

Lord, Send Out Your Spirit

Ps. 104

for Soloist/Small Group

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATBB/choir; look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 14 in G, which starts on the same note as the end of the refrain (Mi in solfege), and Psalm Tone 13 in G, which instead goes down a third (Do in solfege).

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Other tips for the vocalists on "Lord, Send Out Your Spirit":

Solo Cantor: Use with Psalm Tone 13 or 14 (in G). The Lead Sheet and PGV refrains are presented in treble clef for simplicity.

All singers: Pay attention to the staccato notes - don't hold them out. Also, put more emphasis on the "n" than the "e" in "send." The second syllable of "Spirit" should rhyme with "kit," not "cut" or "foot."

Guitarists: a calypso-style strum works well for this refrain.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

Lord, Send Out Your Spirit

Ps. 104

Cherolyn Klosner Lane

Gene Klosner

Driving

♩ = 112

Capo 5: D Dsus⁴ D Dsus⁴ D
Capo 3: E Esus⁴ E Esus⁴ E
 G Gsus⁴ G Gsus⁴ G

Melody

Harmonies

Piano

Lord, send out your

Send out, send out your Spir - it.

1

Mel.

Harm.

Pno.

Spir - it, and re -

Send out, send out your Spir - it,

3

D¹¹
E¹¹
Dm⁷/G

Lord, Send Out Your Spirit - Ps. 104

Mel. C Am⁷ D Dsus⁴ D
D E E E D
F Bm⁷ E Esus⁴ E
 Dm⁷ G Gsus⁴ G G

5
new the face of the earth. Lord,

Harm. and re - new the face of the earth.

Pno. D.S.
1. turnarounds into repeated refs. 2. interlude into verse 3. Final

E11
x02200

1 2

...ds (Psalm Tone 14), Guitar, capo 5:

E | F# | G0 |

Verse chords (Psalm Tone 13/14), Guitar, capo 3:

E | Bm7 | A | E |
F#m7 | E/G# | A6 | D7sus4 |

Verse chorus (Psalm Tone 13/14), Piano/Guitar (no capo):

C | Am7 | C | G |
F#m7 | G/B | C6 | D7sus4 |

SAMPLE

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Lord, send out your Spirit, and renew the face of the earth.

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Use for:

Easter Vigil ABC (with Reading I) (eastvigABC)
Pentecost Vigil ABC (pentvigABC)
Pentecost Sunday ABC (pentABC)
Common Masses for Pentecost (pentcom)
Votive Masses: The Holy Spirit
Confirmation

Use with Psalm Tone 13 or 14 in G

Text version:

Lord, Send Out Your Spirit (Ps. 104) (Cherolyn Klosner Lane/Gene Klosner)

Lord, send out your Spirit, and renew the face of the earth.

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