

Psalm 119: Lord, I Love Your Commands

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Seventeenth Sunday in Ordinary Time (A)

Psalm 119: Lord, I Love Your Commands

Gently ♩ = 90
Introduction

Piano

Am F C

Pno.

4 G Am Em

Pno.

7 F Dm Am F

Cantor Refrain

Cantor

11 Am Dm Em Am F

Lord, Lord, I love your com-ands.

Pno.

G Am Em

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20 F Dm Em Am F

Pno.

Refrain

24 Am F Dm Em Am F Em

Choir Lord, Lord, I love your com - mands.

Pno.

Verse 1,2,3,4
Freely

30 Am// F// F//

Choir

1. You, O LORD, are my portion; I have promised to obey your words. The
 2. Let your merciful love command me by your promise to your servant.
 3. That is why I love your commands more than finest gold, why I
 4. Your precepts are wonderful in deed; therefore my soul obeys them. The un-

31 Dm// Em// F// Dm// Em//

Choir

... from your mouth means more to me than large quantities of silver and
 ... show me com passion, that I may live, for your law is my de-
 ... rule my life by your precepts, and hate false
 ... folding of your word gives light, and under - standing to the

a tempo

Final Refrain

32 Am F Am

Choir

gold. —
light. —
ways. —
sim - ple.

Lord, Lord I

Pno.

36 Dm Em Am C

Choir

love your com - mands.

Pno.

40 G Am Em F

Pno.

44 Dm Em Am F

Pno.

47 Dm Em rit. F// Dm//

Pno.

SAMPLE

Psalm 119: Lord, I Love Your Commands

Gently ♩ = 90
Introduction

Piano

Am F C

4 G Am Em

7 F Dm Em Am F

Cantor Refrain

11 Am F Dm Em Am F

Cantor

Lord, Lord, I love your commands.

16 C G Am Em

Pno.

20 F Dm Am F

Refrain

F Dm Em Am F Dm Em

Cantor

I love your commands.

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Verse 1,2,3,4

Freely

30 Am// F// F//

Choir

1. You, O LORD, are my portion; I have promised to obey your words. The
 2. Let your merciful love console me by your promise to your servants.
 3. That is why I love your commands more than finest gold; why I
 4. Your decrees are wonderful in deed; therefore my soul has not turned away from you.

31 Dm// Em// F// Dm//

Choir

law from your mouth means more to me than large quantities of gold and silver.
 Show me your compassion, that I may live, for your precepts, O LORD, are my delight.
 rule my life by your word gives light, and your law is my standing.
 folding of your word gives light, and your law is my standing to the end.

a tempo

Refrain

32 Am F Am F

Choir

gold. Lord, Lord, I
 light. Lord, Lord, I
 ways. Lord, Lord, I
 simple. Lord, Lord, I

36 Dm Em Am F C

Choir

your commands.

40 G Am Em F

Pno.

44 Dm Em Am F

Pno.

47 Dm Em rit. F// Dm//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

31

a tempo

play:

34 Final Refrain

2

41

45

rit.

SAMPLE

Clarinet in B \flat

Psalm 119: Lord, I Love

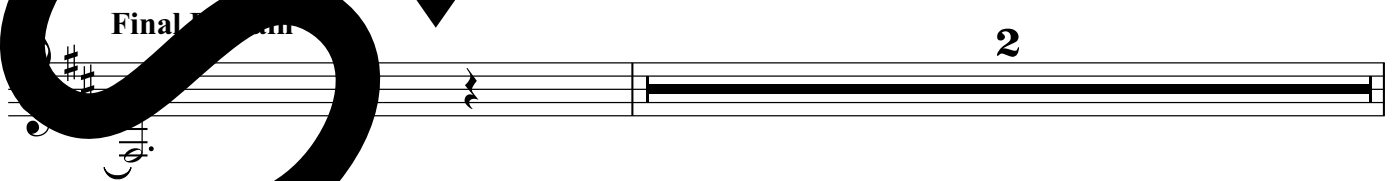
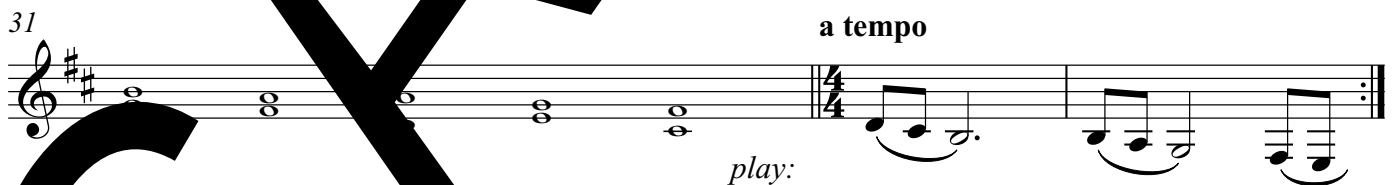
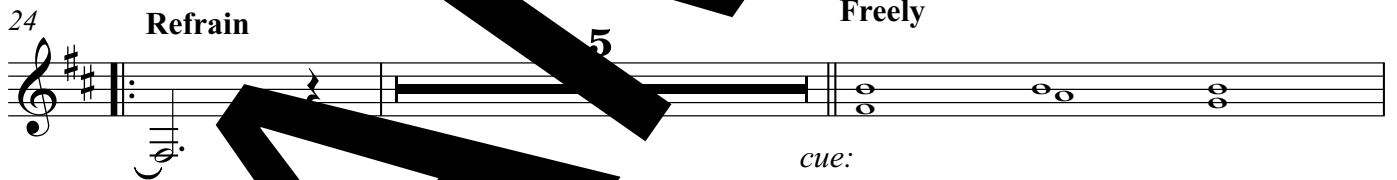
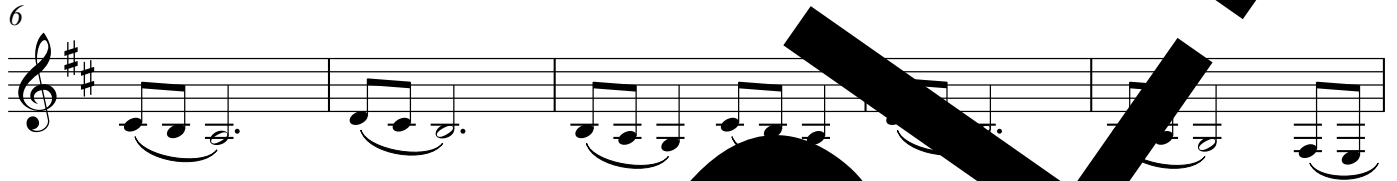
The Abbey Psalms and Canticles

Your Commands

Ps 119: 57,72,76-77,127-128,129-130 (97a)

Luke D. Rosen

Gently $\text{♩} = 90$
Introduction



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Clarinet in Bb

37

44

SAMPLE

Alto Saxophone

Psalm 119: Lord, I Love

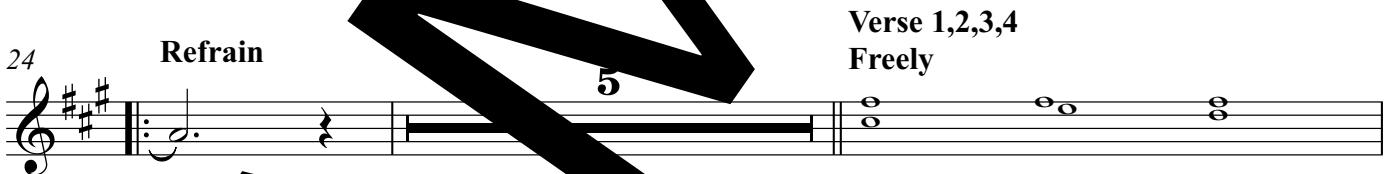
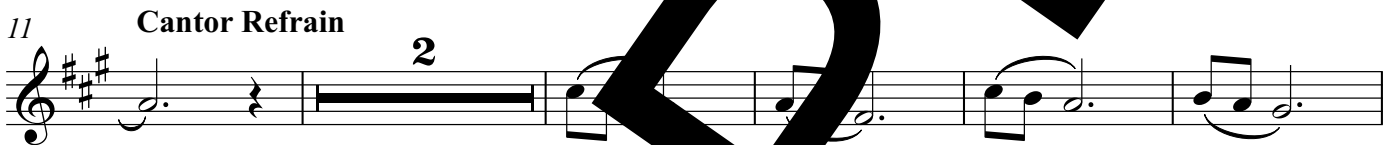
Your Commands

The Abbey Psalms and Canticles

Luke D. Rosen

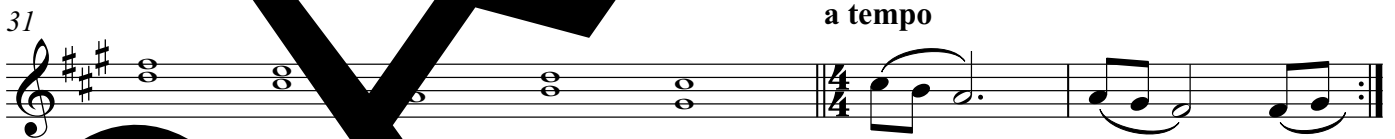
Ps 119: 57,72,76-77,127-128,129-130 (97a)

Gently ♩ = 90
Introduction



Verse 1,2,3,4
Freely

cue:



a tempo

play:



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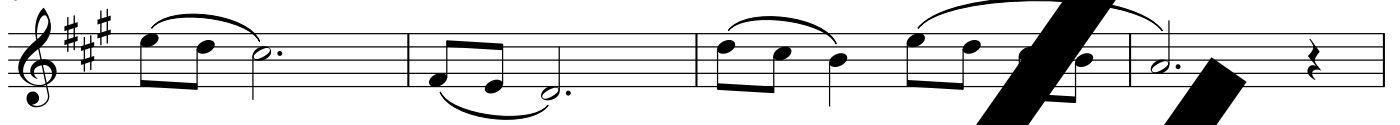
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Alto Saxophone

42



46



SAMPLE

Tenor Saxophone

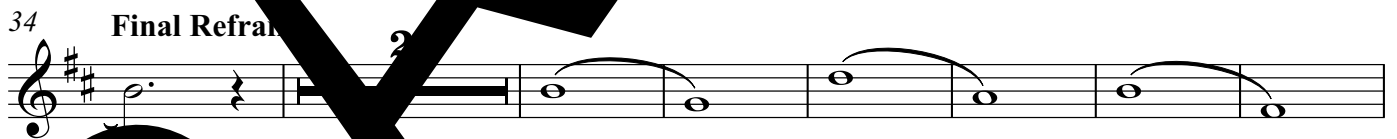
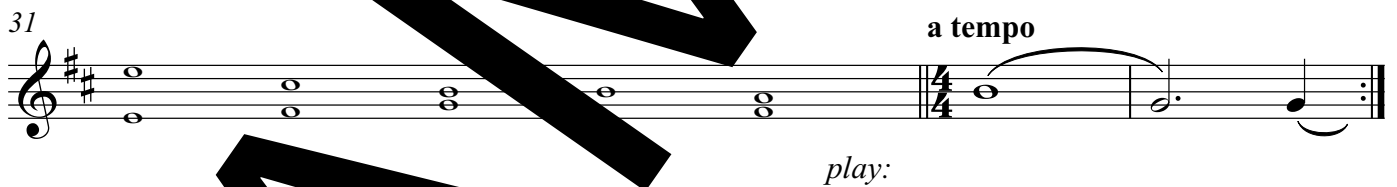
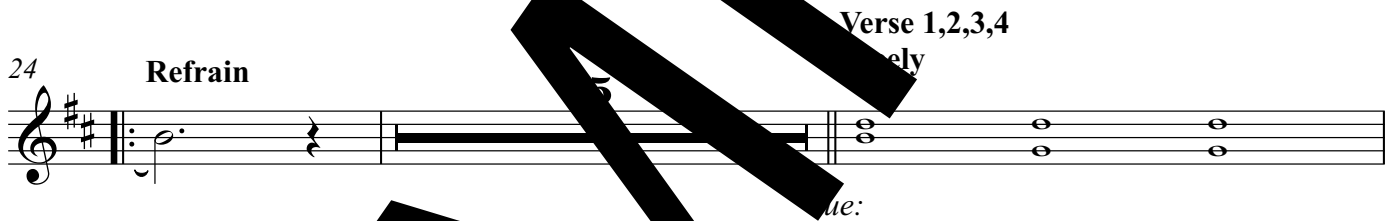
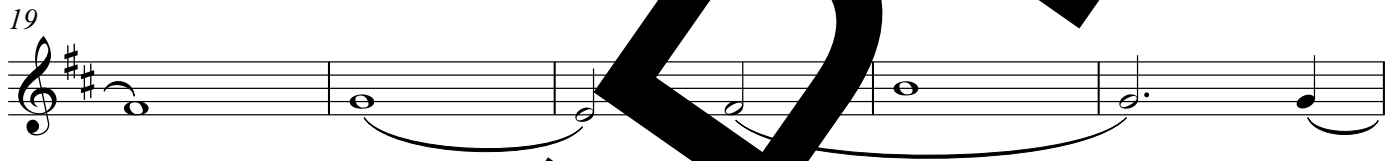
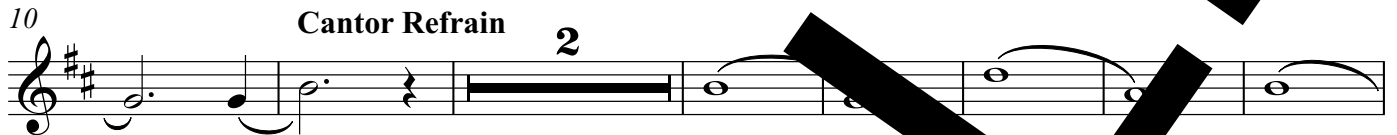
Psalm 119: Lord, I Love Your Commands

The Abbey Psalms and Canticles

Ps 119: 57,72,76-77,127-128,129-130 (97a)

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Gently ♩ = 90
Introduction



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Horn in F

Psalm 119: Lord, I Love

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Your Commands

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Introduction

8

11 Cantor Refrain

10

24 Refrain

2

Verse 1,2,3,4
Freely

30

cue: play:

32 a tempo

Final Refrain

10

rit.

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Trumpet in B \flat I II

The Abbey Psalms and Canticles

Ps 119: 57,72,76-77,127-128,129-130 (97a)

Psalm 119: Lord, I Love Your Commands

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Gently $\text{♩} = 90$
Introduction

8

11 Cantor Refrain 10

24 Refrain 2

30 Verse 1,2,3,4 Freely

cue: play:

32 a tempo Final Refrain 10

rit.

Trombone I II

Psalm 119: Lord, I Love

Your Commands

The Abbey Psalms and Canticles

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Gently ♩ = 90
Introduction

8

Cantor Refrain

11

10

Refrain

24

2

Verse 1,2,3,4 Freely

30

cue:

play:

a tempo

Final Refrain

32

10

rit.

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Tuba

Psalm 119: Lord, I Love Your Commands

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Gently ♩ = 90
Introduction

8

11 Cantor Refrain

10

24 Refrain

2

Verse 1,2,3,4

30 Freely

cue:

play:

32 a tempo

Final Refrain

10

rit.

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Psalm 119: Lord, I Love Your Commands

Violin I II

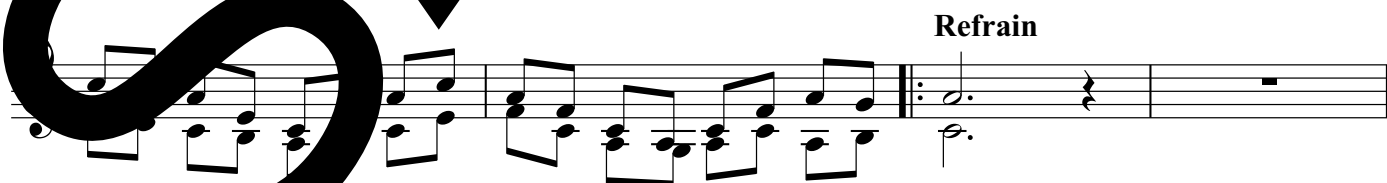
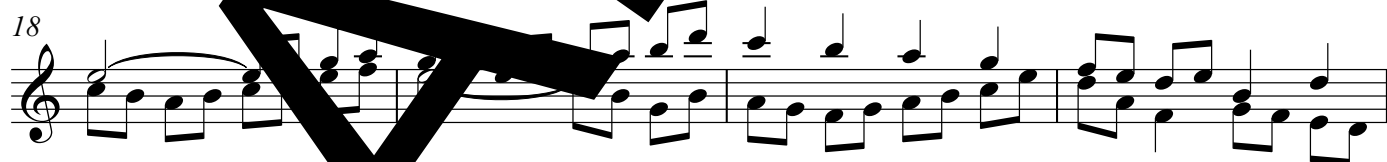
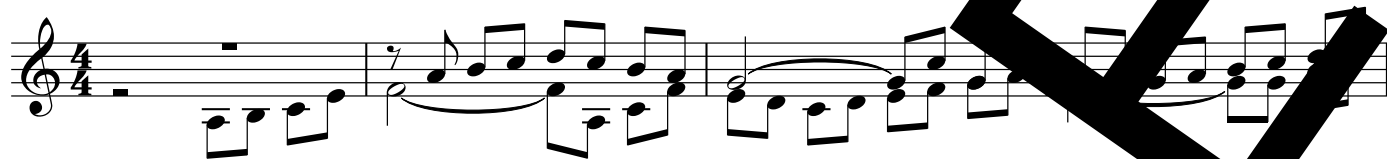
The Abbey Psalms and Canticles

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Gently ♩ = 90

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Violin I II

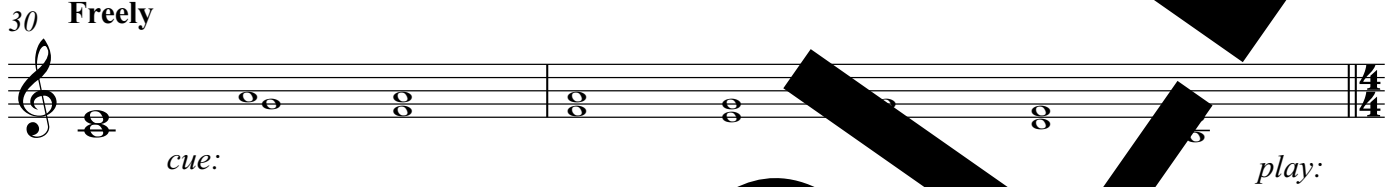
26



Musical staff for measures 26-29. The staff contains a series of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Verse 1,2,3,4
Freely

30



Musical staff for measures 30-31. Measure 30 contains a whole note chord. Measure 31 contains a whole note chord. The staff ends with a 4/4 time signature. The word "cue:" is written below measure 30 and "play:" is written below measure 31.

32 **a tempo** **First Refrain**



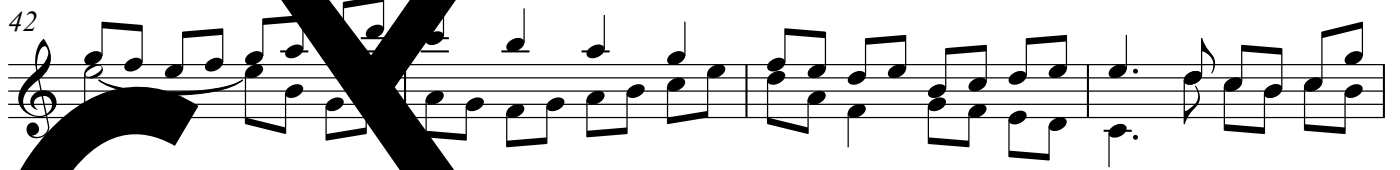
Musical staff for measures 32-37. Measure 32 is a whole rest. Measure 33 starts with a 7-measure rest. The staff contains eighth and sixteenth notes, with a repeat sign at the end of measure 37.

38



Musical staff for measures 38-41. The staff contains eighth and sixteenth notes, with a repeat sign at the end of measure 41.

42



Musical staff for measures 42-45. The staff contains eighth and sixteenth notes, with a repeat sign at the end of measure 45.

46 **rit.**



Musical staff for measures 46-49. Measure 46 contains a whole note chord. Measures 47-48 contain whole note chords. Measure 49 contains a whole note chord. The staff ends with a repeat sign. The word "rit." is written above measure 46.