

Psalm 119: Blessed Are They Who Follow the Law of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Sixth Sunday in Ordinary Time (A)

Psalm 119: Blessed Are They Who Follow the Law of the Lord

The Abbey Psalms and Canticles
Ps 119: 1-2,4-5,17-18,33-34 (1b)

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction

Piano

Pno.

Pno.

Pno.

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Cantor Refrain

25 D Em/D A/C#

Cantor

Bless - ed are they _____ who low the of the

Pno.

37 Bm A G F#

Cantor

Lord! _____ Bless - ed are they _____ who

Pno.

37 Em D/G G sus4 A D A/D G/D

Cantor

fol-low the law _____ of the Lord! _____

Pno.

44 D A/D G/D

Pno.

Refrain

49

D Em/D A/C#

Bless - ed are they _____ who fol - low the law of the

Choir Bless - ed are they, bless - ed are they _____

Bless - ed are they _____ who fol - low the law of the

Pno.

55

Bm A G D/F#

Lord! Bless - ed are they _____ who

Choir fol - low law of the Lord! Bless - ed are

Lord, law of the Lord! Bless - ed are they _____ who

Pno.

Em D/F# G Asus⁴ A D A/D G/D

61

fol - low the law _____ of the Lord! _____

Choir

they _____ who fol-low the law of the Lord! _____

fol - low the law _____ of the Lord! _____

Pno.

Piano accompaniment for measures 61-67, including treble and bass staves with chords and melodic lines.

D A/D G/D

68

Pno.

Piano accompaniment for measures 68-72, including treble and bass staves with chords and melodic lines.

Verse 1,2,3,4

73

F C G

...-ed are those whose way is

2. You have laid down your pre - cepts

3. Deal - ti - ffly with your ser - vant,

LORD, teach me the way of your sta - tutes,

Pno.

Piano accompaniment for measures 73-79, including treble and bass staves with chords and melodic lines.

79

D

F

C

blame - less, who look in the law of the
 care - ful - ly
 that I may live and keep your
 and I keep them to the

Pno.

85

G

E^b

LORD Bless - ed are
 kept. May my
 word. O - pen my
 Grant me

Pno.

91 F/E^b E^b F/E^b

those who keep his ways be firm eyes, that I may see in - sight that I may your w,

Pno.

96 F/E^b E^b F G

all their hearts they in your the won - ders of your and ob - serve it whole -

Pno.

101 Asus⁴

Asus⁴//

seek him.

sta - - - tutes.

law.

heart - ed - ly.

Pno.

Final Refrain

D

D

A/C[#]

105

Bless - ed are _____ who fol - low the law of the

Choir

Bless - ed are they, bless - ed are they who

Bless - ed are they _____ who fol - low the law of the

Pno.

111 Bm A G D/F#

Lord! Bless - ed are they who

Choir
fol - low the law of the Lord! ss - ed are

Lord, law of the Lord! Bless - ed are they who

Pno.

117 Em D/F# G A D A/D G/D

fol - low the law the Lord!

Choir
they who fol - low the law the Lord!

fol - low the law of the Lord!

Pno.

124 A/D G/D

Pno.

non rit.

129

Pno.

Chords: Eb, Dm7, Cm7, F, D//

SAMPLE

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Introduction

Piano

6

Pno.

12

Pno.

18

Pno.

Chords: D, Em/D, A/C#, Bm, A, G, Em, D/F#, D, A/D, G/D, A/D, G/D

Cantor Refrain

25

Cantor

Bless - ed are they who fol - low the law of the

Chords: D, Em/D, A/C#

31

Cantor

Lord! Bless - ed are they who

Chords: Bm, A, D/F#

37

Ca

fol - low the law of the Lord!

Chords: Em, D/F#, G, Asus⁴, A, D, A/D, G/D

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44 D A/D G/D

Pno.

Refrain

49 D Em/D A/C

Choir

Bless - ed are they _____ who fol - low the law of the

Bless - ed are they, _____ bless - ed are they _____ who

Bless - ed are they _____ who fol - low the law of the

55 Bm A G D/F#

Choir

Lord! _____ Bless - ed are they _____ who

fol - low the law of the Lord! _____ Bless - ed are

Lord, _____ of the _____ Bless - ed are they _____ who

61 Em D/F# Asus4 A D A/D G/D

Choir

fol - low law _____ of the Lord! _____

they _____ who fol - low the law of the Lord! _____

fol - low law _____ of the Lord! _____

68 D A/D G/D

Pno.



Verse 1,2,3,4

73 F C

1. Bless - ed are those _____ who way is

2. You have laid down _____ your _____ cepts

3. Deal boun - ti - ffly with _____ your ser - vant,

4. LORD, teach me the way of your sta tutes, _____

79 D F C

blame - less, _____ who walk in the law of the

_____ to be care - ful - ly

_____ that I may live and keep your

_____ and I will keep them to the

85 G Eb

LORD! _____ Bless - ed _____ are

_____ May _____ my

word. _____ O - pen _____ my

end. _____ Grant me

SAMPLE

91 F/E^b E^b F/E^b

those who keep his decrees!
ways be firm
eyes, that I may
in - sight that I may see you law,

96 E^b F/E^b E^b F G

all their hearts they
in keep - ing your
the won - ders of your
and ob - serve it whole -

101 Asus⁴ Asus⁴//

ek him.
tutes.
law.
heart - ed - ly.



Final Refrain

105

D Em/D A/C#

Bless - ed are they _____ who fol - low the law of the

Choir

Bless - ed are they, bless - ed are _____ who

Bless - ed are they _____ who fol - low the law of the

111

Bm A G D/F#

Lord! Bless - ed they _____ who

Choir

fol - low the law of the Lord _____ Bless - ed are

Lord, law of the Lord _____ Bless - ed are they _____ who

117

Em D/F# G A D A/D G/D

fol - low the law _____ of the Lord! _____

Choir

they _____ fol - low the law of the Lord! _____

fol - low the law _____ of the Lord! _____

121

D A/D G/D

Pno.

129

Eb Dm7 Cm7 F D//

Pno.

non rit.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

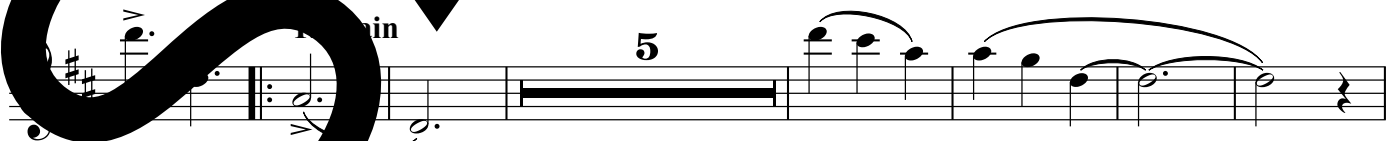
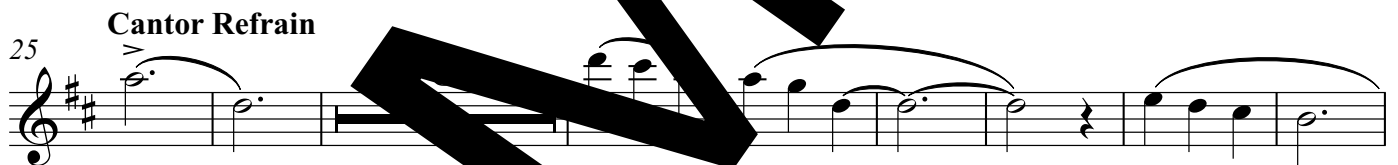
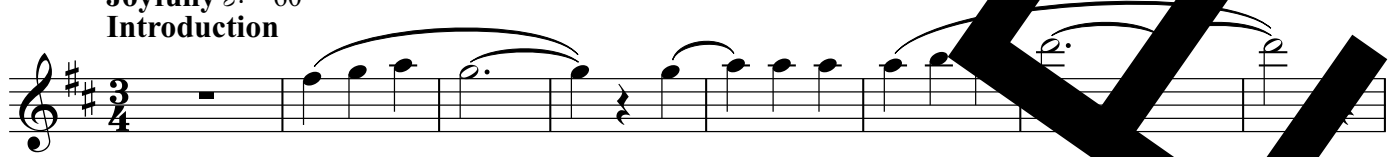
Flute

Psalm 119: Blessed Are They Who Follow the Law of the Lord

The Abbey Psalms and Canticles
Ps 119: 1-2,4-5,17-18,33-34 (1b)

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction



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60

Musical staff 60-69 in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A slur covers measures 60-62, and another slur covers measures 63-65. Accents are placed over notes in measures 66, 67, 68, and 69.

70

Verse 1,2,3,4

Musical staff 70-79. Measure 70 starts with a slur. Measures 71-73 have accents. Measure 74 contains a whole rest with the number '4' above it. Measures 75-79 continue the melodic line with accents.

82

Musical staff 82-91. Measure 82 contains a whole rest with the number '5' above it. Measures 83-85 have accents. Measure 86 contains a whole rest with the number '1' above it. Measures 87-91 continue the melodic line with a slur.

103

Final Re

Musical staff 103-112. Measure 103 starts with a slur. Measure 104 contains a repeat sign. Measure 105 contains a whole rest with the number '5' above it. Measures 106-112 continue the melodic line with slurs.

115

Musical staff 115-124. Measure 115 starts with a slur. Measures 116-124 continue the melodic line with slurs and accents.

125

non rit.

Musical staff 125-134. Measure 125 starts with a slur. Measures 126-134 continue the melodic line with slurs and accents. The instruction 'non rit.' is written above the staff.

130

Musical staff 130-139. Measure 130 starts with a slur. Measures 131-139 continue the melodic line with slurs and accents, ending with a double bar line.



Clarinet in B \flat

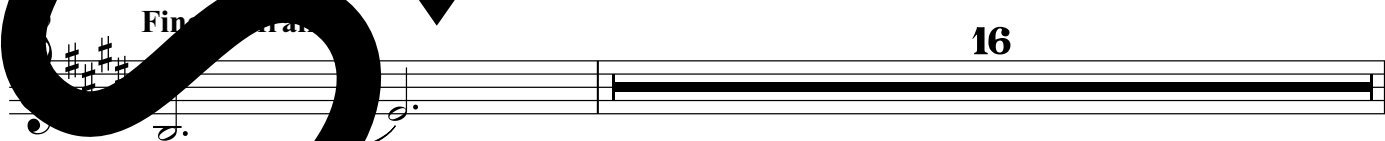
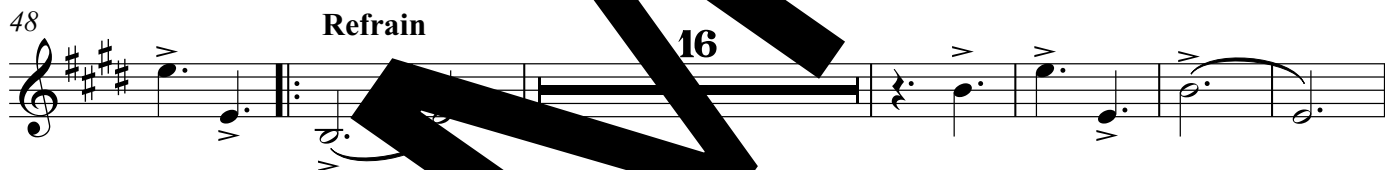
Psalm 119: Blessed Are They

The Abbey Psalms and Canticles
Ps 119: 1-2,4-5,17-18,33-34 (1b)

Who Follow the Law of the Lord

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction



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Clarinet in Bb

123

Musical staff for measures 123-128. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music. Measures 123 and 124 feature quarter notes with accents. Measures 125 and 126 feature half notes with accents. Measures 127 and 128 feature quarter notes with accents.

129

non rit.

Musical staff for measures 129-134. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music. Measures 129 and 130 feature eighth notes with accents. Measures 131 and 132 feature quarter notes with accents. Measures 133 and 134 feature half notes with accents.

SAMPLE

Alto Saxophone

Psalm 119: Blessed Are They Who Follow the Law of the Lord

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The Abbey Psalms and Canticles
Ps 119: 1-2,4-5,17-18,33-34 (1b)

Joyfully $\text{♩} = 60$
Introduction

18

25 **Cantor Refrain** 16

48 **Refrain** 16

71 **Verse 3,4** 4

82 5 13

105 **Final Refrain** 16

non rit.

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Tenor Saxophone

Psalm 119: Blessed Are They Who Follow the Law of the Lord

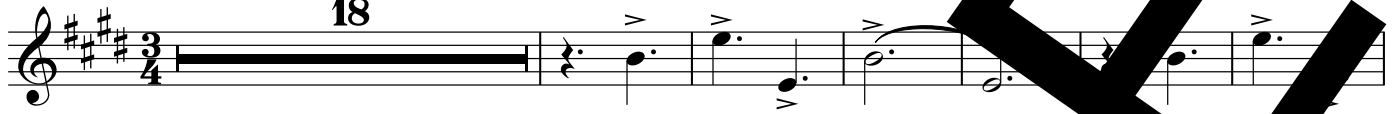
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The Abbey Psalms and Canticles
Ps 119: 1-2,4-5,17-18,33-34 (1b)

Joyfully $\text{♩} = 60$

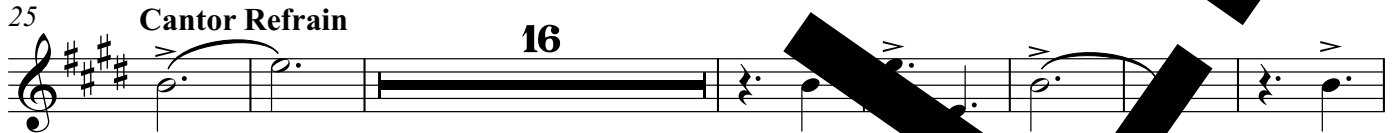
Introduction

18



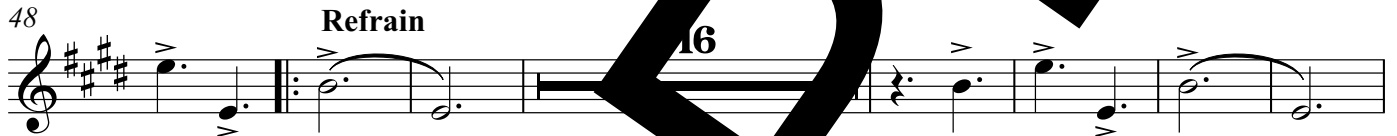
25 Cantor Refrain

16



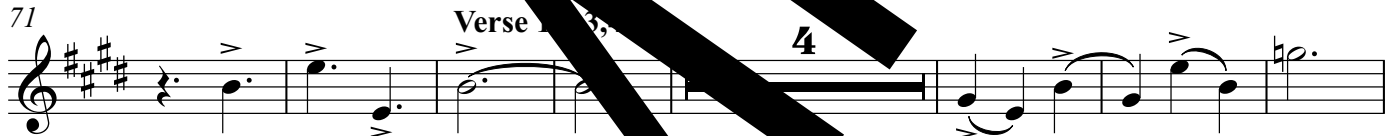
48 Refrain

16



71 Verse

4



82

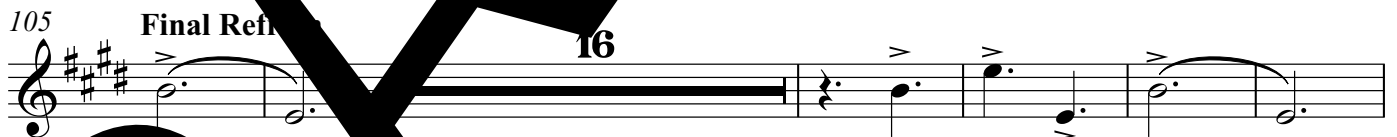
5

13



105 Final Refrain

16



non rit.



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Horn in F

Psalm 119: Blessed Are They

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Who Follow the Law of the Lord

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction

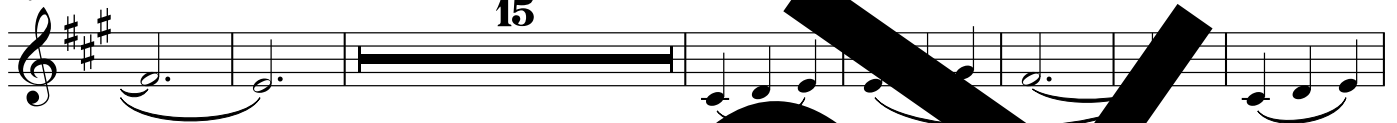
16



24

Cantor Refrain

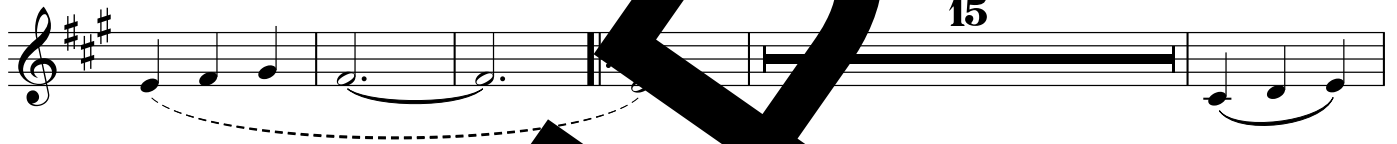
15



46

Refrain

15



66



73

Verse 1,2,3,4

5

4



88



2



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Horn in F

100

Musical staff 100-104 in G major (one sharp). The staff contains six measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. There are accents (>) under the first note of each measure.

105

Final Refrain

15

Musical staff 105-125 in G major (one sharp). The staff contains 21 measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The next 15 measures are a whole rest. The final 5 measures have a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. There are slurs under the first and last five measures.

126

non rit.

Musical staff 126-130 in G major (one sharp). The staff contains 5 measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. There are slurs under the first and last three measures.

SAMPLE

Trumpet in B \flat I II

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Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction

17

25 Cantor Refrain 17

49 Refrain 17

73 Verse 1,2,3,4 5

89

2

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Trombone I II

Psalm 119: Blessed Are They Who Follow the Law of the Lord

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Ps 119: 1-2,4-5,17-18,33-34 (1b)

Luke D. Rosen

Joyfully ♩. = 60
Introduction

16

Musical staff for the Introduction, measures 1-16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and melodic lines with various articulations.

24

Cantor Refrain

15

Musical staff for the Cantor Refrain, measures 1-15. It begins with a whole rest followed by a series of chords and melodic lines.

46

15

Musical staff for the Cantor Refrain, measures 16-30. It continues the melodic and harmonic material from the previous staff.

66

Musical staff for the Cantor Refrain, measures 31-45. It continues the melodic and harmonic material from the previous staff.

73

Verse 1, 4

5

4

Musical staff for Verse 1, measures 1-4. It begins with a whole rest followed by a series of chords and melodic lines.

Musical staff for Verse 1, measures 5-8. It continues the melodic and harmonic material from the previous staff.

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Trombone I II

96

2

105 **Final Refrain**

15

126

non rit.

SAMPLE

Tuba

Psalm 119: Blessed Are They Who Follow the Law of the Lord

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Ps 119: 1-2,4-5,17-18,33-34 (1b)

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Joyfully $\text{♩} = 60$
Introduction

16

Musical staff for the Introduction, measures 1-16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for 16 measures, followed by a melodic line of quarter notes with slurs and accents.

24

Cantor Refrain

15

Musical staff for the Cantor Refrain, measures 24-39. It starts with a melodic line of quarter notes, followed by a whole rest for 15 measures, and then continues with the melodic line.

47

Refrain

Musical staff for the Refrain, measures 47-62. It begins with a melodic line, followed by a double bar line and repeat sign, then a whole rest, and finally the melodic line.

69

Verse

5

Musical staff for the Verse, measures 69-74. It consists of a continuous melodic line of quarter notes with slurs and accents.

82

3

Musical staff for measures 82-85. It starts with a whole rest for 3 measures, followed by a melodic line of quarter notes.

93

2

Musical staff for measures 93-95. It begins with a melodic line, followed by a whole rest for 2 measures, and then continues with the melodic line.

103

Final Refrain

15

Musical staff for the Final Refrain, measures 103-118. It starts with a melodic line, followed by a whole rest for 15 measures, and then continues with the melodic line.

non rit.

Musical staff for measures 119-124. It consists of a continuous melodic line of quarter notes with slurs and accents, ending with a fermata.

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Violin I II
The Abbey Psalms and Canticles
Ps 119: 1-2,4-5,17-18,33-34 (1b)

Psalm 119: Blessed Are They Who Follow the Law of the Lord

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction

14

21 Cantor Refrain

35 2

42

49 Refrain 2

72

Verse 1,2,3,4

2

82

3

93

102

Final Re

5

114

121

129

non rit.

The image shows a page of musical notation for Violin I II, measures 72 through 129. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the page, starting from the bottom left and extending towards the top right. The measures are numbered on the left side of the staff. The text 'Verse 1,2,3,4' is positioned above measures 72-81, 'Final Re' is above measures 102-113, and 'non rit.' is above measure 129. There are also some numbers (2, 3, 5) placed above the staff, possibly indicating fingerings or specific musical instructions.