

Psalm 118: Alleluia / This is the Day

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Alleluia -
Easter Vigil (after the epistle)
This is the Day -
Easter Day
Easter Season

Psalm 118: Alleluia

(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio ♩. = 55
Introduction

Capo 2: (Em) (D) (Bm) (A) (F#m) (E)
F#m E C#m B

Piano

Cantor Refrain

(Asus⁴) (A) (E) (D) (Bm) (A)
Bsus⁴ B F#m C#m B

Cantor

Al - lu - ia, al - le - lu - ia,

Pno.

Cantor

al - - ia. Al - le - lu - ia,

Ps 118: 1-2,16-17,22-23(Alleluia). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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10 (Bm) (A) (Em) (D) (Asus⁴) (A)
 C#m B F#m E Bsus⁴ B

Cantor
 al - le - lu - ia, al - le - lu -

Pno.

Refrain

13 (Em) (D) (Bm) (A) (Em) (D)
 F#m E C#m B F#m E

Choir
 Al - le - lu - ia, - le - lu - ia, al - le - lu -

Pno.

16 (Asus⁴) (A) (Em) (D) (Bm) (A)
 Bsus⁴ B C#m E C#m B

Choir
 ia. Al - le - lu - ia, al - le - lu - ia,

Pno.

19 (Em) (D) (Asus⁴) (A)
 F#m E Bsus⁴ E

Choir
 al - le - lu - ia.

Pno.

**Verse 1,2,3
 Freely**

21 (D//) (D) (A//) (D//)
 E// A// B/D#// E//

Choir

1. Give praise to the LORD, for his mercy endures for - ever. Let the
 2. "The LORD's right hand is exalted. The LORD's right hand has done the mighty deeds."
 3. The stone that the builders rejected has become the corner stone. By the

22 (D/F#//) (G//) (A//)
 E/G#// A// B//

Choir

house of Israel shall say, "His mercy endures forev -
 I shall not be silent. I shall live and re -
 LORD has been done, a - count the deeds of the
 LORD has been done, a - marvel in our

a tempo

Refrain

23

(A) (Bm) (Em//) (D)

B C#m F#m// Gm

Choir

er." LORD. eyes. Al - le - lu - ia, al - le - lu - ia, al - lu

Pno.

(Final Refrain)

27

(Asus⁴) (Em) (D)

Bsus⁴ B F#m E

Choir

ia. Al - le - lu - ia,

Pno.

non rit.

29

Choir

Pno.

(Bm) C#m (A) B (Em) F#m (D) E (E) F#

al - le - lu - ia, al - le - lu ia.

SAMPLE

Psalm 118: Alleluia

The Abbey Psalms and Canticles
Ps 118: 1-2,16-17,22-23(Alleluia)


(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio ♩ = 55
Introduction

Capo 2: (Em) (D) (Bm) (A) (Em) (D)
F#m E C#m B E


Piano



Musical notation for the piano introduction, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes.

(Asus⁴) (A) (Em) (Bm) (A)
Bsus⁴ B F#m C#m B

Cantor



Musical notation for the cantor part, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: "e - lu - ia, al - le - lu - ia,"

(Em) (D) (A) (Em) (Bm) (A) (Em) (D) (Asus⁴) (A)
F#m E F#m B C#m B F#m E Bsus⁴ B


Cantor



Musical notation for the cantor part, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: "al - le - lu - ia. - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

13 Refr
(Em) (D) (Bm) (A) (Em) (D)
F#m C#m B F#m E

Cantor



Musical notation for the cantor part, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

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16

(Asus⁴) (A) (Em) (D) (Bm) (A) (Em) (D) (Asus⁴) (A)
 Bsus⁴ B F#m E C#m B F#m E Bsus⁴ B

Choir

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse 1,2,3
 Freely**

21

(D//) (G/B//) (A/C#//) (D//)
 E// B// B/D#// E//

Choir

1. Give praise to the LORD, for his mercy endures for ever. Let the
 2. "The LORD's right hand is exalted. The LORD's right hand has done mighty deeds."
 3. The stone that the builders re - jected has become the corner - stone. By the

(D/F#//) (G//) (A//)
 F#m/G#// A// B//

Choir

house of Isra - say, "His mercy endures forev -
 I shall not die, shall live and re - count the deeds of the
 LORD has been done, a - marvel in our

a tempo

Refrain

23

(A) (Bm) (Em//) (Em) (D)
 B C#m F#m// F#m E

er." LORD. Al - le - lu - ia, al - le - lu - ia, le - lu - ia,
 eyes.

Choir

(Final Refrain)

27

(Asus4) (A) (Em) (D)
 Bsus4 B E

ia. Al - le - lu - ia,

Choir

non rit.

29

(Bm) (A) (Em) (D) (E)
 C#m B F#m E F#

al - le - lu - ia, al - le - lu - ia.

Choir

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 118: Alleluia

The Abbey Psalms and Canticles
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Luke D. Rosen

Allegro con brio ♩ = 55

Introduction

Musical notation for the Introduction, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of quarter notes and eighth notes with slurs.

5 **Cantor Refrain** 7 **Refrain**

Musical notation for the Cantor Refrain, measures 5-7. Measure 5 is a whole rest. Measures 6-7 continue the melody from the introduction.

16

Musical notation for the Refrain, measures 16-17. Measure 16 starts with a quarter rest followed by eighth notes. Measure 17 continues the eighth-note pattern.

21 **Verse 1,2,3**
Freely

Musical notation for Verse 1,2,3, measures 21-22. Measure 21 has a whole note. Measure 22 has a whole note. The piece ends with a double bar line and a 6/8 time signature.

cue: *play:*

23 **a tempo** **Refrain**

Musical notation for the Refrain, measures 23-24. Measure 23 starts with a quarter rest followed by eighth notes. Measure 24 continues the eighth-note pattern.

(Final Refrain) **non rit.**

Musical notation for the Final Refrain, measures 25-26. Measure 25 starts with a quarter rest followed by eighth notes. Measure 26 continues the eighth-note pattern and ends with a sharp sign and a whole note.

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Clarinet in B \flat

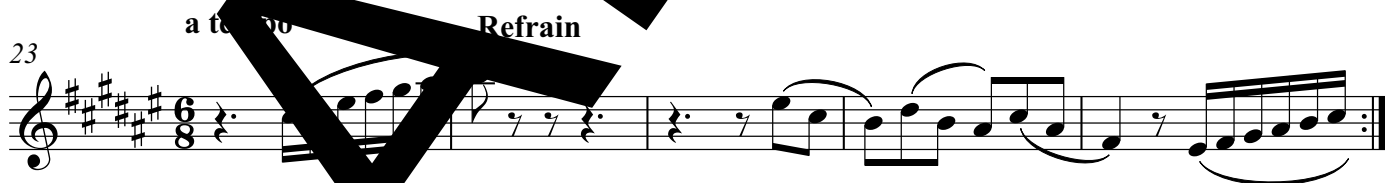
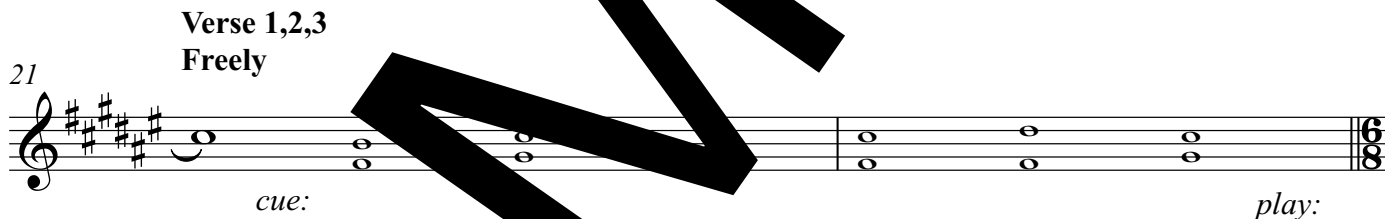
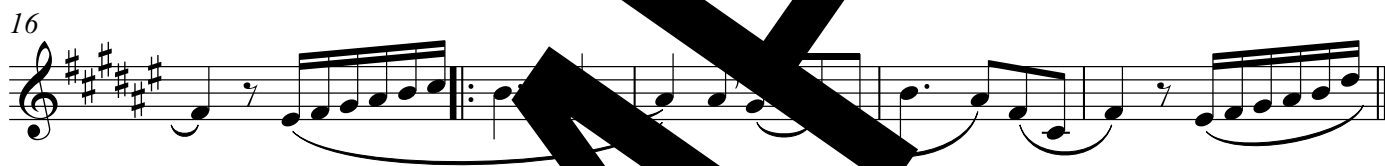
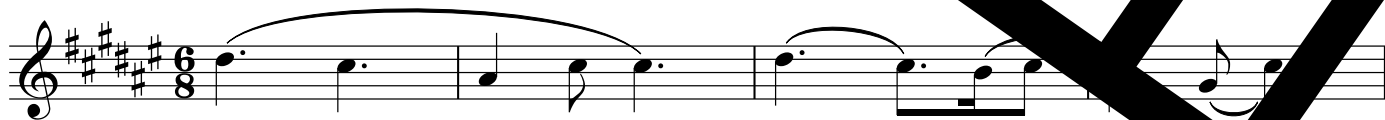
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Allegro con brio ♩. = 55
Introduction



Alto Saxophone

Psalm 118: Alleluia

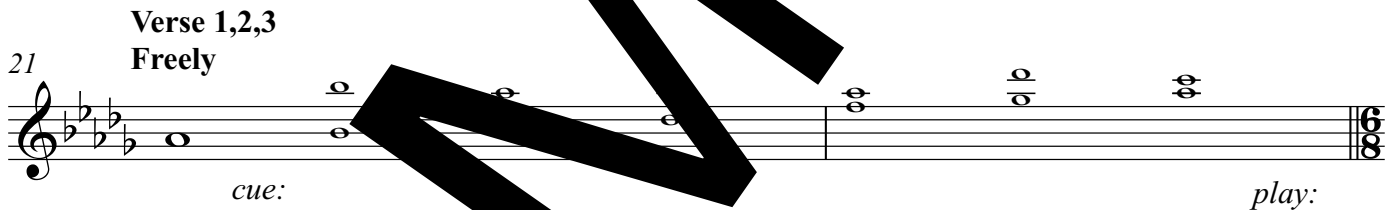
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Allegro con brio ♩. = 55

Introduction



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Tenor Saxophone

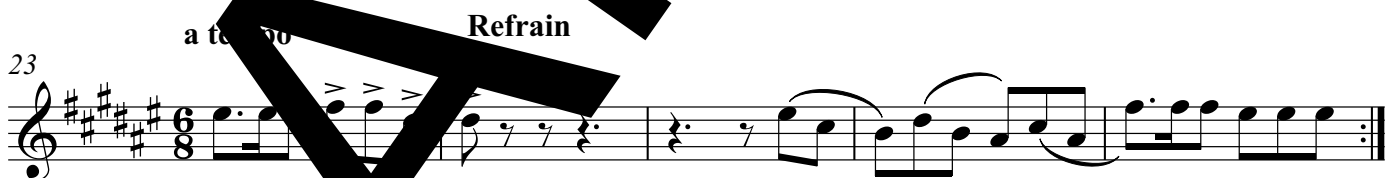
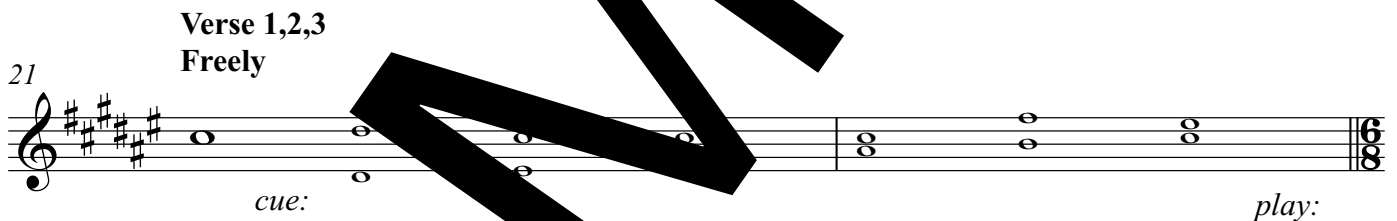
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Introduction



Horn in F

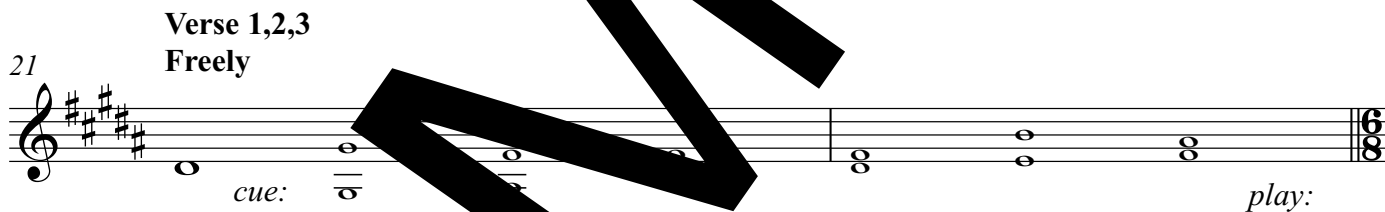
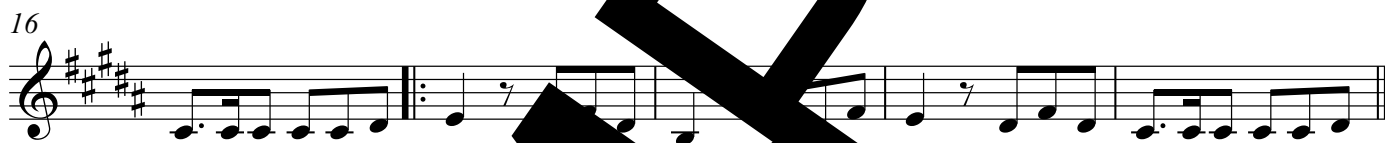
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Psalm 118: Alleluia

Luke D. Rosen

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Allegro con brio ♩ = 55
Introduction



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Trumpet in B \flat

Psalm 118: Alleluia

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Luke D. Rosen

Allegro con brio ♩ = 55

Introduction

5 **Cantor Refrain** **7** Refrain

16

21 **Verse 1,2,3**
Freely

cue: *play:*

23 **Refrain**

(Final Refrain) **non rit.**

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Trombone

Psalm 118: Alleluia

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Ps 118: 1-2,16-17,22-23(Alleluia)

Luke D. Rosen

Allegro con brio ♩ = 55
Introduction

5 **Cantor Refrain** **7** **Refrain**

16

21 **Verse 1,2,3**
Freely

cue: *play:*

23 **a tempo** **Refrain**

(Final Refrain) **non rit.**

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Tuba

Psalm 118: Alleluia

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Luke D. Rosen

Allegro con brio ♩ = 55

Introduction

5 **Cantor Refrain** **Refrain**

16

21 **Verse 1,2,3**
Freely

cue: *play:*

23 **a tempo** **Refrain**

(Final Refrain) **non rit.**

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Violin I II

The Abbey Psalms and Canticles
Ps 118: 1-2,16-17,22-23(Alleluia)

Psalm 118: Alleluia

(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio ♩. = 55

Introduction

Cantor Refrain

5

Refrain

11

16

Verse 1,2,3

Freely

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23 **a tempo** **Refrain**

28 **(Final Refrain)** **an rit.**

SAMPLE

Psalm 118: This is the Day


(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio ♩. = 55
Introduction

Capo 2: (Em) (D) (Bm) (A) (F#m) (E)
F#m E C#m B

Piano

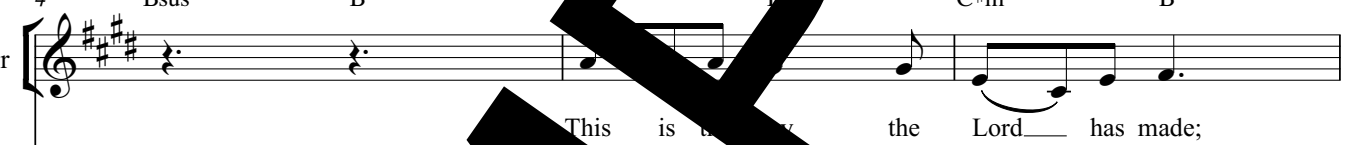


Musical score for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Cant. Refrain (or Antiphonia)

(Asus⁴) (A) (Em) (D) (Bm) (A)
Bsus⁴ B E C#m B

Cantor



Musical score for the cantor refrain, featuring a treble clef with a key signature of three sharps and a 6/8 time signature. The lyrics are: "This is the day the Lord has made;"

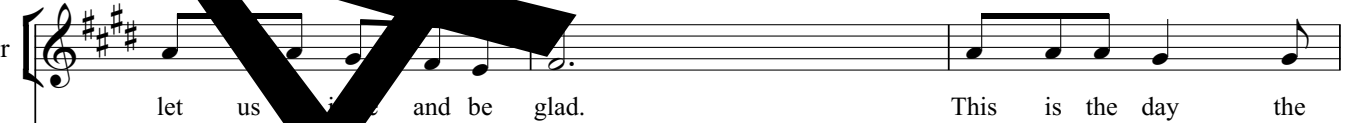
Pno.



Musical score for the piano accompaniment of the cantor refrain, featuring a treble and bass clef with a key signature of three sharps and a 6/8 time signature.

(Em) (D) (Asus⁴) (A) (Em) (D)
F#m Bsus⁴ B F#m E

Cantor



Musical score for the cantor, featuring a treble clef with a key signature of three sharps and a 6/8 time signature. The lyrics are: "let us and be glad. This is the day the"



Musical score for the piano accompaniment of the cantor, featuring a treble and bass clef with a key signature of three sharps and a 6/8 time signature.

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(Bm) (A) (Em) (D) (Asus⁴) (A)
 C#m B F#m E Bsus⁴ B

10

Cantor

Lord has made; let us re-joice and be

Pno.

Refrain (or Alleluia)

(Em) (D) (Bm) (A) (Em) (D)
 F#m E C#m B F#m E

13

Choir

This is the day the has made let us re-joice and be

Pno.

(Asus⁴) (A) (Em) (D) (Bm) (A)
 Bsus⁴ B E C#m B

16

Choir

glad. This is the day the Lord has made;

Pno.

19

(Em) F#m (D) E (Asus⁴) Bsus⁴ (A) F

Choir let us re - jice and be glad.

Pno.

**Verse 1,2,3
Freely**

21

(D//) (G/B//) A/C#// (D//)
E// // B/D#// E//

Choir

1. Give praise to the LORD his goodness; his mercy endures for - ever. Let the
 2. "The LORD's right hand has de - feated his enemies. The LORD's right hand is ex - alted."
 3. The stone that the builders re - jected has be - come the corner - stone. By the

22

D/F#// (G//) (A//)
E/G#// A// B//

Choir

house of Is - rael shall say, "His mercy endures forev -
 I shall not be moved. I shall live and re - count the deeds of the
 LORD because he has been done, a - marvel in our

a tempo

Refrain (or Alleluia)

23

(A) (Bm) (Em//) (D)

B C#m F#m// m

er." LORD. eyes. This is the day the Lord has made; let joy be

Choir

Pno.

(Final Refrain)

27

(Asus⁴) (Em) (D)

Bsus⁴ B F#m E

glad. This is the day the

Choir

Pno.

non rit.

29

(Bm) C#m (A) B (Em) F#m (D) E (E) F#

Choir Lord has made; let us re-joice and be glad.

Pno.

SAMPLE

Psalm 118: This is the Day

The Abbey Psalms and Canticles
Ps 118: 1-2,15c-16a,17,22-23(24)

(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio ♩. = 55
Introduction

Capo 2: (Em) (D) (Bm) (A) (Em) (D)
F#m E C#m B E

Piano

Cantor Refrain (or Antiphona)

4 (Asus⁴) (A) (Em) (D) (Bm) (A) (D)
Bsus⁴ B F#m C#m B F#m E

Cantor

This is the day the Lord has made; let us re-joice and be

8 (Asus⁴) (A) (Em) (D) (Bm) (A) (Em) (D) (Asus⁴) (A)
Bsus⁴ B C#m B F#m E Bsus⁴ B

Cantor

glad. This is the day the Lord has made; let us re-joice and be glad.

Refrain (or Alleluia)

13 (Em) (D) (Bm) (A) (Em) (D)
F#m C#m B F#m E

Cantor

This is the day the Lord has made; let us re-joice and be

(Asus⁴) (A) (Em) (D) (Bm) (A) (Em) (D) (Asus⁴) (A)
Bsus⁴ B F#m E C#m B F#m E Bsus⁴ B

Choir

glad. This is the day the Lord has made; let us rejoice and be glad.

Verse 1,2,3
Freely

(D//) (G/B//) (A/C#//) (D//)
E// B// B/D#// E//

Choir

1. Give praise to the LORD, for he has done his mercy endures for ever. Let the
2. "The LORD's right hand has done mighty deeds." The LORD's right hand is exalted."
3. The stone that the builders re-jected will become the corner stone. By the

(D/F#//) (G//) (A//)
E/G#// A// B//

Choir

house of Israel shall say, "His mercy endures forever
I shall not die, for I shall live and reign forever.
LORD has been done, and he shall count the deeds of the
marvel in our

a tempo

Refrain (or Alleluia)

23

(A) (Bm) (Em//) (Em) (D)
 B C#m F#m// F#m E

er." LORD. eyes. This is the day the Lord_ has made; let us re-joyce and be

Choir

(Final Refrain)

27

(Asus4) (A) (Em) (D)
 Bsus4 B E

glad. This is the day the

Choir

non rit.

29

(Bm) (A) (Em) (D) (E)
 C#m B F#m E F#

Lord_ has made; let us re - joice and be glad.

Choir

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

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For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 118: This is the Day

The Abbey Psalms and Canticles
Ps 118: 1-2,15c-16a,17,22-23(24)

(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio ♩ = 55

Introduction

5 **Cantor Refrain** 7 **Refrain**

16

21 **Verse 1,2,3**
Freely

cue: *play:*

23 **a tempo** **Refrain**

(Final Refrain) **non rit.**

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Clarinet in B \flat

Psalm 118: This is the Day

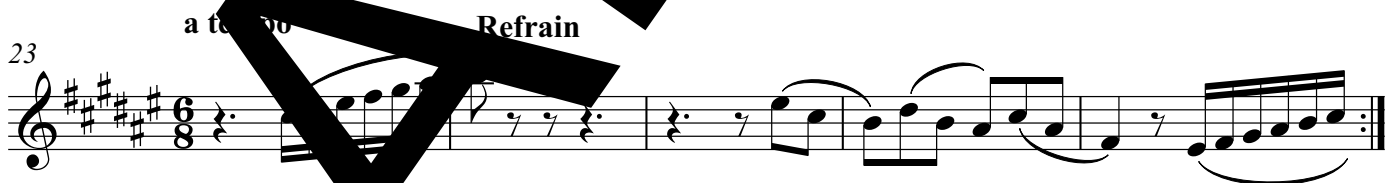
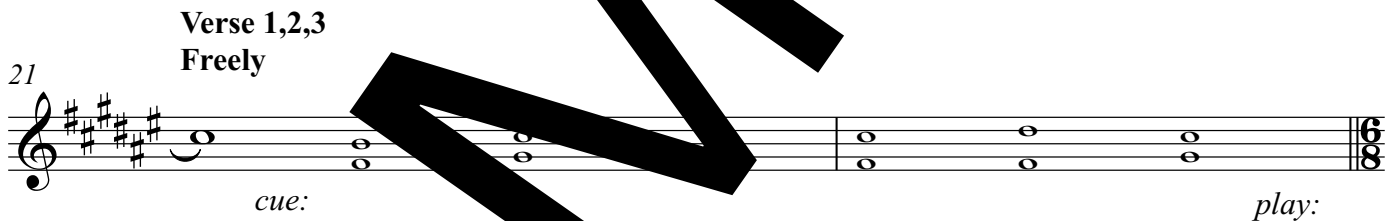
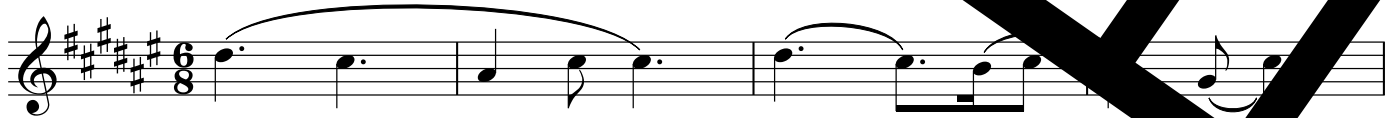
The Abbey Psalms and Canticles
Ps 118: 1-2,15c-16a,17,22-23(24)

(based on the Gospel Acclamation
from "Mass for the Journey")

Luke D. Rosen

Allegro con brio $\text{♩} = 55$

Introduction



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Alto Saxophone

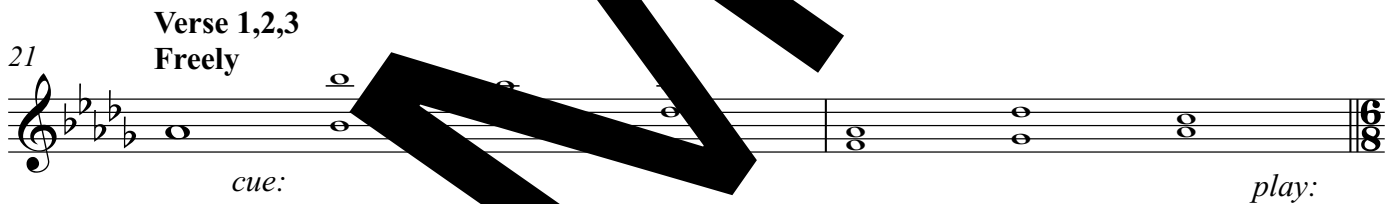
Psalm 118: This is the Day

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Introduction



Tenor Saxophone

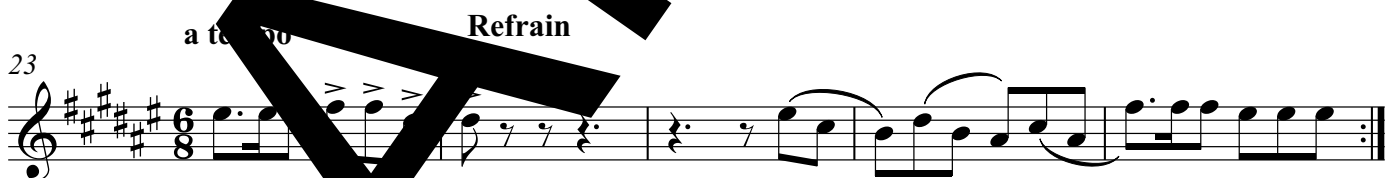
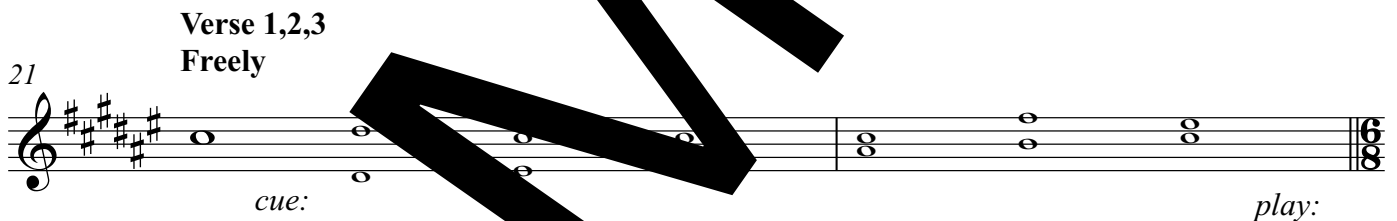
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Horn in F

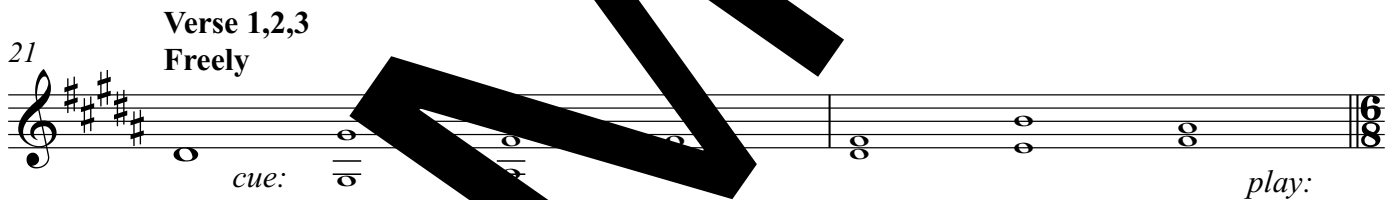
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Trumpet in B♭

Psalm 118: This is the Day

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Introduction

5 **Cantor Refrain** 7 **Refrain**

16

21 **Verse 1,2,3**
Freely

cue: *play:*

23 **Refrain**

a tempo

(Final Refrain) **non rit.**

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Trombone

Psalm 118: This is the Day

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Allegro con brio ♩ = 55

Introduction

5 Cantor Refrain

16

Verse 1,2,3

21

Freely

cue:

play:

a tempo

Refrain

23

(Final Refrain)

non rit.

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Tuba

Psalm 118: This is the Day

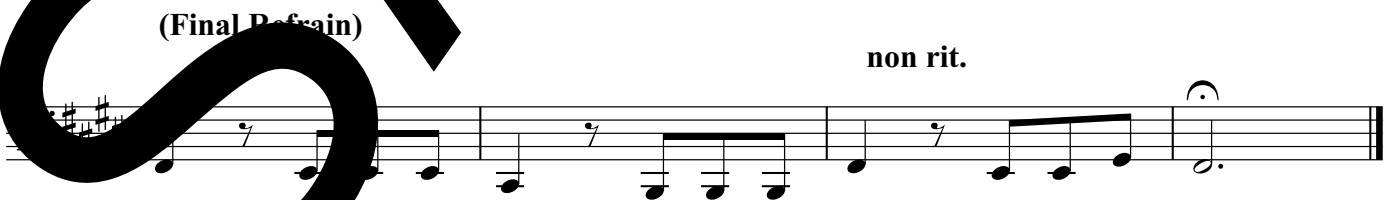
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Violin I II

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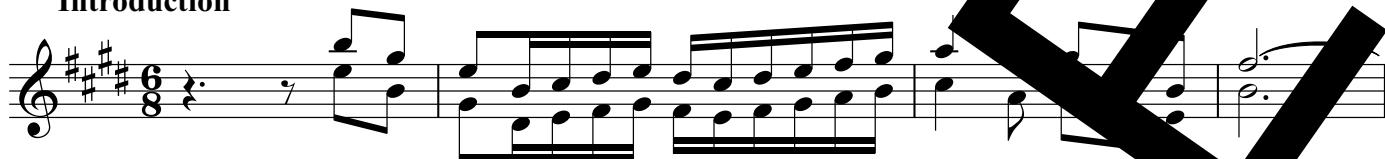
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Allegro con brio ♩ = 55

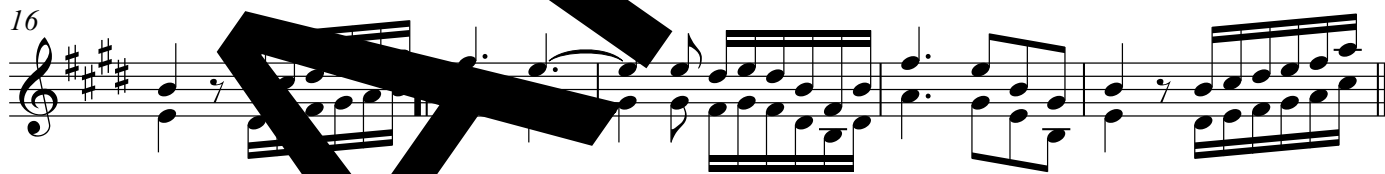
Introduction



Cantor Refrain

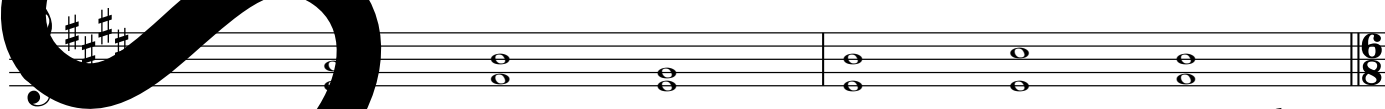


Refrain



Verse 1,2,3

Free



cue:

play:

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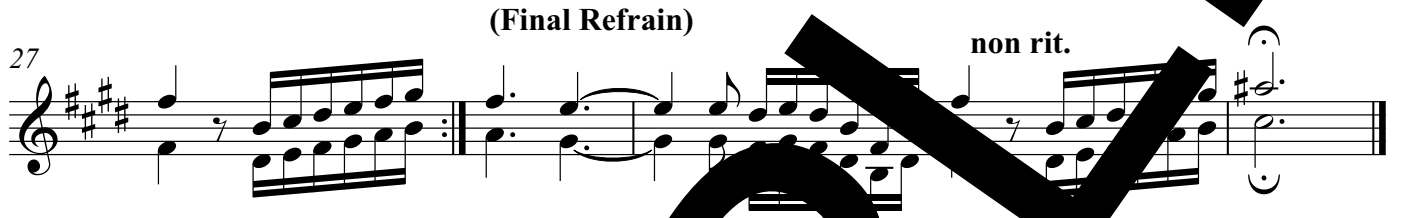
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23 **a tempo** **Refrain**



27 **(Final Refrain)** **non rit.**



SAMPLE