rosen

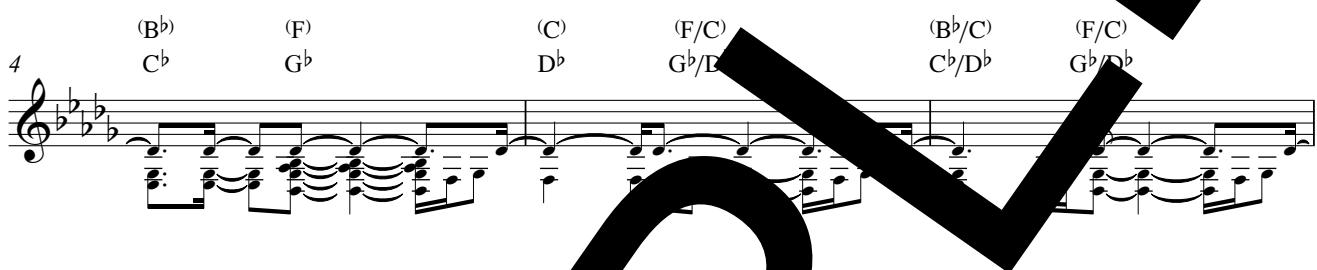
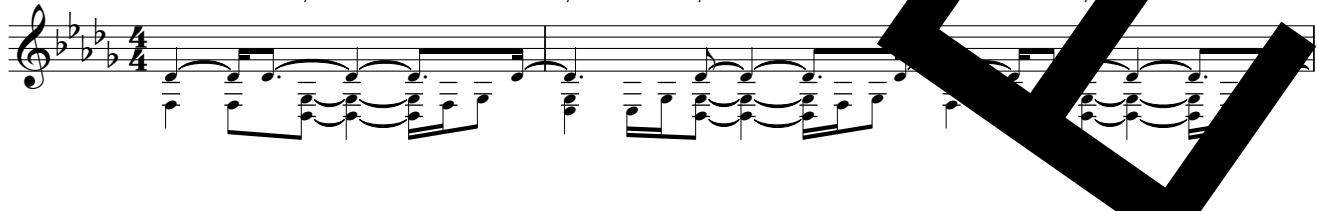
Gently  $\downarrow = 70$   
**Introduction**

Capo 1: (C) (F/C)  
D $\flat$  G $\flat$ /D $\flat$

(B $\flat$ /C) (F/D)  
C $\flat$ /D $\flat$  G $\flat$ /D $\flat$

(F/C)  
G $\flat$ /D $\flat$

Piano



## Cantor Refrain

9 (C) (F/C) (B $\flat$ /C) (F/C) (C) (F/C)  
D $\flat$  G $\flat$ /D $\flat$  C $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $\flat$  G $\flat$ /D $\flat$

Cantor

Go out all the world and tell the Good News.

A musical score for cantor in 4/4 time. The key signature is B-flat major (two flats). The score shows a melodic line with lyrics: "Go out all the world and tell the Good News." Chords shown are C, F/C, B-flat/C, F/D, C, F/C, D, F/C.

12 (B $\flat$ ) (C) (F/C) (B $\flat$ /C) (F/C)  
C $\flat$  G $\flat$  D $\flat$  G $\flat$ /D $\flat$  C $\flat$ /D $\flat$  G $\flat$ /D $\flat$

Cantor

Go out to all the world

Continuation of the cantor refrain score. The lyrics "Go out to all the world" are shown. Chords shown are C, F/C, B-flat/C, F/D, C, F/C, D, F/C.

15 (C) (F/C) (B $\flat$ ) (F)  
D $\flat$  G $\flat$ /D $\flat$  C $\flat$  G $\flat$

Cantor

and tell the Good News.

Continuation of the cantor refrain score. The lyrics "and tell the Good News." are shown. Chords shown are C, F/C, B-flat/C, F/D, C, F/C, D, F/C.

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## Refrain

(F)  
G<sup>b</sup>

(Gsus<sup>4</sup>)  
A<sup>b</sup>sus<sup>4</sup>

27 LORD,  
-cy has pre - vailed  
y  
o - v

(Dm<sup>7</sup>)  
E<sup>b</sup>m<sup>7</sup>

(C/E)  
D<sup>b</sup>/F

29 na - tions; - him,  
us; and the faith - ful - ness

(F)  
G<sup>b</sup>

(Gsus<sup>4</sup>//)  
A<sup>b</sup>sus<sup>4</sup>//

31 you peo - - - ples!  
of the LORD dures for - e - - - ver.

**CAMP**

**Final refrain**

(C) D<sup>b</sup> (F/C) C<sup>b</sup>/D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

34 Go to all the world and tell the Good News.  
Go go out to all the world and tell  
Go out to all the world and tell the Good,

37

(B<sup>b</sup>) C<sup>b</sup> (F) G<sup>b</sup> (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (B<sup>b</sup>/C) C<sup>b</sup>/D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

— Go out to all world  
— the Good News, the Good News. Go out, go out to the world;  
tell the Good News. Go out to all the world

40

(C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

and tell the Good News.  
— the New Good News.  
and Good News, Good News.

Coda

42

(C) D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup> (B<sup>b</sup>/C) C<sup>b</sup>/D<sup>b</sup> (F/C) G<sup>b</sup>/D<sup>b</sup>

Cantor Go out to all the world  
Loo loo loo loo

44

Cantor

(C) D<sup>b</sup>

(F/C) G<sup>b</sup>/D<sup>b</sup>

(B<sup>b</sup>) C<sup>b</sup>

(F/J) G<sup>b</sup>//

molto rit.

and tell\_\_\_\_ the Good News.\_\_\_\_

loo\_\_\_\_

Good\_\_\_\_ News

SAMP

SAMP

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments or no obligation to play instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor/group/director to takes liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score).

For Brass Quartet, use Trumpet I/II and Trombone I,II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAAMP

Flute

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

Gently  $\text{♩} = 70$   
Introduction

# Psalm 117: Go Out to All the World

Luke D. Rosen

3

9 Cantor Refrain 3 2

17 Refrain

23 Verse 1, 2

32 Final Refrain

37 Cod. 3 molto rit.

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Clarinet in B♭  
The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

Gently  $\text{♩} = 70$   
Introduction

3

# Psalm 117: Go Out to All the World

Luke D. Rosen

Sheet music for Clarinet in B♭, featuring staves of musical notation. Large, stylized black letters spell out "GO OUT TO ALL THE WORLD" across the staves. The music includes sections for "Introduction", "Cantor Refrain", "Refrain", "Verse 1,2", "Final Refrain", "Coda", and "molto rit.". The music is in 4/4 time, key signature of B♭, and includes various musical markings like dynamics and rests.

Clarinet in B♭  
The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)  
Gently  $\text{♩} = 70$   
Introduction  
3

Cantor Refrain  
Refrain  
Verse 1,2  
Final Refrain  
Coda  
molto rit.

8  
17  
21  
25  
34

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Alto Saxophone  
The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

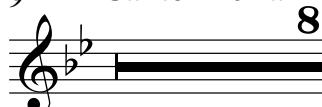
Gently ♩ = 70  
**Introduction**



# Psalm 117: Go Out to All the World

Luke D. Rosen

9 **Cantor Refrain**



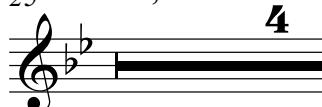
**Refrain**



20



25 **Verse 1,2**



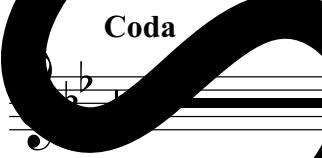
34 **Final Refrain**



39



**Coda**



**molto rit.**



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Tenor Saxophone

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

Gently  $\text{♩} = 70$   
Introduction

# Psalm 117: Go Out to All the World

Luke D. Rosen

4

9 Cantor Refrain 8

Refrain

20

25 Verse 1,2 4

34 Final Refrain

39 Coda 3 molto rit.

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Horn in F

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

# Psalm 117: Go Out to All the World

Luke D. Rosen

Gently  $\text{♩} = 70$   
**Introduction**



9      **Cantor Refrain**



**Refrain**

20



25      **Verse 1,2**



33

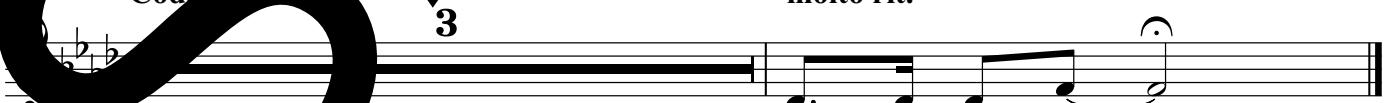


**Final Refrain**

38



**Coda**



**molto rit.**

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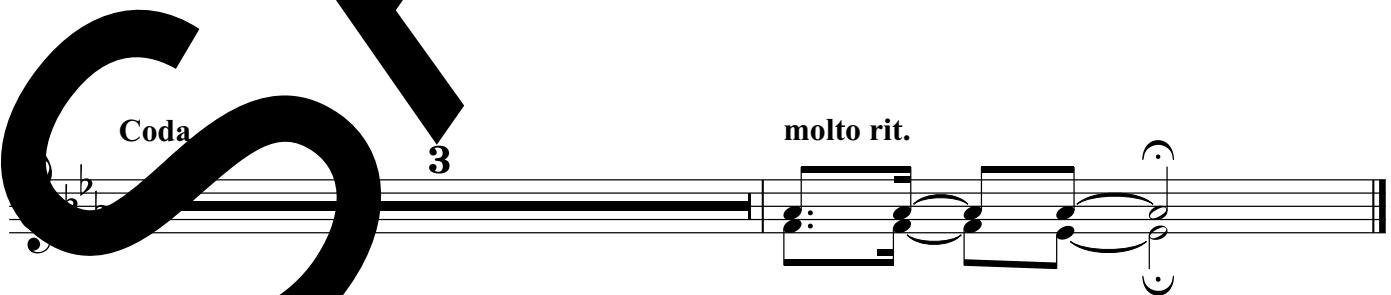
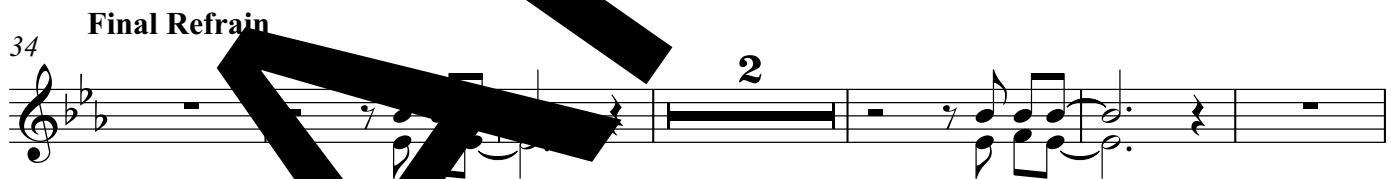
Trumpet in B♭ I II

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

Gently ♩ = 70  
**Introduction**

# Psalm 117: Go Out to All the World

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Trombone I II

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

Gently  $\text{♩} = 70$   
Introduction

# Psalm 117: Go Out to All the World

Luke D. Rosen

A musical score for Trombone I II. The score consists of six staves of music, each with a bass clef and a key signature of four flats. Measure numbers 4, 9, 20, 25, 33, and 38 are indicated above the staves. The music includes various note patterns, rests, and dynamic markings like 'molto rit.'. Large black markings are overlaid on the music: a thick black 'X' is positioned across measures 4 through 8; a large black 'P' is centered over measures 20 through 25; a large black 'Z' is centered over measures 33 through 38; and a large black 'S' is centered over measure 38. The word 'Coda' is written near the end of staff 38.

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Tuba

# Psalm 117: Go Out to All the World

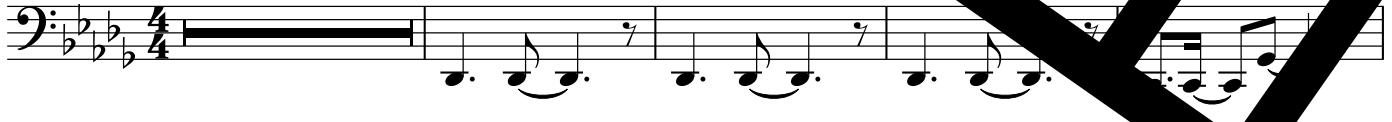
The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

Luke D. Rosen

Gently  $\text{♩} = 70$

Introduction

4



9      **Cantor Refrain**

**Refrain**

8



20

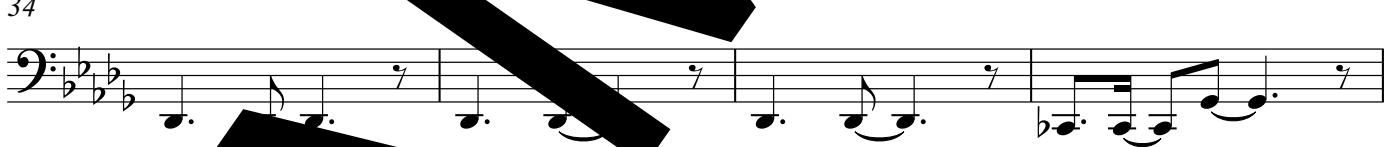


25      **Verse 1,2**

4



34      **Final Refrain**



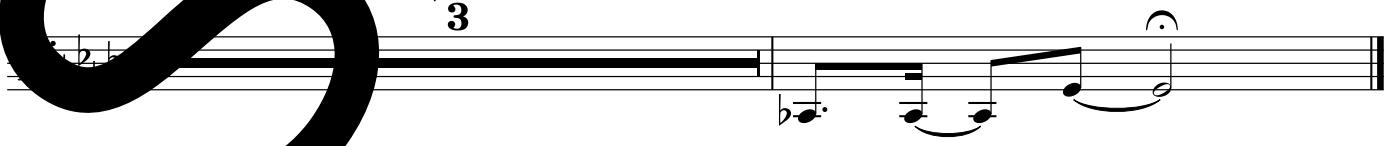
38



Cod.

3

molto rit.



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Violin I II

The Abbey Psalms and Canticles  
Ps 117: 1,2 (Mark 16: 15)

# Psalm 117: Go Out to All the World

Luke D. Rosen

Gently  $\text{♩} = 70$   
**Introduction**

4

9 Cantor Refrain

6 Refrain

20

25 Verse 1,2

31 Refrain

37

molto rit.

Co.

2

A musical score for Violin I II. The score consists of six staves of music in common time, key signature of one flat. The music includes various note heads, stems, and rests. Large, bold, black, stylized letters are overlaid on the staves: 'L' at the top right, 'P' in the middle, 'V' in the middle left, 'S' in the middle right, 'O' at the bottom right, and 'Co.' at the bottom left. Measure numbers 4, 9, 6, 20, 25, 31, 37, and 2 are placed above specific measures. Dynamics like 'Gently  $\text{♩} = 70$ ' and 'molto rit.' are also indicated.

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