



# Psalm 118: The Cornerstone

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Fourth Sunday of Easter (B)

# Psalm 118: The Cornerstone

Luke D. Rosen

**Flowing** ♩ = 110  
**Introduction**

The musical score is divided into four systems. The first system is the piano introduction, marked 'Flowing' with a tempo of 110. It features a piano accompaniment with a treble and bass clef, a 3/4 time signature, and a key signature of one flat. The second system continues the piano introduction with lyrics 'The stone re - ed by the build - ers has be -'. The third system is the cantor refrain, marked '(Alleluia)', with lyrics 'The stone re - ed by the build - ers has be -'. The fourth system continues the cantor refrain with lyrics 'The stone re - ed by the build - ers has be -'. The score includes piano and cantor parts with lyrics and a large 'SAMPLE' watermark.

Piano

Pno.

Cantor Refrain (Alleluia)

Cantor

Cantor

13

19

The stone re - ed by the build - ers has be -

The stone re - ed by the build - ers has be -

come the cor - ner - stone.

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Refrain (or Alleluia)

24 F Dm Am B<sup>b</sup>

Choir The stone re - ject - ed by the build - ers has be - come the

Pno.

30 Csus<sup>4</sup> C F

Choir cor - ner - stone.

Pno.

Verse 1,2,3

35 Dm// C// F/B<sup>b</sup>// C//

Choir  
 1. We praise to the LORD, for he is good; his mercy endures for ever. It is  
 2. I will thank you, you have answered, and you are my savior. The  
 3. Blest is he who does in the name of the LORD. We bless you from the house of the LORD. You are my

36 Dm// C// F/B<sup>b</sup>// C//

Choir

better to take refuge in the LORD than to trust in anyone; it is  
 stone that the builders re - jected has be - come the cornerstone. By  
 God, I praise you. My God, I ex - alt you. Give

37 Am// B<sup>b</sup>// Gm<sup>7</sup>// C<sup>#</sup>//

Choir

better to take refuge in the LORD than to trust in princes.  
 LORD has this been done in our eyes.  
 praise to the LORD, for he is good in our eyes.  
 his mercies endure for - ever.

a tempo

38 F

Choir

The

Pno.

**Final Refrain (or Alleluia)**

42 F Dm Am B $\flat$

Choir stone re - ject - ed by the build - ers be - com - e the

Pno.

47 Csus $^4$  C F F//

Choir cor - ner - stone.

Pno.

**SAMPLE**

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**Flowing** ♩ = 110  
**Introduction**

**Piano** (Measures 1-6): Chord F, 3/4 time signature.

**Pno.** (Measures 7-12): Chords Am, B<sup>b</sup>, Csus<sup>4</sup>, C, F.

**Cantor Refrain (Alleluia)** (Measures 13-18): Chords F, Dm, Am. Lyrics: The stone re-ject-ed by the build-ers has be-

**Cantor** (Measures 19-23): Chords B<sup>b</sup>, Csus<sup>4</sup>, F. Lyrics: come the cor-ner-stone.

**Refrain (or Alleluia)** (Measures 24-29): Chords F, Dm, Am, C, C, F. Lyrics: The stone re-ject-ed by the build-ers has be- the cor-ner-stone.

Verse 1,2,3  
Freely

35 Dm// C// F/B<sup>b</sup>// C//

Choir

1. Give praise to the LORD, for he is good; his mercy endures - er. It is  
 2. I will thank you, for you have answered, and you are myavior. The  
 3. Blest is he who comes in the name of the LORD. We bless you from use of LORD. You

36 Dm// C// F/B<sup>b</sup>// C//

Choir

better to take refuge in the LORD than in anyone else; it is  
 stone that the builders re - jected has - me the cornerstone. By the  
 God, I praise you. My God, I ex - alt you. Give

37 Am// B<sup>b</sup>// Gm<sup>7</sup>// Csus<sup>4</sup>//

Choir

better to take refuge in the LORD than to trust in princes.  
 LORD has this been done in our eyes.  
 praise the LORD, for he is good; his mercy endures for - ever.

a tempo

38 F

Choir

The

**Final Refrain (or Alleluia)**

42 F Dm Am B<sup>b</sup>

Choir

stone re - ject - ed by the build - ers has be - come the

47 Csus<sup>4</sup> C F *molto rit.* F/

Choir

cor - ner - stone.

**SAMPLE**



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 118: The Cornerstone

The Abbey Psalms and Canticles  
Ps 118: 1,8-9,21-23,26,28-29 (22)

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**Flowing** ♩ = 110  
**Introduction**

10

**Cantor Refrain** 8

25

**Refrain**

35

**Verse 1,2,3**  
**Freely**

*cue:*

37

*play.*

42

**Final Refrain**

**molto rit.**

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Clarinet in B $\flat$

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Flowing  $\text{♩} = 110$   
Introduction

Cantor Refrain

14 8

25 Refrain

2 3

Verse 1,2,3  
Freely

35  
cue:

37 a tempo

2

42 Final Refrain

molto rit.

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Alto Saxophone

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## Introduction

Flowing ♩ = 110

14 Cantor Refrain 6

22 Refrain 9

## Verse 1,2,3 Freely

35 cue:

37 *play:* *mpo*

## Final

*molto rit.*

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Tenor Saxophone

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**Flowing** ♩ = 110  
**Introduction**

**Cantor Refrain**  
**6**

14

25 **Refrain**  
**10**

**Verse 1,2,3**  
**Freely**

37 **tempo**

42 **Final Refrain**  
**6** **molto rit.**

**SAMPLE**

Horn in F

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**Flowing** ♩ = 110  
**Introduction** 14      **Cantor Refrain** 6

25 **Refrain** 10      **Verse 1,2,3**  
*Freely*  
*cue:*

37 **Tempo**

42 **Final Refrain** 6      **molto rit.**

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Trumpet in B $\flat$  I II

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**Flowing** ♩ = 110  
**Introduction**

**Cantor Refrain**

**14**

**7**

Musical staff for Introduction and Cantor Refrain. The key signature is one sharp (F#) and the time signature is 3/4. The Introduction consists of 14 measures, and the Cantor Refrain consists of 7 measures. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of rests followed by a melodic line.

25 **Refrain**

**9**

**Verse**  
**Freely**

*cue:*

Musical staff for Refrain and Verse. The key signature is one sharp (F#) and the time signature is 3/4. The Refrain consists of 9 measures. The Verse begins with a 'cue' and is marked 'Freely'. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of rests followed by a melodic line.

36

Musical staff for Verse continuation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of rests followed by a melodic line. The staff ends with a double bar line and a 3/4 time signature, with the instruction 'play:' below it.

38 **a tempo**

Musical staff for Verse continuation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of rests followed by a melodic line.

**Final P**

**6**

**molto rit.**

Musical staff for Final P. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of rests followed by a melodic line. The staff ends with a double bar line.

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Trombone I II

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**Introduction**

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14 Cantor Refrain 6

25 Refrain 10 Verse 1,2,3 Freely

cue:

37 *tempo*

42 Final Refrain 6 *molto rit.*

SAMPLE

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Tuba

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Introduction

Cantor Refrain

14

6

25

Refrain

10

Verse 1,2,3  
Freely

cue:

37

*a tempo*

lay:

42

Final Refrain

6

*molto rit.*

SAMPLE

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# Psalm 118: The Cornerstone

Violin I II

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**Flowing** ♩ = 110  
**Introduction**

Musical notation for the introduction, measures 1-7. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. The music consists of a series of eighth notes and quarter notes, primarily in the lower register.

Musical notation for measures 8-14. The staff continues with eighth and quarter notes, featuring some longer note values and rests.

15 **Cantor Refrain**

Musical notation for the cantor refrain, measures 15-23. The melody is more active, with eighth and sixteenth notes, and includes some rests.

24 **Refrain**

Musical notation for the refrain, measures 24-32. The music features a mix of eighth and quarter notes, with some rests.

33 **Refrain 1,2,3**

Musical notation for the refrain, measures 33-39. The music consists of quarter notes and rests, with a 'cue:' marking at the beginning of the section.

**a tempo**

Musical notation for the final section, measures 40-46. The music is in 3/4 time and features a mix of quarter and eighth notes, ending with a double bar line.

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42 **Final Refrain**

Musical staff for measures 42-46. Measure 42 contains a whole rest. Measures 43-46 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5.

47

*molto rit.*

Musical staff for measures 47-51. Measure 47 contains a whole rest. Measures 48-51 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5.

**SAMPLE**