



Psalm 122: Let Us Go Rejoicing

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

First Sunday of Advent (A)
The Solemnity of Our Lord Jesus Christ, King of the Universe (C)

In memory of Donald Wilhelm

Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Luke D. Rosen

Steadily ♩ = 100, ♩ = ♩
Intro

Piano

Em C D Em C D C

The piano introduction consists of six measures. The first measure is in 6/8 time with a key signature of one sharp (F#). The second measure changes to 3/4 time. The third measure returns to 6/8. The fourth measure changes to 3/4. The fifth measure returns to 6/8. The sixth measure changes to 3/4. The chords are Em, C, D, Em, C, D, and C.

Cantor

7 Em C D Em C D G Am⁷ G/B

Let us go re - joic - ing to the house of the

Pno.

The first line of the verse begins at measure 7. The cantor part starts with a rest in 6/8 time, followed by notes in 3/4 time. The piano accompaniment continues from the introduction. The chords are Em, C, D, Em, C, D, G, Am⁷, and G/B.

Cantor

12 D Em Am C C/E D

Lord, to the house of the Lord.

The second line of the verse begins at measure 12. The cantor part starts with a rest in 6/8 time, followed by notes in 3/4 time. The piano accompaniment continues. The chords are D, Em, Am, C, C/E, and D.

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

Verse Notes

* The Solemnity of Our Lord Jesus Christ,
King of the Universe = omit verses 4 and 5

Verse 1,2,3,4,5

26 D Em C D

1. I re - joiced when they came to me, Let us
2. Je - ru - sa - lem is built as a cit
3. As it is de - creed for Is - rael, do give
4. For the peace of Je - ru - sa - lem I pray, "May they
5. For the sake of my fa - mily and friends, let me

Pno.

29 Em C D Am/C Em

go to the house of the LORD. For your feet are stand - ing with - in your
bond - men - one to - ge - ther. It is there that the tribes go up, the
thanks to the name of the LORD. There were set the thrones for judg - ment, the
pros - per, those who love you." May peace a - bide in your walls, and se -
"Peace be up - on you." For the sake of the house of the LORD, our God,

Pno.

33 Am G/B C C/E

gates, O Je - ru - sa - lem.

tribes of the LORD.

thrones of the house of Da - vid.

cu - ri - ty be in your tow -

I will seek good things

Piano accompaniment (Pno.)

Final Refrain

37 Em C G Am7 G/B D

Let us go re - joic - ing to the house of the Lord,

Choir: Let us go re - joic - ing to the house of the Lord, to the

Let us go re - joic - ing

Piano accompaniment (Pno.)

41 Am Em Am C C/E D Em C

Choir
house of the Lord!

Pno.

47 D Em C D Em C D Em C

Pno.

53 *non rit.*

Pno.

In memory of Donald Wilhelm

Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Luke D. Rosen

Steadily ♩ = 100, ♩ = ♩
Intro

Piano

Em C D Em C D C D

The piano introduction consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a sequence of chords: Em, C, D, Em, C, D, C, D. The second staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment to the first staff.

Cantor Refrain

Cantor

7 Em C D Em C D G Am⁷ G/B

Let re - joic - ing to the house of the

The cantor part begins at measure 7. It features a treble clef, one sharp key signature, and a 6/8 time signature. The melody is accompanied by chords: Em, C, D, Em, C, D, G, Am⁷, G/B. The lyrics are "Let re - joic - ing to the house of the".

Cantor

12 D Am Em Am C C/E D

Lord, to the house of the Lord.

The cantor part continues from measure 12. It features a treble clef, one sharp key signature, and a 6/8 time signature. The melody is accompanied by chords: D, Am, Em, Am, C, C/E, D. The lyrics are "Lord, to the house of the Lord."

Refrain

Choir

18 Em C D G Am⁷ G/B D

Let us go re - joic - ing to the house of the Lord,

Let us go re - joic - ing to the house of the Lord,

us go re - joic - ing

The choir part begins at measure 18. It features a grand staff (treble and bass clefs), one sharp key signature, and a 6/8 time signature. The melody is accompanied by chords: Em, C, D, G, Am⁷, G/B, D. The lyrics are "Let us go re - joic - ing to the house of the Lord,". The part continues with "Let us go re - joic - ing to the house of the Lord," and "us go re - joic - ing".

Cantor

22 Am Em Am C C/E

house of the Lord!

The cantor part continues from measure 22. It features a treble clef, one sharp key signature, and a 6/8 time signature. The melody is accompanied by chords: Am, Em, Am, C, C/E. The lyrics are "house of the Lord!".

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

Verse Notes

* The Solemnity of Our Lord Jesus Christ,
King of the Universe - omit verses 4 and 5

Verse 1,2,3,4,5

26 D Em C D

1. I re - joiced when_ they to me "Let us

2. Je - ru - sa - lem is built as a cit - y

3. As it is de - creed_ Is - rael, to give

4. For the peace of Je - ru - sa - lem pray, "May they

5. For the sake of family and friends, let me

29 Em C Am Am/C Em

go the name of the LORD." And now our feet are stand - ing with - in your

bond - ed as one to - ge - ther. It is there that the tribes go up, the

thank - you of the LORD. There were set the thrones for judg - ment, the

pros - per, those_ who love you." May peace a - bide in your walls, and se -

say, "Peace be up - on you." For the sake of the house of the LORD, our God,.

33 Am G/B C C/E D

gates, O Je - ru - sa - lem.
tribes of the LORD.
thrones of the house of Da - vid.
cu - ri - ty be in tow - - ers.
I will seek good things u.

Final Refrain

37 Em C D G Am7 G/B D

Let us go re - joic - ing to the house of the Lord,
to the house of the Lord, to the house of the Lord,
to the house of the Lord, to the house of the Lord.

41 Am Em Am C C/E D Em C

to the house of the Lord!

47 D Em C D Em C D C

Pno.

53 D C// C// D/C// C// C// D/C// non rit. C// C//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

In memory of Donald Wilhelm

Flute

Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Luke D. Rosen

Steadily ♩ = 100, ♪ = ♩

Introduction

Cantor Refrain

Refrain

Verse 1,2,3

Final Refrain

non rit.

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Clarinet in B \flat Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Steadily $\text{♩} = 100$, $\text{♪} = \text{♩}$

Luke D. Rosen

Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4,5

Final Refrain

non rit.

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Alto Saxophone Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Steadily ♩ = 100, ♩ = ♩
Introduction

Cantor
Refrain

Refrain

Verse 1,2,3,4,5

Final Refrain

non rit.

Ps 122: 1-2,3-4,5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Tenor Saxophone Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Steadily ♩ = 100, ♩ = ♩
Introduction

Luke D. Rosen

8 **Cantor Refrain**

18 **Refrain**

27 **Verse 1,2,3,4,5**

34 **Final Refrain**

44

49

non rit.

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Baritone Saxophone Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Steadily ♩ = 100, ♪ = ♩
Introduction

8 Cantor Refrain

18 Refrain

27 Verse 1,2,3,4,5

35 Final Refrain

46

50

non rit.

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Horn in F

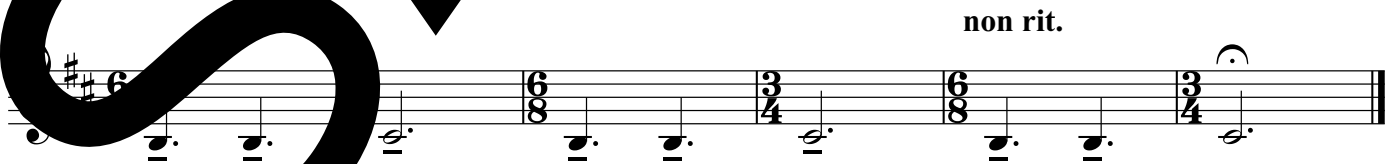
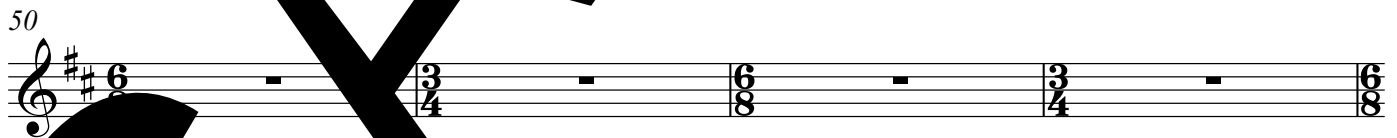
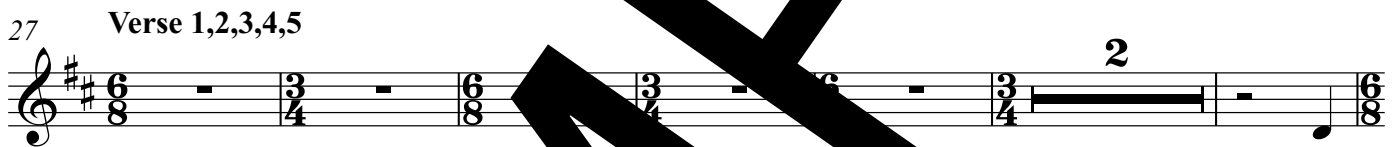
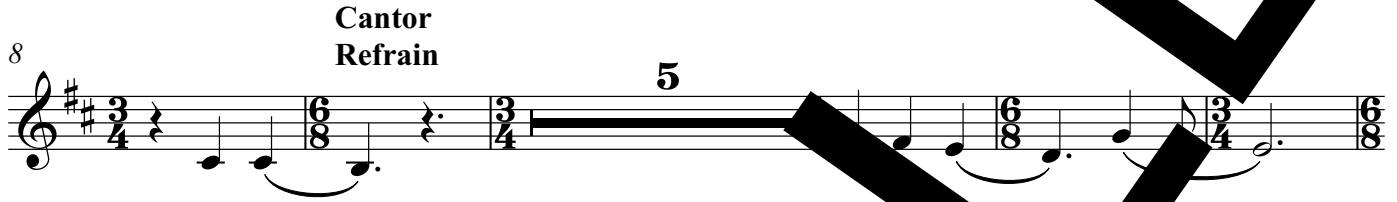
Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Steadily ♩ = 100, ♩ = ♩
Introduction



Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Trumpet in B \flat I II Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

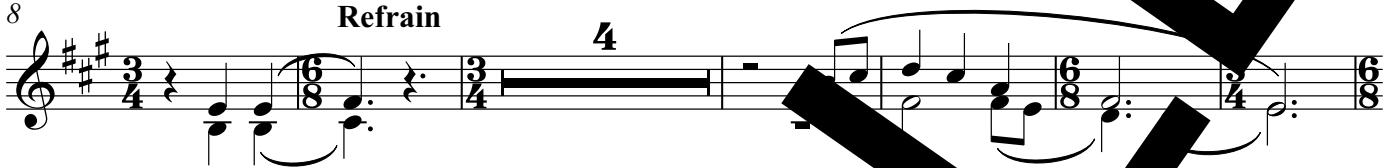
Luke D. Rosen

Steadily $\text{♩} = 100, \text{♩} = \text{♩}$

Introduction



Cantor Refrain



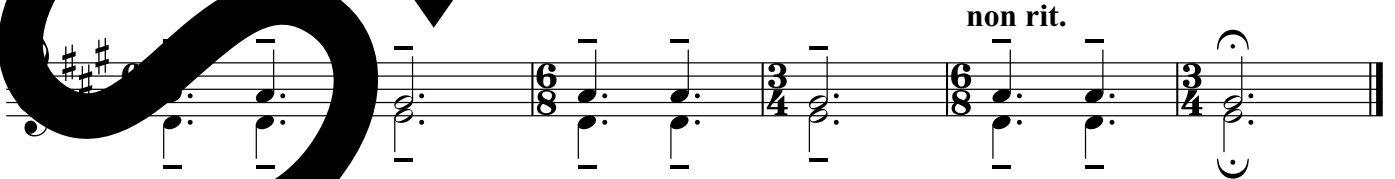
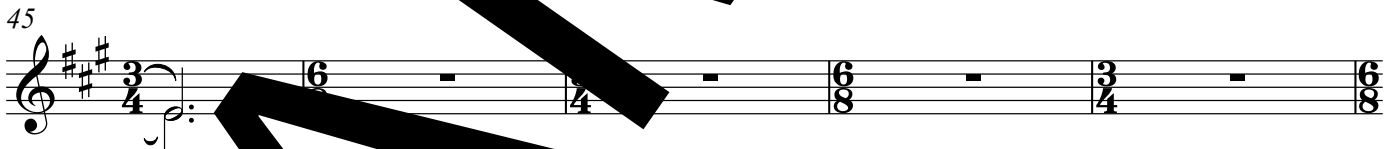
Refrain



Verse 1,2,3,4,5



Final Refrain



Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Trombone I II Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

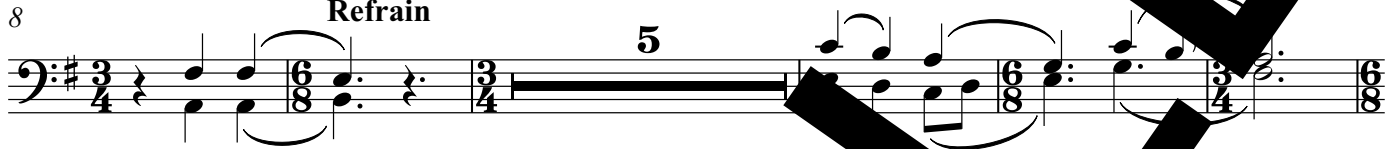
Luke D. Rosen

Steadily ♩ = 100, ♩=♩

Introduction



Cantor Refrain



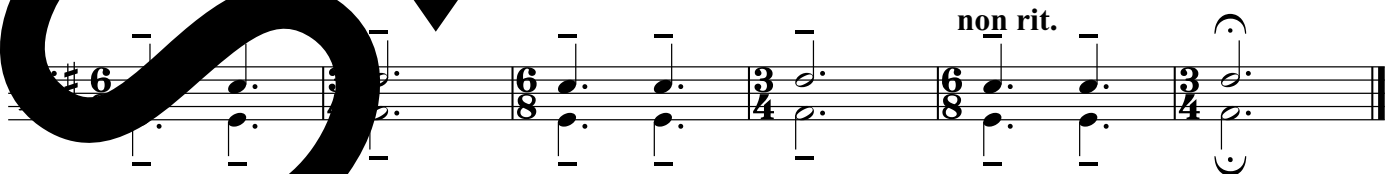
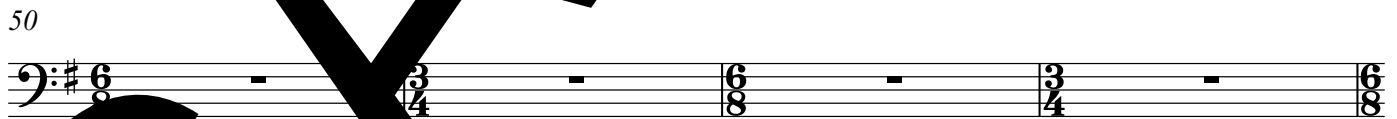
Refrain



Verse 1,2,3,4,5



Final Refrain



Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Tuba

Psalm 122: Let Us Go Rejoicing

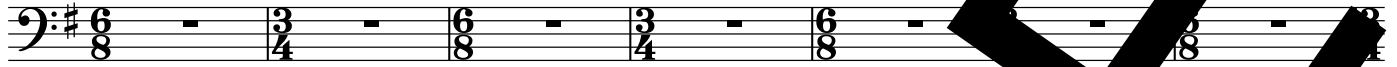
The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

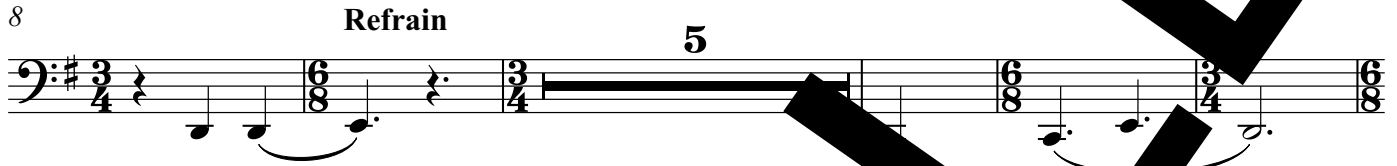
Luke D. Rosen

Steadily ♩ = 100, ♩ = ♩

Introduction



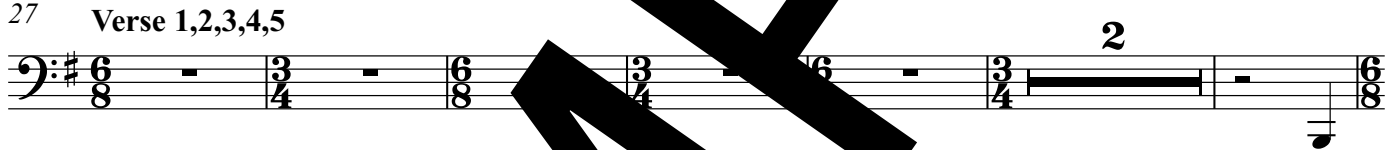
Cantor Refrain



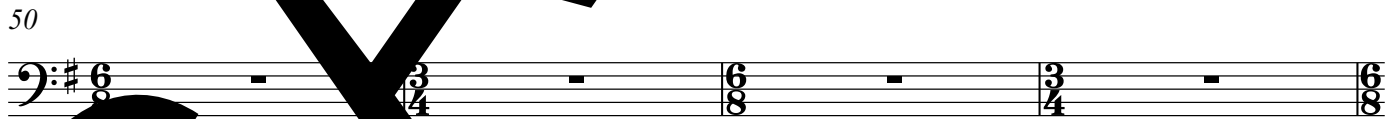
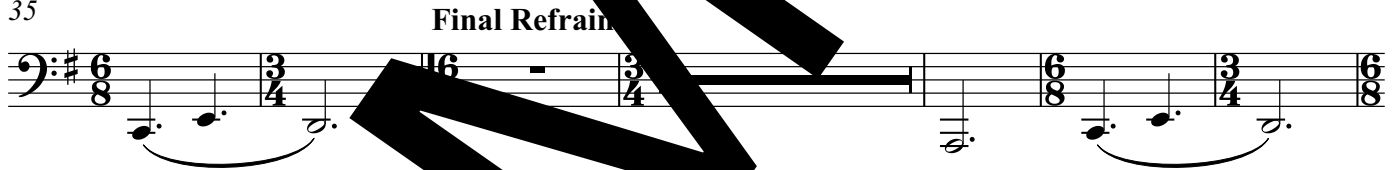
Refrain



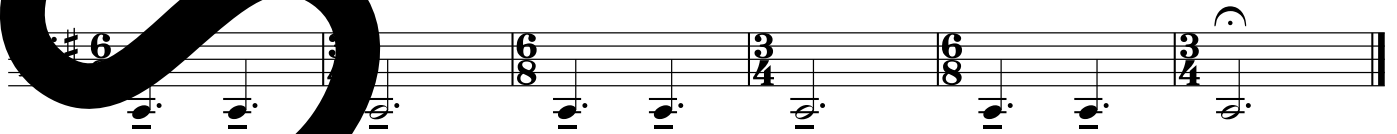
Verse 1,2,3,4,5



Final Refrain



non rit.



Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.

In memory of Donald Wilhelm

Violin I II

Psalm 122: Let Us Go Rejoicing

The Abbey Psalms and Canticles

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1)

Luke D. Rosen

Steadily ♩ = 100, ♩ = ♩

Introduction

pizz.

Cantor Refrain

Refrain

Verse 1,2,3,4,5

Final Refrain

pizz.

arco non rit.

Ps 122: 1-2,3-4ab,4cd-5,6-7,8-9 (cf. 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

© 2018, 2010 United States Conference of Catholic Bishops, Washington, DC.

Used with permission. All rights reserved.

Music © 2008/2013, Luke D. Rosen. All rights reserved.