



Psalm 118: Give Thanks to the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Second Sunday of Easter (A,B,C)

Psalm 118: Give Thanks to the Lord

Luke D. Rosen

Allegro ♩ = 62

Introduction

Piano

Chords: Cm B^b A^b Gm⁷ F

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is a simple, rhythmic pattern of eighth notes. The accompaniment features chords and moving lines in both hands.

Cantor Refrain (or Alleluia)

Cantor

Chords: Gsus⁴ G Cm B^b A^b Gm⁷

Give thanks to the Lord for he is good, his

Pno.

The cantor refrain is a single staff in 6/8 time. The lyrics are: "Give thanks to the Lord for he is good, his". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Cantor

Chords: Cm Gsus⁴ G

love is ver - last - - - ing.

Choir

Give

The cantor part continues with the lyrics: "love is ver - last - - - ing.". The piano accompaniment continues. The choir part begins with the word "Give".

SAMPLE

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Refrain (or Alleluia)

9 Cm B^b A^b

Choir
thanks to the Lord for he good his

Pno.

11 Cm F G

Choir
love is e last - ing.

Pno.

Verse 1,2,3
Freely

A^b// A^b// Am// Cm//

Choir
at the house of Israel
They pushed me, pushed me hard to knock me
3. The stone that builders re - say, "His
down, but the LORD was my
jected has be - come the corner - helper. The
stone. By the

14 Cm// A^b// Am// Cm//

Choir

Let the house of Aaron say, "His mercy endures for - ever."
 LORD is my strength and my song; he was my savior.
 LORD has this been done, a marvel in our eyes.

15 Cm// A^b// Am// Cm *a tempo* B^b

Choir

Let those who fear the LORD say, "His mercy endures for - e - ver."
 There are shouts of joy and sal - vation; tents of up - right.
 This is the day the LORD has made; let joy and be glad.

Pno.

17 A^b E^b F Gsus⁴ G

Choir

Give

Pno.

Final Refrain (or Alleluia)

20 Cm B^b A^b

Choir
thanks to the Lord for he good his

Pno.

non rit.

22 Cm F Gsus⁴ G Cm//

Choir
love is e - ver - last - - ing.

Pno.


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Introduction

Piano

Cm B^b A^b Gm⁷



Cantor
Refrain (or Alleluia)

Cantor

4 Gsus⁴ G Cm B^b A^b Gm⁷

Give thanks to the Lord for the good, his



Cantor

7 Cm F Gsus⁴

love is e - ver last - ing.



Choir

Give




Refrain (or Alleluia)

Choir

9 Cm A^b Gm⁷

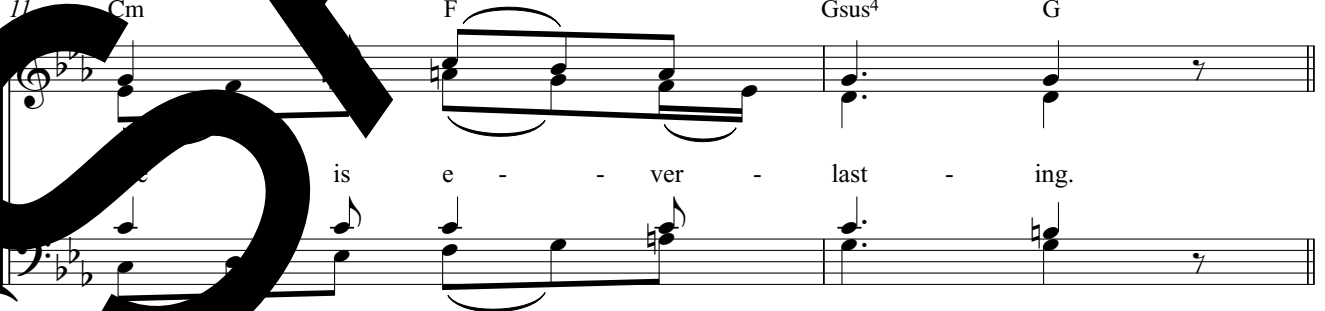
that the Lord for he is good, his



Cantor

11 Cm F Gsus⁴ G

love is e - ver last - ing.



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Verse 1,2,3

Freely

13 Cm// A^b// Am// Cm//

Choir

1. Let the house of Israel say, "His mercy endures for ever."
 2. They pushed me, pushed me hard to knock me down, but the LORD is my helper. The
 3. The stone that the builders re - jected has be - come the corner stone. By

14 Cm// A^b// Cm//

Choir

Let the house of Aaron say, " mercy endures for - ever."
 LORD is my strength and my song, he was my savior.
 LORD has this been done, a marvel in our eyes.

15 Cm// A^b// Am// **a tempo** Cm B^b

Choir

Let those who fear the LORD "His mercy endures for - e - ver."
 There are shouts of joy and sal - vation in the tents of the up - right.
 This is the LORD has made, us re - joice in it and be glad.

17 A^b Gm⁷ E^b F Gsus⁴ G

Choir

Give

Final Refrain (or Alleluia)

20 Cm B^b A^b m⁷

Choir

thanks to the Lord for he good his

22 Cm F Gsus⁴ G Cm//

Choir

love is e - ver last -

non r

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute
The Abbey Psalms and Canticles
Ps 118: 2-4,13-15,22-24(1)

Psalm 118: Give Thanks to the Lord

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Introduction

**Cantor
Refrain**

Refrain

5

**Verse 1,2,3
Freely**

12

a tempo

15

Final Refrain

non rit.

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Clarinet in B \flat

Psalm 118: Give Thanks to the Lord

The Abbey Psalms and Canticles
Ps 118: 2-4,13-15,22-24(1)

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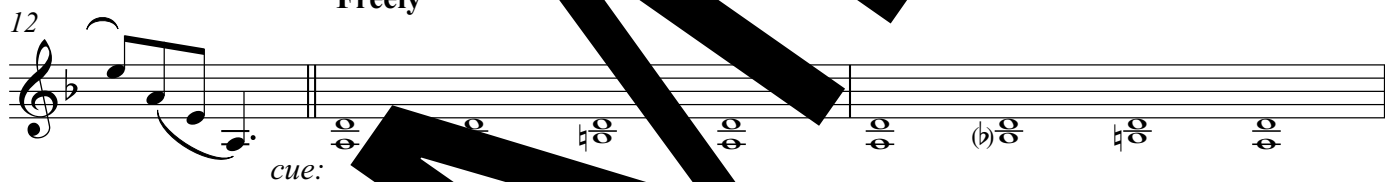
Introduction



Cantor Refrain



Verse 1,2,3 Freely



a tempo



Final Refrain

non rit.



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Alto Saxophone

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The Abbey Psalms and Canticles
Ps 118: 2-4,13-15,22-24(1)

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Allegro ♩ = 62
Introduction

Musical notation for the Introduction, starting at measure 1. It features a treble clef, a 6/8 time signature, and a melodic line with a long slur across several measures.

Cantor Refrain

Musical notation for the Cantor Refrain, starting at measure 5. It includes a 3-measure rest followed by a melodic line with slurs and accents.

Verse 1,2,3
Freely

Musical notation for Verse 1, 2, and 3, starting at measure 13. It consists of a chordal accompaniment with various chords and a double bar line at the end.

cue:

play:

16 a tempo

Musical notation for the section starting at measure 16, marked 'a tempo'. It features a melodic line with slurs and accents.

Final Refrain

non rit.

Musical notation for the Final Refrain, starting at measure 16. It features a melodic line with slurs and accents, ending with a double bar line.

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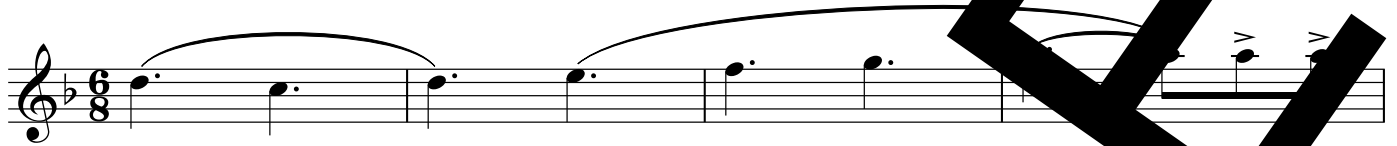
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Tenor Saxophone
The Abbey Psalms and Canticles
Ps 118: 2-4,13-15,22-24(1)

Psalm 118: Give Thanks to the Lord

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Allegro ♩ = 62
Introduction

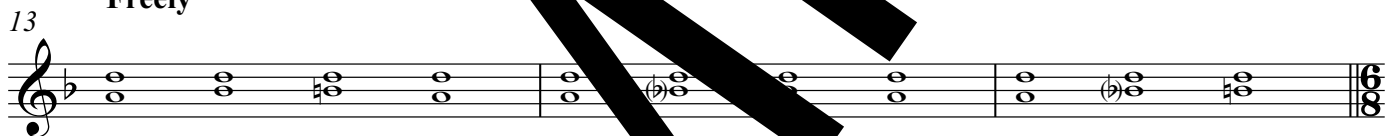


Cantor Refrain

Refrain



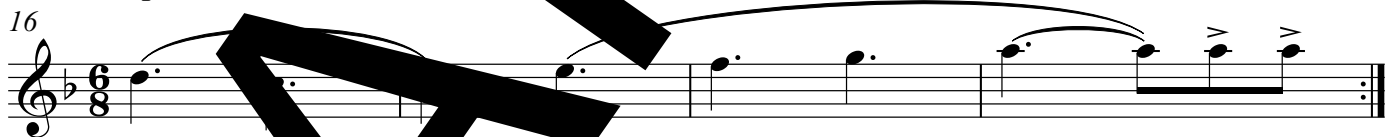
**Verse 1,2,3
Freely**



cue:

play:

a tempo



Final Refrain

non rit.



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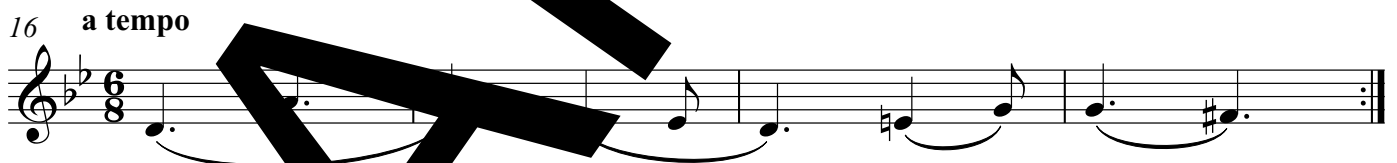
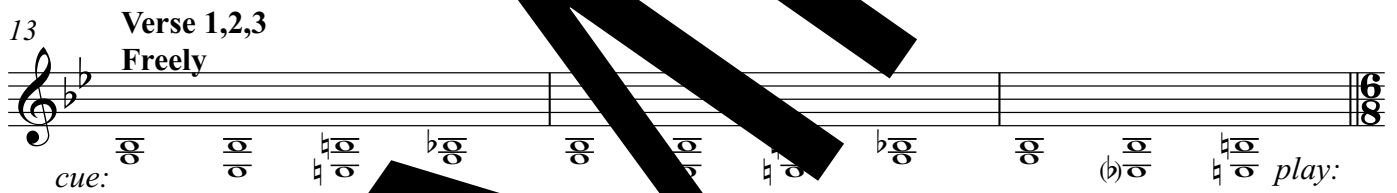
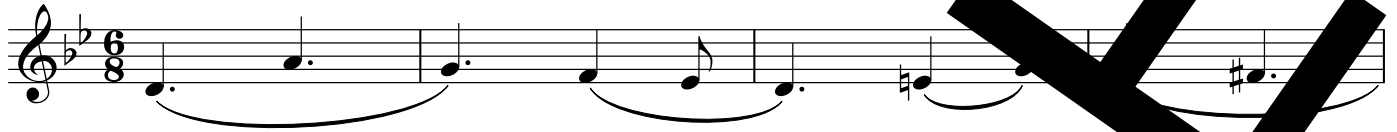
Horn in F

The Abbey Psalms and Canticles
Ps 118: 2-4,13-15,22-24(1)

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Introduction



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Trumpet in B \flat I II

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Ps 118: 2-4,13-15,22-24(1)

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3 Freely

a tempo

Final Refrain

non rit

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Trombone I II
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Ps 118: 2-4,13-15,22-24(1)

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Introduction

**Cantor
Refrain**

5

**Verse 1,2,3
Freely**

12

15

Final Refrain

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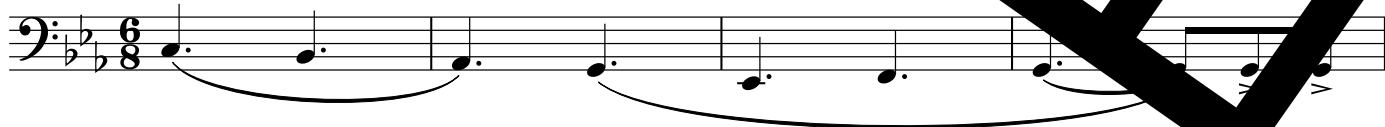
Tuba

Psalm 118: Give Thanks to the Lord

The Abbey Psalms and Canticles
Ps 118: 2-4,13-15,22-24(1)

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Allegro ♩ = 62
Introduction



Cantor Refrain

Refrain



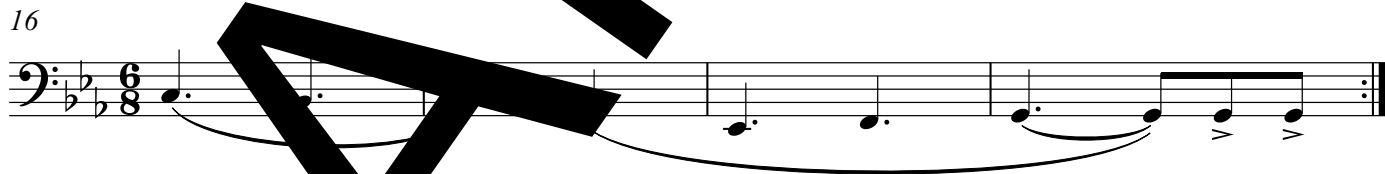
Verse 1,2,3
Freely



cue:

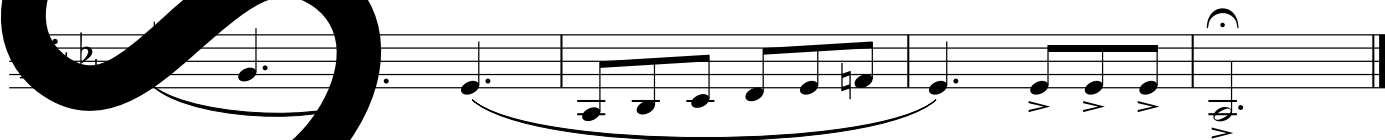
play:

a tempo



Final Refrain

non rit.



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Violin I II

The Abbey Psalms and Canticles

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Introduction

Cantor

Refrain

9 **Refrain**

13 **Verse 1,2,3**
Freely

cue: *play:*

16 **a tempo**

Final P **non rit.**

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